



NATIONAL ASSOCIATION OF TEACHERS OF SINGING

# *inter nos*

*"Between Us"*

WWW.NATS.ORG

VOLUME 39, NO.2. SPRING 2006

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## **2006 WINTER WORKSHOP**

### VOCALOGY AND THE SINGING TEACHER



*Linda Poetschke sing at banquet*

More than 130 participants from the United States, Canada, Mexico and Colombia came together in beautiful San Antonio, Texas, for the 2006 NATS Winter Workshop: Vocology and the Singing Teacher. The event was held at the historic St. Anthony Wyndham Hotel, located just around the corner from the Alamo and the famous River Walk—needless to say, there was no shortage of extra things to do! Attendees had the added benefit of unusually mild weather with sunny days in the mid-80's that provided welcome relief from the winter of northern climes. Several national NATS figures were in attendance, including President Elect **Martha Randall**, NATS Foundation President **Louise Lerch**, Journal of Singing Editor **Richard Sjoerdsma**, and incoming Vice President for Workshops **Suzanne Draayer**.

(CONTINUED ON PAGE 10)

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# inter nos

**VOL. 39, NO. 2**

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**inter nos** is the official newsletter of the National Association of Teachers of Singing. It is published three times per year (Winter, Spring, & Fall) and mailed to all NATS members.

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NATS

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Visit us online at: [www.nats.org](http://www.nats.org)

**Publication Deadlines:**

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Winter issue.....Dec. 1

Spring issue.....Mar. 1

Fall issue.....Aug. 1

**Mission:** *The National Association of Teachers of Singing, Incorporated, is a nonprofit organization dedicated to encouraging the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promote vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.*

*The National Association of Teachers of Singing, Inc. is a member of the National Music Council.*

## FROM THE NATIONAL OFFICE

### Website update

**The Voluntary Teacher Database:**

This member benefit is now ready for use. Any member wishing to take advantage of this free service to advertise your studio may do so by logging in, going to the Members Only page, and selecting Voluntary Teacher Database Form. Once you have edited your entry, you must select the option to activate it.

**Employment Opportunities:** This new member benefit is up and running! Log in and peruse the current listings for dozens of voice-related openings around the country.

**Special Sponsor Offers:** Check out this page whenever you visit the website. Promotions and events are advertised there that are of special interest to members of NATS.

**NATS Chats:** After a temporary delay due to reconstruction, this live, interactive feature is ready to go online once again. Watch the NATS Chats page for dates, times, subjects, special guests, etc. If you have questions about NATS Chats, please email them to [info@nats.org](mailto:info@nats.org).

**Log In/Password:** In the past, members have been able to change their passwords at will. The new website does not allow this. Your log in user name is your member number, and your password is the first initial of your first name followed by your last name, no spaces, lines, commas, caps, etc. If you forget your password, please contact the national office and we will assist you.

## Comment? Questions? Concerns?

Send an email or letter to:  
inter nos

4745 Sutton Park Court, Suite 201  
Jacksonville, FL 32224  
[info@nats.org](mailto:info@nats.org)

## A FRIENDLY REMINDER

If you have not paid your 2006 membership dues by now, your active enrollment in NATS has expired, and this newsletter will be your last official mailing from the National Association of Teachers of Singing. If you wish to access the members only portion of the website, receive publications, receive member discounts on NATS-sponsored events and register your students in local and regional NATS auditions, contact the national office right away at 904-992-9101, and renew your membership today!

## THE VAN L. LAWRENCE FELLOWSHIP AWARDED TO JOHN NIX

The Van L. Lawrence Fellowship was created to honor Van L. Lawrence, M.D. for his outstanding contribution to voice, and particularly to recognize the importance of the interdisciplinary education he fostered among laryngologists and singing teachers. It is awarded jointly by The Voice Foundation and The National Association of Teachers of Singing Foundation.

Candidates for the Van L. Lawrence Fellowship are members of The National Association of Teachers of Singing who are actively engaged in teaching. The Fellowship is awarded to candidates who have demonstrated excellence in their professions as singing teachers, and who have shown interest in and knowledge of voice science. The Fellowship is intended to provide opportunities for the Fellow to become more thoroughly acquainted with practices, techniques, technology and people involved in laryngology and voice science. It is hoped that the opportunities and contacts provided through the Fellowship experience will enhance the teacher's ability to do meaningful interdisciplinary research, and will encourage the teacher to apply appropriate voice science advances in the studio.

This year The Voice Foundation and the NATS Foundation are proud to present the Van L. Lawrence Fellowship to John Nix, MM, ME, Certificate in Vocology. Mr. Nix is an Associate Professor of Voice and Voice Pedagogy at The University of Texas at San Antonio. This \$2,000.00 award will be presented at 3:30 pm on Thursday, June 1, 2006 during The Voice Foundation's 35th Annual Symposium: Care of the Professional Voice in Philadelphia.

Congratulations!

## NATS Foundation Planned Giving Society MEMBERSHIP APPLICATION

Name \_\_\_\_\_

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\_\_\_\_\_

City \_\_\_\_\_

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### Type of Provision

I have made a provision for the NATS Foundation in my estate plan as follows:

#### 1. Outright bequest in will:

- a. Specific dollar amount \$ \_\_\_\_\_  
b. Share of entire estate (\_\_\_\_%) \$ \_\_\_\_\_

#### 2. Conditional bequest or will \$ \_\_\_\_\_

*(Please describe the conditions on a separate sheet and attach)*

#### 3. As beneficiary of life insurance policy

\$ \_\_\_\_\_

If your gift to the NATS Foundation is for other than the Foundation's general purposes, please describe any restrictions on an attachment. Attachments or letters that further describe the above provision(s) are encouraged. In particular, a copy of the section of your will, trust agreement, or other document containing the provision(s) will be appreciated. In the event of unforeseen circumstances that require any further change in the above estate planning provision(s), I agree to notify the NATS Foundation of such change.

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

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## FIELD NOTES

*from Kathryn Proctor Duax, D.M.A.*

VP - Discretionary Funds & Field Activities

Coordinator of SNATS

The Student Chapters of the National Association of Teachers of Singing (SNATS) will be excited to know that they will have their own booth at the NATS Conference in Minneapolis and will be invited to lunch during the conference. These are historic firsts so I encourage SNATS chapter members to attend the entire conference for the student price of \$90 and enjoy one of the most beautiful cities in the United States! A few bake sales or fund-raisers should buy the ticket! OR...listen to these PERKS for students who attend the conference.

### SNATS ADVISORS PLEASE ADVERTISE:

- 1 The first 25 to volunteer receive a complimentary ticket to the Opalach recital,
- 2 For any portion of a day worked, registration is comped for that day,
- 3 For any portion of two or more days worked, registration is complimentary for the entire conference (except pre-conference sessions and the Banquet).

Don't miss out on this exciting conference! If you need more information, check out the NATS.org web site or write to me.

It has been my pleasure to serve as the NATS Vice-President for Discretionary Funds and Field Activities as well as the Coordinator of SNATS for the past four years. Although my term of office is finished following this summer's conference, I leave SNATS in the capable hands of Carl Swanson and the advisory committee composed of Yvonne DeChance, Roma Prindle and Sarah Daughtrey. SNATS has grown tremendously. There is no doubt a need to engage our voice students and others in this wonderful learning opportunity before they become teachers of singing. Let me know if you are coming to Minneapolis! My email address is:

Dr. Kathryn Proctor Duax, Vice-President  
duaxkp@uwec.edu

Phone: (W)715-836-2262 or (H)715-835-0905.

## SNATS CHAPTER NEWS

Please welcome the newest SNATS Chapter - The UNIVERSITY OF AKRON in Akron, Ohio! The NATS advisor is Laurie Lashbrook and the chapter president is Samantha Garner! They have already held a master class on developing concentration techniques for the stage. In March they hosted a reception on their campus following a master class given by Frederica von Stade. Ms. von Stade agreed to meet members of the audience following the class. What a great start for your SNATS Chapter! Congratulations!

## INDIANA UNIVERSITY SNATS

Chapter Advisor: Dr. Paul Kiesgen; Chapter President: Sarah Daughtrey. The SNATS Chapter at IU held their 2nd annual New Voice Educators Symposium and 20th Century Vocal Forum on January 27-28. They received a \$5,000 grant from the IU Student Association and \$500 from the Jacobs School of Music which enabled them to bring Dr. Sharon Mabry, guest artist and master teacher from Austin Peay State University for the Symposium. Dr. Mabry presented a lecture recital/workshop on extended vocal techniques and a master class on 20th century literature. Presenters for the Symposium included graduate students from IU and area universities discussing topics such as "Physiological and Medical Factors in Performance and the Science of Singing," "Considerations for the Voice Studio," and "Vocal Literature." The Symposium was web cast live with video and audio. Guest speakers for their February meeting were Dr. Ethel Closson Smith and Dr. Robert Appelman, son of Dr. D. Ralph Appelman. They were thrilled to share original materials and research which Drs. Appelman and Smith kept since the time Dr. Appelman (the elder) was the Director of the Institute of Vocal Research at IU.



## UNIVERSITY OF MICHIGAN SNATS

Chapter Advisors: Art Joslin & Freda Herseth; Chapter President: Art Joslin. In January, the UM SNATS chapter invited Dr. Norman Hogikyan from the UM Medical School Vocal Health Clinic to present a lecture on voice disorders. In February, Mr. Richard LeSeuer presented two topics, "The Search for Unusual Repertoire" and "A History of Recital Programming in the 20th Century." Both programs were well received.

## UNIVERSITY OF MINNESOTA SNATS

Chapter Advisor: Dr. Clifton Ware; Chapter President: Anna Hersey. Anna reports that their SNATS chapter has been busy since their inception last fall. They have hosted a series of "open forum" master classes featuring the U of M faculty. Each faculty member gives a brief outline of their singing/teaching philosophy, followed by a short session with each of two singers. Audience members are encouraged to ask questions. Faculty who have been featured include Glenda Maurice, Lawrence Weller, Jean del Santo, Clifton Ware, John DeHaan, Wendy Zaro-Mullins and Barbara Keirig. Members of the chapter plan to volunteer in various capacities at the NATS conference in Minneapolis. They are also working on some grant applications to support next fall's programming.

## UNIVERSITY OF WISCONSIN-WHITEWATER SNATS

Chapter Advisor: Dr. Brian Leeper; Chapter President: Becca Osmon. The chapter is planning a group trip to Milwaukee on April 1 for the Wisconsin NATS Spring workshop "The Emerging Voice; Working with the Teenage Singer" led by Thomas Cleveland. On April 9, the singers will also participate in a master class led by Wisconsin NATS member Dr. John Gates of Lawrence Conservatory focusing on the interpretation of song texts by Eichendorff and Heine. The UW-Whitewater chapter members are currently working on preparing Schumann's *Liederkreis* and *Dichterliebe* for a recital to be presented on April 10.

## WESTMINSTER CHOIR COLLEGE of RIDER UNIVERSITY SNATS

Chapter Advisors: Dr. Marvin Keenze & Dr. Scott McCoy; President: Ceara Crandall-Johnson. In February the Westminster College SNATS chapter continued their series with an evening with professors Marvin Keenze and Scott McCoy to discuss pedagogy questions and further education. This spring the chapter is planning to offer a musical theater teaching master class and the group will be attending the "bodies" exhibition in New York.

## SHORTER COLLEGE SNATS

Chapter Advisor: Dr. Sherri Weiler; Chapter President: Carmen Prather. The Shorter College SNATS chapter held two days of bake sales to help finance members' costs to attend the Georgia NATS Auditions on February 17-18. The chapter also put together welcome packages to give to four voice and accompanying candidates during their interview trips to the college. The group meets monthly for a simple supper and to discuss pedagogy issues at the home of their advisor, Dr. Sherri Weiler.

## The Philippine National Association of Teachers of Singing *Samahan ng mga Guro sa Pag-awit*



Marvin Keenze,  
*International Coordinator*

There are 7,107 islands that comprise the Philippines and about 70 million people who inhabit an area a little

larger than New Zealand. English is the official language but one may encounter 111 linguistic, cultural and racial groups who speak Filipino, the national language based on Tagalog. In addition there are 70 languages and dialects that are also spoken. The country's history of Asian, Spanish and American influences have contributed to a rich and varied culture that is evident in architecture, music and language. I visited Manila in January having been invited to visit four schools, the 400 year-old University of Santo Tomas, the oldest in Asia, St. Scholastica's College, the University of the Philippines and St. Paul's University. All of these outstanding institutions have strong music programs with distinguished faculty members who have



*A post-meeting celebration aboard jeepney in Manila.*

studied in their native country and have had further training in China, Japan, the US and Europe. The superb choirs have been recognized as among the finest in the world.

There was a strong feeling among teachers that this was the time to come together to form a national association. Preliminary communications had been started before my arrival and the first meeting was held on January 16. An eager group of teachers and students met at St. Scholastica's College and formally launched P-NATS. Since that time there has been a second meeting and interest and enthusiasm is growing rapidly. Many of our ICVT colleagues and NATS members sent messages of support and congratulations as P-NATS replaced Iceland's FIS as the newest association. This title was short-lived for when I returned home I received notice that there is now an association in Spain, the ASOCIACIÓN ESPAÑOLA de PROFESORES de CANTO (AEPC). For information there is a web site: [www.aepc.com.es](http://www.aepc.com.es). We now have 22 nations represented in the ICVT.



*The founding members of the Philippine National Association.*





# JOIN PRESIDENT LOUISE LERCH FOR THE NATS FOUNDATION TOUR

See Vienna, Salzburg and Prague

*Celebrating Mozart's 250th Birthday*

June 7-17, 2006

## Tour Highlights:

**Wednesday, June 7** - Depart from the U.S. to Austria.

**Thursday, June 8** - Arrive at Salzburg. Visit to Mozart's birthplace.

**Friday, June 9** - Tour of Salzburg with focus on: "On the Traces of Mozart" and the "Sound of Music".

**Saturday, June 10** - Salzburg-St. Wolfgang-Bad Ischl-Salzburg. Salzkammergut, Salzburg's Lake Region and Mozart Dinner Concert at St. Peter's Cellar.

**Sunday, June 11** - Salzburg/Melk/Vienna. Depart to Vienna and en route visit Melk in the Wachau Valley.

**Monday, June 12** - Vienna. Mozart lived in Vienna until his death in 1791. Vienna walking tour. Dinner and Concert at Vienna's Kursalon.

**Tuesday, June 13** - Vienna. Schönbrunn Palace where young Mozart performed for Empress Maria Theresia. Evening: Heurigen Express to Grinzig for a traditional "Heurigen" dinner.

**Wednesday, June 14** - Vienna by train to Prague.

**Thursday, June 15** - Prague. City tour with visits to Museum of Music, Museum Bertramka (Mozart Museum) and the Villa Amerika (Dvorak Museum). Afternoon: Excursion to Nelahozeves Castle, that houses a world-renowned art collection and unique collection of musical memorabilia.

**Friday, June 16** - Prague. City tour and Prague Castle, Lesser Town, Charles Bridge and the old town. Farewell Danube Dinner Cruise.

**Saturday, June 17** - Return flight to the United States.

## Package Includes:

- 9-night accommodation in first class hotels based on double occupancy
- Breakfast daily
- 5 dinners
- 2 lunches
- Local English-speaking guides in Salzburg, Melk, Vienna & Prague
- Entrance fees in Salzburg, Melk Abbey, Schönbrunn Palace, Prague Castle
- Concert tickets in Salzburg and Vienna
- Deluxe motor coach pick-up from the airport in Munich or Salzburg and throughout Austria
- Transfers by motor coach in Prague
- First class train ticket from Vienna to Prague
- Danube River Cruise and Dinner
- Tour Manager throughout

Double Occupancy	USD \$2,472.00*
Single Occupancy	USD \$2,898.00*

\* Includes per person donation of \$300 to NATS Foundation.

Prices subject to change in rate of exchange of Euros/Dollars

## REGISTRATION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

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Alternate Phone: \_\_\_\_\_

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**For General Questions and Information Contact Audrey Bird:**

**Phone (239) 775-1467 | Fax (239) 775-1472 | E-Mail [Audrey@InternationalPlanners.com](mailto:Audrey@InternationalPlanners.com)**





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1898 Genevieve Street  
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(909) 883-7671

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Gale Odom  
Gwendolyn Roberts  
Dorothy Sawatski  
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## **THE NATS FOUNDATION**

### **AWARDS FOR VOCAL EXCELLENCE**

The Awards for Vocal Excellence is a program of voice scholarships sponsored by the National Association of Teachers of Singing offered to qualified colleges, universities, or conservatories with outstanding vocal programs. The designated institutions must agree to match the Foundation Award of \$750 with a like amount in funds or tuition grants, thus developing a \$1500 Scholarship for one year and shall be presented to a senior voice major who has at least two semesters remaining before graduation.

**The FOUNDATION is pleased to announce the following institutions who are the recipients of the 2006 Awards:**

1. **Indiana University of Pennsylvania**  
Department of Music, Indiana, Pennsylvania
2. **Kent State University**  
Hugh A. Glauser School of Music, Kent, Ohio
3. **James Madison University**  
School of Music, Harrisonburg, Virginia
4. **Central Missouri State University**  
Department of Music, Warrensburg, Missouri
5. **Columbus State University**  
School of Music, Columbus, Georgia
6. **Northern Arizona University**  
School of Music, Flagstaff, Arizona

#### **AWARDS FOR VOCAL EXCELLENCE FOR YEAR 2007**

Those universities wishing to participate in 2007, should contact Gwendolyn Roberts, Vice-President, Vocal Excellence and request copies of the new application forms and information sheets. These will be available in September, including new deadline date. Write to Gwendolyn Roberts, 1898 Genevieve Street, San Bernardino, California 92405.

## **National Association of Teachers of Singing Foundation**

#### **Louise Lerch, Foundation President**

10541 Boedeker Dr., Dallas, Tx 75230-4446  
(214) 696-5212

#### **Thomas A. Bumgardner, Treasurer**

2288 E. County Rd. BB  
Foxboro, WI 54836-9614  
(715) 399-2756

#### **Brian Horne, Secretary**

4307 Whitley Drive  
Bloomington, IN  
(812) 855-2380





## **SILENT AUCTION**

The NATS Foundation is holding another of its fabulous silent auctions at the 49th national conference in Minneapolis this summer. If you have a small treasure you would like to donate to support this worthy cause, please send me an email letting me know! Then, bring your valuable to the conference (please do not ship it to the Foundation.)

Remember, the NATS Foundation helps fund many of the programs and services so valued by NATS members, including the Intern Program, the Young Leaders Program, Awards for Vocal Excellence, and a variety of scholarships. Your donated item will help generate revenue to support this important work.

For information and to reserve space for your donated gift item, contact: Louise Lerch, President, NATS Foundation, 214-696-5212, 214-228-6111, or [louiselerch@yahoo.com](mailto:louiselerch@yahoo.com).

Thanks for your support. I look forward to seeing you (and your silent auction donation) at the conference this summer!

*Louise Lerch*

Louise Lerch  
President

**OOPS!**

### **CORRECTION TO THE ROSTER OF DISTRICT OFFICERS**

*Featured in our last issue*

New England Region-Governor, New Hampshire  
Peggo Horstmann Hodes, 603-225-1036,  
[vibrantvoice1@aol.com](mailto:vibrantvoice1@aol.com)

Mid-Atlantic Region-President, South Carolina Chapter  
Sharyn J. Mapes, 843-662-3051, [diva@sc.rr.com](mailto:diva@sc.rr.com)

## *In Memoriam*

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**SUSAN M BAILEY**

Lowell, MA USA

---

**MARY BUCKLEY**

New York, NY USA

---

**VIRGINIA ENGLAND**

Dallas, TX USA

---

**SHARON FISHER**

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**DAVID JONES**

Nacogdoches, TX USA

---

**ROSEMARY RUSSELL**

Ann Arbor, MI USA

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**CARLA  
(CJ WILLIAMSON) WOOD**

S. Jordan, UT USA

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*(Please be advised that all notices of  
deceased members should be sent directly  
to the NATS executive office in writing.)*

# 2006 **WINTER** WORKSHOP (CONT.)

## VOCOLGY AND THE SINGING TEACHER



*UTSA Students Provided Entertainment at Banquet*

Once the dust settled from the unexpected (but very welcome) arrival of nearly 30 people who chose to register on-site, the workshop began with a pair of sessions by Dr. Scott McCoy, who presented a multimedia overview of voice physiology and acoustics. Vocology deals with the practical application of voice science to voice training and rehabilitation; McCoy's presentation provided a foundation for the expert sessions that followed and helped establish a common base for understanding. He will repeat these presentations as a Voice Science Primer at the upcoming NATS National Conference in Minneapolis.



*Workshop Attendees in Session*

Medical aspects of voice were explored in sessions led by Dr. Anthony Jahn, medical director for the Metropolitan Opera, and Dr. Anat Keidar, founder and director of the Keidar Voice Institute. Workshop attendees were provided essential information about the maintenance of vocal health, prevention of vocal disabilities, and rehabilitation from voice disorders. The presenters were extraordinarily generous with

their time and were eager to answer the workshop attendees' questions before, during and after their sessions.

Dr. Christopher Arneson discussed speaking voice issues commonly faced by singing teachers in a lively session that included numerous exercises for freeing the body and voice, and even extended to a brief tutorial and demonstration on proper techniques for stage screaming (no doubt heard all the way to the River Walk!). The workshop concluded with a session by Dr. Stephen Austin, who demonstrated the practical application of Vocology in the singing studio. Dr. Austin drew connections from historical provenance through contemporary research in voice acoustics to further our understanding of registration and other vocal issues.

Special thanks are given to Linda Poetschke, who served as the local coordinator for this event—we could not have done it without her. Linda, together with her colleagues Diana Allen and John Nix from the University of Texas at San Antonio, provided spirited entertainment for the Workshop Banquet. UTSA students and faculty performed cabaret-style from a varied menu of musical appetizers, entrees and desserts. Readers responsible for programming scene recitals might want to consider this innovative approach.

This workshop was my final event as NATS Vice President for Workshops. I would like to extend my thanks to the more than 750 people who attended national workshops during the past four years, and to the numerous presenters who so graciously gave their time and expertise to make these events a success. Our new Workshops VP, Suzanne Draayer, already has some exciting things planned for the future—I hope to see all of you there as our lives continue to be enriched by the NATS program of National Workshops.

*Scott McCoy*

*Scott McCoy, VP for Workshops*



*Richard Sjoerdsma & Louise Lerch at Banquet*

# IS YOUR CHAPTER WILLING TO HOST A NATIONAL WORKSHOP IN THE NEAR FUTURE (2007-2010)?

If so, please contact Dr. Suzanne Draayer,  
Incoming VP for Workshops,  
at [sdraayer@winona.edu](mailto:sdraayer@winona.edu)

## THE NATIONAL ASSOCIATION OF TEACHERS OF SINGING

*Proudly Presents:*



### CONCERT CO-SPONSORS:

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Information: 507-646-3180

**Jan Opalach**, American Bass-Baritone  
**Ted Taylor**, Piano

**IN RECITAL,**  
Featuring works by Ives, Griffes, and Grieg

Jan Opalach is considered one of America's most superb singing actors, and is known for his extraordinary ability to bring musical text to life. Winner of the Metropolitan Opera National Auditions, the Walter M. Naumburg Vocal Competition, and the International Vocal Competition at s'Hertogenbosch in the Netherlands among others, he is also a sought-after artist on the lyric stage and regularly appears as a guest artist with New York City Opera.

**Saturday, July 1, 2006**

The Hilton Minneapolis - Salon D  
**8:00 p.m.**

Adults ..... \$35  
Students with valid ID ..... \$10

*One ticket comes with each full registration to the NATS 49th National Conference in Minneapolis.*



# REGIONAL CALENDAR

## CAL-WESTERN REGION

*Arizona, California, Hawaii, Nevada, Utah*  
Regional Governor: Eric Howe,  
510-531-3139, ERICVH@aol.com

### April 7, 2006

Location: Punahou School,  
Info: *Hawaii Chapter, Student Auditions: High School Division*  
(808)293-3212,  
Contact: Michael Belnap  
Email: belnapm@byuh.edu

**April 23, 2006** – Time: 1:00 p.m.,  
Location: Pt Loma Nazarene University,  
Music Bldg.  
City: San Diego, State: CA  
Info: *San Diego NATS Young Artists Competition*  
Contact: Dr. Sarah Lopez, SLOpez@miracosta.edu,  
or Carolyn Paolini, carolyn.paolini@gmail.com

**April 30, 2006** – Time: 1:00-5:30,  
Location: Holy Names University,  
3500 Mountain Blvd.  
City: Oakland, State: CA  
Info: *Regent's Theater, Valley Center for the Performing Arts*  
*NATSAA Cal-Western regional auditions*  
Contact: Eric Howe, Email: EricVH@aol.com

**May 7, 2006** – Time: 1:00-4:00  
Location: Rohnert Park, Sonoma State University,  
Ives Hall, Rm. 119  
Info: *Redwood Empire Chapter, workshop with David Stroud (Speech Level Singing)*  
(510) 799-6008  
Contact: Vaida Falconbridge  
Email: vaidafalconbridge23@hotmail.com

**September 8 & 9, 2006**  
Location: Arizona State University  
Info: *Central-Northern AZ Chapter Workshop for Singer and Teachers featuring Shirlee Emmons*  
Contact: Karen Crawford  
Email: president@natscnaz.org

**September 10, 2006** – Time: 1:00 -5:00  
Location: Rohnert Park, Sonoma State University,  
Ives Hall, Rm. 119  
Info: *Redwood Empire Chapter, Singer's Gym workshop. Presenters: well-known coaches Ben Bernstein and Kathleen Cathcart*  
Contact: Vaida Falconbridge, vaidafalconbridge23@hotmail.com; or Susan Witt-Butler, sopwitt@sbcglobal.net

## CENTRAL REGION

*Illinois, Iowa, Missouri*  
Central Regional Governor: Jo Ella Todd,  
Phone: 573-886-8416, ToddJE@missouri.edu

### April 8, 2006

Location: Moody Bible Institute  
City: Chicago  
State: IL  
Info: *Student Auditions*  
Contact: auditions@chicagonats.org  
Email: auditions@chicagonats.org

**October 27-28, 2006**  
Location: Truman State University  
City: Kirksville  
State: MO  
Info: *Missouri State Student Auditions*  
Contact: Mary Jane Wilder-Hardee  
Email: mwilder@mnu.edu  
Phone: 913-971-3643

## EASTERN REGION

*Delaware, New Jersey, New York, Pennsylvania, Quebec (includes Ottawa area), West Virginia*  
Regional Governor: Margaret Cusack,  
609-921-7100 (W),  
215-245-7575 (H), MCusack@rider.edu

**May 27, 2006** – Time: 2-5 pm  
Location: Orleans United Church  
Info: *1222 Orleans Blvd. National Capital Region Chapter Mozart Master Class with Gwenlynn Little*  
Contact: Misty Banyard (613-836-7349; & #65279; brent.misty@sympatico.ca) or Susan Blyth-Schofield (613-226-4950; sblythschofield@hotmail.com)

## GREAT LAKES REGION

*Indiana, Michigan, Ohio, Ontario (excludes Ottawa area)*  
Regional Governor: Maureen Balke,  
517-629-4713 (H), mbalke@albion.edu

**For Additional Calendar Information Visit Our Website at**  
**www.nats.org**

## INTERMOUNTAIN REGION

*Alberta, Idaho, Montana, eastern Oregon, eastern Washington*  
Regional Governor: Elaine Case,  
403-281-1361, arcase@telus.net

**April 10, 2006** – Time: 9:30 a.m.  
Location: Woodcliffe United Church  
Info: *Calgary General Meeting*  
Contact: Rachel Hop  
Email: rhop@telus.net

**May 4-6, 2006**  
Location: St. Andrew's United Church  
Info: *NATS Songfest*  
Contact: Rachel Hop  
Email: rhop@telus.net

**May 6, 2006**  
Location: Calgary  
Info: *NATS walk-fundraiser*  
Contact: Rachel Hop  
Email: rhop@telus.net

**May 12, 2006**  
Location: Edmonton  
Info: *Annual General Meeting*  
Contact: Melanie Chernchan  
Email: smartsoprano@hotmail.com

**May 13, 2006** – Time: 2:00 p.m.  
Location: St. Andrew's United Church  
Info: *Songfest Awards Concert*  
Contact: Rachel Hop  
Email: rhop@telus.net

**June 3, 2006** – Time: 10 a.m.  
Info: *NATS Calgary Annual General Meeting*  
Contact: Rachel Hop  
Email: rhop@telus.net

## MID-ATLANTIC REGION

*Maryland, North Carolina, South Carolina, Virginia, Washington, D.C.*  
Regional Governor: John Blizzard, 704-233-8306 (W), 704-392-3668 (H), blizzard@wingate.edu

**April 7-8, 2006**  
Info: *Mid-Atlantic Regional Conference and Student Auditions, Guest Clinician: Robert Edwin-Musical Theatre Pedagogy, NATSAA*  
Contact: Dr. John Blizzard  
Email: blizzard@wingate.edu

**September 30, 2006**  
Info: *Fall Conference, Guest Clinician: Lisa Popeil, Voiceworks Method for All Singing Styles; Sharon Szymanski and Liz LaBelle, Operating a Successful Private Studio,*  
Location: Wake Forest University,  
Contact: Barbara A Peters, President, bapeters@mindspring.com

# REGIONAL CALENDAR

## MID-SOUTH REGION

*Kentucky, Tennessee*

Regional Governor: Roma Prindle, 606-783-2481,  
r.prindle@moreheadstate.edu

**March 24, 2006** – Time: 3 p.m.,

Location: (Site Change from Bellarmine College)  
University of Louisville, Comstock Hall,  
Info: **Kentucky NATSAA**  
Contact: Dr. Sonya Baker, Phone: 270-762-6446

**March 31, 2006**

Location: Carson Newman College,  
Info: **Mid-South NATSAA**  
Contact: Dr. Roma Prindle, Email: r.prindle@more-  
headstate.edu  
Phone: 606-783-2481

**March 31 - April 1, 2006**

Location: Carson Newman College, City: Jefferson  
City, State: TN  
Info: **Mid-South NATS Conference**  
Contact: Ann Jones  
Phone: 423-475-3166

## NEW ENGLAND REGION

*Connecticut, Maine, Massachusetts,  
New Brunswick, Newfoundland, New Hampshire,  
Nova Scotia, Prince Edward Island, Rhode Island,  
Vermont*

New England Regional Governor:  
Carl Swanson  
508-295-2720, nenats@aol.com

**April 8, 2006** – Time: 10 a.m. - 4 p.m.

Location: Westfield State College,  
577 Western Ave, Bates Hall  
City: Westfield  
State: MA  
Info: **Western Massachusetts NATS, Repertoire and  
Private Studio Workshop with Joan Frey Boytim**  
Contact: Mary Brown Bonacci  
Phone: 413-572-8298

**April 9, 2006** – Time: 1 p.m. - 4 p.m.

Location: RI College  
City: Providence  
State: RI  
Info: **RI NATS, Spanish diction class and perfor-  
mance master class on Spanish song and zarzuela  
with Pablo Zinger**  
Contact: Florence St. Jean  
Email: fmstjean@cox.net

**calendar  
continues on page 14**

## NORTHWESTERN REGION

*Alaska, British Columbia, western Oregon,  
western Washington*

Northwestern Regional Governor:  
Charles Peterson, 206-523-9858,  
cpeterson-voice@msn.com

**April 7-9**

Location: Lincoln Hall, Portland State University  
City: Portland  
State: OR  
Info: **7th - Adult Classical, 8th - Pre-College and  
College I & II, 9th - Musical Theater**  
**5:30 p.m. - Cascade Chapter Meeting & Dinner**  
**7:00 p.m. - Honors Recital**  
Contact: Valerie McIntosh  
Email: vmcintos@comcast.com  
Phone: 503-585-4298

**April 8, 2006**

Location: Arts Building, University of Alaska  
Anchorage  
City: Anchorage  
State: AK  
Info: **Alaska Chapter Classical Auditions**  
Contact: Dennis Goff  
Email: alaskansinger@yahoo.com  
Phone: 907-243-7464

**April 22, 2006**

Location: Highline Community College  
City: Des Moines  
State: WA  
Info: **2 p.m. - Tahoma Chapter Spring Fling Stu-  
dent Recital**  
Contact: Denise McClain  
Email: drm0651@yahoo.com  
Phone: 360-452-1304

## NORTH CENTRAL REGION

*Manitoba, Minnesota, North Dakota, Saskatch-  
ewan, South Dakota, Wisconsin*

North Central Regional Governor :  
Suzanne Draayer,  
507-454-0243 (H), 507-457-5255 (W)  
sdraayer@winona.edu

**April 9, 2006** – Time: 3 - 5 p.m.

Location: Manitoba Conservatory of Music and Arts,  
105-211 Bannatyne Ave.  
City: Winnipeg  
Info: **"A Master Class with Russell Braun,"**  
Contact: Marge Koop  
Email: nmkoop@mts.net  
Phone: 783-2933

**April 22, 2006** – Time: 4 p.m.

Info: **Tahoma Chapter General Meeting and  
presentation "Understanding Registration"**  
**by Dr. Sandra Glover**  
Contact: Linda Ellingson  
Email: dumasbay@earthlink.net  
Phone: 253-927-2490

**April 2006** – Time: TBA

Location: TBA  
City: Vancouver  
State: BC  
Info: **Vancouver Chapter language workshop**  
Contact: Craig Tompkins  
Email: craigtompkins@shaw.ca  
Phone: 604-421-6855

**May 2006** – Time: TBA

Location: TBA  
City: Vancouver  
State: BC  
Info: **Vancouver Chapter Annual Meeting**  
Contact: Craig Tompkins  
Email: craigtompkins@shaw.ca  
Phone: 604-421-6855

**June 11, 2006** – Time: 2:00 - 6:00 p.m.

Location: St. Thomas Chapel, 8398 NE 12th St.  
City: Medina  
State: WA  
Info: **Spring Chapter meeting and presentation  
on German Diction and the music of Kurt Weill by  
Ute Freund**  
Contact: Natalie Lerch  
Email: divanotlhere@aol.com  
Phone: 206-675-0269

**May 8, 2006** – Time: 9:30 a.m. - 12:30 p.m.

Location: Canadian Mennonite University,  
The Great Hall  
City: Winnipeg  
State: MB  
Info: **Manitoba Chapter Annual General Meeting,  
followed by a lecture/demonstration on new music,  
unusual singing styles and techniques.**  
Margery Koop at 783-2933 or  
Marilyn Szajcz at 256-6367

**August 2006** – Time: TBA

Location: Jamestown College  
City: Jamestown  
State: ND  
Info: **North Dakota NATS**  
Executive Committee meeting  
Contact: Dr. Royce Blackburn  
Email: royce\_blackburn@und.nodak.edu

## SOUTHERN REGION

*Arkansas, Louisiana, Mississippi*  
Southern Region Governor:  
Connie Day Roberts  
601-318-6180 (W)  
601-544-4316 (H)  
connie.roberts@wmcarey.edu

### March 7-8, 2006

Location: Delta State University  
City: Cleveland  
State: MS  
Info: *Mississippi Chapter Conference*  
Contact: Bradley Robinson  
Email: robinson@olemiss.edu  
Phone: 662-915-1278

### March 7, 2006

Location: Bologna Performing Arts Center, Delta State University  
City: Cleveland  
State: MS  
Info: *Mississippi State NATSAA*  
Contact: Dana Rice  
Email: drice@mc.edu  
Phone: 601-925-3448

### March 29, 2006

City: Monroe  
State: LA  
Info: *North Louisiana Chapter Conference and NATSAA Student Auditions*

### March 31, 2006

Location: University of Louisiana at Monroe  
Info: *North Louisiana Chapter Conference, Student Auditions*  
Contact: Michael Rorex  
Email: rorexm@nsula.edu  
Phone: 318-357-5803

### April 29, 2006

City: Monroe  
State: LA  
Info: *Southern Region Spring Board Meeting and NATSAA*

## SOUTHEASTERN REGION

*Alabama, Florida, Georgia, Puerto Rico, Virgin Islands*  
Southeastern Regional Governor:  
Lloyd Mims, 561-803-2400  
lloyd\_mims@pba.edu

## TEXOMA REGION

*New Mexico, Oklahoma, Texas*  
Texoma Regional Governor:  
Paul Piersall, 325-692-8008, piersallp@acu.edu

### March 24-25, 2006

City: Houston  
State: TX  
Info: *Greater Houston Chapter Workshop with Dr. Lee Thompson - Whitman College*  
Contact: Christopher Michel  
Email: mus\_ccm@shsu.edu  
Phone: 936-294-1379

### April 1-2, 2006

City: Ada  
State: OK  
Info: *Oklahoma District Spring Conference/Auditions*  
Contact: Kenneth Bohannon  
Email: facbohannonk@usao.edu  
Phone: 405-574-1293

## WEST CENTRAL REGION

*Colorado, Kansas, Nebraska, Wyoming*  
West Central Regional Governor:  
Deborah Baxter,  
316-683-1072 (H), 316-978-3423 (W)  
deborah.baxter@wichita.edu

## IN THE SPOTLIGHT

Make plans now to join us for our  
**49th NATS Conference**

at the  
  
**Hilton  
Minneapolis**

**TEL: (612) 376-1000  
FAX : (612) 397-4875**

[www.minneapolis.hilton.com](http://www.minneapolis.hilton.com)

\* Room rate is \$123 sgl/dbl occupancy. Call (888) 933-5363 or (800) HIL-TONS to make your hotel reservation. Be sure to reference the "NATS CONFERENCE" or the three letter group code: TOS to get our special rate.

The Hilton Minneapolis Hotel is located in the heart of downtown, connected by skyway to the Minneapolis Convention Center as well as many of the city's finest attractions. The Minnesota Orchestra is next door and The Guthrie Theatre, Walker Art Center, fabulous shopping and superb restaurants are just a short stroll away. The Hilton Minneapolis Hotel is an elegant Victorian brick building that rises 25 stories above the center of one of America's top cities. The hotel is known for its service quality and is a seven-time winner of Successful Meeting Magazine's prestigious "Pinnacle Award."

**14** *inter nos* / Spring 2006

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Jan Opalach



Håkan Hagegård



Katherine Verdolini



Ann Baltz



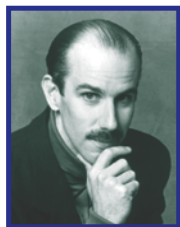
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Craig Carnelia



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## NATS 2006 MINNEAPOLIS CONFERENCE

# NORTHERN LIGHTS NEW DIRECTIONS IN SONG



**MINNEAPOLIS, MINNESOTA**  
**JUNE 30 – JULY 4, 2006**

### ARTIST RECITAL:

*Jan Opalach*

### ACTION—REACTION:

STAGING ART SONG RECITALS  
*Håkan Hagegård*

### RELEASING LEARNING:

MYTHS AND TRUTHS IN SINGING TRAINING  
*Katherine Verdolini*

### TEACHING OUTSIDE THE BOX

*Ann Baltz*

### CONTEMPORARY ART SONG:

WHAT DOES IT SOUND LIKE AND  
HOW DO I DO IT?  
*Sharon Mabry*

### COMPARATIVE PEDAGOGY:

HOW DIFFERENT TEACHERS  
APPROACH THE SAME STUDENT  
*Neil Semer & Mary Saunders*

### NORDIC ART SONG RECITAL

*Dan Dressen, Marla Fogderud,  
Tracey Gorman and Peter Halverson*

### PRE-CONFERENCE WORKSHOPS

JUNE 30, 9:00 A.M.-12:30 P.M.:  
MUSIC THEATER PERFORMANCE TECHNIQUES  
*Craig Carnelia*  
VOICE SCIENCE PRIMER  
*Scott McCoy*

### REGISTRATION:

# \$265

REGISTER AT [www.nats.org](http://www.nats.org)  
or call the NATS Office  
at 904-992-9101

## BREAKOUT SESSIONS

### WOMEN SONG COMPOSERS

OF THE 20TH AND 21ST CENTURIES  
*D'Anna Fortunato*

### EXPANDING THE SCOPE AND INCOME

POTENTIAL OF THE PRIVATE VOICE STUDIO  
*Sharon Szymanski*

### TOP TEN VOCAL MYTHS DISPELLED

*Deidre D. Michael*

### POWERING UP THE ART SONG RECITAL

*Elizabeth Croy*

### WOMEN COMPOSERS ON BROADWAY:

THE LAST FIFTY YEARS  
*Linda Snyder & Sarah Mantel*

### "SONG TO THE DARK VIRGIN":

RACE AND GENDER IN THE ART SONGS OF FLORENCE B. PRICE  
*Bethany Jo Smith*

### CANCIONES DE ESPAÑA

*Suzanne Draayer*

### VOCALOGY AND PRACTICING SINGING

*John Nix*

### 26 MUSIC THEATRE SONGS FOR CLASSICAL INSTRUCTORS

*Corinne Ness*

### VOYAGE TO CANADA:

THE PRACTICAL APPLICATION OF CANADIAN SONG IN RECITAL  
*Caroline Schiller*

### TEACHING MEN TO SING:

RESONANCE STRATEGIES FOR THE MALE SINGER  
*Paul Kiesgen*

### AMERICAN SONG

*Paul Sperry*

### WHAT HAS VOICE SCIENCE DONE FOR ME LATELY?

*Ron Scherer*

### TEACHING ALTERNATIVE SINGING STYLES

*Jeanette LoVetri*

### PANEL PRESENTATION

American Academy of Teachers of Singing

### NATS INTERN PROGRAM—

YESTERDAY, TODAY, AND TOMORROW  
*Jean W. Gregg & Julie Simson*

### LYRICA SOCIETY PAPERS ON SCANDINAVIAN REPERTOIRE

*Paul André Bempéchat*

*\*Schedule is subject to change.*



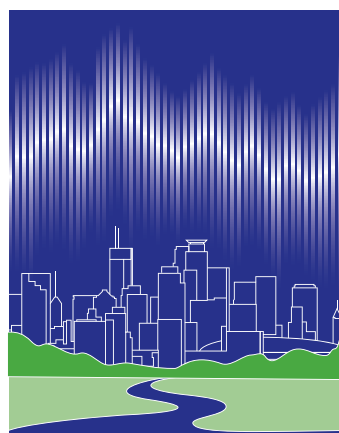
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## NATS Minneapolis Conference, June 30 – July 4, 2006

### REGISTRATION FORM

#### NORTHERN LIGHTS

#### NEW DIRECTIONS IN SONG



49TH NATS CONFERENCE

MINNEAPOLIS, MINNESOTA

JUNE 30 – JULY 4, 2006

### REFUND & CANCELLATION POLICY FOR CONFERENCE REGISTRATIONS:

Registration cancellations WILL NOT be accepted by phone. All cancellations MUST be in writing and sent to the NATS executive office, or faxed directly to 904-992-9326. Refund will be less an administration fee of \$25.00 USD on or before May 31, 2006. NO REFUND will be made after May 31, 2006, and refunds cannot be applied to subsequent conferences or other NATS events.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State/Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Country: \_\_\_\_\_ E-mail address: \_\_\_\_\_

#### REGISTRATION FEES FOR THE CONFERENCE ARE AS FOLLOWS:

*\*Full registration includes admission to the Welcome Reception on Friday evening.*

*Banquet ticket(s) and Pre-Conference Workshop Sessions must be purchased separately.*

	POSTMARKED BEFORE APRIL 1	POSTMARKED AFTER APRIL 1	NUMBER ORDERED
NATS Member	\$240.00	\$265.00	_____
Non-NATS Member	\$275.00	\$300.00	_____
Non-Member Accompanying Guest	\$140.00	\$165.00	_____
Student (Current Student ID Required)	\$ 90.00	\$ 90.00	_____
Single Day Registration	\$ 40.00 (circle days)	FR, TU	_____
Single Day Registration	\$ 70.00 (circle days)	SA, SU, MN	_____
Single Day Student or Accompanying Guest	\$ 35.00 (circle days)	FR, SA, SU, MN, TU	_____

*Single Day Registration does not include a ticket to artist recital or banquet.*

#### BANQUET -

Tickets are sold separately and not included with full registration. \$60.00 \_\_\_\_\_

#### ARTIST RECITAL, JULY 1, 8 P.M. (Ticket is included with full registration.)

Adult \$35.00 \_\_\_\_\_

Student \$10.00 \_\_\_\_\_

Pre-Conference Workshop Session-with full registration  
(June 30, 9 a.m.-12:30 p.m.) \$35.00 \_\_\_\_\_

Pre-Conference Workshop Session ONLY \$75.00 \_\_\_\_\_

*Choose Only One:*

☐ Music Theater Performance Techniques ☐ Voice Science Primer

PRE-CONFERENCE TWIN CITIES TOUR TICKET (June 30, 9 a.m.-12 p.m.) \$28.00 \_\_\_\_\_

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TOTAL PAYMENT DUE \$ \_\_\_\_\_

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