

NATIONAL ASSOCIATION *of* TEACHERS *of* SINGING



Carole Choate Blankenship

THE CAROLE BLANKENSHIP AWARD

PROVIDING FUNDING FOR THE NATIONAL STUDENT AUDITIONS

The National Association of Teachers of Singing is proud to announce plans to permanently establish the Carole Blankenship Award in the Classical categories of the National Student Auditions.

Professor Blankenship's remarkable service to NATS includes Vice President for Auditions, NATS President Elect, President, Past President, President of the Memphis Chapter, Volunteer Coordinator for two National Conferences, and Coordinator of the NATS Intern Program.

"Carole Blankenship has played a vital role in supporting NATS student auditions. In her capacity as Vice President for Auditions and then, as President-Elect and President, I observed, first-hand, her dedication to this program and how her extensive experience and leadership positively affected NSA in its early history." – Diana Allan, President, NATS

In recognition of Professor Blankenship's profound impact, NATS is embarking on a fundraising initiative to create the Carole Blankenship Endowment to strengthen the financial foundation of the National Student Auditions. Please join us in celebrating Professor Blankenship's legacy by contributing to the Carole Blankenship Endowment.

[**DONATE**](#)

Carole Choate Blankenship, soprano, is Professor of Music and Chair of the Department of Music at Rhodes College, Memphis, Tennessee. Dr. Blankenship is a frequent performer of art song, chamber music, and oratorio in the Memphis region. Additionally, she has performed art song recitals in Sintra, Portugal; Marktoberdorf, Germany; The Foundling Museum, London; The Cell Theatre, New York, NY; The American Legation in Tangier, Morocco; and on many concert series. She has presented papers and lecture recitals at the University of Lisbon, Portugal; Queensland Conservatorium, Brisbane, Australia; The Royal College of Music, Stockholm, Sweden; and most recently in the U.S. at Dartmouth and Providence Colleges (2016) and on a concert tour of the American Language Centers of Morocco (2019). Dr. Blankenship has led voice masterclasses at many universities throughout the United States and in Australia. Her research is focused on the songs composed for the Composers Forum Laboratory in New York, 1935-1939, and the unpublished songs of Paul Frederic Bowles, 1910-1990. With Irene Herrmann (Executor of the Paul Bowles Music Estate), she co-edited two sets of songs by Paul Bowles for Classical Vocal Reprints and maintains research in American Song.