



Sound and Nature



International Congress of Voice Teachers 6th Conference
Hosted by the National Association of Teachers of Singing
and the Vancouver and Victoria Chapters

- Stunning natural beauty and mild climate
- Elly Ameling and Rudolph Jansen – The Netherlands
- Presenters from New Zealand, Sweden, Japan, Brazil, France, Germany, Norway, United Kingdom, United States, and Canada
- Pre - and post-tours – Alaska, Rocky Mountains, Victoria, and Whistler
- Full details online or in the winter issue of *Inter Nos*

SOUND AND NATURE: Celebrating the Spirit of Song
International Congress of Voice Teacher's 6th Conference
August 11 – 15, 2005, Vancouver, B.C. Canada



www.icvt2005.com

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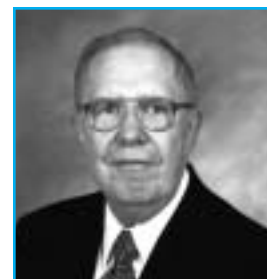
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Mission: *The National Association of Teachers of Singing, Incorporated, is a nonprofit organization dedicated to encouraging the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promote vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.*

The National Association of Teachers of Singing, Inc., is a member of the National Music Council.

Dynamics



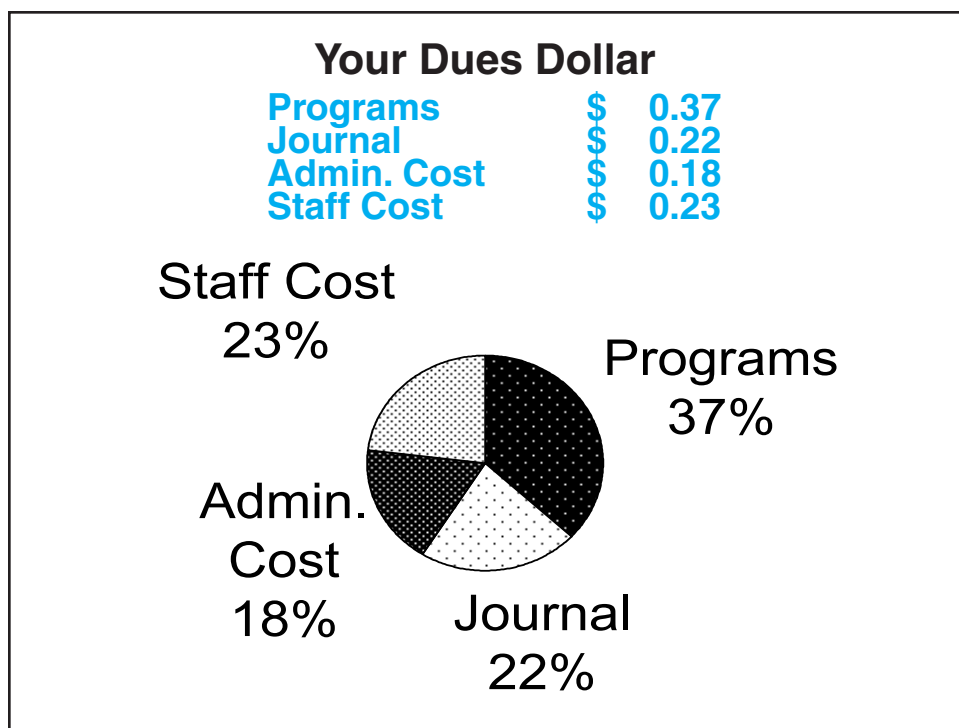
William A. Vessels, Executive Director

Several months ago, I read an excellent article about NATS in the August 2004 issue of *Classical Singer* magazine. It was written by one of our NATS members, Dr. Ruth Christensen, who is on the faculty of Brigham Young University, and president of her local NATS chapter. She brought to my attention that some teachers might shy away from joining our Association because they do not understand how their dues dollars are spent. Let me explain a little bit about where your money goes.

Our largest source of income is from member dues. Over the years, we have had to raise dues because of the rising costs of doing business. Additionally, as our total membership grows, expenses increase. Each year, about sixty-seven percent of the Association's revenue comes from member dues, so you can see that as costs rise, membership dues are affected.

The other one-third of our income is derived from such revenue producing items as *Journal of Singing* subscriptions from non-members and libraries; *Journal* advertising; mailing label sales; and other income such as NATSAA entry fees and membership directory sales.

Workshops and conventions are budgeted to be self-sustaining from registration fees. Workshops usually pay for themselves; however, the past three conventions have been partially subsidized from the general fund. For example, the 2004 Convention in New Orleans cut into our projected total budget for 2004 by five percent.



(Dynamics continued on page 5)

The National Association of Teachers of Singing, Inc. (NATS)

announces the opening of the position of executive director with duties beginning October 1, 2005. During the months of October and November, 2005, the new executive will work with the current director in an orientation period. The full-time salary will begin as of October 1, but the initial title will be that of assistant to the director. On December 1, 2005, the current executive director will retire, and the assistant will become executive director. The executive director is in charge of the Association's executive office which is located at 4745 Sutton Park Court, Suite #201, Jacksonville, Florida 32224. The executive office facilitates the work of the officers of the Association; the regions, districts, chapters, and their programs; and serves the constituency in keeping with the purposes and goals of the association. According to the bylaws the purpose of the Association is "to encourage the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promote vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented." The executive office currently has a full-time staff of three including the director.

Salary and benefits:

Salary: The salary will depend on the qualifications and experience of the new executive director. Minimum salary is \$50,000 per year plus benefits.

Health benefits: NATS will pay the cost of an individual health insurance policy.

Retirement benefits: NATS will contribute 2% of the annual salary into a simple IRA plan. In addition NATS will invest an additional 5% of the annual salary into a tax sheltered plan of the executive director's choosing.

Qualifications:

Candidates should have training and/or experience in both management and artistic activities and a graduate degree (or equivalent in experience).

Location:

Jacksonville, Florida, is the heart of a metropolitan center of over one million people. It is a friendly and comfortable place – both a river and a coastal community of unique neighborhoods, from luxury condominiums, recently built single family homes and apartments near the NATS office, to other communities with grand historic homes, to custom-built new communities in every style.

Application process:

1. Candidates should send a letter of application and curriculum vitae by electronic mail attachment in MS Word to Roy Delp, Chair, NATS Executive Director Search Committee at rdelp6544@comcast.net (Only applications that are sent by this process will be accepted).

2. Two confidential letters of recommendation, written specifically for your application for this position, should be sent by the writer directly to:

**NATS Executive Director Search Committee
c/o Susan Grizzard, Clerical Assistant
4745 Sutton Park Court, Suite #201
Jacksonville, FL 32224**

3. Further materials may be requested by the committee after reviewing the applications.

Application deadline:

The applications will be reviewed beginning February 1, 2005. The position will remain open until it is filled.



**Marvin Keenze, Coordinator
of International Activities**

Meet these leaders of the BDG in Vancouver



Berthold Schmid is the president of the Bundesverband Deutscher Gesangspädagogen (BDG). He was born in Ravensburg in 1953 and studied at music schools in Stuttgart, Munich, and Freiburg, in the areas of piano, voice, and music education.

Since 1981 he has been a freelance singer and in addition to his classical repertoire in opera, lied, and oratorio, he has been dedicated to the performance of new music and bringing these concerts to the public.

He has made concert tours of Europe, Japan, Korea, Israel, and South America, among others countries, and has been a guest at numerous important festivals. He has been active in radio performances and recordings. From 1989-2003, he was professor at the Musikhochschule in Detmold, and in 2003 he taught at the Felix Mendelssohn-Bartholdy Hochschule in Leipzig.



Scott S. Swope, baritone, currently serves on the faculty of the University of Osnabrueck and the Osnabrueck Conservatory of Music. He has served as Director of the Early Music Ensemble and the International Chorus, in addition to running the opera scenes program.

He has performed with numerous opera and music companies and made his German debut in Parsifal at the Freiburg Opera House. An avid recitalist, he has specialized in French and American repertoire. He has served as Treasurer of the BDG and is Vice-President of the European Voice Teachers Association, and a Council member of the ICVT. He has been a member of NATS since 2002.



Norma Enns was born and raised in Winkler, Manitoba and has degrees in voice, viola performance and piano pedagogy. After further studies and performances in Germany, she joined the faculty at the University of Music and Theater in Hannover.

In 1994 she became Professor of Voice and Contemporary Music. She is currently the International Coordinator for the BDG and President of EVTA. She is an internationally acclaimed concert singer for oratorio, lied and contemporary music, having sung throughout Europe, Asia, North America, Africa, and the Middle East. She has made recordings for all of the major European radio stations, and recorded numerous CDs. She has been involved in the producing and performing of experimental music and theater and opera projects.

The World View

As we anticipate the 7th International Congress of Voice Teachers Conference, it is a time to remember how the number of associations has been enlarged and strengthened since our first experimental conference in 1987. The excitement that was generated by those days together in Strasbourg continues to inspire our international cooperation and collegiality. Those of you who have been a part of an ICVT conference know that we always have a marvelous time and that it is a rewarding experience. If you have not attended one of these events you should certainly make plans to be in Vancouver, British Columbia, from August 11-15 and see what you have been missing. You will return home having met many new friends and with a broader view of the scope of our work as teachers of singing and voice specialists.

A strong ICVT depends on a strong European Association of Teachers of Singing. There are 14 member associations now in EVTA. The following press release has come to me from secretary, Georges Regner, a member of the Swiss Association (APCS):

More than twenty representatives of eleven European voice teacher associations met in Hannover, Germany on October 2nd and 3rd, 2004 to reincorporate as a registered association under a new constitution. The aim of this process is to legally formalize EVTA as a registered association, thereby giving EVTA a more relevant and representational organizational structure.

The new constitution was unanimously approved and an executive committee was elected to serve a four-year term. The executive officers are: President, Norma Enns and Vice-president, Scott Swope, both of Germany; Secretary, Georges Regner, Switzerland; Treasurer, Evelyne Koch, France and three members-at-large, Guri Egge, Norway; Maria Chechowska-Krolicka, Poland and Franz Huijts, The Netherlands.

EVTA is an umbrella organization of national associations from throughout Europe. The meeting was prepared by a team from the German Association (BDG), Prof. Norma Enns, Dr. Scott Swope and Prof. Berthold Schmid (president of the BDG). The EVTA Council succeeded in reaching a consensus during two days of intensive and constructive discussions. It was a pleasure to have Paul Deegan, U.K. (AOTOS) present. He was a founding member of EVTA in its original form 14 years ago.

Many EVTA members will join us in Vancouver and you will have an opportunity to meet them. EVTA will convene in Vienna from August 10-13, 2006, as well as at the next ICVT conference.

Dynamics.....continued from page 2.

The *Journal of Singing* is one of the big expense items each year. In 2003, the total amount spent on publishing and mailing the *Journal*, including staffing, was over \$123,000. That represents about twenty-two percent of our total annual expenses. Approximately 1.25% of each dues dollar goes directly as a contribution to the NATS Foundation. About 11% of the dues dollar goes to your region to help fund regional, district, and chapter activities.

Here is how the rest of your dues dollar is spent. Thirty-seven cents of your dues dollar goes directly into programs that serve our members and our profession. This includes the regional allocation mentioned above; production, printing, and mailing costs for the newsletter, *Inter Nos*; maintaining the NATS website, nats.org; the NATS Discretionary Fund Grant Program; workshops; funding for competitions like NATSAA and the Art Song Competition; work with international voice teacher organizations; and the NATS Intern Program.

Administrative costs consume eighteen cents of every dues dollar. This goes to pay for insurance, including liability insurance for chapter, regional, and national meetings; office supplies; office rental; various services and equipment purchases; corporate expenses; postage and shipping; and printing.

Twenty-three cents of your dues dollar goes to office staffing, employee benefits, and taxes; and twenty-two cents of your dollar goes to the producing, printing, and mailing the *Journal of Singing*. This includes payments for services of the editor and advertising director.

I hope this explanation will promote a better understanding and appreciation of what your dues dollar accomplishes toward the fulfillment of our mission “to encourage the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promote vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.”

NATS Member Statistical Report

NATS MEMBER STATISTICAL REPORT

2001 2002 2003 2004

Total Active Members

1st Quarter	5212	5214	5566	5534
2nd Quarter	5458	5507	5860	5901
3rd Quarter	5614	5657	5998	6134
4th Quarter	5744	5885	6130	6285

Emeritus Members (included above)

1st Quarter	246	246	281	286
2nd Quarter	253	250	281	290
3rd Quarter	254	249	279	285
4th Quarter	243	258	281	286

Delinquents

1st Quarter	591	591	489	718
2nd Quarter	448	410	345	447
3rd Quarter	377	346	314	367
4th Quarter	343	225	290	319

2001 2002 2003 2004

New & Reinstated (cumulative)

1st Quarter	110	111	159	117
2nd Quarter	253	193	295	224
3rd Quarter	323	290	414	388
4th Quarter	473	558	583	500

Resignations (cumulative)

1st Quarter	12	23	20	23
2nd Quarter	14	28	26	27
3rd Quarter	15	30	26	28
4th Quarter	27	47	35	40

CALL FOR NOMINEES FOR NATIONAL OFFICE

DEADLINE: February 1, 2005

from
Roy Delp, Past President
Chair, National Nominating Committee

On behalf of the Board of Directors of the National Association of Teachers of Singing, Inc., I hereby issue an invitation to all NATS members, chapters, districts, and regions to submit nominations for the national offices that will be open as of July 2006. These offices include those of **President Elect, Vice President for Workshops, Vice President for NATS Artist Awards, Vice President for Discretionary Funds and Field Activities, and Secretary/Treasurer**. Re-election for a second term is permitted under our bylaws. The membership will also be asked to vote on the re-election of Vice President for Membership Karen Peeler who is currently in her first term of office. By calling for these nominations, it is the hope of the Board of Directors that the National Nominating Committee will be able to consider several worthy candidates for the five offices that will be open. Current President Elect Martha Randall will become President in 2006 and current President Jane Dillard will become Past President that same year. The process for making nomination is as follows:

1. Submit the name and contact information, professional résumé, qualifications for the office, and NATS organizational experience of the nominee. It is strongly suggested that nominees for President Elect have past or present experience as a member of the NATS Board of Directors. Be sure to obtain the permission from the potential candidate to submit his or her name to the committee and assurance that he or she is willing to serve for the two-year term of office if selected to run, and if elected by the membership. The candidates for President Elect must be willing to serve three two-year terms as President Elect, President, and Past President, for a total of six years.
2. Include the names of those in your chapter, district, and/or region who support the submitted nomination so that committee members may contact these people for further information about the suggested nominees.
3. Send these materials to **Roy Delp, Chair, NATS Nominating Committee, 1312 Lemond Street, Tallahassee, Florida 32308-0720, by February 1, 2005.**

The National Nominating Committee (Roy Delp, Lorna MacDonald, Richard Miller, Julie Simson, and Clifton Ware) will select one candidate for each open office, subject to approval at the 2005 NATS Board of Directors meeting. Prior to the election, the slate of candidates will be published in ***Inter Nos* and NATS Online**. **Your participation in this nominating process is an essential part of electing national officers who truly represent the membership.**

Call for Presentations

NATS members and friends are invited to submit proposals for special sessions to be presented at the 49th National NATS Conference

Northern Lights New Directions in Song

Minneapolis, Minnesota
June 30-July 4, 2006

Proposals related to the following topics are particularly encouraged:

Teaching in the Private Studio
Alternative Singing Styles
Voice Repertoire
Vocology & Voice Science

Send proposals to:
NATS 49th National Conference Proposals
4745 Sutton Park Court, Suite 201
Jacksonville, FL 32224

or

proposals@nats.org
(electronic submissions are preferred)

Deadline: June 1, 2005



Please help support the NATS FOUNDATION

Help to continue the important work through your contributions and by including the Foundation in your estate planning.

Any gift over \$25.00 makes you a member of the CIRCLE OF FRIENDS. You may send your gift directly to:

Thomas Art Bumgardner
2288 E. Country Rd. BB
Foxboro, WI 54836-9614

NATS Spring Workshop



Music Theater III

Saturday, April 2—Wednesday, April 6, 2005

A Joint Event with the
MTNA National Conference
in
Seattle, Washington

Faculty:

- **David Armstrong**, Producing Artistic Director of Seattle's 5th Ave Theater
- **Tony Caramia**, Professor of Piano, Eastman School of Music
- **Claudia Catania**, Broadway and Metropolitan Opera Star
- **Robert Edwin**, Associate Editor of the *Journal of Singing* for popular song and music theater
- **Elisabeth Howard**, coloratura soprano, belter, master voice teacher, songwriter, actress and author
- **Scott McCoy**, Director of the Presser Music Center Voice Laboratory
- **Charles Walker**, singing-actor on Broadway and the opera stage
- **Adriana Zabala**, acclaimed and versatile mezzo-soprano

Sessions:

- Gala Recital with Adriana Zabala
- Voice Registers: Defining the Belt Voice
- 16-Bar Master Class
- What's Special in Training Singing Actors for the Musical Theater
- Teach me to Sing in a New Style
- Overlooked Music Theater Classics
- Special Issues for Children in Music Theater
- You Mean I can't just Stand Still and Sing?
- Celebrating the 100th Birthday of Harold Arlen
- What's new on Broadway and Beyond
- Auditions: What companies want to See and Hear
- Training the Singer's Speaking Voice
- Commercial Music for Classical Singers
- Preparing Students for Admission to a College Training Program

Register online now at www.NATS.org

Workshop attendees are welcome to attend all MTNA Conference sessions (extra charges may be incurred for some special events—visit www.nats.org or www.mtna.org for details)

This workshop is presented jointly by NATS and MTNA. Registration fees admit attendees to all regular events on the MTNA Conference Program as well as to the NATS Music Theater Workshop. Some MTNA special events require additional fees. For details, please visit NATS (www.nats.org) or MTNA (www.mtna.org) on the Internet.

Workshop Registration

Music Theater III
Seattle, Washington, April 2-6, 2005

Please use one form per registrant. Photocopy as necessary. Housing should be reserved as directed below.

Name _____ Street _____

E-Mail _____ City _____ State/Province _____

Would you like to sing in a master class? ☐ Yes Phone (____) _____ Postal Code _____

Discounted registration fees listed are valid only for registrations postmarked on or before the indicated date, after which, the full registration fee is due

	On or Before 02/21/05	After 02/21/05	Amount
<input type="checkbox"/> NATS Member	\$225.00	\$295.00	\$
<input type="checkbox"/> Non-NATS Member	\$285.00	\$335.00	\$
<input type="checkbox"/> Non-NATS Member Spouse of Registrant	\$ 70.00	\$ 80.00	\$
<input type="checkbox"/> Student (non-NATS Member with valid student ID)	\$ 55.00	\$ 70.00	\$
<input type="checkbox"/> Daily Registration, NATS Member	\$125.00	\$125.00	\$
<input type="checkbox"/> Daily Registration, Non-NATS Member	\$150.00	\$150.00	\$
<input type="checkbox"/> Daily Registration, student & spouse of Registrant	\$30.00	\$40.00	\$
			Total Due
			\$

All Daily registrants, indicate days: ☐ Sunday ☐ Monday ☐ Tuesday ☐ Wednesday

Credit card payment is subject to a 4% convenience charge.

☐ Check enclosed payable to NATS | Please charge to my: ☐ Visa ☐ Master Card | Card Number _____

Expiration Date _____ Name as printed on card _____ Signature _____

Mail this registration form with payment to: **NATS Workshops, 4745 Sutton Park Court, #201, Jacksonville, FL 32224**
Or register online at www.nats.org

Hotel Reservations

NATS & MTNA encourage all attendees to reserve their rooms at the contracted hotels in order to maintain the lowest possible conference registration fees. The Sheraton Seattle Hotel and Towers and the Red Lion Hotel are the designated hotels for the 2005 MTNA National Conference in Seattle, Washington. **Reservations can be made by contacting the Seattle Housing Bureau at (888) 877-0255 or hotelres@seeseattle.org.**

Schedule of Events (subject to change)

Saturday Evening, April 2

Gala Opening Recital with Mezzo-Soprano Adriana Zabala

Sunday, April 3

- 9:15 **Voice Registers: Defining the belt voice** (McCoy)
- 10:45 **Q&A with Adriana Zabala**
- 11:15 **16-Bar Master Class** (Catania & Edwin)
- 2:15 **Defining the Issues: What's special in training singing actors for musical theater—can we really crossover?** (Panel: Catania, Edwin, Howard, Walker. Moderator: McCoy)
- 3:30 **Small Master Classes: Teach me to sing in a new style** (Catania, Edwin, Howard)

Monday, April 4

- 9:15 **Repertoire: Overlooked music theater classics** (Catania)
- 10:30 **Special Issues for Children in Music Theater** (Edwin)
- 2:15 **Movement: You mean I can't just stand still and sing?** (Armstrong & Howard)
- 3:30 **Celebrating the 100th Birthday of Harold Arlen** (Caramia and Dr. Jody Graves)

Tuesday, April 5

- 9:15 **Repertoire: What's new on Broadway and Beyond** (Edwin)
- 10:30 **The Audition: What companies are looking for** (Panel: Armstrong, Catania, Edwin, Howard, Walker. Moderator: McCoy)
- 2:15 **Master Class** (Joan Boytim—MTNA National Event)
- 4:00 **Training the Speaking Voice: What to do about dialog** (Walker)

Wednesday, April 6

- 9:15 **Repertoire: Commercial music for classical singers** (Howard)
- 10:30 **Preparing Students for Admission to a College Training Program** (Panel: Catania, Edwin, Howard, Walker. Moderator: McCoy)



Sound and Nature

The National Association of Teachers of Singing, Inc. and the Vancouver and Victoria Chapters of NATS are honoured to host this conference in beautiful British Columbia, Canada. We warmly welcome you to the **International Congress of Voice Teachers 6th Conference in Vancouver**, August 11-15, 2005.

Vancouver is located in the province of British Columbia on the West Coast of Canada right on the Pacific Ocean. God has blessed our province with the rare combination of water and mountains. Our committee has chosen the theme - **SOUND AND NATURE - Celebrating the Spirit of Song**.

We are very pleased with the excellent presenters and performers who have agreed to participate in our conference. We want to ensure that you get programming of the highest international caliber in addition to introducing you to Canadian music and the multi-cultural fabric of our country. Our city and province will welcome you with open arms.

• Elly Ameling and Rudolph Jansen – The Netherlands



Elly Ameling is beloved and admired throughout the world for her splendid and expressive voice and compelling artistry. Elly Ameling's 1995 farewell tour marked a milestone in a remarkable artistic career. Beginning with her professional debut in Rotterdam in 1953, she performed for more than 40 years in virtually every major cultural center in the world. Her annual tours and frequent appearances with the leading international orchestras have established her as one of the greatest singers of our age.



Elly Ameling's repertoire encompasses a great variety of styles and musical spheres. In her song recitals she has a personal preference for the German Lied and the French mélodie, but is at home in all forms of song, including popular favorites.

This dedication to a highly individual art form has resulted in the production of some 150 recordings, many of which are being reissued on CD.

Madame Ameling is in great demand for her masterclasses for singers and their accompanists.

A native of the Netherlands, **Rudolf Jansen** studied piano, organ and harpsichord from an early age. His studies at the Amsterdam Conservatory culminated in winning many prestigious prizes and awards.

In addition to his solo career, Rudolf Jansen has concentrated more and more on Lied accompanying and chamber music. He has performed with great artists throughout the world, in particular with soprano Elly Ameling. He regularly gives master classes for singers and accompanists in the Netherlands, Austria, Great Britain, Germany, Russia, Denmark, Italy, USA, Canada and Japan.

His discography of over 100 recordings with, among others, Philips, DGG, EMI, CBS and Erato have garnered distinction awards. Rudolf Jansen is professor at the Conservatorium van Amsterdam and at the Musikhochschule of Nürnberg/Augsburg, Germany.

- **Presenters from Brazil, Canada, Denmark, France, Germany, Japan, New Zealand, Norway, Sweden, United Kingdom and United States of America**

SOUND AND NATURE: Celebrating the Spirit of Song

www.icvt2005.com





International Congress of Voice Teachers 6th Conference - Program

Confirmed programming to date is:

August 11/05 – General

City Tour or First Nations Tour

Allan Monk - Keynote Address, Opening Ceremony

Carol Webber - Master Class

In this session Ms. Webber will seek to inspire artistry through the integration of mind, body, and heart, giving practical exercises and performance suggestions to each singer.

"Just Desserts" – Create and renew friendships at an evening with an International Flair!

August 12/05 – Opera

Barbara Conable - Body Mapping

In three separate sessions, Ms. Conable will present visual images and models of the anatomy directly useful in developing an accurate and refined body map for singing and for use in the studio.

Allan Monk - Opera Master Class

The opera master class will focus on the interpretation of arias in the context of the opera as drama.

Nico Castel – Languages

This session will explain difficult phonetic problems in singing German, Italian, and French and the mechanics of their articulation.

Carol Castel - Acting

This session will explore the connection between voice, body, and artistic expression.

Young Artists Concert

August 13/05 – Pedagogy/Musical Theatre

Barbara Conable - Body Mapping

Carol Webber – Pedagogy Session

Ms. Webber will present preparation, content, and pacing of the hour lesson, followed by a question and answer period.

International Panel – Teaching the Young Singer

Judy Bellingham, New Zealand; **Jacqueline Delman**, Sweden; **Vera do Canto e Mello**, Brazil; **Evelyne Koch**, France; **Minoru Yamada**, Japan; **Susan Yarnall**, United Kingdom.

Robert Edwin - Musical Theatre for Children

This session will be a creative and practical demonstration of teaching with young and very young singers.

Cathrine Sadolin, Denmark - Vocal Technique

This session will demonstrate "The Complete Vocal Technique"

Mary Saunders - Musical Theatre for Young Adults

This session will deal with making the show song come alive through technical skills and interpretive understanding.

Editors Meeting

Gala Banquet

Performers and performance dates are subject to change.

August 14/05 – Voice Care / Vocal Research

Barbara Conable - Body Mapping

Michael Edgerton, Germany – Extra Normal Vocal Production

This session will introduce "extra-normal voice production," encompassing contemporary/experimental traditions, as well as culture-based, ethnic traditions.

Linda Rammage – Vocal Hygiene and Speaking Technique

This session will present strategies for optional vocal health and speaking technique.

Teresa Radomski – A Tribute to Manuel Garcia

This presentation will discuss the significance of Garcia's work and its relevance to current vocal pedagogy.

Panel: American Academy of Teachers of Singing – Composing for the Voice

Suggested guidelines for the composing of vocal music.

Tom Cleveland - Vocal Health

This session will deal with the six most important things you can do to keep your voice healthy, regardless of style in singing.

Brad Story - Acoustics of the Voice

This session will deal with exploring research on the acoustics of the vocal tract.

Highlight Recital in the beautiful Chan Centre on the campus of the University of British Columbia.

August 15/05 – Art Song

Elisabeth Bengtson-Opitz, Germany - Symbolism and Metaphor in German Song

Prof. Bengtson-Opitz will select well-known German songs pointing out the symbolism and use of metaphors in German poetry. Each song will be performed live by a selected singer.

Suzanne Draayer – Spanish Art Song

This session will be a lecture/recital demonstrating the "Songs of Nineteenth Century Spain," the anthology that Ms. Draayer has compiled and edited.

Barbro Marklund, Norway – "Inspired by the White Nights"

Ms. Marklund will introduce Scandinavian composers who have written songs in English, German, and French with song demonstrations.

Rena Sharon – Lieder as Theatre

This session will be a lighthearted discussion and examination of a new version of an old form – the LiederSpiel, or as playfully called, LiederTheatre.

Elly Ameling & Rudolf Jansen – German Lieder and French Mélodies Master Class

The Ameling/Jansen team will work with singer and pianist, showing the importance of text and the art of forming a real partnership in performance.

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www.icvt2005.com



International Congress of Voice Teacher's 6th Conference
August 11-15, 2005: Vancouver, B.C. Canada

Hosted by the
National Association of Teachers of Singing, Inc.
and the Vancouver/Victoria Chapters



- Stunning natural beauty and mild climate



Vancouver has again been named the number one city in which to live. One look at the spectacular scenery, clean streets and cheerful citizens and it is no wonder that the Economic Intelligence Unit, a group of British economists and statisticians, chose Vancouver. The judges cited Vancouver's warm climate, abundance of recreational opportunities, and efficient transportation system as reasons for ranking it tops in the world.

It's a city of stunning natural beauty nestled between the snow capped Coastal Mountains and the blue waters of the Pacific Ocean, as well as being a cosmopolitan city, bustling with activity.

To enhance your stay, Vancouver presents a dazzling array of attractions to entertain, excite and inform visitors. Bring a camera to capture the breathtaking panoramic views while walking along the Seawall, relaxing in Stanley Park, or taking a boat ride to Granville Island. Imagine going sailing, playing a round of golf on an internationally renowned golf course, and having a sunset dinner with a view of the majestic mountains at Whistler/Blackcomb Resort - all in the same day!

The Congress will be hosted in the *Hyatt Regency Hotel*. Hyatt Vancouver's beautifully appointed rooms overlook Vancouver Harbor and the surrounding mountains. Hyatt Vancouver is in the center of the downtown business and shopping district; attached to the Royal Centre Mall, which has shopping and a food court; 2 blocks from Pacific Centre and Robson Street, Cruise Ship Facility; near Stanley Park, Gastown, Chinatown, and Vancouver's entertainment district, including B. C. Place Stadium; GM Place and Queen Elizabeth Theatre. The Hyatt Vancouver hotel is only 20 minutes from Vancouver International Airport. Smoking is not permitted in the conference facilities. The City of Vancouver has public health regulations that prevent smoking in public buildings, on public transport, and in ALL restaurants. Certain bars have designated smoking areas.



SOUND AND NATURE: Celebrating the Spirit of Song

www.icvt2005.com



• Pre- and post-tours – Whistler, Victoria, Rocky Mountains and Alaska

WHISTLER RESORT BY LAND Starting with a scenic ride along the Sea to Sky Highway, this excursion will take you to the alpine village of Whistler. From crisp mountain air to crystal clear lakes and lush emerald forests, Whistler Resort is a natural year-round playground. You may decide to go for lunch at the top of the mountain or simply stroll through the cobblestone walkways and exquisite boutiques. (10 Hours)



ENCHANTING VICTORIA Sail through the Gulf Islands on board a BC Ferry to Victoria, the province's capital city and the one of the last strongholds of British refinement. Many of the brick and stone buildings from the last century have been restored, adding to the scenic beauty of the city. Your tour also includes a visit to the Butchart Gardens, world-famous for spectacular year-round floral displays. (12 Hours)

ROCKY MOUNTAINEER RAILTOUR Board the famous Rocky Mountaineer and get set for a relaxing trip through the Canadian wilderness! You start your two-day, all-daylight tour to the Canadian Rockies by traveling through the tranquil Fraser Valley and into the Coast Mountains. After a comfortable hotel overnight, you re-board the train for spectacular scenery of raging mountain rivers, spiral tunnels, and mountain passes. On the third day, tour the town of Banff and its environs by coach before your transfer to Calgary for your return flight. Return flight not included in price, therefore if you wish to participate in this tour you may want to return home from Calgary. (3 days/2 nights)



Alaska Cruise Sail to Alaska onboard a luxury liner through the Inside Passage - one of the world's most scenic sea lanes and one of the few where large ships can sail close to the coastline. The shoreline scenery is spectacular with snowcapped mountains, picturesque lighthouses, killer whales, sea lions, and porpoises. This is a land overflowing with nature's gifts, America's last and greatest wilderness. The most popular itinerary includes Juneau, Skagway, and Ketchikan as ports of call; a day in Glacier Bay; a day sailing to Alaska; and one back to Vancouver. (7 days/ 7 nights)

SOUND AND NATURE: Celebrating the Spirit of Song

International Congress of Voice Teacher's 6th Conference
August 11-15, 2005 : Vancouver, BC Canada



Register Online at
www.icvt2005.com

Registration Form Page 1 of 2

A. DELEGATE INFORMATION: Please fill in BLOCK LETTERS. Please fill in one Registration Form per Delegate

☐ Dr. ☐ Prof. ☐ Mr. ☐ Mrs. ☐ Ms. (Check one)

First Name _____ Middle Initial _____ Last Name _____

Organization/Affiliation _____ Job Title _____

Address _____

City _____ Prov./State _____ Postal Code _____ Country _____

Phone (Area Code _____) _____ Fax (Area Code _____) _____

E-mail _____ Cellular Phone (Area Code _____) _____

Please indicate special requirements (e.g. dietary/mobility) _____

BADGE DETAILS (If different from name given and mailing address. Badge will show First & Last Name & City):

Name for Badge _____ City for Badge _____

B. FULL REGISTRATION: Please check the appropriate box. Full Registration includes badge, conference bag & documentation, "Just Desserts"- International Party & Entertainment Night, Young Artists Concert, admission and transportation from the Hyatt to the Highlight Recital at the Chan Centre and access to all Sessions. All other events are **not** included in the Registration Fee.

Category	Early (On or before June 6/05)	Regular (June 6/05 – July 15/05)	On-Site (On or after July 16/05)	Total Cost
<input type="checkbox"/> Member (NATS or ICVT Association Member)	\$450 CAD	\$550 CAD	\$600 CAD	_____ CAD
<input type="checkbox"/> Non-member (Non-Association Member)	\$600 CAD	\$700 CAD	\$750 CAD	_____ CAD
<input type="checkbox"/> **Student	\$200 CAD	\$225 CAD	\$250 CAD	_____ CAD
**Required: Teacher's Name: _____ Teacher's Association: _____				SUBTOTAL \$ _____ CAD

Payment must be received on or before June 6/05 to qualify for Early Registration and on or before July 15/05 to qualify for Regular Registration. Registrations received on or after July 15/05 will be processed at the Conference. Registrations will not be processed until payment is received. (All prices are in Canadian dollars - CAD)

C. ACCOMPANYING PERSON REGISTRATION: Only complete this section if you are a member and paying for an Accompanying Person.

☐ Dr. ☐ Prof. ☐ Mr. ☐ Mrs. ☐ Ms. (Check one) First Name _____ Last Name _____

Please indicate special requirements (e.g. mobility) _____

OPTION #1 Full Registration includes badge, conference bag & documentation, "Just Desserts" - International Party & Entertainment Night, Young Artists Concert, admission and transportation from the Hyatt to the Highlight Recital at the Chan Centre and access to all Sessions. All other events are **not** included in the Registration Fee.

	Early (On or before June 6/05)	Regular (June 6/05 – July 15/05)	On-Site (On or after July 16/05)	Total Cost
<input type="checkbox"/> Full Registration (August 11-15 inclusive)	\$200 CAD	\$225 CAD	\$250 CAD	_____ CAD

OPTION #2 Single Day Registration includes badge, conference bag & documentation, access to the day's Sessions. All other events including the Highlight Recital are **not** included in the Registration Fee. Note, Single Day August 11th includes "Just Desserts" - International Party & Entertainment Night.

☐ Single Day Registration (Please check appropriate Single Day Box(s)) ☐ Thurs., Aug. 11th ☐ Fri., Aug. 12th ☐ Sat., Aug. 13th ☐ Sun., Aug. 14th ☐ Mon., Aug. 15th
_____ # of days _____ @ \$75.00 CAD per day = _____ CAD

(All prices are in Canadian dollars- CAD)

SUBTOTAL \$ _____ CAD

D. SINGLE DAY REGISTRATION: Please check the appropriate box(s). Single Day Registration includes: badge, documentation and access to that day's Sessions. All other events including the Highlight Recital are **not** included in the Registration Fee. Note Single Day Aug. 11th includes "Just Desserts" - International Party & Entertainment Night.

Please check appropriate Single Day Box(s) ☐ Thurs., Aug. 11th ☐ Fri., Aug. 12th ☐ Sat., Aug. 13th ☐ Sun., Aug. 14th ☐ Mon., Aug. 15th

			Total Cost
<input type="checkbox"/> Member (NATS or ICVT Association Member)	# of days _____	@ \$125.00 per day =	_____ CAD
<input type="checkbox"/> Non-member (Non-Association Member)	# of days _____	@ \$150.00 per day =	_____ CAD
<input type="checkbox"/> **Student	# of days _____	@ \$75.00 per day =	_____ CAD

**Required: Teacher's Name: _____ Teacher's Association: _____ SUBTOTAL \$ _____ CAD

Registrations will not be processed until payment is received. (All prices are in Canadian dollars- CAD)

RETURN COMPLETED FORM & PAYMENT TO (send only once):

ICVT Secretariat c/o International Conference Services Ltd., 2101-1177 West Hastings St., Vancouver, BC, Canada, V6E 2K3
FAX +1 604 681 1049 ΣTEL +1 604 681 2153 ΣE-mail icvt-registration@meet-ics.com

SOUND AND NATURE: Celebrating the Spirit of Song

International Congress of Voice Teacher's 6th Conference
August 11-15, 2005 : Vancouver, BC Canada



Register Online at
www.icvt2005.com

Registration Form Page 2 of 2

FIRST NAME: _____ LAST NAME: _____ PHONE: (____) _____

E. BANQUET & EXTRA TICKETS: Please visit the website at www.icvt2005.com for further information on these events.

☐ **Banquet** Saturday, August 13th (6:30 PM – 10:30 PM) _____ @ **\$65.00 CAD** = _____ CAD
Thursday, August 11th – Do you plan on attending the “Just Desserts” - International Party & Entertainment Night? (Included in Full Registration) ☐ Yes ☐ No
Sunday, August 14th – Do you plan on attending the Highlight Recital? (Included in Full Registration) ☐ Yes ☐ No

Additional Tickets Required For: ((not included in single day registration))

☐ **Highlight Recital** Sunday, August 14th (8 PM – 10 PM) _____ @ **\$40.00 CAD** = _____ CAD
SUBTOTAL \$ _____ **CAD**

F. SIGHTSEEING TOURS: For a detailed description of what is included in each tour and a complete cancellation policy; please visit the website at www.icvt2005.com
ALL rates are quoted per person & in CAD dollars. Prices include all taxes. Please indicate your choice of tour & number of tickets. All tours are operated by ICS and are subject to a minimum number of participants & may be cancelled by ICS at any time.

☐ **City Tour** (3 hours) Thursday, August 11th (9 AM – 12 PM) _____ @ **\$25.00** per ticket = _____ CAD
☐ **First Nations Cultural Tour** (3 hours) Thursday, August 11th (9 AM – 12 PM) _____ @ **\$37.00** per ticket = _____ CAD
☐ **Whistler Resort by Land** (10 hours) Wednesday, August 10th (8:30 AM – 6:30 PM) _____ @ **\$75.00** per ticket = _____ CAD
☐ **Enchanting Victoria** (12 hours) Tuesday, August 16th (7:30 AM – 9:30 PM) _____ @ **\$130.00** per ticket = _____ CAD

SUBTOTAL \$ _____ **CAD**

PRE / POST TOURS: DO NOT include payment with registration. For more information and booking the tours below, click the desired boxes and we will contact you or contact tours@meet-ics.com directly.

☐ **Old English Charm in Victoria** (2 days/ 1night) From \$255.00 CAD in double occupancy
☐ **Rocky Mountaineer Railtour** (3 days/ 2 nights) From \$1,100.00 CAD in double occupancy
☐ **Alaska Cruise** (7 days/ 7night) From \$1,479.00 CAD in double occupancy

TOTAL PAYABLE FOR REGISTRATION (please add sections)

PAYMENT SUMMARY: (Full payment required)

**** ALL FEES ARE TO BE PAID IN CANADIAN DOLLARS (CAD)****

B. FULL REGISTRATION FEE \$ _____ CAD
C. ACCOMPANYING PERSON REGISTRATION FEES..... \$ _____ CAD
D. SINGLE DAY REGISTRATION FEES \$ _____ CAD
E. BANQUET & EXTRA TICKETS \$ _____ CAD
F. SIGHTSEEING TOURS (City Tour, First Nations, Whistler and Enchanting Victoria) \$ _____ CAD

7% GST included in all prices #102510609RT

GRAND TOTAL \$ _____ **CAD**

METHOD OF PAYMENT: ☐ Visa ☐ MasterCard ☐ American Express

Credit Card Number _____ Expiry Date _____ / _____

Cardholder's Name _____ Cardholder's Signature _____

Please note that charges on your credit card statement will appear as “International Conference Services” and the amount charged will be converted to your currency.

☐ Cheque ☐ Bank Draft/Money Order ☐ Bank Transfer

Your name must appear clearly on any Cheques, Money Orders or Bank Transfers and must be payable to “**ICS for ICVT6**”. **Bank Transfers** to Account # 0004 1621-989, SWIFT Code # BOFMCAM2, ABA 026007760 and include delegate's name on **all** bank transfers. **Bank Address**, Bank of Montreal, Main Branch, First Tower, 595 Burrard St., Vancouver, BC, V7X 1L7. Bank drafts, money orders & cheques must be drawn on a Canadian Bank and in CAD funds.

REFUND & CANCELLATION POLICY: Registration cancellations WILL NOT be accepted by phone. All cancellations MUST be in writing and sent to the ICVT6 Secretariat at the address below. **Refunds are applicable as follows** • Refund less administration fee of \$75.00 CAD - on or before July 15/05. • No refund - On or after July 16/05 • Partial or full fees that have been forfeited cannot be applied to subsequent Conferences.

ACCOMMODATIONS: Please book your accommodation arrangements directly with the Hyatt Regency Hotel. The ICVT6 Conference has made arrangements with the Hyatt Regency to offer a special Conference Rate to Delegates. For more information on hotels, please visit the website at www.icvt2005.com or contact the Hyatt Regency Vancouver directly. Please state that you are attending the ICVT6 Conference.

IN CASE OF EMERGENCY, please provide the name of the hotel you are using so that we may contact you _____
If you do not have this information yet, please provide it to the ICVT6 Secretariat below by e-mail or fax.

Hyatt Regency Vancouver

655 Burrard Street, Vancouver, British Columbia, Canada V6C 2R7
Tel: (604) 683-1234 Fax: (604) 689-3707
www.vancouver.hyatt.com

Book by July 11th to receive the Conference Rate.
When booking accommodations please ask for the
International Voice Teachers Conference Rate

RETURN COMPLETED FORM & PAYMENT TO (send only once):

ICVT Secretariat c/o International Conference Services Ltd., 2101-1177 West Hastings St., Vancouver, BC, Canada, V6E 2K3
FAX +1 604 681 1049 ΣTEL +1 604 681 2153 ΣE-mail icvt-registration@meet-ics.com

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Governor, Nebraska

Donna Harler-Smith, 402-472-2981 (W), धारler1@unl.edu

Governor, Wyoming

Melissa Malde, 970-351-2051, melissa.malde@unco.edu OR

melissamalde@yahoo.com

ANNOUNCING THE 2005 NATS INTERN PROGRAM

June 14-24, 2005

Nazareth College, Rochester, New York
Roy Delp, Director of the NATS Intern Program
Mario Martinez, On-site Coordinator

Master Teachers:

Jane Dillard (University of North Carolina at Charlotte)

Robert Edwin (Private Teacher)

Scott McCoy (Westminster Choir College of Rider University)

Cynthia Munzer (University of Southern California Thornton School of Music)

The NATS Intern Program is an exciting and innovative venture that seeks to pair experienced and recognized master teachers of voice with talented young members of NATS. Within a format designed to promote the dynamic exchange of ideas and techniques, the goal is to improve substantially the studio teaching skills of these promising young teachers. Each intern will teach four lessons to two students (one male and one female) and perform in a master class under the supervision of a master teacher. In addition, the master teachers and special guests will present special lectures and demonstrations. Interns chosen will be responsible for their own expenses, although financial assistance will be available through the NATS Foundation for housing. Interns may also request financial assistance from their NATS chapters or regions as well as from their institutions of employment. The interns' tuition expenses for this program are completely covered by NATS, Inc. This year, for the first time, one of the master teachers will specialize in the needs of the private studio teacher and three interns who specialize in private studio teaching will be selected to work with that master teacher.

Twelve NATS teachers will be chosen to participate in the 2005 NATS Intern Program.

Requirements are as follows:

- An applicant must be a member of NATS in good standing, with no more than five years of full-time teaching or the part-time equivalent. Working as a graduate teaching assistant does not count towards the five-year limit. Holding a Master's Degree or higher is preferable but not required.
- The application must include the completed application form (available in a downloadable version at www.nats.org, in the Fall 2004 *Inter Nos*, or by mail from **NATS, Inc., 4745 Sutton Park Court, Suite # 201, Jacksonville, FL 32224**), a résumé, two references, and a recent audio recording (a 15-minute audio CD of your singing **with piano accompaniment** in three languages, including English. If you cannot send a CD, a cassette-taped recording is acceptable). Applicants must not send video recordings.
- **All applications must be sent by February 1, 2005 (postmark deadline).**

NATS Intern Program Application 2005

Name _____ Voice Category _____

Address _____ Comfortable Singing Range _____

_____ NATS member since _____

Home Phone _____ Work Phone _____

E-mail: _____

Age (select one) ☐ 25-29 ☐ 30-34 ☐ 35-39 ☐ 40-44 ☐ 45+

Degrees received or in progress; name of institution, place, and dates:

One-to-one voice teaching experience (in schools or your private studio):

<u>Dates</u>	<u>Places</u>	<u>Number of students per week</u>
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_____	_____	_____
_____	_____	_____
_____	_____	_____

Send the following materials by February 1, 2005 (postmark deadline) to:

**Dr. William Vessels, NATS, Inc., 4745 Sutton Park Court,
Suite #201, Jacksonville, FL 32224**

1. This completed application form (see the official announcement in *Inter Nos* or at www.nats.org for the complete application requirements).
2. A written statement of your reasons for applying to participate in this program.
3. Your résumé.
4. Two letters of recommendation (one from your immediate supervisor if applicable).
5. A 15-minute audio CD of your singing with piano accompaniment in three languages including English. If you cannot send a CD, a cassette-taped recording is acceptable. Video recordings are not acceptable.

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - Winter 2005

Calendar of Regional Events for January-April 2005. Dates, times and locations are subject to change. Confirm listings with the officer listed.

FOR DETAILED INFORMATION ABOUT DATES AND LOCATIONS, PLEASE CONSULT THE WEBSITE AT NATS.ORG.

CALIFORNIA WESTERN REGION—Arizona, California, Hawaii, Nevada, Utah. Cal-Western Regional Governor: **Eric Howe**, 8898 Skyline Blvd., Oakland, CA 94611, 1-510-531-3139, EricVH@aol.com. For additional information and events, please visit the Los Angeles Chapter Website, <http://nats.org/losangeles>; San Francisco Bay Area Chapter Website, <http://nats.org/sfbayarea>.

January 2005

9, 1 p.m., Cal State University Long Beach, Long Beach, Los Angeles Chapter Board Meeting (2:30 General Meeting), Presenter TBA. Contact Marian Bodnar, msbodnar@sbcglobal.net, 1-714-879-2125.

15, 3 p.m., Best in Music Recital Hall, 434 W. 800 N. Orem, Southern Utah Chapter, Joe Anderson, sound engineer presents "Recording and Audio Equipment for Your Studio." Contact Janilyn Anderson, jpsong@xmission.com, 1-801-785-2275.

22, TBA, Northern Utah NATS, "Research in Vocal Pedagogy" with Beatty Jean Chipman. Contact David Schmidt, david@gottasing.com, 1-435-649-4114.

29, 10 a.m.—3 p.m., "San Rafael Catholic Church, 17252 Bernardo Center Drive, Rancho Bernardo CA, San Diego Chapter Winter Workshop featuring USC's Alan Smith on the singer/pianist relationship. Contact Juliette Singler, jsingler@ptloma.edu, 1-619-849-7278.

February 2005

5, TBA, Los Angeles Valley College, Los Angeles, Los Angeles Chapter Winter Symposium, presenters TBA. Contact Marian Bodnar, msbodnar@sbcglobal.net, 1-714-879-2125.

25, 9 a.m.—5 p.m., Weber State University, Ogden UT, Northern Utah Chapter, Northern Utah NATS Auditions. Contact David Schmidt, david@gottasing.com, 1-435-649-4114.

26, 8 a.m.—6 p.m., Music Dept., Southern Utah University, Cedar City UT, Las Vegas Chapter Annual Study Awards. Contact Christine Seitz, christine.seitz@ccmail.nevada.edu, 1-702-895-3073.

March 2005

4 & 5, TBA, University of Arizona, Tucson, Arizona District Student Auditions. Contact Robert Barefield, robert.barefield@asu.edu, 1-480-965-7720.

5, 3 p.m., University of the Pacific Conservatory of Music, Stockton CA, San Joachin Chapter, (business meeting 2:00) Masterclass with Leroy Kromm. Contact Dr. Joseph Wiggett, JWiggett@csustan.edu, 1-209-667-3521.

18, 6—9 p.m., & 19, 9 a.m.—5 p.m., Church Fine Arts Building at Univ. Nevada, Reno, Northern Nevada Chapter 3rd Annual NATS young singers auditions, workshop and winners' concert. Contact Tanya Jean Kluck, No. NV Chapter President, Tawnijay@aol.com, 1-775-560-6337.

18 & 19, TBA, University of Hawaii at Manoa, Honolulu, Hawaii Chapter Student Auditions. Contact Vicki Gorman, gorman.hawaii@verizon.net, 1-808-239-5907.

19, 3 p.m., Piano Gallery Recital Hall (formerly Keith Jorgensen's), Orem UT, Southern Utah Chapter, Master Class with Larry Gee. Contact Janilyn Anderson, jpsong@xmission.com, 1-801-785-2275.

19, 9 a.m.—5 p.m. & 20, evening, Cal State University, Hayward, San Francisco Chapter SFBAC-NATS Singing Festival and Winners' Concert. Contact Vyna Restell, restell@yahoo.com, 1-510-215-1630.

19, TBA, University of Utah Music Building, Salt Lake City, Northern Utah Chapter, "Music and the Hemispheres of the Brain" by Dr. April Geenan. Contact David Schmidt, david@gottasing.com, 1-435-649-4114.

TBA, Los Angeles Chapter, Young Artist Awards. Contact Marian Bodnar, msbodnar@sbcglobal.net, 1-714-879-2125.

April 2005

3, 1 p.m., TBA, Los Angeles Chapter Board Meeting (2:30 Young Artist Awards Master Class - Presenter TBA). Contact Marian Bodnar, msbodnar@sbcglobal.net, 1-714-879-2125.

16, 7:30 p.m., Salt Lake City Public Library Auditorium, Salt Lake City, Northern Utah Chapter, NATS Auditions First Place Winners Concert. Contact David Schmidt, david@gottasing.com, 1-435-649-4114.

23, 9 a.m.—9 p.m., CSU Stanislaus, Turlock CA, Annual Student Auditions. Contact Dr. Joseph Wiggett, JWiggett@csustan.edu, 1-209-667-3521.

24, 1 p.m.—5 p.m., Point Loma Nazarene University, San Diego, San Diego Chapter Young Artist Competition. Contact Laurinda Nikkel, lnikkel@aol.com, 1-858-292-5563.

CENTRAL REGION—Illinois, Iowa, Missouri. Central Regional Governor: **Jo Ella Todd**, 5640 Waterfront Drive N, Columbia MO 65202, 1-573-445-4023, ToddJE@missouri.edu. For additional information and events, please visit the Chicago Chapter Website, <http://nats.org/Chicago> February 2005

13, 4 p.m., Joint Meeting of CCNATS and Chicago Singing Teachers Guild (CSTG), Elmhurst College. Contact Aaron Johnson, 1-708-267-7395, president@chicagonats.org, www.chicagonats.org.

26, 2004, 10 a.m.—4 p.m., Central Illinois NATS at Monmouth College, Monmouth, Illinois, Workshop—"Everything You Always Wanted to Know about Preparing Students for Contest: Solo Repertoire and Resources for Music Educators." Contact Dr. Kerry Walters, 1-309-677-2601 or kew@bradley.edu.

April 2005

2, Lewis and Clark Chapter Student Auditions, Wayne State University, Wayne, Nebraska. Contact Pam De Haan, Pdehaan@dordt.edu.

9, Northwestern University, Chapter Auditions and Full Membership Chapter Meeting. Contact auditions@chicagonats.org or www.chicagonats.org.

EASTERN REGION—Delaware, New Jersey, New York, Pennsylvania, Quebec (includes Ottawa area), West Virginia. Eastern Regional Governor: **Melanie Dement**, University of Delaware Music Department, Newark, DE 19716, 1-410-885-2399 (H), 1-302-831-1212 (O), mdement@udel.edu. For additional information and events, please visit the Montréal Chapter Website, <http://nats.org/Montreal> and the New Jersey Chapter, <http://nats.org/newjersey>.

January 2005

22, 9 a.m.—12 p.m. (Junior) and 2 p.m.—5 p.m. (Senior), Orleans Theatre, 255 Centrum Blvd., Ottawa, Canada, National Capital Region Chapter, Musical Theatre Workshop with renowned Canadian performer and teacher, Mark Cassius. Contact Misty Banyard, brent.misty@sympatico.ca, 1-613-737-7367.

29, 8:30 a.m.—3:30 p.m., Montclair State University, Normal Ave. and Valley Rd., Montclair, NJ 07043, New Jersey NATS Doris Lenz Festival for High School Singers and Chapter Meeting. Contact Valerie Van Hoven, valerie@vanhovenmusicstudio.com, 1-973-627-8112.

February 2005

25-27, Friday afternoon and evening, all day Saturday, Sunday afternoon, Perez Building and Tabaret Hall, University of Ottawa, Ottawa, Ontario, Canada, National Capital Region Chapter, 3th Annual Student Vocal Festival. Contact Yoriko Tanno-Kimmons, ytk.studio@verizon.net, 1-613-820-8691.

March 2005

13, 6:30 p.m.—8:30 p.m., Christ and St. Stephen's Episcopal Church, 122 W. 69th St., NYC, New York City Chapter, Patricia Racette *La Traviata* Master Class, Arias/Duets of Violetta, Alfredo and Germont. Contact Alan Bowers, abvox@nyc.rr.com.

April 2005

2, all day, State University of New York at Fredonia, Central NY Finger Lakes Chapter, Student Auditions. Contact Dr. Daniel Ihasz, ihasz@fredonia.edu, 1-716-673-4632.

4, 7 p.m.—9 p.m., Hunter College, 695 Park Ave., Brecher Hall, NYC, New York City Chapter, Marni Nixon Master Class: Musical Theatre Performance Practice and Issues of "Crossover." Contact Alan Bowers, abvox@nyc.rr.com.

GREAT LAKES REGION—Indiana, Michigan, Ohio, Ontario (excludes Ottawa area). Great Lakes Regional Governor: **Maureen Balke**, 409 East North Street, St. Albion, MI 49224-1106, 1-517-629-4713 (H), 1-517-629-0471 (O), mbalke@albion.edu. For additional information and events, please visit the Ontario Chapter, <http://nats.org/ontario>.

March 2005

12, Ontario Chapter Auditions at the University of Western Ontario in London. Contact www.natsontario.org or e-mail Lynn Blaser at l.blaser@utoronto.ca. (Information will be sent to teachers by January 1. Entry deadline is February 1. For information and entry forms for Students and Teachers, see the Central Region website.)

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - Winter 2005

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April 2005

1 & 2, Rozsa Foundation Voice Competition—a concert competition for senior students with over \$10,000 in prizes, sponsored by the CFMTA. The NATS Ontario chapter will be hosting the Ontario Provincial section in Toronto. For information and Entry Forms, see www.natsontario.org, or e-mail to l.blaser@utoronto.ca.

2, Michigan Chapter Student Auditions at Grand Valley State University. For information contact Dale Schriemer at schriemd@gvsu.edu or Kathryn Stieler at kathrynstieler@juno.com.

2, University of Evansville, Evansville, IN, Indiana Chapter Spring Auditions. Contact Elizabeth Dodd.

INTERMOUNTAIN REGION—Alberta, Idaho, Montana, eastern Oregon, eastern Washington. Intermountain Regional Governor: **Janet Nichol**, 17911 61st Avenue, Edmonton, ALB T6M 1T1, Canada, 1-780-483-8356, classic2@telusplanet.net.

January 2005

5, 3—5 p.m., North Central Alberta Chapter Student Recital. Contact Deborah Salmon 1-780-444-0842, deborah_salmon@hotmail.com.

7, Boise State University, Treasure Valley Chapter Student Auditions. Contact Linda Berg, 1-208-345-1594, lmecalto@aol.com.

14, 9:30 a.m. Woodcliff United Church Lounge, 5010 Spruce Drive SW, Calgary Chapter, NATS Calgary General Meeting. Contact Heather Henderson Hryhoriw, 1-403-271-5599, ahryhori@telus.net.

29, 9 a.m.—5 p.m., University of Calgary, Calgary Chapter, All Day Workshop and Lab—The Efficient Singer, Analyzing Sound by Spectrograph. Contact Heather Henderson Hryhoriw, 1-403-271-5599, ahryhori@telus.net.

30, 3 p.m., Simpson University, Redding, Sierra North Chapter Diction Workshop with Gwen Curatilo. Contact Daun Hayes, daunhayes@netzero.net, 1-530-893-4846.

March 2005

3, 4, 5, St. Andrew's United Church, 924 Heritage Drive, Calgary Chapter, Songfest. Contact Christine Ernst, 1-403-246 4497 or cje64@shaw.ca.

11, St. Andrew's United Church, 924 Heritage Drive, Calgary Chapter, Songfest Awards Concert. Contact Christine Ernst, 1-403-246-4497 or cje64@shaw.ca.

12, TBA, Chico, Sierra North Chapter, Student Auditions. Contact Daun Hayes, daunhayes@netzero.net, 1-530-893-4846.

MID-ATLANTIC REGION—Maryland, North Carolina, South Carolina, Virginia, Washington, D.C. Mid-Atlantic Regional Governor: **Timothy Sparks**, 601 Yale St., Raleigh, NC 27609, 1-919-522-6962 (Cell), tw810@nc.rr.com. For additional information and events, please visit the South Carolina Website, <http://nats.org/sc>.

February 2005

18-19, all day, North Carolina School of the Arts, Winston-Salem, NC, North Carolina District Annual Spring Auditions. Contact Barbara Peters, 1-336-854-5070 or bapeters@mindspring.com.

March 2005

4-5, all day, 8 a.m. both days, George Mason University, Fairfax, VA, Virginia District Annual Conference and Student Auditions. Contact Charlotte Aiosa, 1-540-665-4580 or Auditions Coordinator Karen Hoy, cantihoy@verison.net.

5, All Day, University of Maryland-College Park, Clarice Smith Performing Arts Center, MD/DC District Student Auditions. Contact Deborah Thurlow, 1-202-387-7401, x12, deb@musicalsource.com, debthurlow@juno.com.

5, 9:00 a.m.—5:00 p.m., University of South Carolina School of Music, Columbia, SC, SC District Student Auditions. Contact Grant Lewis, 1-864-370-1800, x2765, glewis@bju.edu.

April 2005

1-2, all day, University of South Carolina School of Music, Columbia, SC, annual regional conference and auditions, Arlene Shrut guest artist/clinician. Contact Timothy W. Sparks, 1-919-293-0495 (H), 1-919-522-6962 (Cell), 1-919-843-2044 (W), 1-919-962-3376 (Fax), tw810@nc.rr.com.

MID-SOUTH REGION—Kentucky, Tennessee. Mid-South Regional Governor: **Allen Henderson**, Austin Peay State University, Box 4625, Clarksville TN 37044, 1-931-221-7818, HendersonA@apsu.edu

NEW ENGLAND REGION—Connecticut, Maine, Massachusetts, New Brunswick, Newfoundland, New Hampshire, Nova Scotia, Prince Edward Island, Rhode Island, Vermont. New England Regional Governor: **Carl Swanson**, 40 Mayflower Ridge Drive, Wareham, MA 02571, 1-508-295-2720, nenats@aol.com. For additional information and events, please visit the New England Region NATS Website, <http://nats.org/newengland>; Boston Chapter Website, <http://nats.org/boston>

January 2005

23, 12—5 p.m., Brandeis University, Boston Chapter, A Music Theater Workshop/Concert with Brad Ross. Contact Eleanor Edwards, 1-781-337-3023, ELEDW@aol.com.

February 2005

5, 10 a.m.—4 p.m., Boston University, Boston Chapter, Song Festival, Music Theater Division Preliminary Competition. Contact Dr. Mark Goodrich, 1-617-266-4047, tootieches@earthlink.net.

6, 7—10 p.m. Boston University, Boston Chapter, Song Festival, Music Theater Division Finals. Contact Dr. Mark Goodrich, 1-617-266-4047, tootieches@earthlink.net.

19, 9 a.m.—5 p.m., Boston University, Boston Chapter, Song Festival, Song and Aria Division Preliminary Competition. Contact Dr. Mark Goodrich, 1-617-266-4047, tootieches@earthlink.net.

20, 7—10 p.m., Boston University, Boston Chapter, Song Festival Song and Aria Division Finals. Contact Dr. Mark Goodrich, 1-617-266-4047, tootieches@earthlink.net.

26, 9 a.m.—5 p.m., RI College, RI Chapter, Song Festival. Contact Flo St. Jean, fmsstjean@cox.net, 1-401-822-1732.

April 2005

2, 9 a.m.—4 p.m., University of Connecticut Health Center in Farmington, CT, Love Your Voice! one-day workshop/seminar with Starr Cookman and Kate DeVore, certified Speech-Language Pathologists. Contact Jana Piváček-Cole, 1-860-653-9294, janalala@aol.com.

3, 2—5 p.m., Gasson Hall, Boston College, Boston Chapter, Masterclass with Mignon Dunn. Contact Eleanor Edwards, 1-781-337-3023, ELEDW@aol.com.

7, Place and time TBA, Master Class with Mignon Dunn, featuring winners of the 2005 Boston Chapter Song and Aria Festival. Contact Eleanor Edwards, ELEDW@aol.com or 1-781-337-3023.

30, 9 a.m.—5 p.m., Bates College, Maine Chapter, Classical Vocal Competition. Contact Ellen Chickering, ellenc@usm.maine.edu, 1-207-772-5818.

NORTH CENTRAL REGION—Manitoba, Minnesota, North Dakota, Saskatchewan, South Dakota, Wisconsin. North Central Regional Governor: **Suzanne Draayer**, 4959 West 6th Street, #5, Winona, MN 55987-1209, 1-507-454-0243, sdraayer@winona.msus.edu. For additional information and events, please visit the North Central Region Website, <http://nats.org/minnesota>.

Hear Marcia Porter, the 2004 First Place Winner of the NATS Artist Awards Competition, in Recital at 8 p.m. on March 29, 2005, in Weill Recital Hall at Carnegie Hall. This event is sponsored by MidAmerica Productions (www.midamerica-music.com).

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - Winter 2005

Calendar of Regional Events for January-April 2005. Dates, times and locations are subject to change. Confirm listings with the officer listed.

FOR DETAILED INFORMATION ABOUT DATES AND LOCATIONS, PLEASE CONSULT THE WEBSITE AT NATS.ORG.

NORTHWESTERN REGION—Alaska, British Columbia, western Oregon, western Washington. Northwestern Regional Governor: **Charles Peterson**, 3815 NE 96th Street, Seattle, WA 98115-2543, 1-206-523-9858, cpeterson-voice@msn.com. For additional information, please visit the North Central Region Website, <http://nats.org/northcentral>; Cascade Chapter Website, <http://nats.org/cascade>.

January 2005

16, 2 p.m., Bertha Gunson's home, Surrey, BC, Songclub. Contact Bertha Gunson, 1-604-581-0155.

23, 2 p.m., location TBA, Vancouver, BC., Lyric Diction Workshop, Elizabeth Brodovitch and Ingrid Suderman lecturers. Contact Craig Tompkins, 1-604-421-6855, craigtompkins@shaw.ca.

29, 9 a.m.—5 p.m., Highline Community College, Des Moines, WA., Tahoma Chapter Student Adjudications and Honors Recital. Contact Deanna Reitan, 1-253-770-4222, deannareitan@att.net

February 2005

5, 1 p.m., First Methodist Church, Salem, OR., Cascade Chapter winter meeting, Emanuel McGladrey will present a discussion/master class on "The Adolescent Changing Voice." Contact Diane Morrow Hammack, fdhammack@msn.com.

6, 2—4 p.m., 7830 NE 147th St., Kenmore, WA., Puget Sound Chapter Workshop on Adjudications. Contact Cherry Van Overstraeten, 1-425-488-1297, cherryvan@comcast.net.

13, 7 p.m., Chester Park, Anchorage, AK., Alaska Chapter Broadway Cabaret Fundraiser. Contact Kate Egan, 1-907-277-0085, EGANQUIMBY@aol.com

13, 2 p.m., Vancouver Community of Christ Church, Vancouver, BC., Vancouver Chapter Student Recital Contact Lorraine Reinhardt, 1-604-294-5548, lorrainereinhardt@shaw.ca.

Date, time, place TBA, Victoria, BC., Victoria Chapter Workshop "Acting for Singers," Gwen Dobie, Lecturer. Contact Judith Dowling, 1-250-721-3512, jdowlingis@shaw.ca.

March 2005

12 & 13, Recital Hall, University of Alaska, Anchorage, AK., Alaska Chapter High School Musical Theater Competition. Contact Kate Egan 1-907-277-0085, EGANQUIMBY@aol.com.

18 & 19, (evening 18th, all day 19th) Music Building, Shoreline Community College, Shoreline, WA., Puget Sound Chapter Student Auditions. Contact Nancy Bos Costlow 1-425-653-5586, nancy@studiobos.com.

18 - 20, Vancouver Community of Christ Church, Vancouver, BC., Vancouver Chapter Songfest. Contact George Roberts, 1-604-980-7349, alexsson@telus.net.

22, 7:30 p.m., Little Theatre at Shoreline Community College, Shoreline, WA., Puget Sound Chapter Auditions Winners Recital. Contact Cherry Van Overstraeten, 1-425-488-1297, cherryvan@comcast.net.

April 2005

8 - 9, George Fox University, Newberg, OR., Cascade Chapter Student Auditions. Contact Linda Brice, lindajbrice@yahoo.com.

16, Recital Hall, University of Alaska, Anchorage, Alaska Chapter 21st Annual Spring Vocal Competition. Contact Kate Egan 1-907-277-0085, EGANQUIMBY@aol.com.

23, 9 a.m.—12 p.m., Highline Community College, Building 7, Des Moines, WA., Tahoma Chapter Workshop "Spanish Music through the Centuries," Geraldina Sorrentino Lecturer. 4 p.m., Spring fling Student Recital—same location. Contact Lisa Robischon, 1-360-956-3356, jrobischon@netzero.com.

SOUTHEASTERN REGION—Alabama, Florida, Georgia, Puerto Rico, Virgin Islands. Southeastern Regional Governor: **Lloyd Mims**, Palm Beach Atlantic University, 901 South Flagler, Box 24708, West Palm Beach FL 33416, lloyd_mims@pba.edu. For additional information, please visit the Tampa Bay Chapter Website, <http://nats.org/tampabay>.

April 2005

1 & 2, Regional Student Auditions, Clayton State College, Atlanta GA. Contact Lloyd Mims, southeastern@nats.org.

SOUTHERN REGION—Arkansas, Louisiana, Mississippi. Southern Regional Governor: **Michele Martin**, 136 Vanessa Avenue, Lake Charles, LA 70685, 1-337-478-4091 (H), 1-337-475-5028 (O), 1-337-475-9222 (F), southern@nats.org.

TEXOMA REGION—New Mexico, Oklahoma, Texas. Texoma Regional Governor: **Linda Poetschke**, 26531 Fawn Mountain, Boerne, TX 78015-4865, 1-210-698-3793, lpetschke@utsa.edu. For Texoma information and events, please visit the Texoma Regional Website, <http://nats.org/texoma>; New Mexico NATS Website, <http://nats.org/newmexico>; South Texas NATS Website, <http://nats.org/southtexas>.

January 2005

2, 2—4 p.m., Great Hall, Hockaday School, 11600 Welch Road, Dallas, DFW Area NATS Private Teachers Meeting. Contact Pat Ivey, pxi6430@dcccd.edu, 1-214-860-8776 or Pam Glaros, pglaros@mail.hockaday.org.

15, 1—4:00 p.m., University of Houston School of Ophthalmology, Gretchen Bebb, MS, CCC-SLP and Jane Becker, DMA, SLP-A "Recognizing Voice Disorders." Contact Laura Avery-Hill, 1-936-449-5657, laveryhill@cebridge.net.

23, 3—5 p.m., Lower School Commons, Hockaday School, 11600 Welch Road, Dallas, DFW Area Chapter Student Recital. Contact Kathleen Terbeek, 1-972-270-3914, knterbeek@aol.com or Pam Glaros, pglaros@mail.hockaday.org.

February 2005

5, time TBA, East Texas Baptist University, Marshall, TX, East Texas Chapter, Master Class: Linda Poetschke, Texoma Governor, and Business Meeting. Contact Brenda Dearman, 1-903-935-1929, bdearman@etbu.edu.

6, time TBA, Choral Rehearsal Hall, Division of Music, Southern Methodist University, Dallas, DFW Spring Master Class featuring Paul Sperry—American Art Song. Contact Theresa Cieminski, 1-817-614-8071, sing2you@sbcglobal.net.

26, Saturday, 1:00-3:00pm, Montgomery College, Suzanne Draayer, DMA, Canciones de Espana—Songs of 19th century Spain. Contact Laura Avery-Hill, 1-936-449-5657, laveryhill@cebridge.net.

March 2005

TBA, time TBA, Abilene Christian University, Great Plains Chapter, Spring Master Class with Maria Kanyova. Contact Michael Scarbrough, 1-325-674-2143, scarbroughm@acu.edu.

April 2005

1, 8 p.m., Oklahoma Christian University, Edmond, OK. Oklahoma District, Spring Recital. Contact Ken Bohannon, 1-405-574-1293, facbohannonk@usao.edu.

2, 8 a.m.—5 p.m., Oklahoma Christian University, Edmond, OK., Oklahoma District NATS Spring Conference. Contact Ken Bohannon, 1-405-574-1293, facbohannonk@usao.edu.

1 & 2, McCrary Music Building, School of Music, Baylor University, Waco, TX, DFW Chapter Spring Auditions/Board Meeting/Business Meeting. Contact Robert Best, 1-254-710-4602, robert.best@baylor.edu, or Deborah Williamson, 1-254-710-6541, deborah.williamson@baylor.edu.

2, 8 a.m.—5 p.m., University of Houston, Spring Auditions/Business Meeting. Contact Christopher Michel, 1-936-714-6390, mus.ccm@shsu.edu.

2, 8 a.m.—5 p.m., Music Building, University of Texas at San Antonio, South Texas Chapter Student Auditions/Business Meeting. Contact Juli Wood, 1-512-291-5112, juli-wood@austin.rr.com.

22, 8 a.m.—5 p.m., Texas Tech University, Panhandle Chapter Student Auditions/Business Meeting. Contact Kathy McNeil, 1-806-797-1833, mcneilkjsings@earthlink.net.

23, 1—3 p.m., Houston Baptist University, Karen Peeler, "Finding Your Optimum Vocal Resonance." Contact Laura Avery-Hill, 1-936-449-5657, laveryhill@cebridge.net.

23, 8:30 a.m.—6:30 p.m., School of Music, Texas Tech University, Panhandle Chapter, Voice Symposium featuring Thomas Cleveland. Contact Kathy McNeil, 1-806-797-1833, mcneilkjsings@earthlink.net.

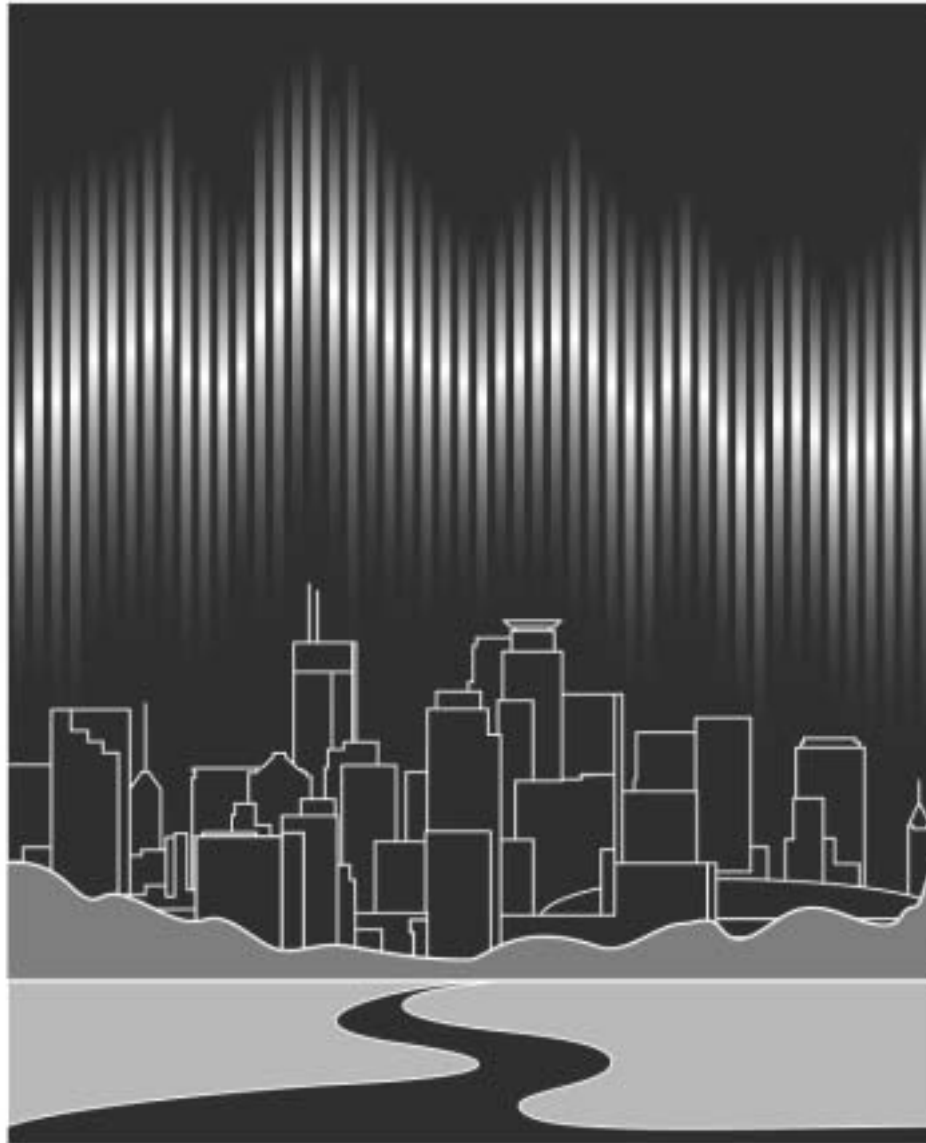
NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - Winter 2005

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WEST CENTRAL REGION – Colorado, Kansas, Nebraska, Wyoming. West Central Regional Governor: **Deborah Baxter**, 360 N. Yale, Wichita, KS 67208, 1-316-683-1072 (H); 1-316-978-3423 (University); 1-316-978-3625 (Fax), deborah.baxter@wichita.edu. For additional information and events, please visit the West Central Chapter Website, <http://nats.org/westcentral>; Colorado and Wyoming Chapter Website, <http://nats.org/cowyo>.

N O R T H E R N L I G H T S N E W D I R E C T I O N S I N S O N G



49TH NATS CONVENTION

MINNEAPOLIS, MINNESOTA

JUNE 30 – JULY 4, 2006

INTER NOS

**National Association of Teachers of Singing
4745 Sutton Park Court, Suite 201
Jacksonville, FL 32224-0249**

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PERMIT #610
JACKSONVILLE, FL

IN MEMORIAM

[Please be advised that all notices of deceased members should be sent directly to the NATS Executive Office in writing.]

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**JEANETTE LOMBARD TALLEY-SCHMIDT
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