

NATSAA Repertoire Requirements

The **14 repertoire selections required** need not be thought of as a single recital program; however, the applicants should consider that national finalists will present a fifteen-minute program of their choosing from their submitted repertoire.



SELECTING REPERTOIRE

At each level of NATSAA, applicants must be prepared to perform all repertoire required in Sections A, B, and C below:

- A. ONE** aria from an opera to be sung in the original language and key.
- B. ONE** aria from a major oratorio, mass, requiem, or cantata to be sung in the original key.
- C. TWELVE** additional recital selections divided into four groups as listed below:
 - At least one art song in repertoire groups II, III, or IV must be composed by a composer living at the time of the application's submission. This selection will be designated by the date of the composition cited at the end of the selection's title and language.
 - Applicants are strongly encouraged to include selections by composers from underrepresented communities in selecting repertoire to meet the requirements below:
 - I. Songs or arias composed before 1800**
No arias from Sections A or B may be included in this group
A minimum of 1, but no more than 2 arias may be included in this group
 - II. German Lieder or French Mélodie**
A minimum of 2 Art Songs in this group
 - III. A second group of Art Songs** performed in original languages not presented in Sections II and IV. If choosing Slavic/Russian song, DO NOT submit the title in Cyrillic, instead cite these titles in English followed parenthetically by the language in which you will perform, *i.e.* "None but the lonely heart" (Russian). This group may include original texts in multiple languages or a single language.
A minimum of 2 Art Songs in this group
 - IV. American, Canadian, or British Art Songs**
American Negro Spirituals performed as art song may be included in this set
English must be the original language of all texts in this group.
A minimum of 3 Art Songs in this group

(See page 2 for details on entering repertoire in the NATSAA online application.)

CITING REPERTOIRE IN YOUR APPLICATION

On the application, each repertoire selection must be **fully cited in the order of the requirements** listed on the previous page, and **must include**:

1. TITLE (LANGUAGE) of each selection
2. Title of LARGER WORK or Op. No. as applicable
3. FULL NAME of COMPOSER of each selection
4. ACCURATE TIMING (DURATION) of each selection in (mm:ss)
5. DESIGNATE THE ART SONG composed by a composer living at the time of the application deadline by citing the year of the composition following the art song's title and language.

APPLYING ON NATS.ORG

1. NATS Members must login on NATS.org before beginning a NATSAA application.
2. NATS Teachers may not enter their student(s) on their NATS.org account.
3. Applicants who are not NATS members, must create a GUEST login on NATS.org before beginning an application on the [NATSAA Submissions Page](#).
4. An application may be begun online and saved for the applicant to return to their personal submissions page to complete that application later. Do not begin multiple applications.

APPLICATIONS ARE VETTED BEFORE APPROVED

The following incomplete applications **CANNOT** be approved, when:

- Repertoire does not meet every NATSAA repertoire requirements as entered (*Repertoire must be entered in order of the requirements to demonstrate how it meets each requirement.*)
- Repertoire citations are incomplete
- Applications without uploading a current headshot of the applicant (*one document per upload*)
- Applications without uploading a scan of a government-issued document verifying the age of the applicant (*driver's license, passport, birth certificate, photo ID, etc.*)
- Applications without a payment of the application fee
- Applications not completed before the published deadline

QUESTIONS

ALL questions specific to NATSAA rules, regulations, copyright, or repertoire required should be emailed to NATS [Vice President of Auditions](#).