

NMTC

National Preliminary Competition VIDEO SUBMISSION GUIDELINES



Video Submissions to the National Musical Theatre Competition's Preliminary Competition are reserved exclusively for musical theatre performers aged 22 through 30 with their NMTC entry completed, submitted, entry fees paid online, and application approved.

ONLINE APPLICATION DEADLINE: 11:59 pm Central Time on Sept. 15, 2025
VIDEO SUBMISSION DEADLINE: 11:59 pm Central Time on Oct. 15, 2025

1. Applicants will receive an email when their NMTC application is approved. The applicant then submits video links **in the same order** the song titles are entered on the application.
2. Videos must be recorded in the **current calendar year**, performed memorized, and may not be edited for sound or video enhancement.
3. To match the live audition format as closely as possible, videos must be filmed from a central, fixed camera position and must be videos of live performances with a **live collaborative pianist**. Videos may be performed either with or without an audience present. The quality of the pianist's playing affects your performance; and therefore, will affect the adjudicators' scoring of your performance.
4. Videos need to be of a high visual and audio fidelity involving no amplification of sound.
5. Video recordings must be **in a LANDSCAPE orientation** with the singer always visible, just as in a live audition. The video **focus** should be on the singer with the singer's facial expressions in clear focus. If the performance involves physical movements, be certain those movements are within the camera's frame.
6. Before beginning to perform, allow the adjudicators to hear your speaking voice by briefly **slating** the performer's name, the title of the song, the title of the musical, and the composer's & lyricist's name slated in any order you prefer. No additional introduction is allowed.
7. Trimming the beginning and end of each video-performance as well as editing your slate to the beginning of the performance are allowed, but **no edits are allowed** within the performance portion of the video.
8. Video links for each of your three songs entered in preliminaries are required by the video **submission deadline** without exception.
9. Each song entered must be uploaded to YouTube as an **individual UNLISTED video** on an anonymous YouTube channel. High speed Wi-Fi is recommended for uploading (.mov files are slower to upload).
10. The name(s) of a performer's teacher, coach, pianist, location, or school affiliation must **NOT be visible, spoken, or announced** at any point in the video nor visible on the YouTube channel's webpage.
11. On YouTube each video must be **TITLED** as stated below:

NMTC Entry: Title of song

On YouTube the **DESCRIPTION** of the video should include only:

**I DO NOT OWN THE COPYRIGHT TO THE MUSIC IN THIS AUDITION.
THIS PERFORMANCE IS NOT FOR PROFIT OR MONETIZATION.**

"Title of song"

Title of Musical

Composer & Lyricist

as performed by Your Name

12. NMTC participants and their pianists are required to perform from copyright compliant books or sheet music. See: [NATS Statement on U.S. Copyright Laws](#).

Video submissions that do not follow these guidelines will not be adjudicated.