



NATIONAL ASSOCIATION OF TEACHERS OF SINGING

inter nos

"Between Us"

WWW.NATS.ORG

VOLUME 42, NO. 1 • SPRING 2009

ASSOCIATION NOTES

NEW DIRECTIONS

The Board of Directors of NATS annually devotes considerable time in their meetings to futures planning. Whether the topic is budgetary or programmatic, this group of individuals is devoted to the vigorous and open discussion necessary to move a member driven organization such as NATS forward and increase the value of membership. Such was the case this past summer when the Board approved two major initiatives that will have significant future impact.

The first initiative, **converting to a 501(c) 3 non-profit corporation**, affects the way NATS does business. Since its inception, NATS has been recognized by the IRS as a 501(c) 6 non-profit corporation. This designation has provided increasingly limited benefits to NATS. Most significantly, it has prevented NATS from applying for support from many grant-making organizations. With the assistance of legal counsel, NATS recently submitted a change of status application to the IRS that will provide blanket exemption to the entire national organization, including current and future chapters that elect to participate. It is estimated, that this change alone will save the executive office over \$20,000 annually in exempt sales and property taxes! We anticipate a final determination letter from the IRS in early spring.

The second initiative, **a new website**, has been in development for nearly six months. The new site is much more interactive and provides a new platform in which members can interact with one another. It will also provide a more effective way for members to find out about events at ALL levels. With the new website there are also new email addresses for all staff and officers. These are listed in this issue of *Inter Nos* and in every issue of *Journal of Singing*. As you explore the new site you will find some new features:

Member Forums

Members have often desired more interaction with colleagues on a host of relevant topics. This new area will host topical forums so that members with particular interests can discuss topics of concern. Each forum will have a NATS member serving as moderator. We are currently seeking volunteers to serve as moderators. If you are willing to serve or want to suggest a new forum topic, email Allen Henderson at allen@nats.org.

Supporting NATS Through Our Partners

Many NATS members regularly purchase products through Amazon, Virtual Sheet Music, or Sheet Music Plus. NATS has entered agreements with these vendors to provide support to NATS when you access their site **through the links on the new NATS website** and make any purchase. Through these links ANYONE, not just NATS members can help support NATS by first visiting the NATS site and then clicking on the access link. Your students, your family, and your friends who support the arts can now join the network of those supporting the work of NATS in this simple way.

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inter nos

VOLUME 42, NO. 1

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inter nos is the official newsletter of the National Association of Teachers of Singing. It is published two times per year (Spring, & Fall) for all NATS members.

PLEASE SEND ADDRESS CHANGES TO:

NATS
9957 Moorings Drive, Suite 401
Jacksonville, FL 32257

Phone: 1-904-992-9101
Fax: 1-904-262-2587
Email: info@nats.org
Visit us online at: www.nats.org

PUBLICATION DEADLINES:

All material for publication must be submitted to the NATS Executive Office by:

Spring issue.....Feb. 1
Fall issue.....Aug. 1

Mission: *The National Association of Teachers of Singing, Incorporated, is a nonprofit organization dedicated to encouraging the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promoting vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.*

The National Association of Teachers of Singing, Inc. is a member of the National Music Council.

Signing on the First Time

When visiting the new site for the first time, members should enter their USERNAME (NATS Member Number) and password (the initial password is the member's last name in capital letters). **If your last name is less than six characters, you must change your password to six characters or more after you log in for the first time-please do this after you login for the first time OR you won't be able to login again for your second visit.** After logging the member only portion of the site click on the profile link to update your membership profile. Members can also change their password in this area of the site. Members can customize their profile by uploading their photo and adding other personal information. Once the photo is uploaded it will be reviewed prior to being activated for viewing. Members will receive an automated email to confirm their photo has been uploaded.

Voluntary Teacher Database

Members who listed their information in the Voluntary Teacher Database on the old website will need to reactivate and update their profile for activation. When updating a profile, check the box "share profile" and the profile will be included in the searchable teacher database available to anyone searching for a teacher. Members can add significant information regarding private studios including linking to their personal website.

These and other features will help you as a NATS member be more connected with other members and the work of your association than ever before. As always, we welcome comments on the website or other issues of concern. Send your comments to info@nats.org.

NATS will have a presence at both the ACDA National Convention and the Music Teachers National Association Convention this spring. If you are attending either or both conventions be sure to stop by the NATS booth and say hi. Encourage those who you know should join NATS to stop by as well and discuss the benefits of NATS membership. ■

New NATS Website Includes New Emails

Executive Office Staff new email addresses are as follows:

Allen Henderson, Executive Director - allen@nats.org

Deborah Guess, Director of Operations - deborah@nats.org

Susan Grizzard, Membership Services Coordinator - susan@nats.org

Joan Adams, JOS Advertising Coordinator & Administrative Assistant - joan@nats.org

Mary Gniech, Finance Manager - mary@nats.org

Information Email Address - info@nats.org

Our mailing address remains the same at:

NATS Executive Office

9957 Moorings Drive, Suite 401, Jacksonville, FL 32257

Phone: 904-992-9101 Fax: 904-262-2587

Comments? Questions? Concerns?

Send an email to:

inter nos
info@nats.org

NATS Launches New Website

The NATS Staff and Board have spent the past several months redesigning and adding new functionality to the organization's web presence and we are pleased to welcome you to our new site. Working with our design partner Principle Creative we have developed a site that will serve NATS for years to come. For those who frequent www.nats.org, you may have to orient yourself to the repositioning of some content you regularly visit. For those who infrequently visit, we hope you will take advantage of the increased functionality of our new site as we seek to strengthen our online community of voice professionals.

The screenshot shows the NATS website interface with the following callout boxes:

- Timely News Articles**: Points to the 'NATS News' section.
- Enhanced member services including member forums, and detailed member profiles.**: Points to the 'membership' link in the top navigation bar.
- New easy to remember email addresses for NATS staff and officers.**: Points to the 'who is NATS?' link in the top navigation bar.
- Easy to locate NATS Event Listings.**: Points to the 'events' link in the top navigation bar.
- Expanded Journal of Singing section**: Points to the 'journal of singing' link in the left sidebar.
- Expanded and easy to use Voice Job Center**: Points to the 'job center' link in the left sidebar.
- Expanded Voluntary Teacher Database allowing members to provide additional information on their studios.**: Points to the 'find a teacher' link in the left sidebar.
- An online store for NATS logo merchandise, subscription renewals, and more.**: Points to the 'online store' link in the left sidebar.
- Links to vendors that provide support for NATS activities.**: Points to the 'Support NATS by ordering through these links:' section at the bottom right.

The website content includes:

- Navigation Bar**: membership, who is NATS?, competitions, programs, events, search.
- Left Sidebar**: Username, Password, Remember me, Login, Forgot login?, journal of singing, nats foundation, Student nats, find a teacher, advertising opportunities, job center, online store, contact us, home.
- Main Content Area**:
 - NATS News**: NATS Launches New Website (Thursday, 25 September 2008 22:47). The NATS Staff and Board have spent the past several months redesigning and adding new functionality to the organization's web presence and we are pleased to welcome you to our new site. Working with our design partner Principle Creative we have developed a site that will serve NATS for several years to come. For those who frequent www.nats.org, you may have to reorient yourself to the repositioning of some content you regularly visit. For those who infrequently visit, we hope you will take advantage of the increased functionality of our new site as we seek to strengthen our online community of voice professionals. [Read more...](#)
 - Singers On the Beach** (Thursday, 25 September 2008 22:46). January 8-11, NATS members and others met in Miami to sharpen their teaching skills and learn from four outstanding clinicians. Organized by VP for Workshops Suzanne Draayer, the workshop focused on Latin American song, art song literature and [Read more...](#)
 - '09 Dues Renewal Deadline - February 1** (Thursday, 25 September 2008 22:45). The 2009 dues renewal period for NATS members continues until February 1st. Your timely renewal ensures NATS is able to continue its services to the membership. A late renewal fee of \$10 is added to all dues not renewed by February 1st. Haven't renewed your membership? [Click Here](#)
- Right Sidebar**:
 - upcoming events**:
 - 01.08.2009 - 01.11.2009 Singers On The Beach - 2009 NATS Winter Workshop
 - 01.20.2009 - 01.20.2009 Chicago NATS New Members Meeting
 - 01.23.2009 - 01.24.2009 Fifth Annual New Voice Educator's Symposium
 - 01.24.2009 - 01.24.2009 Tahoma Chapter High School Student Adjudications
 - 01.25.2009 - 01.25.2009 Alaska NATS Annual Fund Raising Concert
 - Support NATS by ordering through these links:**
 - Classical Sheet Music Downloads
 - All Nat Day 20% off Music sheetmusicplus.com
 - Top sellers

Footer: National Association of Teachers of Singing | 9957 Moorings Drive, Suite 401 | Jacksonville FL 32257
Phone: 904-992-9101 | Toll Free: 888-262-2065 | Fax: 904-262-2587 | info@nats.org

Discretionary Funds

Carl Swanson, EdD

Vice President of Discretionary Fund and Field Activities

I certainly enjoy working with so many of you to arrange for Discretionary Funds for your worthwhile events. I just wish that I had more money to share.

By way of reminder, NATS discretionary funds are intended to assist NATS chapters and regions in sponsoring master classes, lectures, recitals, workshops, and other activities that enrich the professional life of students and teachers. They are not intended to be used as prize money for student auditions. Amounts of up to \$600 are given. Those grant requests over \$150 must be matched by funding from local sources. Only Regional Governors and Presidents may file applications. Applications and expense vouchers are available online and should be submitted online.

Finally, do understand that these grants are intended as a financial back up for your group, that is, we hope that your event will be a money maker and that our grant will not need to be given. So, if your event breaks even or makes some money, your grant money will be used for another waiting group.

I have taken especial pains this year to secure receipts for each and every expenditure associated with the submitted expense vouchers. While this has made the process a bit more cumbersome for the individuals submitting expense vouchers to me, I feel that it is an important step in keeping our record keeping accurate. Furthermore, this paperwork must be completed no later than six

weeks after your event, and, in all cases, no later than November 30, whichever comes first.

In 2008, grants from Discretionary Funds were awarded to these groups, representing twelve of our fourteen regions:

- **The Northwest Region** received three grants: a master class with Thomas Bagwell, a Scandinavian Art Song Festival, and a master class with Marvin Keenze.
- **Great Lakes** received three grants: a workshop with Jeannette LoVetri, a master class with Jeff Norris, and a master class with Paul Sperry.
- **Mid-Atlantic** received three grants: a masterclass with Clifton Ware; a workshop on body mapping, yoga, and Feldenkrais; and a master class with Mary Saunders.
- **Cal-Western** received two grants: a presentation by Babette Lightner and help with their annual student auditions.
- **Mid-South** received two grants: a workshop on classical crossover with Joy Hermalyn and help with their regional conference.
- **North Central** received two grants: a workshop on Male Singers and a workshop with Suzanne Draayer.
- **Intermountain** received two grants: help with travel for student auditions and for a clinician to travel.
- **New England** received two grants for master classes: one with Carol Mastrodomenico and one with Mary Saunders.
- **Central** received a grant for a Jennifer Larmore master class.
- **West-Central** received a grant for a guest clinician.
- **Southeast** received a grant for a master class with Erie Mills.
- **Southern** received a grant for a master class and recitalist.



We now have seventy-four active chapters, ten more than six months ago!

I remind you that grants of up to \$200 per chapter per year (January to December) will be granted by the SNATS coordinator for worthwhile projects. This can be especially useful to jump start new chapters that may not yet have collected much money of their own. As with NATS Discretionary Funds, *“The SNATS Discretionary Fund is not a primary source of funding for special events, but an ancillary one. If a program is financially successful to the extent that discretionary funds are not needed,*

please notify the SNATS Coordinator immediately so that those funds can be released to another applicant.”

Only SNATS chapter Presidents may apply for these funds. These forms are online. Soon, you will be able to submit them online, but for now, please snail mail them to me at least six weeks prior to your event.

During 2008, SNATS Grants were given to:

- **Indiana University – Jacobs School of Music** for their annual New Voice Educators’ Symposium.
- **University of Alabama** for a master class with Don Simonson

There was money for more, but no one applied! So start applying now for 2009!

Some of the events hosted by SNATS chapters this year were:

- **The University of Akron** attended a masterclass being given by **Paul Kiesgen** on *Resonance Strategies for the Male Voice* at the Spring Wisconsin-NATS Chapter meeting in Madison.
- **Westminster** held master class on German Lieder with mezzo-soprano, **Melanie Sonnenberg**.
- **Lee University** recently hosted guest speaker, **Dr. Timothy Viser**, ENT.
- **Indiana University – Jacobs School of Music** hosted its fourth annual New Voice Educators' Symposium as well as its second annual "Living Composers' Forum." This year **William Bolcom** came to present two days of master classes that culminated in a recital including songs from the Great American Songbook.

- **Penn State** hosted **Dr. Arlene Shrout** (Julliard) for a master class on the art of coaching entitled, "Coaching: A Sister Art."
- **Virginia Tech** was privileged to assist in the planning, organizing, and hosting of the Virginia NATS Conference.
- **University of Wisconsin-Eau Claire** hosted sessions with guest speakers on yoga and singing, creating an effective warmup routine, and vocal health.
- **Central Ohio** sponsored a voice pedagogy weekend with guest lecturer Richard Miller of Oberlin College.
- **Georgetown College** presented a musical parody concert affectionately called *All Fached-Up*.

And again, I want to thank all of those SNATS members who were in Nashville volunteering their time in exchange for free conference registration. Their time and efforts were invaluable to the success of the Conference. Looking ahead to the 2010 conference, remember that we can use many student volunteers in Salt Lake City! ■

Call for Presentations

NATS members and friends are invited to submit proposals for special sessions to be presented at the 51st National NATS Conference

**Little America Hotel and Conference Center
Salt Lake City, Utah
July 2-5, 2010**

Proposals related to the following topics are particularly encouraged:

**Private Studio / Teaching Technology
Opera / Voice Repertoire / The Ear & Hearing
Traditional and Commercial Voice Pedagogy
Choral and Solo Voice Techniques
Contemporary Commercial Singing / Voice Science**

All proposals must be submitted electronically to

info@nats.org

Proposal guidelines and format are posted at the above website
Proposals that do not follow these guidelines will not be considered

Deadline: June 1, 2009

Singers at Spoleto!

NATS Summer Workshop

June 6-8, 2009

Recital Hall, Simons Center for the Arts
College of Charleston
Charleston, South Carolina



Lucinda Halstead
Voice Disorders



Sharon Mabry
Contemporary
Vocal Techniques



Deanna McBroom
Singing Styles -
Classical vs. Belting



David Ostwald
Creating Dynamic
Characters

Deanna McBroom, Local Coordinator
Suzanne Draayer, NATS VP for Workshops



For more information about the NATS Summer Workshop, please visit us at www.nats.org

Singers at Spoleto!

NATS Summer Workshop June 6-8, 2009

Housing should be reserved directly with The Francis Marion Hotel located in downtown Charleston just one block from the College of Charleston. Please call 877-756-2121 for personal assistance with your reservation and use the 'NATS' group code to obtain the special group room rate.

Please use one form per registrant. Photocopy as necessary.

Name _____	Street _____	
Email _____	City _____	State _____
Phone _____	Province _____	Zip _____

2009 Summer Workshop Fees

Types of Registration	On or Before 05/01/2009	After 05/01/2009	Total Fee
<input type="checkbox"/> NATS member	\$195.00	\$250.00	
<input type="checkbox"/> Non-NATS member	\$255.00	\$310.00	
<input type="checkbox"/> Non-NATS Member Spouse of Registrant	\$80.00	\$90.00	
<input type="checkbox"/> Student (Non-NATS Member with valid student ID)	\$60.00	\$75.00	
<input type="checkbox"/> Daily Registration, NATS Member	\$135.00	\$135.00	
<input type="checkbox"/> Daily Registration, Non-NATS Member	\$160.00	\$160.00	
<input type="checkbox"/> Daily Registration, Student & Spouse of Registrant	\$40.00	\$50.00	
All Daily Registrants, indicate days: <input type="checkbox"/> Saturday, <input type="checkbox"/> Sunday, <input type="checkbox"/> Monday			

Grand Total

Method of Payment

☐ Check enclosed, payable to NATS

☐ Please charge to my Visa ☐ Master Card ☐ Card Number _____

Expiration Date _____ Verification Code _____ (3-digit code found on signature bar on the back of your credit card)

Name as Printed on Card _____

Signature _____

Refund & Cancellation Policy

Cancellation requests will be honored through May 15, 2009. The NATS Executive Office must be notified of your intention to cancel in writing at the following address: 9957 Moorings Drive, Suite 401, Jacksonville, FL 32257. Notice may also be sent by fax to 904-262-2587. Cancellations are not accepted by phone or the Internet. All refunds are subject to an administrative fee of \$25.00 USD. *Refunds cannot be applied to subsequent workshops.*

Refund & Cancellation Policy-deadline is May 15, 2009.

Register online at www.nats.org or mail this registration form with payment to:

NATS Workshops,
National Assoc. of Teachers Of Singing
9957 Moorings Drive, Ste. 401
Jacksonville, FL 32257
Tel. (904) 992-9101,
(888) 262-2065
Fax (904) 262-2587



INTERNATIONAL NOTES

The World View

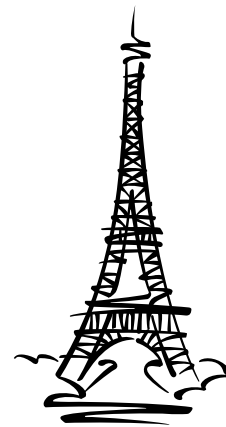
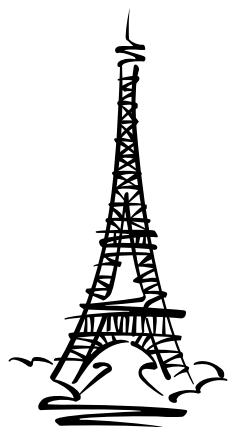
Marvin Keenze, International Coordinator; Chairman, ICVT

THE INTERNATIONAL CONGRESS OF VOICE TEACHERS CONFERENCE EUROVOX/ EVTA CONFERENCE

PARIS

July 15-19, 2009

Association Francaise des Professeurs du Chant
The European Voice Teachers Association
www.icvt2009.com



The legendary Folies-Bergère, 32 rue Richer in the 9th Arrondissement, constructed as an opera house in 1869 as a venue for music hall reviews and operettas, became especially popular during the Belle Époque era. It continues to this day as a theater for song and dance reviews. In July, the 25 countries of the ICVT will meet in this historic setting for our seventh conference. Our hosts, the AFPC and EVTA, have planned a program that features a wide variety of sessions led by outstanding presenters from around the world. A list of participants can be found on the web site and it is possible to register online. There will also be poster sessions coordinated by Donald Simonson and Paolo Zedda and a meeting for journal and newsletter editors and writers chaired by our JOS editor, Richard Sjoerdsma. I will chair the ICVT Council meeting that will include two official delegates from each member association.

For our entertainment we experience a leisurely dinner cruise on the River Seine and an elegant evening of dancing at a Bal à la Française. You may also make reservations for a city bus tour and choose from a variety of walking tours to assist you in the exploration of this beloved and exciting city. The web site describes these tours as well as offering suggestions for traveling in Europe before and after the conference.

The Young Professional Program offers the opportunity for the 18 EVTA member associations to send one singer. These young singers will present a concert on the opening evening as well as singing for various voice pedagogy presentations and master classes.

Those of you who have attended ICVT conferences in past years know that it is a unique opportunity to make new friends and colleagues, to encourage a wider view of international pedagogical and musical perspectives, and to share your own ideas and experiences. These were the goals of the visionary pioneers who planned our 1987 first conference in Strasbourg and that have been sustained by our meetings in Philadelphia, Auckland, London, Helsinki and Vancouver.

Today the ICVT includes associations in Australia, Austria, Brazil, Croatia Denmark, Finland, France, Germany, Hungary, Iceland, Italy, Japan, Korea, Netherlands, New Zealand, Latvia, Norway, Philippines, Poland, Slovenia, Spain, Sweden, Switzerland, United Kingdom, United States and Canada. By the time we meet in Paris there may be some additions to this list and there will be observers from other countries who are seeking to develop their own national associations.

We offer our thanks to the AFPC committee led by Claudia Phillips and Anne Constantin, to Evelyne Koch for her vision and initial planning efforts, and to EVTA officers Norma Enns and Scott Swope.

The next conference will be in 2013 at a site chosen by a vote of the ICVT Council in Paris. You are most welcome to contact me at mkeenze@comcast.net. ■



BIENVENUE À PARIS
2009

ICVT 7- Paris – July 15-19, 2009

Program Schedule Information

WEDNESDAY JULY 15TH

9:00 AM to 1:00 PM: Registration
10:00 AM: EVTA Council Meeting
1:00 PM: Opening Ceremony
3:00 PM: Dr Susana Zapke: “The Archaeology of Singing” (A)
3:45 PM: Refreshment Break
4:15 PM: Richard Cross: “Three Solutions for Singing High Notes in Opera, Musicals or Pop Music” (FR)
5:15 PM: Agnès Mellon: Baroque Singing: “The Art of Good Singing (Bacilly, 1697)” (FR)
6:00 PM: Paolo Zedda, Marybel Dessagnes/VOCALES 2000, “Hommage à Nicola VACCAJ, 27 Pieces as an Introduction to Contemporary Vocal Repertoire” (FR)
7:00 PM: Dinner
8:00 PM: Opening Concert: Selected pieces by students from all across Europe

THURSDAY JULY 16TH

9:00 AM: Melanie Jackson: “Singing and Qi Gong - Practice and Pedagogy” (FR)
9:45 AM: Dr Nathalie Henrich: “Between Vibrations and Resonances, the Richness of the Human Vocal Instrument” (FR)
10:30 AM: Refreshment Break
11:00 AM: Poster flash
11:15 AM: Master Class: François Le Roux: “Rare French Mélodies”
1:00 PM: Lunch - ICVT Council Meeting
2:30 PM: Dr Kathryn Barnes-Burroughs: “The Art of Vocal Improvisation” (USA)
3:15 PM: Lukas Haselboeck: “French and Austrian Vocal Music 1890-1914” (A)
4:00 PM: Marianne Liljas : “David Björling” (SU)
4:45 PM: Refreshment Break
5:15 PM: Dr Jeanie Darnell: “Boys to Men : Developing Healthy and Vibrant Male Adolescent Voices” (USA)
6:00 PM: Dr. Duane Karna: “Choir Acoustics” (USA)
8:00 PM: Dinner on the Seine.

FRIDAY JULY 17TH

9:00 AM: Françoise Semellaz: “Survival Kit for the Travelling Singer” (FR)
9:45 AM: Dr Bernhard Richter and Matthias Echternach: “Real time MRI- Resonance Strategies in « Passaggio »” (D)
10:30 AM: Refreshment Break
11:00 AM: Poster flash
11:15 AM: Sarah Sanders: Popular Music Master Class (FR)
1:00 PM: Lunch - Editor’s meeting chaired by: Marvin Keenze, Sibrand Basa and Richard Sjoerdsma
2:30 PM: Janice Chapman: “Breathing and Support- the Use of the Accent Method in Vocal Pedagogy” (UK)

3:30 PM: Dominique Desmons: “The Traditions of French Chanson from the Middle Ages to the Present” (FR).
4:30 PM: Refreshment Break
5:00 PM: Dr Kathleen Roland-Silverstein: “The Swedish Opera: Marie-Antoinette and her Love for Axel von Fersen” (USA)
5:45 PM: Dr Peter Ling: “Voice Category, Voice Type and the German Fach System”
6:30 PM: Panel Discussion: Norma Enns (Moderator) with: Dr Susan Kane, Jill Segal, Therese Renick, And Peter Ling: “Making a Career in Opera: The Art of Assertiveness in a Changing Profession”. (USA, UK, D).
8:00 PM: Free Evening

SATURDAY JULY 18TH

9:00 AM: Nadia Vadori: “Being Present in the Here and Now” (FR)
9:45 AM: Dr Gérard Chevaillier: “The Saturated Voice of Rock Singers, a High Performance Mechanism” (FR)
10:30 AM: Refreshment Break
11:00 AM: Poster flash
11:10 AM: Master class Jennifer Smith: French Opera. (GB)
1:00 PM: Lunch
2:30 PM: Anna Gotti: “How to Sing Standards with a Jazz Feel” (I)
3:30 PM: Dr Suzanne Draayer: “Let’s Sing Spanish Art Songs!” (USA)
4:15 PM: Refreshment Break
4:45 PM: Cecilia Montemayor: “The Art Song in Mexico” (M)
5:30 PM: Dr Mei Zhong: The Development of Chinese Art Song” (USA)
6:15 PM: Maria Beltran: “Piaf Resonance” (SP)
8:00 PM: Bal à la Française

SUNDAY JULY 19TH

9:00 AM: Donald Dumpson: “Gospel for Everyone” (USA)
9:45 AM: Karin Knoll: “Construction and Planning of Training for Motor and Mental Top Performances in Elite Sport” (G)
10:30 AM: Refreshment Break
11:00 AM: Jean Nirouet: “Early French Diction as Established at the Beginning of the Recording Process: a comprehensive source of richness for modern interpretation of French in art song” (FR)
11:45 AM: Master Class: Valérie Philippin: Contemporary Music (FR)
1:45 PM: Lunch
1:45 PM: Dr Martha Herr: “Brazilian Song Literature in the 20th Century” (BR, USA)
2:30 PM: Tran Quang Hai: “Voices of the World: A Glimpse of Vocal Techniques in Traditional Music” (FR)
3:15 PM: Donald Dumpson: “Gospel Choir” (USA)
4:30 PM: Refreshment Break
5:00 PM: Closing Ceremony

L'AFPC (Association Française des Professeurs de Chant) est heureuse d'annoncer
le **7ème Congrès International des Professeurs de Chant (ICVT7)**

The AFPC (French Association of Teachers of Singing) is happy to announce
the **7th International Congress of Voice Teachers (ICVT7)**

ICVT7
International congress of voice teachers

Le chant passé et présent :
innovation et tradition
*Singing Past and Present:
Innovation and Tradition*

**2009 : L'année d'ICVT7 !
Inscrivez-vous en ligne !**

**2009: The year of ICVT7!
Register now online!**

Paris - Folies Bergère - 15-19 Juillet/July 2009
www.icvt2009.com

2009
Happy New Year
Bonne année
Frohes Neujahr
Buon anno
Feliz año nuevo
明けましておめでとうございます

afpc association française des professeurs de chant pour l'étude et la recherche
EUROVOX 2009
cvta association des professeurs de chant de l'association

Agence EUROPE ÉDUCATION FORMATION France

Congress Office • ICVT7 2009 - MCI • 24, rue Chauchat • 75009 Paris • France
Tél. : +33 1 53 85 82 72 • Fax : +33 1 53 85 82 83 • Email : icvt2009@mci-group.com

Master Classes

François Le Roux - Rare French Mélodies
Jennifer Smith - French Opera

Repertoire

Dominique Desmons - French Chanson
Donald Dumpson - Gospel for Everyone
Lukas Haselboeck - French and Austrian Vocal Music
Martha Herr - Brazilian Song
Peter Anton Ling - German Fach System

Commercial Music

Richard Cross - Solutions for Singing
Anna Gotti - Jazz Standards

Voice Pedagogy/Voice Science

Janice Chapman - Breathing and Support
Matthias Echternach - Resonance Strategies
Nathalie Henrich - Vibrations and Resonances
Jen Nirouet - Early French Singing Diction

Early Registration until March 30, 2009

Member	300 €
Non Member	380 €
Student	200 €
Accompanying person	200 €

Plus many other exciting presenters from around the world! Register now!

Anne Constantin

Présidente du Comité d'Organisation

President of the Organization Committee icvt2009@mci-group.com

Cindy Dewey, Coordinating Chair
 Suzanne Draayer – Donald Simonson,
 Program Co-Chairs
 David Schmidt, Program Coordinator



NATS Member Conference
 Early Registration
 (received by April 1, 2010) \$315.00*
 *includes Gala Dinner & Dance ticket

Mark your calendars so you can join us for our 51st National Conference being held in Salt Lake City, Utah, at the beautiful Little America Hotel. Enjoy the sights and sounds of Salt Lake City while attending thought provoking sessions led by nationally and internationally known presenters. Abravanel Hall, home to the Utah Symphony, and adjacent to Temple Square, will be the location for our guest artist recital. Admission to this exciting event will be included in the price of full conference registration.

Featured Guest Artist and Master Class — Kristin Chenoweth



Appears by arrangement with
 PMK/HBH, NYC; Hollywood, CA

Kristin Chenoweth, Soprano, effortlessly transitions between stage, television and film with the captivating Kgrace that only she can project, and NATS welcomes her as our featured recitalist. A Tony, Emmy, and Golden Globe nominee for her performances on stage, television, and film, Chenoweth has also performed sold-out concerts at Carnegie Hall, the Metropolitan Opera House, and LA's Walt Disney Concert Hall.

Many remember her show-stealing, Tony-winning performance in *You're a Good Man Charlie Brown* and her triumphant star turn when she originated the role of Glinda the Good Witch in *Wicked*.

Kristin is currently shooting the pilot for David Kelley's NBC legal drama *Legally Mad*, where she will play "Skipppy Pylon", a cheerful and brilliant attorney who nonetheless exhibits flashes of psychosis. Kristin will also be joining the cast of Fox's animated comedy *Sit down, Shut Up* as the voice of science teacher, "Miracle Grohe" alongside Jason Bateman, Henry Winkler and Will Forte which will debut this spring.

Kristin was last seen starring in the ABC series *Pushing Daisies*, where she was recently nominated for an Emmy Award for Best Supporting Actress in a Comedy Series. Kristin's recent Christmas album, *A Lovely Way to Spend Christmas*, was released to rave reviews. She was also seen in the hit Warner Bros. film *Four Christmases*. Kristin can be heard as the voice of the fairy, *Rosetta*, in Walt Disney Picture's *Tinkerbell*.

Kristin has written an uplifting candid, comedic chronicle of her life so far which will be released by Simon & Schuster in April 2009. She also wrapped filming the independent film, *Into Temptation*, directed by Sundance filmmaker Patrick Coyle opposite Jeremy Sisto.

A veteran of the concert scene, she has had numerous collaborations with various symphonies, including The Boston Pops, National Symphony Orchestra, Chicago Symphony and the San Francisco Symphony. One of her proudest accomplishments was having the privilege to perform Bernstein's *Candide* at Lincoln Center with The New York Philharmonic. She was also featured at the Washington National Opera's 50th Anniversary Gala with Placido Domingo.



Stephen King
 Master Class



Stephen Austin
 Voice Science Study

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www.littleamerica.com/slc/



Carol Kimball
 Art Song



D.D. Michael
 Vocal Health

Watch The NATS Website for More Information at www.nats.org

Call for Papers

The National Association of Teachers of Singing 51st National Conference

Echoes of Song

Salt Lake City, Utah, July 2-6, 2010

The National Association of Teachers of Singing would like to invite all NATS members and friends to submit abstracts for presentation consideration in poster paper format at the 51st National Conference in Salt Lake City, UT on July 2-6, 2010.

Topics for poster papers may include Voice Pedagogy, Voice Science, The Private Studio, Technology and Teaching, Vocal Repertoire, Performance Practice, Commercial Styles, Musicological Studies, or any other topic related to the art and science of singing and teaching singing.

Abstracts should not exceed 500 words in length and should be sent in MS Word (preferred) or PDF format as a file attachment to an electronic mail.

Only electronic submissions will be considered.

The deadline for submissions is **December 1, 2009**.

Please send abstracts to:

John Nix

Associate Professor of Voice and Voice Pedagogy

The University of Texas at San Antonio

Poster Paper Coordinator, NATS 51st National Conference

John.nix@utsa.edu

Notices of acceptance/rejection will be sent out by February 1, 2010.

In Memoriam

November 2008–January 2009

Ellen Faull
Norma Newton

Isaac Errett Reid Jr.
Richard Robinson

Byron Steele
John Tegnell

2009 NATS Winter Workshop— Singers on the Beach!

Miami was the perfect location for the NATS 2009 Winter Workshop! Those of us from colder climes abandoned sub-zero temperatures, grey skies, and frigid wind chills for three days of sun (I used my sunglasses for the first time since October), warmth (high temperatures around 80 degrees!), and inspired sessions on topics helpful to singers. Sixty private studio teachers, students from our host university, Florida International University (FIU), and teachers from colleges and universities from Puerto Rico, Canada, Mexico, and the contiguous United States participated and enjoyed wonderful sessions by Carol Kimball (Song Literature), Rachel Lebon (Jazz Voice), D.D. Michael (Organic and Technical Vocal Problems), and Kathleen Wilson (Latin American Art Song and Diction).

Kathleen's master class on the final day allowed singers to perform works by Alberto Ginastera, Luis Carlos Figueroa, Salvador Ley, Osvaldo Golijov, and Rodolfo Barreras. Zoraida Lopez, a NATS member from Puerto Rico, enriched the session by introducing attendees to the lovely songs of Hector Campos-Parsi and Ernesto Cordero, native Puerto Rican composers. Thank you to all of our master class singers.

Carol's sessions, via expert PowerPoint presentations, encouraged recitalists to explore new repertoire and to design recitals with greater creativity. D. D.'s sessions on vocal health were most informative and useful for those of us working with damaged voices. Rachel's sessions allowed singers to experiment with swing, slurs, flips, and other aspects of jazz singing.

I wish to thank the Southeastern Region and Regional Governor Toni Anderson for hosting a lovely reception on Saturday morning. The Florida Intracostal Chapter treated attendees to chocolate and snacks at the Saturday afternoon break. Thank you Dot Yanes and Marie Ashley.

A special thanks to Dr. Robert (Bob) Dundas, our local host from FIU, who coordinated this Workshop with skill and dedication.

Evaluations from attendees were very positive, such as the ones cited below:

Both workshops that I have attended—this one and Rhode Island (Tools for Singers, Newport, 2007)—have been beneficial to my own private studio teaching as well as a wonderful boost for my own singing. M. A.

I especially enjoyed the professional expertise of the presenters. S. M. B.

All the sessions were great! I can't separate one from the other as being the best! Networking was also very valuable. D. G.

Please join us in **Charleston, S.C.** for the **NATS Summer Workshop, June 6-8**. This Workshop will occur during the last few days of the Spoleto Festival, allowing attendees to experience the beauty of Charleston as well as the many Spoleto and Piccolo Spoleto concerts. Please see the *Journal of Singing* and the NATS website for more details. ■

Suzanne Draayer, VP Workshops,
sdraayer@winona.edu



Group photo of participants



Left to Right: Yvonne Dechance, Pamela Pyles Linkhart, Warren Jaworski, and Toni Anderson

NATS Member Statistical Report

2003 2004 2005 2006 2007 2008 Percent Change
Active Members from Previous Year

1st Quarter	5566	5534	5966	6095	5950	6235	5%
2nd Quarter	5860	5901	6152	6242	6133	6367	4%
3rd Quarter	5998	6134	6279	6411	6377	6527	2%
4th Quarter	6130	6325	6425	6524	6564	6619	1%

Emeritus Members
(included above)

1st Quarter	281	286	292	301	310	325	5%
2nd Quarter	281	290	290	302	309	327	6%
3rd Quarter	279	285	285	300	308	325	6%
4th Quarter	281	286	289	304	320	329	3%

New & Reinstated
(included above, cumulative)

1st Quarter	159	117	155	179	146	153	5%
2nd Quarter	295	224	277	253	224	209	-7%
3rd Quarter	414	388	435	363	354	354	0%
4th Quarter	583	500	585	570	511	493	-4%

Resignations, cumulative

1st Quarter	20	23	19	58	30	63	110%
2nd Quarter	26	27	27	64	35	82	134%
3rd Quarter	26	28	30	67	35	82	134%
4th Quarter	35	40	49	86	57	103	81%

Delinquents

1st Quarter	489	718	442	443	711	415	-42%
2nd Quarter	345	447	369	382	608	314	-48%
3rd Quarter	314	367	349	329	500	286	-43%
4th Quarter	290	319	326	310	422	273	-35%

— NOTICE —

This will be the LAST issue of *Inter Nos* to be published and widely distributed in print. With the rise in printing and mailing costs we believe that we can still serve the membership with this publication while changing our method of distribution and conserving resources.

Inter Nos will continue to be distributed in electronic format in TWO ways:

1. It will be emailed to all NATS Members for whom we have an email address in our database. As you log onto the new NATS website make sure you update your member profile and include a valid email address.

2. All recent issues of *Inter Nos* are available on the NATS website. When members log on to the site a menu item appears titled *Inter Nos*. Each issue is placed here for download upon publication of each issue.

We also want to serve those who have NO access to the internet. Limited black & white hard copies will be available ONLY to those without Internet access. If you fall into this category, you may call the executive office at 904-992-9101 and request to be added to the print distribution list. A copy will be mailed to you upon publication.



Mail entries to:

NATS Art Song
Composition Award
c/o Dr. Carol Mikkelsen
Department of Music
Valdosta State University
1500 N. Patterson St.
Valdosta, GA 31698

cmikkels@valdosta.edu
FAX: 229-259-5578

ENTRIES MUST BE
RECEIVED BY
December 1, 2009

For more information
about the National
Association of Teachers
of Singing, Inc.,
visit NATS on-line at
www.nats.org

2010 ART SONG COMPOSITION AWARD

— AWARDS — 1st place

\$2,000.00 plus the composer's expenses to the NATS National Conference in Salt Lake City, July, 2010, where the premiere performance of the winning composition will be given.

2nd place \$1000.00

REQUIREMENTS - The work must be: (1) a song cycle, group of songs, or extended single song of approximately fifteen minutes in length (13-17 minutes acceptable); (2) for single voice and piano; (3) to a text written in English, for which the composer has secured copyright clearance (only text setting permission necessary); (4) composed within the last two years (after Jan. 1, 2008).

ENTRY FEE - \$30.00 for each entry (payable in U.S. funds to NATS).

ELIGIBILITY - Anyone meeting prescribed requirements.

PROCEDURE - Mail the following items to the ASCA Coordinator: (1) Three copies of the vocal-piano score(s). Copies must be neat, legible and clearly edited; manuscript pages must be stapled or bound together and should include: [a] composition title; [b] poet's name; [c] person or agency granting text setting permission; and [d] length and date of composition. **THE COMPOSER'S NAME SHOULD NOT APPEAR ANYWHERE ON THE SCORE.**

(2) Three CD or cassette recordings of composition(s). Recordings may be performance or working quality, but must be with voice and piano. Titles of compositions only must be on recordings.

(3) A sheet of paper containing: [a] composer's name; [b] mailing address; [c] e-mail address; [d] telephone number(s); plus permission to the National Association of Teachers of Singing, Inc. to reproduce additional copies to facilitate judging and performance.

**FOR RETURN OF APPLICATION MATERIAL, INCLUDE
A SELF-ADDRESSED, STAMPED MAILER**

Premiere performance rights without fees for a period of two years will be reserved by the National Association of Teachers of Singing.

THE WEST CENTRAL REGION

is pleased to honor the memory of

Dr. Richard M. Grace



Dr. Richard M. Grace was an inspirational teacher of voice and for many years a respected leader of the West Central Region. The teaching career of "Doc" included work at Western Carolina State, the University of Nebraska-Lincoln and Nebraska Wesleyan Universities.

The NATS Foundation is pleased to offer to friends, former colleagues, and students of Richard Grace the opportunity to celebrate the life and legacy of this great teacher and friend. They can do so by contributing in his name to the West Central Region Award of the NATS Foundation.

To honor Dr. Richard M. Grace send your contribution to:

Vernon Yenne, President
NATS Foundation
360 N. Yale Street
Wichita, KS 67208
Vernon.yenne@wichita.edu
316-683-1072

Brian Horne, Treasurer
NATS Foundation
4307 Whitley Drive
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