



NATIONAL ASSOCIATION OF TEACHERS OF SINGING

inter nos

"Between Us"

WWW.NATS.ORG

VOLUME 40, NO. 1 • SPRING 2007

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ASSOCIATION NOTES

New Year, New Home, New Look for NATS

NATS is entering 2007 in grand style with a whole series of new beginnings. The Board of Directors and the Executive Office staff have instituted new policies, revised old ones, and updated the look and life of NATS in ways that will benefit the members and the organization:

- **Increased Regional Allocations** The Association has increased the per capita allotment for each region by 20%. This means more money for programs and services at the grassroots level, in your district and region.
- **New Code of Ethics** The Board of Directors approved a new **Code of Ethics** drafted after many hours of deliberation and consideration by a committee assembled specifically for this purpose (Charles Peterson, chair; Karen Peeler, Lloyd Mims, Vernon Yenne, Jane Dillard, ex officio). The new code was approved by the entire membership via ballot in December of 2006, and put into effect January 1, 2007. **Read it online at www.nats.org.**
- **New Membership Materials** Those who wish to join NATS will now receive a sharp, professional-looking folder and newly designed application materials courtesy of the hard work of Karen Peeler, Vice President of Membership, and her dedicated committee members Leslie Holmes, Darryl Edwards, Michele Martin, Kathleen Ludowise and Linda Poetschke, with help from graphic artist Jim Dodson of Fulton, Missouri. This team has also created a brand new brochure designed to peak interest in NATS, for general distribution.

(continued on page 2)



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inter nos

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inter nos is the official newsletter of the National Association of Teachers of Singing. It is published two times per year (Spring & Fall) and mailed to all NATS members.

PLEASE SEND ADDRESS CHANGES TO:

NATS

9957 Moorings Drive, Suite 401
Jacksonville, FL 32257

Phone: 1-904-992-9101

Fax: 1-904-262-2587

Email: info@nats.org

Visit us online at: www.nats.org

PUBLICATION DEADLINES:

All material for publication must be submitted to the NATS Executive Office by:

Spring issue.....Feb. 1

Fall issue.....Aug. 1

Mission: *The National Association of Teachers of Singing, Incorporated, is a nonprofit organization dedicated to encouraging the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promoting vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.*

The National Association of Teachers of Singing, Inc. is a member of the National Music Council.

New Year, New Home, New Look for NATS

- **New Corporate Office Space** NATS has purchased office space in Jacksonville, Florida. At twice the size of the old location, and with property value that has already increased 17% since the purchase in November of 2006, this is an important investment for the Association that will provide security for future operations.



Exterior View



New Storage Room – Twice the Size and Already Full!



The New Conference Room Seats 10

There are more exciting changes on the way. Hold onto your hats, because 2007 is going to be a banner year for the National Association of Teachers of Singing!

“Music washes away from the soul
the dust of everyday life.”

—Berthold Auerbach

Comments? Questions? Concerns?

Send an email or letter to:

inter nos

9957 Morrings Drive, Suite 401
Jacksonville, FL 32257

info@nats.org

Call for Presentations

NATS members and friends are invited to submit proposals for special sessions to be presented at the 50th National NATS Conference

Music City Jubilee A Vocal Arts Celebration

Nashville, Tennessee
June 27-July 1, 2008

Proposals related to the following topics
are particularly encouraged:

**Teaching in the Private Studio / Technology
Opera / Voice Repertoire / Career Development
Contemporary Commercial Singing / Voice Science**

See WWW.NATS.ORG for submission guidelines and formatting
Proposals that do not follow these guidelines will not be considered

Send proposals to:
info@nats.org

or

**NATS 50th National Conference Proposals
9957 Moorings Drive Suite 401
Jacksonville, FL 32257
Deadline: June 1, 2007**

In Memoriam

Susan M. Bailey
Sarah Benson
Mary Buckley
James Carley
Beverly Wolff Dwiggin
Retta Ehlers
Virginia England
Sharon Fisher
Trena Haan
Katharine Hansel

Katherine Hennig
Ines M. Jamison
Jeffery Jimison
David Jones
Ruth Cleveland Lakeway
Anne Larson
Esther Lawrence
Ann McCaleb
Ruth Morton
Gordon Myers

Elsa Porter
Georgette Howell Reims
Rosemarie Scott
Jerold Faxon Shepherd
Ernest Sullivan
Louisa Takahashi
Carla (CJ Williamson) Wood

(Please be advised that all notices of deceased members should be sent directly to the NATS executive office in writing.)

Discretionary Funds

Happy New Year! And with that greeting I send you an opportunity to apply for discretionary funds to fund your chapter and regional activities for 2007. My recent experience in this role has shown me that it is imperative that those wishing to receive funds apply as soon as possible. As much as I enjoy giving out grants to deserving chapters and regions, I especially dislike having to turn down applicants whose applications have arrived after I have spent my entire budget.



Carl Swanson

NATS discretionary funds are intended to assist NATS chapters and regions in sponsoring master classes, lectures, recitals, workshops, and other activities that enrich the professional life of students and teachers. Preference will be given to requests from organizations that have not previously received NATS discretionary funds and those sponsoring groups for whom NATS discretionary funds will permit the offering of quality events not otherwise possible. Amounts of up to \$500 are given. Those grant requests over \$150 must be matched by funding from local sources. Only Regional Governors and Presidents may file applications. Applications are available online at www.nats.org. This year, grants were awarded to these groups, representing twelve of our fourteen regions:

Western Massachusetts NATS Chapter for a workshop with Joan Boytim

NATS Victoria Chapter for a Master Class featuring Carol Wilson

Wisconsin Chapter for a Workshop with Thomas Cleveland

RI Chapter for a Master Class featuring Pablo Zinger

NATS Alaska Chapter for a vocal competition

Kansas NATS for a Winter Workshop

Arkansas NATS for a District Conference

Los Angeles Chapter for a Winter Symposium

Puget Sound NATS for a Workshop with Robert Edwin

Allegheny Mountain Chapter of NATS for a local conference

Georgia NATS for a Master Class featuring Sharon Mabry

Chicago Chapter for a Singer/Actor Workshop

featuring Dan Dressen

North Florida Chapter for a Master Class featuring Thomas Poole

Central & Northern AZ NATS for a workshop with Shirlee Emmons

North Dakota NATS for their Annual Fall Workshop

Southern Arizona NATS for a Spanish Diction Workshop featuring Suzanne Draayer

Mid-South Region of NATS for Adventures in Singing featuring Clifton Ware

Mississippi NATS for a Regional Conference and a Master Class featuring Daniel Ferro

NATS Southern Region for a Guest Artist Recital and Fall Conference featuring Don Frazure

South Carolina NATS for a Master Class featuring Robert Edwin

Texoma Region for a Master Class featuring Stephanie Samaras

West Central Region of NATS for a Regional Conference and Student Auditions featuring Carol Kimball, Wayne Bryan, and Cynthia Vaughn

Dallas-Fort Worth Chapter for a Master Class with Darren Keith Wood



Pablo Zinger gives a master class in Spanish Diction for the RI Chapter of NATS.



Forty-three, count 'em, FORTY-THREE SNATS chapters! And that makes a forty-three percent increase in six months! I never thought that I would be able to

welcome so many SNATS chapters. To the SNATS students and their advisors out there, thank you for your continuing hard work! Please keep me informed of what is happening in your chapter. Even if you think that the event is "small," it is important because it's yours! Do feel free to invite me to attend your events. While I will only be able to get to a few each year, I feel that it is important for me to get to know you and for me to be one of your SNATS group's representatives of NATS.

Full or Associate NATS Members can easily start a SNATS chapter. You'll need five students to begin. Students do not have to be affiliated with a college or university. Indeed, teachers may start SNATS chapters with their home studios and may include any age group they deem appropriate. This is a great opportunity for those with home studios to have a weekly or monthly meeting of all of their students to discuss whatever vocal issues are pertinent to the group.

Also, through the beneficence of the NATS Foundation, each new chapter will receive a free one-year subscription to the *Journal of Singing*. The *Journal* can offer many opportunities for discussion among your group members.

Here are what a few of the chapters are doing:

The **Indiana University** SNATS Chapter (Advisors Dr. Paul Kiesgen and Dr. Brian Horne; Michael Match, President) recently held its third *Annual New Voice Educator's Symposium*. The Symposium is designed to provide a forum for information and discussion about topics related to vocal performance, vocal pedagogy, voice science, vocal literature, and all related subjects. Its mission is to provide new and future teachers of singing the opportunity to present academic papers in a formal, yet friendly, atmosphere.

I was proud to attend this wonderful event superbly organized by the IU SNATS Chapter under the direction of President Michael Match and Event Chair Gregory Brookes. Over forty-five people from Florida to Boston to Denver attended this two-day conference. Fifteen presentations were given as well as a lecture by composer Richard Hundley accompanied by a recital of his songs sung by Indiana University's Jacobs School of Music students.

Plans are already underway for the Fourth Annual Symposium tentatively scheduled for January 25-26, 2008. Information may be obtained at www.indiana.edu/~iusnats.

The new SNATS chapter at Asbury College in Wilmore, KY, has been very active this September. Their advisor is Virginia K. Bowles and the President is Jackie Peters Nichols. Members of the chapter traveled to Morehead State University, KY for a vocal workshop featuring Dr. Clifton Ware from the University of Minnesota. The weekend was exciting and refreshing for the vocalists as some of our students performed for the workshop and worked one on one with Dr. Ware. The conference mainly centered on "finding the authentic voice" of each singer,



Shawn Puller concentrates on catching a lighted ball in Bonnie Draina's workshop: Cultivating Kinesthesia in Singers

more specifically the placement of one's voice when singing. Dr. Ware worked with many young high school vocalists as a demonstration of a voice class in the morning, and then with several collegiate singers for the afternoon session. This was a wonderful experience, a true revival of the voice!

The University of Arizona SNATS Chapter invited Ann Baltz of OperaWorks to give an Acting for Opera workshop on January 21, 2007. The chapter advisor is Kristin Dauphinais and the President is Katherine Wells.

Boston Conservatory held a social in October to plan activities for the year and to extend a hand to other interested members from the Boston area's many colleges. The group was enthusiastic and is off to a grand start having held several workshops and taking a tour of Body Worlds II at Boston's Museum of Science.



Front: Chelsea Beatty, Megan Simmons, President Rebekah Ankrom, Lydia Hall, Stephen Chambers. Back: Matthew Stansfield, SNATS Coordinator Carl Swanson, Advisor Dr. Thomas Gregg, Angel Refuse

www.nats.org

National Association of Teachers of Singing, Inc.

Code of Ethics

This Code of Ethics (approved by the Board and Membership in December 2006) is established by the National Association of Teachers of Singing in order that its members may understand more clearly their ethical duties and obligations to their students, other teachers, and the general public, as well as to promote cooperation and good fellowship among the members.

I. Personal Ethical Standards

1. Members will strive to teach with competence through study of voice pedagogy, musicianship, and performance skills.
2. Members will present themselves honestly, in a dignified manner, and with documented qualifications: academic degrees, professional experience, or a combination of both.
3. Members will faithfully support the Association and are encouraged to participate in its activities.

II. Ethical Standards Relating to Students

1. Members will respect the personal integrity and privacy of students unless the legal or academic system requires disclosure.
2. Members will treat each student in a dignified and impartial manner.
3. Members will clearly communicate all expectations of their studios including financial arrangements.
4. Members will respect the student's right to obtain instruction from the teacher of his/her choice.
5. Members will offer their best voice and music instruction and career advice to all students under their instruction. They will complete the full number of lessons and amount of time paid for by each student in accordance with studio policies.
6. Members will not make false or misleading statements regarding a student's hopes for a career or guarantees of performances or favorable contracts.

III. Ethical Standards Relating to Colleagues

1. Members will refrain from making false claims regarding themselves or their students and from making false or malicious statements about colleagues or their students.
2. Members will not, either by inducements, innuendoes, or other acts, proselytize students of other teachers.
3. Members will render honest and impartial adjudication at NATS auditions and/or NATS competitions and students will not be requested to disclose names of present or former teachers until after the event.
4. Members will disclose at NATS events the name of a student's previous voice teacher if the student has studied with the current teacher for less than eight months.
5. When a member's expertise warrants collaboration, members will work collegially with other professionals (i.e., voice therapists, speech pathologists, and medical practitioners).
6. Rules and regulations of any accredited academic institution take precedence over the NATS Code of Ethics, should there be a conflict.



ETHICS REVISION VOTE

As Secretary/Treasurer of NATS, I am certifying the official ballot approving the revision of the Code of Ethics.

The official vote is:

FOR – 1954 AGAINST – 41

The Revised Code of Ethics is hereby approved.

Sincerely, Allen Henderson, NATS Secretary/Treasurer
December 14, 2006

Give The Gift of a Lifetime . . .

For many donors, making a gift through a will (a bequest) is the most realistic way to provide a substantial contribution to the NATS Foundation. Property, including cash, securities, jewelry, works of art and real estate may be given to the Foundation through your will, the legal document that allows you to decide to whom your assets are to be distributed and in what amounts or proportions. Your bequest offers future support without affecting your current assets or income.

The work of the NATS Foundation is entirely supported by charitable gifts. If you would like to make a lifetime gift to support this work, please fill out this form and return it to the NATS Executive Office at the address listed below.

NATS Foundation Planned Giving Society Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____

Email _____

Type of Provision

I have made a provision for the NATS Foundation in my estate plan as follows:

1. Outright bequest in will:

a. Specific dollar amount \$ _____

b. Specific property (Please describe on separate sheet) \$ _____

c. Share of entire estate (____%)\$ _____

2. Conditional bequest or will

(Please describe the conditions on a separate sheet and attach)

\$ _____

3. As beneficiary of life insurance policy

\$ _____

4. Other (Please describe on separate sheet)

\$ _____

5. Retained Life Estate

(Please describe the conditions on a separate sheet and attach)

\$ _____

If your gift to the NATS Foundation is for other than the Foundation's general purposes, please describe any restrictions on an attachment. Attachments or letters that further describe the above provision(s) are encouraged. In particular, a copy of the section of your will, trust agreement, or other document containing the provision(s) will be appreciated. In the event of unforeseen circumstances that require any further change in the above estate planning provision(s), I agree to notify the NATS Foundation of such change.

Signature _____

Date _____

Please return this form to:

NATS Inc., 9957 Moorings Drive, Suite 401,
Jacksonville, FL 32257

904-992-9101 • 904-262-2587 (fax) • info@nats.org

FOUNDATION NOTES

Wouldn't It Be Great If

Wouldn't it be great to assist
promising young singers with much
needed scholarship aid?

Wouldn't it be wonderful to be able
to give to support NATSAA winners
and semi-finalists?

Wouldn't it be something to help fund
the NATS Intern Program?

Wouldn't it be satisfying to provide the
means whereby a young NATS member
could attend a NATS National
Conference for the first time?

Wouldn't it be totally rewarding to be
able to do this and yet so much more?

The NATS Foundation is doing all this!

With the financial contribution of NATS members, the Foundation has long supported a wide variety of programs that assist young artists and promote voice science and pedagogy. You can be a vital part of these ventures by joining The Circle of Friends, the Foundation's group of financial supporters. With a minimum contribution of \$50 you can help immensely. Please consider sending your check of support to either:

Vernon Yenne, President
360 N. Yale
Wichita, KS 67208

or

Brian Horne, Treasurer
4307 Whitley Drive
Bloomington, IN 47401





Marvin Keenze,
International Coordinator



The World View

The 2006 Eurovox EVTA 10th Congress

Vienna in August was the setting for the Eurovox 2006, the 10th Congress of the European Voice Teachers Association (EVTA). The theme was Vienna Voice Virtuosity and the conference featured a wide range of classes in classical and jazz singing, musicology, recitals, performance techniques, lectures, body work sessions and discussions. In addition, we heard fascinating demonstrations of the art of Swiss yodeling and Viennese *Dudeln* singing. A firm but compassionate master class by Christa Ludwig was a highlight of the week as she worked with talented and eager young singers. For our social enjoyment there was a Mayor's Gala reception at the elegant *Rathous* and a bus ride that brought us high above the city to "*Heurigen*". After a day of rain, the Vienna landmarks suddenly gleamed in the brilliant sunset light as we enjoyed dinner and traditional music.

The conference was a reflection of the vitality and vision of EVTA. Hosted with perfection by BOEG, the Austrian Association, the success was due to the cooperation and meticulous planning of the organizing committee and the nineteen member associations. I have attended most of the EVTA meetings through the years and have observed the growing collegiality and enthusiasm for professional interaction. An effective ICVT depends on a strong EVTA. Our President, Martha Randall, was an active and appreciative participant.

The EVTA Student Project brought thirteen singers, chosen by their home countries, to the Congress. These student singers gave two *Lied* recitals and were the model singers for the master classes. In my class I had a confident young Australian baritone from the UK and a versatile soprano from Slovenia. These young singers had an opportunity to get to know each other, to meet internationally known teachers and artists and to take an active part in the proceedings.

On the final day the entire assembly broke into small groups and created what was called a European Forum Market Square. There were lively discussions of subjects such as socio-political aspects of singing and society, artistic questions, and voice pedagogy questions that originated from the congress presentation. Martha and I were impressed with the zest with which everyone participated.

ICVT NEWS

I am pleased to report the formation of the Korean Vocal Pedagogy Research Academy. The President is NATS member Professor Young-Soon Park and the Vice-President and International Coordinator is Professor Yunhi Choi. Both attended the Vancouver ICVT6 conference. The first meeting of KATS was on December 13, 2006 and at that time they became a member of the ICVT. Croatia, the United Arab Emirates, Ukraine and South Africa have expressed an interest in developing national associations.

The BDG (German Association) will hold its conference from April 20-22 in Duesseldorf. "*schneller.hoeher.lauter.Singen ein Hochleistungssport?*" <http://gesanspaedagogen.de>. The EVTA-CH (Switzerland) will meet in Fribourg, on October 27-28. In 2008 they will celebrate their 20th anniversary. www.evta.ch/ The new association in Spain can be reached at www.aepc.com.es.

The French Association (AFPC) and EVTA will share the hosting of the July 2009 ICVT7 conference. The theme will be SINGING PAST AND PRESENT: TRANSCENDING STYLE. For information you may contact evelynkoch@wanadoo.fr.

The photo below is of the delegation from the AFPC in Vienna.



L/R Myriam Piguet, Anne Costantin, Jacques Schwarz, Chantal Maynard Marie-Paule Hallard and Evelyne Koch.

NATS MEMBER STATISTICAL REPORT

	2001	2002	2003	2004	2005	2006	Percent Change from Previous Year
Active Members							
1st Quarter	5212	5214	5566	5534	5966	6095	2%
2nd Quarter	5458	5507	5860	5901	6152	6242	1%
3rd Quarter	5614	5657	5998	6134	6279	6411	2%
4th Quarter	5744	5885	6130	6325	6425	6524	2%

Emeritus Members

(included above)

1st Quarter	246	246	281	286	292	301	3%
2nd Quarter	253	250	281	290	290	302	4%
3rd Quarter	254	249	279	285	285	300	5%
4th Quarter	243	258	281	286	289	304	5%

New & Reinstated

(included above, cumulative)

1st Quarter	110	111	159	117	155	179	15%
2nd Quarter	253	193	295	224	277	253	-9%
3rd Quarter	323	290	414	388	435	363	-17%
4th Quarter	473	558	583	500	585	570	-3%

Resignations, cumulative

1st Quarter	12	23	20	23	19	58	205%
2nd Quarter	14	28	26	27	27	64	137%
3rd Quarter	15	30	26	28	30	67	123%
4th Quarter	27	47	35	40	49	86	76%

Delinquents

1st Quarter	591	591	489	718	442	443	0%
2nd Quarter	448	410	345	447	369	382	4%
3rd Quarter	377	346	314	367	349	329	-6%
4th Quarter	343	225	290	319	326	310	-5%

Revised 1-02-07

From the Office of the VP for Workshops

NATS Winter Workshop, January 4-6, 2007
San Diego, California
*Around the World—
Art Song from the Four Corners*

Lovely weather, palm trees, indoor and outdoor swimming pools, a luxury hotel with warm chocolate-chip cookies every evening...who could ask for more?

Workshop attendees at the annual NATS Winter Workshop enjoyed not only these amenities but thought-provoking workshops on Czech repertoire and diction (Timothy Cheek), Chinese song and diction (Mei Zhong), nineteenth-century Castilian song and diction (Suzanne Draayer), and sessions on German, Italian, and English diction (Leslie De'Ath). Master classes in Czech, Chinese, and Castilian repertoire allowed singers to hone their skills and to work with the experts.

The eighty-eight attendees reveled in the opportunities provided to explore new repertoire, refresh their diction skills, hear lovely singing by the presenters and the master class singers, and to meet NATS members from the Canadian provinces, Hawaii, and the 48 contiguous states.

Scott Whitaker, San Diego NATS President, and members of the SD NATS chapter, found the perfect location for the workshop and coordinated local aspects of the event.

Evaluations from the workshop were very positive:

"The mixture of session topics was well-balanced, interspersing wonderful performances among pedagogical lectures/discussions. Instructors were very knowledgeable and presented their material expertly." (A.C., San Diego, CA)

"Really enjoyed meeting everyone and getting to hear stories of careers and experiences." (Anonymous)

"I enjoyed the intellectual challenge, repertoire, meeting other teachers. This was an effective structure for learning



Presenters-San Diego Workshop master teachers (left to right, back row) Leslie De'Ath, Timothy Cheek, (left to right, front row) Suzanne Draayer, and Mei Zhong.

new art song repertoire, and FUN! Thanks!" (M. B. B., Westfield, MA)

"...Exposure to the new Czech, Spanish and Chinese repertoire is an invaluable experience. All of the clinicians were wonderful presenters and every session a gem." (D. B., Ontario, CAN)

"I think this was a fantastic workshop. It opened up whole new worlds to me and made me hungry to learn and experience more of the world—I want to go to China, Spain, and the Czech Republic and study their wonderful music and cultures." (J. M., Conway, AR)



Leslie De'Ath leads a session on diction.

Find out what you are missing! Plan to be part of the next NATS workshop experience! The NATS Summer Workshop will be in Newport, R. I., July 12 – 14, with presenters Robert Edwin (Music Theater), Babette Lightner (Wholeness for Singers), Scott McCoy (Vocology), and Eileen Stempel (21st Century Women Composers). Look for information in the *Journal of Singing*, the brochure mailing, and, as always, www.nats.org.

Suzanne Draayer
VP for Workshops, NATS

Call for Papers

The National Association of Teachers of Singing
50th National Conference
Music City Jubilee
A Vocal Arts Celebration
Nashville, Tennessee, June 27-July 1, 2008

The National Association of Teachers of Singing would like to invite all NATS members and friends to submit abstracts for presentation consideration in poster paper format at the 50th National Conference in Nashville, TN June 27-July 1, 2008.

Topics for poster papers may include Voice Pedagogy, Voice Science, The Private Studio, Technology and Teaching, Vocal Repertoire, Performance Practice, Commercial Styles, Musicological Studies, or any other topic related to the art of singing.

Abstracts, which should not exceed 500 words in length, should be sent in MS Word or PDF format as a file attachment to an electronic mail. Only electronic submissions will be considered. The deadline for submissions is **December 1, 2007**. Please send abstracts to:

John Nix
Associate Professor of Voice and Voice Pedagogy
The University of Texas at San Antonio
Poster Paper Coordinator, NATS 50th National Conference
John.nix@utsa.edu

Notices of acceptance/rejection will be sent out by February 1, 2008.

The Voice Foundation announces a **CALL FOR PRESENTATIONS**

*For the
New Investigator Research Forum
Presented during the Care of the Professional Voice Symposia
May 29 – June 3, 2007
Philadelphia, Pennsylvania*

The New Investigator Research Forum is a scholarly session in which 2 new investigators/PhD-DMA candidates present a yet-to-be-started or ongoing research experiment/study. A panel of accomplished scientists provides feedback on the study to increase its scientific merit and relevance in the area of voice and voice disorders. In its sixth year, this Forum has provided new investigators with an opportunity to practice their public presentation skills, discuss their research endeavors and learn to strengthen their research through the experience of noteworthy clinicians, scientists and faculty.

Complete information is available at www.voicefoundation.org (Click on New Investigators) or by contacting the session coordinator, Kathy T. Cox, PhD, (coxka@ecu.edu).

Submission Deadline: March 15, 2007

NATS Summer Workshop

Kathleen Arecchi, Local Coordinator
Suzanne Draayer, NATS VP for Workshops

Thursday, July 12—
Saturday, July 14,
2007

Cecilia Hall,
Salve Regina University
Newport, Rhode Island

Tools for Skill-Builders for Teachers & Singers Singers

Presenters:

Robert Edwin
Music Theater

Babette Lightner
Wholeness for Singers

Scott McCoy
Vocology

Eileen Strempel
21st Century Women Composers

Workshop Registration

Tools For Singers—Skill-Builders for Teachers & Singers
Newport, Rhode Island; July 12-14, 2007

Hotel Information:

NATS encourages all attendees to reserve hotel rooms at the Best Western, The Mainstay Inn in order to obtain the lowest possible conference rate. Reservations can be made by contacting The Mainstay Inn, 151 Admiral Kalbfus Road, Newport, RI 02840 at 401-849-9880 or Fax: 401-849-4391 or by following the link from the www.nats.org website. Transportation from The Mainstay Inn to Salve Regina University will be available through the hotel shuttle service.

For information regarding ground transportation from the T. F. Green Airport in Warwick, RI, see the website at <http://www.cozytrans.com/door>. T. F. Green Airport is serviced by many major airlines. See http://www.pvtairport.com/main.aspx?sec_id=51 for more information.

Cancellation Policy:

Cancellation requests will be honored through June 21, 2007. The NATS Executive Office must be notified of your intention to cancel in writing at the following address: 9957 Moorings Drive, Suite 401, Jacksonville, FL 32257. Notice may also be sent by fax to 904-262-2587. Cancellations are not accepted by phone or the Internet. All refunds are subject to an administrative fee of \$25.00 USD. Refunds cannot be applied to subsequent workshops. No refunds will be made after June 21, 2007.

Information

Please use one form per registrant. Photocopy as necessary. Housing should be reserved as previously directed.

Name _____ Street _____
E-mail _____ City _____ State/Province _____
To sing in the Robert Edwin master class, contact Suzanne Draayer at sdraayer@winona.edu. Phone (____) _____ Zip Code _____

Fees

	On or Before 05/01/07	After 05/01/07	Amount
<input type="checkbox"/> NATS Member	\$195.00	\$250.00	\$
<input type="checkbox"/> Non-NATS Member	\$255.00	\$310.00	\$
<input type="checkbox"/> Non-NATS Member Spouse of Registrant	\$80.00	\$90.00	\$
<input type="checkbox"/> Student (Non-NATS Member with valid student ID)	\$60.00	\$75.00	\$
<input type="checkbox"/> Daily Registration, NATS Member	\$135.00	\$135.00	\$
<input type="checkbox"/> Daily Registration, Non-NATS Member	\$160.00	\$160.00	\$
<input type="checkbox"/> Daily Registration, Student & Spouse of Registrant	\$40.00	\$50.00	\$
<input type="checkbox"/> Harbor Tour, Hors d'oeuvres included, cash bar.	\$40.00 Per Person		\$
All daily registrants, indicate days: <input type="checkbox"/> Thursday <input type="checkbox"/> Friday <input type="checkbox"/> Saturday			Total Due
			\$

Method of Payment

☐ Check enclosed payable to NATS | Please charge my: ☐ Visa ☐ Master Card | Card Number: _____
Expiration Date _____ Name as printed on card _____ Signature _____
Verification Code _____ (3-digit code on signature bar on back of card)

Register online at www.nats.org or mail this registration form with payment to:
NATS Workshops, 9957 Moorings Drive, Ste 401, Jacksonville, FL 32257 | 904.992.9101

Fledgling Program Needs Your Support

The Employment Opportunities Center found at www.nats.org is a brand new undertaking for NATS. With your help and support it can become the **number one** resource for all those seeking and advertising voice positions around the country.

Please take a moment to visit the site at http://nats.org/Employment_opps.php. Take advantage of the free résumé posting for yourself and your students. Then, please encourage your institutions to advertise vacancies on the site. You will find it user-friendly, professional and informative, with competitive prices for advertisers.

NATS EMPLOYMENT OPPORTUNITIES



<http://employment.nats.org>

Employer Benefits:

- Targeted Advertising Exposure – reach a focused audience of industry professionals
- Easy Online Job Listing Management
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- Automatic Email Notification whenever job seekers match YOUR criteria
- Build Company Awareness – list company information and link to your web site
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Job Seeker Benefits:

- Services are FREE!
- Job Search and Application
- Resume Posting with Confidentiality Option
- Save Jobs – apply when ready
- Automatic Email Notification whenever posted jobs match YOUR specific criteria.

**Your career
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right here!**

Many job seekers and employers have discovered the advantages of searching online for the best jobs and for the most qualified candidates to fill them. But when it comes to finding qualified voice teachers and vocal performers, the mass-market approach of the mega job boards may not be the best way to find exactly what you're looking for. The all-new **NATS Employment Opportunities** career center gives employers and job seeking professionals a better way to find one another and make that perfect career fit.

Visit <http://employment.nats.org> today to post your jobs or search job listings.



SEARCH RESUMES • SAVE JOBS • EMAIL NOTIFICATION • CONFIDENTIAL

REGIONAL CALENDAR

Schedule is subject to change. Please confirm listings with the contact person listed.
For updated information, check the Regional Calendar at www.nats.org.

CAL-WESTERN REGION

March 3-4

Time: 2:30 p.m.
Location: IHOP, Foster City
Event: Executive Board Meeting
Contact: Sharon Kaye
Email: sharonmezzo@comcast.net

March 9

Time: 7:30 p.m.
Location: Assembly Hall, Salt Lake City, UT.
Event: Northern Utah Student Audition Winner's Concert
Contact: Faye Muntz
Email: Faye.Muntz@hsc.utah.edu

March 10

Time: 1-5 p.m.
Location: Ives Hall, Sonoma State University, Rohnert Park, CA
Event: Singing in Italian-the early arias and insight into the Old School
Contact: Vaida Falconbridge
Email: vaidafalconbridge23@hotmail.com

March 17

Time: 9 a.m.
Location: California State Univ. East Bay
Event: SFBAC NATS Singing Festival
Contact: Amy Scheider
Email: aschneider@gmail.com

March 17

Location: Los Angeles Valley College
Event: Gwendolyn Roberts Young Artists Auditions
Contact: Victoria Lavan
Email: vlavan@earthlink.net

March 24

Time: 3 p.m.
Location: Day-Murray Music, Salt Lake City, UT.
Event: Pedagogy Workshop by Cindy Dewey
Contact: Faye Muntz
Email: Faye.Muntz@hsc.utah.edu

March 31

Time: 7:30 p.m.
Location: Rossmoor Gateway Clubhouse at New San Francisco Conservatory
Event: Winner's Concert for the Singing Festival
Contact: Sharon Kaye
Email: Sharonmezzo@comcast.net

April 1

Location: Loyola Marymount College
Event: General Meeting YAA Masterclass
Contact: Victoria Lavan
Email: vlavan@earthlink.net

April 15

Time: 2-5 p.m.
Location: Peninsula Jewish Center, Foster City
Event: Workshop on the Effects of Sexual Abuse on the Adult Singing Voice by Dr. Grace Johnson
Contact: Sue Field
Email: mezzo54@comcast.net

April 15

Location: Point Nazarene University, San Diego
Event: Young Artist competition
Contact: Scott Whitaker
Email: whytacre@sonic.net

April 21

Time: 10:00 a.m.
Location: University of Utah School of Music, Salt Lake City, UT.
Event: Northern Utah NATS Musical Theatre Auditions
Contact: Faye Muntz
Email: Faye.Muntz@hsc.utah.edu

May 19

Time: 12:00 noon
Location: Bountiful Country Club, Bountiful, UT.
Event: Northern Utah NATS luncheon and Musical Theatre Winner's concert
Contact: Cheryl Stone
Email: stone1683@aol.com

CENTRAL REGION

April 14

Time: TBA
Location: Moody Bible Institute, 820 N. LaSalle Blvd, Chicago, IL
Event: Chicago Chapter Student Auditions
Contact: Lisa Griffith, Audition Chair,
president@chicagonats.org

April 21

Time: TBA
Location: Morningside College, Sioux City, IA
Event: Lewis and Clark NATS Student Auditions
Contact: Dr. Gail Dooley; dooley@morningside.edu

November 2-3

Time: TBA
Location: Augustana College, Rock Island, IL
Event: NATS Central Region Student Auditions and Teachers Conference
Contact: Jo Ella Todd; ToddJE@missouri.edu
Phone: 573-882-9476

EASTERN REGION

The Eastern Region website is up and running at www.easternregionnats.com. Check out the site to see the latest activities and to get information about the Eastern Region conference.

March 3

Time: 10AM – 6PM
Location: Emerson Recital Hall, Taylor Music Center, Union College
Address: Schenectady, NY
Sponsor: Eastern New York NATS
Event: Art Song Festival
Contact: Frances Pallozzi Wittman: fpalwit@nycap.rr.com or (518) 478-9054

March 24

Time: 10:00 AM – 4:00 PM
Location: Department of Music, Concordia University (Loyola Campus)

Address: 7141 Sherbrooke Street West, Montreal
Sponsor: NATS International Chapitre Montréal
Event: Workshop on Russian Diction and Repertoire with baritone Boris Loushin and pianist Eugenia Tsarov
Contact: Denis Boudreault, Phone: (514) 389-4833,
E-mail: info@nats-montreal.ca

March 29-31

Time: All day
Location: Amy DuPont Music Building, Newark, DE
Sponsor: University of Delaware
Event: Eastern Region Conference and Student Auditions
Contact: Jaclyn Heller, jheller@udel.edu or 302-831-1212

March 31

Time: All day
Location: Nazareth College, Rochester, NY
Sponsor of Event: Nazareth College
Event: CNYFL - Student Auditions
Contact: Mario Martinez Phone: (585) 389-2706
FAX: (585) 389-2939 or Email: mmartin8@naz.edu

GREAT LAKES REGIONAL AUDITIONS

March 3

Location: Ball State University, Muncie, IN
Contact: Caroline B. Smith, Great Lakes Regional Governor
cbsmith@depauw.edu 765-658-4386 (studio) or 812-333-2528 (home) Students participating in the auditions previously qualified through chapter auditions in the fall and have subsequently been notified re: their eligibility. TEACHERS WHOSE STUDENTS DID NOT QUALIFY TO SING AT THE REGIONAL ARE ENCOURAGED TO ATTEND AND JUDGE AND WILL BE ASSESSED NO REGISTRATION FEES.

March 31

OH Buckeye Chapter Spring Meeting:
Event: Master Class with Guest Artist Ann Baltz, artistic director of Opera Works
Location: Otterbein College, Westerville, OH
Contact: Karen Eckenroth, OH Buckeye President
KEckenroth@otterbein.edu

May 12

Ontario Spring Meeting
Event: Workshop/Panel Discussion re: Vocal Pedagogy for Children
Location: TBA
Contact: Torin Chiles, Ontario Chapter President
tchiles@uwo.ca

INTERMOUNTAIN REGION

March 23

Time: 7:30 pm.
Location: PCL Hall – Alberta College Conservatory of Music, Edmonton
Event: Teacher Recital
Contact: Deanna Clee, cleemoore@interbaun.com, 780-487-0088

March 24

Time: 10:00 am

Location: Room 502 – Alberta College Conservatory of Music, Edmonton

Event: Student Master Class

Contact: Deanna Clee, cleemoore@interbaun.com, 780-487-0088

March 24

Time: 1:00 pm

Location: Room 502 – Alberta College Conservatory of Music, Edmonton

Event: Student Master Class

Contact: Deanna Clee, cleemoore@interbaun.com, 780-487-0088

April 16

Time: 9:30 am.

Location: Woodcliff United Church, 5010 Spruce Drive S.W., Calgary

Event: NATS Calgary General meeting – Developing adjudication skills

Contact: Rachel Hop, rhop@telus.net, 403-242-4916

May 3-5

Location: St Andrew's United Church, 924 Heritage Dr. S.W., Calgary

Event: Songfest

Contact: Rachel Hop, rhop@telus.net, 403-242-4916

May 12

Time: 10:00 am – 12:00 pm

Location: Woodcliff United Church, 5010 Spruce Drive S.W., Calgary

Event: NATS Calgary General Meeting

Contact: Rachel Hop, rhop@telus.net, 403-242-4916

May 12

Time: 7:00 pm

Location: St Andrew's United Church, 924 Heritage Dr. S.W., Calgary

Event: Songfest Awards Concert

Contact: Rachel Hop, rhop@telus.net, 403-242-4916

May 27

Time: 2:00 -4:00 pm

Location: TBA

Event: Annual General Meeting

Contact: Melanie Cherniwchan, smartsoprano@hotmail.com, 403-887-7784

MID-ATLANTIC REGION

April 13

Event: Mid-Atlantic Regional Conference

Melissa Lasley, audiology

Master Class: Dominic Cossa, Italian diction

Contact: John Blizzard, governor
blizzard@wingate.edu, (704)-233-8306

April 14

Event: Mid-Atlantic Regional Student Auditions

Location: University of Maryland at College Park College Park, MD

Contact: John Blizzard, governor
blizzard@wingate.edu, (704)-233-8306

SOUTH CAROLINA

March 9-10

Location: University of South Carolina, Columbia, SC

Event: Spring Auditions

Contact: SC NATS Vice President Deedy Francis
df Francis@ac.edu, (864) 231-2001

VIRGINIA

March 2 & 3

Location: Christopher Newport University, Newport News, VA

Event: Spring Conference/Auditions; Workshops: technology for singers, college auditions, musical theater, English diction, European Fach system, vocal pedagogy and the Alexander technique. Master classes with clinician John Douglas, music director/conductor, Temple University Opera Theater/Lake George/Chataqua—English diction and professional auditions

Contact: Karen Hoy, VA President, cantihoy@verizon.net, (757) 440-5612

MARYLAND / D. C.

March 3

Location: Towson University, Towson, MD

Event: Student Auditions

Contact: MD/DC Vice-President Maryann Sewell,
viva.diva@earthlink.net

NEW ENGLAND REGION

Kathleen H. Arecchi, Governor

CANADIAN ATLANTIC PROVINCES

For information on spring events contact Caroline Schiller, 709-737-7543, cschille@mun.ca

CONNECTICUT

April 30

Time: 4 pm

Event: Honor's Audition Winners and Tribute Concert

Location: Bethesda Lutheran Church, 450 Whitney Avenue, New Haven, CT

Contact for both events: Richard Weidlich, 203-256-1162, rweidlich@earthlink.net

MASSACHUSETTS

Boston Chapter

Date TBA

Event: Boston Chapter Spring Program,

Contact for both events: Thomas Enman, 617-773-9767, newyenman@aol.com

Western Mass. Chapter

March 3

Time: 12:30-4:00

Event: Body Mapping Workshop, featuring Heather Buchanan

Location: Holyoke Community College, Room C137, Music and Fine Arts Building, 303 Homestead Ave, Holyoke, MA

Contact: Devon Bakum, (413) 596-2239, dbakum@earthlink.net

MAINE

May 5

Event: Classical Auditions

Location: University of Southern Maine, School of Music, Gorham, ME

Contact for both events: David Goulet, 207-899-3258, pollydoofus@yahoo.com

NORTH CENTRAL REGION

Manitoba

April 15

Time: 2-4 p.m.

Location: Faculty of Music, University of Manitoba

Event: Masterclass with Sally Dibblee "Bringing the Aria to Life"

Contact: Carolyn Mitchell, carnate@mts.net

May 7

Time: 9:30 a.m. - 12:00 p.m.

Location: The Great Hall, Canadian Mennonite University

Event: Annual General Meeting and Workshop

"Tips on De-stressing"

Contact: Carolyn Mitchell, carnate@mts.net

Minnesota

Contact: Dr. Monica Murray, District Governor,

Murray@csp.edu

or Shari Speer, Chapter President, Speer@csp.edu

North Dakota

March 30

Time: 4 p.m.

Location: Valley City State University, Valley City

Event: Annual ND-NATS Chapter Meeting

Contact: Royce Blackburn, royce_blackburn@und.edu

March 31

Location: Valley City State University, Valley City

Event: Annual Student Auditions

Contact: Royce Blackburn, royce_blackburn@und.edu

or

visit our website:

<http://www.jc.edu/users/rwalenti/ndnats>

Wisconsin

March 31

Location: Christ Presbyterian Church, Madison

Event: Chapter Spring Workshop, Chapter Meeting and Auditions Winners' Recital

Presenter: Suzanne Draayer: "Spanish Diction and Art Song"

Contact: Tanya Kruse Ruck, tanyavanessa@sbcglobal

NORTHWEST REGION

Alaska

March 2

Time: TBA

Location: Anchorage, University of Alaska, Arts Building Recital Hall

Event: Master Class featuring Dr. Gwenellyn Leonard of Linfield College

Contact: Kate Egan, eganquimby@aol.com

March 3

Time: 9-5 pm.

Location: Anchorage, University of Alaska Arts Building

Event: NATS Classical Voice Competition

Contact: Dennis Goff, alaskasinger@yahoo.com

April 21

Time: 9-5 pm.

Location: Anchorage, Alaska Pacific University, Grant Hall

Event: NATS Music Theater Competition; Winner's Recital to follow for both Classical and Music Theater

Contact: Dennis Goff, alaskasinger@yahoo.com

British Columbia –

Vancouver and Victoria Chapters

March 23-24

Location: Vancouver Community of Christ Church

Event: Songfest

Contact: Bette Cosar, 604-263-0640

bettecosar@hotmail.com

March 30 – April 1

Location: Camosun College, Landsdowne Campus

Event: Workshop with Carol Webber

Contact: Judith Dowling, 250-721-3512
jdowlingis@shaw.ca

May 6

Time: 2 pm.

Location: Vancouver Community of Christ Church

Event: Annual General Meeting

Contact: Craig Tompkins, 604-421-6855
craigtompkins@shaw.ca

Western Oregon

April 20-21

Time: 6-10 pm. and 9-5 pm.

Location: University of Portland

Event: Student Auditions- Classical; Honors Recital to follow on April 21;

Contact: Joy Burchett, 503-692-9152
burchettjoy@hotmail.com

Western Washington-Puget Sound Chapter

March 30-31

Location: Shoreline Community College, Music Building # 800, 16101 Greenwood Ave. North, Seattle

Event: Puget Sound Chapter NATS Adjudications; Honors Recital to follow on March 31 in Theater Building #1600

Contact: Cherry VanOverstraeten, cherryvan@comcast.net;
Entries must be posted by Feb. 6, 2007

May 6

Time: 2 pm.

Location: TBA; Spring Chapter Meeting and Presentation of Spanish Art Song for Young Singers, Professor

Suzanne Draayer, Presenter
Contact: tlsharper@cs.com

Western Washington-Tahoma Chapter

April 21, 2007

Time: 2pm.

Location: Highline Community College

Event: Spring Fling Student Recital

Contact: Denise McClain

April 21

Event: General Chapter Meeting: CCM and Vocal

Technique: "I'm Vocalizing 2! With a World View,"
Karen Oleson, Presenter
Contact: Darrell Born

SOUTHEASTERN REGION

March 24

Time: 9:00-3:00

Location: Palm Beach Atlantic University

Event: Intracoastal Chapter Student Auditions

Contact: Dot Yanes, 561 596-7076, yanesd@hotmail.com

March 29-31

Time: 7:30 p.m. Thursday Night; 8:00 a.m.

Friday and Saturday

Location: Florida State University

Event: Southeastern Regional Student Auditions

Contact: Contact Lloyd Mims, 561 803-2424,
Lloyd_mims@pba.edu; visit website www.sernats.org

April 14

Time: 3:00 and 4:45

Location: Palm Beach Atlantic University

Event: Intracoastal Chapter Spring Musicales

Contact: Dot Yanes, 561 596-7076, yanesd@hotmail.com

April 15

Time: 2:00 p.m.

Location: TBD

Event: Tampa Bay Chapter Business Mtg.

Contact: Yvonne DeChance, 813 253-3333 x3690,
ydechance@ut.edu

SOUTHERN REGION

Arkansas Chapter Conference and Student Auditions

Contact: Chapter President Paul Smith, PSmith@jbu.edu

North Louisiana Chapter Conference and Student Auditions

Contact: Chapter President Michael Rorex,
rorexmn@nsula.edu

South Louisiana Chapter Conference and Student Auditions

March 10, 2007

Location: McNeese State University in Lake Charles, LA

Event: Guest Clinician, David Ronis Master Class and seminar about audition preparation for opera vs. musical theatre.

Contact: Chapter President Shawn Roy,
srr3023@Louisiana.edu

Mississippi Chapter Conference and Student Auditions

April 20-21, 2007

Location: Mississippi College in Clinton, MS

Event: Student Auditions and TBA

Contact: Chapter President Bradley Robinson,
robinson@olemiss.edu

TEXOMA REGION

New Mexico, Oklahoma, Texas. Texoma Regional Governor: Paul Piersall, 5318 Knollwood, Abilene TX 79606-4312, (325) 692-8008. For Texoma information and events, please visit the Texoma Regional Website, New Mexico NATS Website, South Texas NATS Website.

Greater Houston Chapter

March 24

Location: Trinity University, San Antonio

Event: South Texas Chapter, Spring Student Auditions

Contact: Diana Allan, diana.allan@utsa.edu

March 31

Time: 8:00 am - 5:00 pm

Location: University of Houston

Event: Greater Houston Chapter, Spring Student Auditions

Contact: Donna Hinds, cleversoprano@aol.com

DFW Chapter

March 30-31

Location: Southwestern Baptist Theological Seminary, Ft. Worth

Event: DFW Chapter Auditions

Contact: Theresa Cieminski, sing2you@sbcglobal.net

West Texas District

(Panhandle/Great Plains Chapters) and New Mexico Chapter

April 13

Location: Oklahoma City, Oklahoma, Oklahoma City University

Event: Oklahoma District, Spring Auditions and Master Class with David Herendeen

Contact: Steven Emge, semge@sosu.edu

April 14

Time: 8:30 am to 5:00 pm

Location: Texas Tech University - Hemmle Recital Hall, Lubbock, Texas

Event: Third Annual Voice symposium with Richard Miller,

Contact: Texas Tech University School of Music website

April 21, 2007

Location: Jarvis Christian College

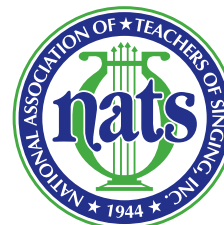
Event: East Texas Chapter, Master Class with

Barbara Hill Moore,
Contact: Andrea Trent, ATRE@tjc.edu

May, 2007

Meeting Time and Place: TBA

Event: Governor's Council



PLEASE BE ADVISED THAT THIS WILL BE THE LAST TIME THE REGIONAL CALENDAR DATES WILL APPEAR IN THE NEWSLETTER. YOU CAN FIND THE MOST UP TO DATE INFORMATION ON REGIONAL EVENTS BY GOING TO THE NATS WEBSITE AT <http://www.nats.org/events.php> AND CLICKING ON YOUR REGION TO FIND INFORMATION ON CURRENT EVENTS. IF YOU WISH TO OBTAIN A PRINTED COPY OF THE CALENDAR, YOU MAY REQUEST ONE FROM THE NATS EXECUTIVE OFFICE BY CALLING 904-992-9101 OR EMAILING US AT info@nats.org.

For updated information, check the Regional Calendar at www.nats.org.

NEW NATS MEMBER BENEFIT!



NATS Partners with AIG to offer Low Cost Auto & Home Insurance to Members

As a NATS member, you now have access to superior automobile insurance coverage – at special low rates – with Auto & Home Insurance from AIG. Educators who have switched to this program have saved hundreds of dollars a year. You could save hundreds of dollars as well by calling 1-800-449-1673 or visiting us on the NATS web-site.

In addition, the program offers affordable homeowners and excess liability (umbrella) coverage. NATS members receive an additional 10% discount on their homeowner's coverage when you also insure your automobiles with AIG. Excess liability coverage is available with limits of \$1 million and \$2 million for those members who also have an AIG auto policy.

WHY ARE OUR RATES LOWER?

Because this program was established especially for educators, we can offer you a significantly lower rate. That's because NATS members are among the safest drivers on the road today. You have fewer accidents and file fewer claims. It costs less to insure you...and we pass the savings along to you.

MONEY-SAVING DISCOUNTS SAVE YOU EVEN MORE.

A series of money-saving discounts makes our low rates even lower. You'll save if you insure more than one car on the same policy...or drive a car equipped with air bags, automatic seat belts, anti-theft devices, or anti-lock brakes. We'll even discount the rate you pay for the children you add to your policy, if they have good grades. And if you stay claims-free, we give you an added rate reduction at renewal time. (These discounts and their availability may vary by state.)

And with Auto & Home Insurance from AIG, you won't sacrifice quality service to get your lower rate. Our program is renowned for....

- 24-hour claims hotline
- nationwide rapid-response network of claims adjustors
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YOU GET FREE VALUE-ADDED FEATURES.

NATS policyholders get all the advantages of an auto club membership – at no additional charge. Every vehicle covered and every driver on your policy is automatically protected with the full benefits of *AIG Security Advantage*. This FREE value-added benefit provides you with:

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And there's more....NATS policyholders receive special consideration for claims that occur on school property due to vandalism or while traveling on association business.

And you should know this program is underwritten by member companies of American International Group, Inc. (AIG). The AIG group of companies is one of the largest insurance organizations in the world. AIG's ratings are among the highest of any insurance and financial services organization in the world. So you can buy with confidence.

To request a free rate quote, call toll-free, 1-800-449-1673, or visit us at <http://www.aigdirect.com/content/partners/index.jsp?pid=10784QFA206>



Mail entries to:

NATS Art Song
Composition Award
c/o Dr. Carol Mikkelsen
Department of Music
Valdosta State University
1500 N. Patterson St.
Valdosta, GA 31698

cmikkels@valdosta.edu
FAX: 229-259-5578

ENTRIES MUST BE
RECEIVED BY
December 1, 2007

For more information
about the National
Association of Teachers
of Singing, Inc.,
visit NATS on-line at
www.nats.org

2008 ART SONG COMPOSITION AWARD

— AWARDS —

1st place

\$1,000.00 plus the composer's expenses to the NATS National Conference in Nashville, June, 2008, where the premiere performance of the winning composition will be given.

2nd place

\$500.00

REQUIREMENTS - The work must be: (1) a song cycle, group of songs or extended single song of approximately fifteen minutes in length (13-17 minutes acceptable); (2) for single voice and piano; (3) to a text written in English, for which the composer has secured copyright clearance (only text setting permission necessary); (4) composed within the last two years (after Jan. 1, 2006)

ENTRY FEE - \$30.00 for each entry (payable in U.S. funds to NATS)

ELIGIBILITY - Anyone meeting prescribed requirements.

PROCEDURE - Mail the following items to the ASCA Coordinator:

- (1) Three copies of the vocal-piano score(s). Copies must be neat, legible and clearly edited; manuscript pages must be stapled or bound together and should include: [a] composition title; [b] poet's name; [c] person or agency granting text setting permission; and [d] length and date of composition. **THE COMPOSER'S NAME SHOULD NOT APPEAR ANYWHERE ON THE SCORE.**
- (2) Three CD or cassette recordings of composition(s). Recordings may be performance or working quality, but must be with voice and piano. Titles of compositions only must be on recordings.
- (3) A sheet of paper containing: [a] composer's name; [b] mailing address; [c] e-mail address; [d] telephone number(s); plus permission to the National Association of Teachers of Singing, Inc. to reproduce additional copies to facilitate judging and performance.

FOR RETURN OF APPLICATION MATERIAL,
INCLUDE A SELF-ADDRESSED, STAMPED MAILER

Premiere performance rights without fees for a period of two years will be reserved by the National Association of Teachers of Singing.

2005 FISCAL YEAR AUDIT SUMMARY

The 2005 audit of the National Association of Teachers of Singing has been completed and published copies of the report were furnished to members of the Board of Directors by the independent auditing firm of Lucas, Herndon, Hyers & Pennywitt, Certified Public Accountants, Jacksonville, Florida. The entire unqualified report and opinion letter of the auditor is available for members to review in the Executive Office of NATS in Jacksonville, Florida, as well as from members of the Board of Directors.*

The following summary of the details of the audit are extracted and summarized below. The auditors' report, and the notes that accompanied the report, are an integral part of the audit statements.

COMPARATIVE STATEMENT OF FINANCIAL POSITION Years Ended December 31, 2005 and December 31, 2004

	ASSETS	
	<u>DECEMBER 31</u>	
<u>Current Funds – Unrestricted</u>	<u>2005</u>	<u>2004</u>
Cash in Banks	\$552,562.39	\$523,445.21
Certificates of Deposit	84,839.50	83,690.42
Publication Inventory	15,000.00	15,000.00
Prepaid Expense	9,636.58	6,413.13
Accounts Receivable ICVT	12,140.20	12,140.20
Equipment	47,815.21	47,259.01
Less: Accumulated Depreciation	<u>(43,626.51)</u>	<u>(42,484.51)</u>
TOTAL ASSETS	\$678,367.37	\$645,463.46
LIABILITIES AND FUND BALANCE		
<u>Current Liabilities</u>		
Retirement Plan Payable	2,549.63	2,349.71
Account with Foundation	54.00	54.00
Prepayment of Dues	254,325.28	257,053.16
Advance Deposits for Workshops	0.00	516.20
Advance Deposits for Convention	<u>8,965.31</u>	<u>0.00</u>
TOTAL LIABILITIES – ALL CURRENT	\$265,894.22	\$259,973.07
<u>NET ASSETS – UNRESTRICTED</u>	<u>\$412,473.15</u>	<u>\$385,490.39</u>

**This report should have appeared in the Fall 2006 INTER NOS. The 2006 Year-End Comparative Statement will appear in the Fall 2007 INTER NOS as expected. –Ed.*





NATIONAL CONFERENCE COMMITTEE

Martha Randall, President, NATS
 Scott McCoy, President Elect NATS and
 Conference Program Chair
 Roma Prindle, Mid-South Regional Governor
 Allen Henderson, Coordinating Committee Chair
 Kandie K. Smith, Executive Director
 Deborah L. Guess, Director of Operations

NASHVILLE CONFERENCE COMMITTEE

Marjorie Halbert, Program Coordinator
 Marjorie Bennett Stephens, NATSAA
 Coordinator
 Kristi Whitten, Registration Coordinator
 Christine Isley-Farmer, Advertising and
 Exhibiting Coordinator
 Gail Robinson-Oturu, Banquet Coordinator
 Valerie Oyen Larsen, Hospitality Coordinator
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 Angela Holder, ad hoc
 Ann Jones, ad hoc
 Stanley Warren, ad hoc
 John Nix, Poster Paper Coordinator

JUNE 27 – JULY 1, 2008

Mark your calendars now and plan on joining us for this exciting conference, featuring a concert and master class by world-renowned soprano *Dawn Upshaw*. Keynote speaker will be Metropolitan Opera Superstar *Sherrill Milnes*.

Explore the diversity of song in scintillating sessions led by nationally and internationally celebrated presenters, and treat yourself to the luxurious accommodations of the Gaylord Opryland Resort. Take advantage of the variety of entertainment opportunities offered in Nashville, one of the worlds most diverse and energetic communities.

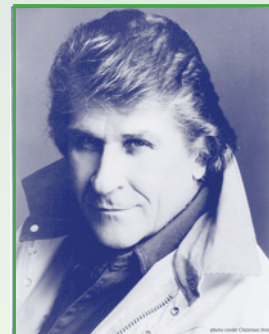


*Gaylord Opryland
 Resort and Convention Center,
 Nashville, Tennessee*



Dawn Upshaw, Soprano

*Appears by arrangement with IMG Artists,
 152 West 57th Street, 5th Floor,
 New York, NY 10019. Tel: 212/994-3500.*



Sherrill Milnes, Baritone

Christian Steiner