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## ASSOCIATION NOTES

### Organizational Rhyme and Reason



Questions regarding regions, districts, and chapters are frequent enough to warrant a short refresher course in how NATS is structured. If this topic is too boring to read right now, save the column for future reference! Past President Roy Delp explained this to me during my first term as Vice President for Membership, and only then did I finally understand NATS' structure and its strength in its flexibility.

NATS is divided into fourteen regions, as determined by the Board, which also determines the subdivision of each region into districts. The Board approves requests for the establishment of chapters. {Article IX, Section 1. (d) and (e)} The confusion arises because the district and the chapter can share the same geographic area AND the same name. Many chapters and districts are named for states, such as the Michigan Chapter; the same geographic area is also the district and is the Michigan District. Some states are too large for such a configuration: Texas is in the Texoma Region, but is itself not a district. Texas is divided into the West Texas District, the North Texas District, and the South Texas District. Each of those districts has two chapters.

Those of us who live in the smaller states find it convenient to speak of the "state" chapter, but that is not accurate: NATS has no state chapters or districts. Canada does not have states, but rather provinces, another instance where "state" does not apply and another reason why our Bylaws speak of districts and not states. Some districts which follow state boundaries have several chapters: the Illinois District has the Central Illinois Chapter and the Chicago Chapter within it.

Chapters can be established by any group of NATS members by petitioning the Board, which promptly considers and approves their charters. Chapters and Regions elect their officers and have their own bylaws, as long as they are consistent with the Bylaws of the Association. The only officers in NATS that are not elected by the members are the district governors. District governors are appointed by the regional governors, and their primary duty is to run NATSAA, though they help the chapter presidents as well and serve as a liaison with the regional governors. Very often the chapters will recommend past chapter presidents to the regional governors for consideration for district governor. In some cases, the same person serves as both chapter president and district governor, though this is a very big job.

Regional Governors are being asked to check the list of chapters within each region to make sure that the chapter name being used is the one that the Executive Office has on record. Does your chapter have bylaws? If not, could you help write them? Does your chapter have regular elections for officers? If not, could you suggest it? If you are in a remote area and find it difficult to travel long distances to NATS events, would you like to establish a chapter to have more frequent activities? This is entirely possible to accomplish.

The structure of NATS is not an end in itself; it is simply the tool we use to facilitate our work and to help us fulfill our desire to be the best teachers we can be. As I prepare to pass the gavel to my successor, Scott McCoy, I want the operation of NATS to be as smooth and tidy as possible. With a name like Martha, how could I do otherwise?

**Martha Randall**  
NATS President

# inter nos

VOLUME 41, NO. 1

## PUBLISHER,

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Deborah L. Guess

*Director of Operations*

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## PUBLICATION DEADLINES:

All material for publication must be submitted to the NATS Executive Office by:

Spring issue.....Feb. 1

Fall issue.....Aug. 1

**Mission:** *The National Association of Teachers of Singing, Incorporated, is a nonprofit organization dedicated to encouraging the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promoting vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.*

The National Association of Teachers of Singing, Inc. is a member of the National Music Council.

On behalf of the NATS Board, I am pleased to announce that Dr. Allen Henderson has been appointed Acting Executive Director until the position is filled. He has been doing an excellent job of performing some of the duties of Executive Director on a part-time basis since August 23, 2007, when the Board established an interim plan during the search. He will continue to do so in an official capacity as the search actively continues.

The success of the interim plan is due, in large part, to the invaluable assistance of Deborah Guess, Director of Operations, who has assumed extra duties and worked additional hours in the Executive Office as the 2008 National Conference approaches and to perform some of the other duties previously performed by the ED. Ms. Guess and Dr. Henderson have our deepest thanks for their tireless efforts on behalf of NATS. The Board also wishes to thank Susan Grizzard and Joan Adams who have also assumed additional responsibilities in the service of NATS.

**Martha Randall**, NATS President

As always, I welcome your comments and suggestions.

Email me at [mlrandal@verizon.net](mailto:mlrandal@verizon.net)

## NATS is pleased to announce the recipients of the 2008 NATS Young Leaders Award:

Amy Conn-Central Region

Erin Guinup-Northwestern Region

Sarah Khatcherian-Eastern Region

Elvadine (Ellie) Seligmann-West Central Region

Joseph Perniciaro - at-large (West Central Region)

Karen Kanakis - at-large (Central Region)

Since not all eligible regions were represented by an applicant, the NATS Foundation generously offered to support two additional Young Leaders at-large from the remaining pool of candidates.

## Official Election Results for the National Officer Election and Bylaws Revision

President Elect

Donald Simonson

1242 FOR 9 AGAINST

Vice President (Membership)

Linda Poetschke

1247 FOR 4 AGAINST

Vice President

(Discretionary Funds and Field Activities)

Carl Swanson

1237 FOR 12 AGAINST

Vice President (Workshops)

Suzanne Draayer

1227 FOR 23 AGAINST

Vice President (NATSAA)

Nancy Walker

1251 FOR 3 AGAINST

Secretary/Treasurer

Allen Henderson

1245 FOR 5 AGAINST

Bylaws Revision

1245 FOR 17 AGAINST

Congratulations to all. Special thanks to all who contributed to the successful revision of our Bylaws.

**Allen Henderson**

*NATS Secretary/Treasurer*

## Comments? Questions? Concerns?

Send an email or letter to:

**inter nos**

9957 Moorings Drive, Suite 401

Jacksonville, FL 32257

[info@nats.org](mailto:info@nats.org)

## Discretionary Funds

Carl Swanson,

Vice President of Discretionary Fund and Field Activities

Happy New Year! And with that greeting I send you an opportunity to apply for discretionary funds to fund your chapter and regional activities for 2008. I am happy to report that the NATS Board decided to increase the maximum grant amount to \$600 starting January 1, 2008.

NATS discretionary funds are intended to assist NATS chapters and regions in sponsoring master classes, lectures, recitals, workshops, and other activities that enrich the professional life of students and teachers. Preference will be given to requests from organizations that have not previously received NATS discretionary funds and those sponsoring groups for whom NATS discretionary funds will permit the offering of quality events not otherwise possible. Amounts of up to \$600 are given. Those grant requests over \$150 must be matched by funding from local sources. Only Regional Governors and Presidents may file applications. Applications,

guidelines, and expense vouchers are available online at [www.nats.org](http://www.nats.org).

The Board of Directors spent some time discussing several items relative to discretionary funds at its annual meeting in Jacksonville at the end of June. As a result, several philosophical decisions were made.

- Discretionary funds cannot be used as prize money in song competitions. Exceptions could be made to help a brand new chapter get started or in some extreme emergency situation. These decisions would be at the discretion of the Vice President for Discretionary Funds and Field Activities.
- As of January 1, 2008, the maximum amount awarded will be raised to \$600 from the current \$500.
- Receipts MUST be submitted along with the expense voucher. Requests for monies without receipts to support the voucher will be denied. NATS must carefully account for the money it spends.
- To more equitably distribute the funds, groups that apply for funding for the same event year after year will be funded only if there are monies left at the end of the fiscal year (December 31).

So far this year, grants have been promised to eight of our regions. There is still plenty of money left, so plan your projects now and apply early before the money is gone.



We now have fifty-two SNATS chapters, seven more than we had six months ago.

To the SNATS students and their advisors out there, thank you for your continuing hard work! Please keep me informed of what is happening in your chapter. Even if you think that the event is "small," it is important because it's yours! Do feel free to invite me to attend your events: while I will only be able to get to a few each year, I feel that it is important for me to get to know you and for me to be one of your SNATS group's representatives of NATS.

Full or Associate NATS Members can easily start a SNATS chapter. You'll need five students to begin. Students do not have to be affiliated with a college or university. Indeed, teachers may start SNATS chapters with their home studios and may include any age group they deem appropriate. This is a great opportunity for those with home studios to have a weekly or monthly meeting of all of their students to discuss whatever vocal issues are pertinent to the group.

Also, through the beneficence of the NATS Foundation, each new chapter will receive a free one-year subscription to the *Journal of Singing*. The *Journal* can offer many opportunities for discussion among your group members.

Here are what a few of the chapters are doing. Full information can be obtained from our six page January newsletter at [www.nats.org/snats1.htm](http://www.nats.org/snats1.htm).

The Indiana University Jacobs School of Music Fourth Annual New Voice Educators Symposium was held on for February 8 and 9, 2008. Information may be obtained at [www.indiana.edu/~iusnats/symposium.shtml](http://www.indiana.edu/~iusnats/symposium.shtml)

Westminster Choir College of Rider University SNATS chapter's fall membership drive DOUBLED their chapter's membership. They have taken a tour of the Bodies exhibit and a backstage tour of the Metropolitan Opera.

Ithaca SNATS has been studying Feldenkrais and recently hosted a

special workshop: "What Not to Wear: SNATS Style." This workshop dealt with appropriate attire for performances and auditions.

Brenau University SNATS members attended Cobb Energy Performing Arts Centre for the Atlanta Opera's production of *Turandot*.

Central Ohio SNATS (Buckeye SNATS) upcoming events include a kick-off party in the new vocal pedagogy lab and talks with Christopher Purdy, local authority on anything opera.

Penn State SNATS reports that they are planning workshops on the Alexander Technique and how it can help singers; coaching - what it involves, how it differs from the voice teacher (demonstrations included); and healthy belting.

Virginia Tech SNATS hosted a master class with professional soprano soloist, Elizabeth Weigle. Ms. Weigle visited the campus and worked with five singers on a variety of repertoire. This was their first semester as a chapter.

University of Wisconsin SNATS presented a master class featuring John DeHaan and will be attending a masterclass being given by Paul Kiesgen on Resonance Strategies for the Male Voice at the Spring Wisconsin-NATS Chapter meeting in Madison.

University of Akron SNATS sold music t-shirts and flowers to raise money for their chapter. A particularly enjoyable fundraiser involved several faculty members, including SNATS advisor Dr. Laurie Lashbrook, dressing up for a Halloween fundraiser. Students were given the opportunity to vote for their favorite costumed faculty member. All of these events raised awareness for the organization. The group was able to work on Alexander Technique and take a trip to Chicago to see the Chicago Lyric Opera's production of *Mozart's Cosi fan tutte*.

I would like to remind all SNATS chapters and their advisors that the NATS Board has made available \$2,000 to be used for grant money for SNATS chapters. Information about these grants, guidelines, and applications are available online at [www.nats.org/snats/snats\\_grants.php](http://www.nats.org/snats/snats_grants.php)



# NATS 50th National Conference – June 27-July 1, 2008

## National Conference Master Class Opportunities

We are pleased to announce six special events at the 50th National Conference that will provide NATS members and their students the opportunity to sing in master classes and other special settings. The conference opens with a pre-conference workshop devoted to Gospel, Jazz, and Blues singing. The clinicians for this session—which is a first for NATS—are **Sandra and Bruce Dudley** (Nashville), and **J. Donald Dumpson** (Philadelphia). Following the gala opening session, we will hold our first “wired” master class, in which singers will receive feedback from master teachers **Shirley Emmons** and **Robert Edwin**, and from objective analytical feedback through scientific voice analysis.

In NATS tradition, master classes will be presented by major performing artists. This year's conference features sessions by **Dawn Upshaw**, who will also present the Artist Recital at the wonderful Ryman Auditorium (original home of the *Grand Ole Opry*), and **Sherrill Milnes**, who is the keynote speaker for our gala opening ceremony.



Two sessions called *Stepping on Stage* are scheduled, featuring prominent figures from the opera and commercial music professional communities. Each panel will present an overview of the current standards and expectations for careers “in the business.” Afterward, several aspiring singers will have the opportunity to present “practice auditions” for the panel, receiving feedback on areas of strength and things that need improvement.

Applications for people wishing to participate in these classes are now being accepted through the conference registration website at [www.nats.org](http://www.nats.org). NATS members may nominate their students or themselves for consideration. Singers selected to participate will be notified well in advance of the conference. Specific requirements for voice type and repertoire apply to some events. If you have further questions, please contact the conference program chair, **Scott McCoy**, by email at [mccoy@voiceinsideview.com](mailto:mccoy@voiceinsideview.com)



### NATS Member Conference Early Registration

(Received by April 1, 2008)

**\$315\***

\*Includes Golden Jubilee Dinner & Ball



2800 Opryland Drive, Nashville, Tennessee 37214-1297  
615-889-1000 \* <http://www.gaylordhotels.com/gaylordopryland/>  
\*NATS Conference Room rate is \$139/sgl/dbl occupancy

**Ask for group code N-NATS8**

## VOLUNTEERS NEEDED

NATS wants SNATS members to be a big part of our 50th national conference this summer in Nashville, TN. In fact, as a SNATS member, you can receive FREE student registration, normally \$100, just for agreeing to serve as volunteer staff for a portion of the conference. (This offer is strictly limited to STUDENTS!) Our resort hotel the Gaylord Opryland (<http://www.gaylordhotels.com/gaylordopryland/>) is a great place to party and if you share four to a room it

is very affordable for student budgets. Check with your student government or student affairs office on your campus. Many schools help fund students attending professional meetings such as this.

Volunteer staff will be helping with registration, taking care of our guest artists' needs, ushering, stage managing and managing traffic flow.

Oh, and you'll get a cool t-shirt free as well.

# NATS 50th National Conference: A Vocal Arts Celebration

June 27-30, 2008, Gaylord Opryland Resort & Convention Center, Nashville, Tennessee

## Friday, June 27: New Horizons in Singing & Teaching

- 9:00 Pre-conference workshops and special events (optional, extra cost)
  - How we teach: Practical application of learning science (Katherine Verdolini & Douglas Roth)
  - Jazz, Blues & Gospel Singing (Donald Dumpson, Sandra & Bruce Dudley)
  - Nashville City Tour
- 1:30 Conference Opening Session, Sherrill Milnes, Keynote Speaker
- 4:00 Wired Master Class: Objective Feedback for a Subjective Art (Emmons, Edwin, Miller)
- 5:30 Art Song Competition Award Announcement and Recital
- 6:00 Gala Opening Night Reception
- 8:00 NATSAA Final Auditions

## Saturday, June 28: The Wild World of Singing

- 7:30 What Can Yoga do for your Students? (Judith Carman)
- 9:00 Singing in Style (Martha Elliott)
  - Legendary Ladies of Broadway (Corinne Ness)
  - Panel Presentation by the American Academy of Teachers of Singing
- 10:30 Singing Commercial Music: Genre Specific Demands and Risks (Thomas Cleveland)
- 12:15 Forum with the Editorial Staff of the *Journal of Singing*
- 2:00 Sherrill Milnes Master Class
- 4:00 Gender, Justice & Joy: African American Women Composers (Stremmel, Beaudette & Baker)
  - Wow, you sing high: Exploring the Countertenor voice (Jay White)
  - Where Fach & Archetype Meet: Defining Music Theater Classifications (Anne Foradori)
- 8:00 Dawn Upshaw and Gilbert Kalish in Recital at the Ryman Auditorium

## Sunday, June 29: Careers in Singing & Teaching

- 7:30 Freeing Your Voice through Yoga (Linda Lister)
- 9:00 Successful Voice Training for Kids (Elizabeth LaBelle)
  - The Collaborative Private Voice Studio (Laurie Lee Cosby & Linda Hinds Sawyers)
  - Working Professionally in the Recording Studio: A Unique Skill-set (Bettye Zoller Seitz)
- 10:30 Stepping On Stage I: Preparation for an Operatic Career (Rosenberg, Rice, Rolandi, Penterman)
- 12:15 Voice Teaching for the 21st Century (Linda Dykstra)
- 2:00 Dawn Upshaw Master Class
- 4:00 Voices through Time: Anderson and Upshaw as patrons of the "New" (Schiller & Baker)
  - From Studio to Stage to Studio: the life and times of an artist teacher (David Small)
  - Playing it by Ear: improvising American Song (Kathryn Barnes-Burroughs & Marvin Keenze)
- 8:00 Danielle Talamantes Recital (2006 NATSAA Winner)

## Monday, June 30: Healthy Singing

- 7:30 Your Yoga Questions Answered (Carman & Lister)
- 9:00 Current pedagogical Methods in Singing Voice Rehabilitation (Karen Wicklund)
  - In Search of Perfect Phonation (Paul Kiesgen)
  - Boys to Men: The Adolescent Male Voice (Novie Greene & Jeanie Darnell)
- 10:30 Stepping on Stage II: Preparation for a Career in Commercial Music (Janet Kenyon & expert panel)
- 12:15 Voice Pedagogy Teacher Forum
- 2:00 Vocal Health: What NATS Teachers Need to Know (Robert Sataloff)
- 4:00 The Role of the Singing Voice Specialist in Voice Therapy (Margaret Baroody)
  - A Monster in the Voice Studio: Coping with Performance Anxiety (Sharon Stohrer)
- 6:00 Pre-Gala Social Hour (cash bar)
- 7:00 Golden Jubilee Gala Celebration: Dinner, dancing and entertainment

## Tuesday, July 1: National Business Meeting (8:30a)

For more program information, visit the conference web site at [www.nats.org](http://www.nats.org) and click on the Conference Logo on the home page.

# NATS 50th National Conference Registration

Please use one form per registrant. Photocopy as necessary. Housing should be reserved directly with Gaylord Opryland Resort.

Please make all checks payable to NATS and send to:

**NATS Registration Center, 9957 Moorings Drive, Suite 401, Jacksonville, FL 32257 OR register online at [www.nats.org](http://www.nats.org).**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Joint Member or Guest Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State/Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Email: \_\_\_\_\_ Name as you want printed on your badge: \_\_\_\_\_

Name as you want printed on Joint Member or Guest badge: \_\_\_\_\_

## Registration Fees For The Conference Are As Follows:

*\*Full registration includes admission to the Welcome Reception on Friday evening. Golden Jubilee Dinner & Ball ticket(s) and Pre-Conference Workshop sessions must be purchased separately, except where inclusion is noted. Please remember to indicate your dinner choice if choosing the full registration or purchasing an extra banquet ticket.*

|   | Received on or<br>Before April 1, 2008 | Received<br>After April 1, 2008    | Number<br>Ordered | Amount |
|---|--|------------------------------------|-------------------|--------|
| <b>NATS Member</b> <i>(Jubilee Dinner &amp; Ball and Recital Ticket)</i>  | \$315.00                               | \$350.00                           |                   |        |
| Dinner Choice [Please check only one.]: Flat Iron Grilled Tennessee Farm-Raised Trout with Almond Butter _____  |  |                                    |                   |        |
| Roasted Free-Range Chicken with Rosemary Jus _____ Vegetarian _____   |  |                                    |                   |        |
| <b>Without Banquet</b>  | \$275.00                               | \$310.00                           |                   |        |
| <b>Joint NATS Member Accompanying NATS Member above; Or Non-Member Accompanying Guest</b>   |  |                                    |                   |        |
| <i>(Includes Jubilee Dinner &amp; Ball and Recital Ticket)</i>  | \$265.00                               | \$290.00                           |                   |        |
| Dinner Choice [Please check only one.]: Flat Iron Grilled Tennessee Farm-Raised Trout with Almond Butter _____  |  |                                    |                   |        |
| Roasted Free-Range Chicken with Rosemary Jus _____ Vegetarian _____   |  |                                    |                   |        |
| <b>Without Banquet</b>  | \$225.00                               | \$250.00                           |                   |        |
| <b>Non-NATS Member</b>  |  |                                    |                   |        |
| <i>(Includes Jubilee Dinner &amp; Ball and Recital Ticket)</i>  | \$350.00                               | \$385.00                           |                   |        |
| Dinner Choice [Please check only one.]: Flat Iron Grilled Tennessee Farm-Raised Trout with Almond Butter _____  |  |                                    |                   |        |
| Roasted Free-Range Chicken with Rosemary Jus _____ Vegetarian _____   |  |                                    |                   |        |
| <b>Without Banquet</b>  | \$310.00                               | \$345.00                           |                   |        |
| <b>Student*</b> <i>(Does not Include Jubilee Dinner &amp; Ball or Recital Ticket)</i>   | \$100.00                               | \$100.00                           |                   |        |
| <b>Single Day Registration**</b>  | \$125.00 (Full Day)                    |                                    |                   |        |
| <i>(Does not Include Jubilee Dinner &amp; Ball or Recital Ticket)</i>   | \$ 75.00 (Half Day)                    |                                    |                   |        |
| All daily registrants, indicate days: <input type="checkbox"/> Friday <input type="checkbox"/> Saturday <input type="checkbox"/> Sunday <input type="checkbox"/> Monday |  |                                    |                   |        |
| <b>Student Single Day Registration**</b>  | \$ 35.00                               | \$35.00                            |                   |        |
| <i>(Does not Include Jubilee Dinner &amp; Ball or Recital Ticket)</i>   |  |                                    |                   |        |
| <i>**Students must present a student ID to register at this rate.</i>   |  |                                    |                   |        |
| <b>Additional Items to add to your Registration:</b>  |  |                                    |                   |        |
| <b>Golden Jubilee Dinner and Ball Ticket</b>  | \$75.00 each                           |                                    |                   |        |
| Dinner Choice [Please check only one.]: Flat Iron Grilled Tennessee Farm-Raised Trout with Almond Butter _____  |  |                                    |                   |        |
| Roasted Free-Range Chicken with Rosemary Jus _____ Vegetarian _____   |  |                                    |                   |        |
| <b>Artist Recital Ticket</b> (Dawn Upshaw – General Admission)  | \$35.00 each                           |                                    |                   |        |
| <b>Pre-Conference Workshop Session</b>  |  |                                    |                   |        |
| With full registration (Please only check one per registrant.)  | \$40.00                                | Workshop 1 ____ or Workshop 2 ____ |                   |        |
| Without full registration (Please only check one per registrant.)   | \$75.00                                | Workshop 1 ____ or Workshop 2 ____ |                   |        |
| <b>Ex-Execs Luncheon</b> (Open only to all past Board members)  | \$45.00                                |                                    |                   |        |
| <b>Pre-Conference Nashville Sight-Seeing Tour</b>   | \$38.00                                |                                    |                   |        |
| [Friday, June 27, 2008-8:00 a.m.-12:00 p.m.]  |  |                                    |                   |        |
| <b>TOTAL PAYMENT DUE</b>  |  |                                    |                   |        |

Credit Card Payment Information: MasterCard \_\_\_\_ Visa \_\_\_\_; Name on Card: \_\_\_\_\_

Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ Verification Code: \_\_\_\_\_

# Congratulations to the 2007 Van L. Lawrence Award Winner

**K**athryn Barnes-Burroughs, DMA, Associate Professor of Music, Texas Tech University School of Music, was awarded the Van L. Lawrence Fellowship for 2007, and to attend the Voice Foundation's 36th Annual Symposium. Dr. Barnes-Burroughs is currently serving as President of the Texas Panhandle NATS Chapter and chair of the national NATS pedagogy committee.

Dr. Barnes-Burroughs enjoys her present appointment to the faculty of Texas Tech University School of Music as Associate Professor of Music in Voice and Opera. She currently serves as founding coordinator of The Texas Tech Voice Alliance: A Multi-disciplinary Research Initiative for faculty, undergraduate, and graduate researchers; Faculty Advisor of the newly formed student organization Associated Voice Scholars; Coordinator of The Annual TTU Voice Symposium presenting Professor Richard Miller in 2007, Robert Thayer Sataloff, M.D., D.M.A., F.A.C.S. in 2006, and Dr. Thomas F. Cleveland in 2005; and creating director of new instruction in graduate programs (MM, DMA, and PhD) in Voice with concentration in Voice Science and Pedagogy. As an adjunct to her teaching, she mentors for both the Honor's College Undergraduate Research Fellow program and the TTU Teaching, Learning, and Technology Center's graduate teaching enhancement program. Her collaborative research with colleagues and students, presented regularly at the Voice Foundation's Annual International Symposium: Care of the Professional Voice, can be read in six recent articles as published in the *Journal of Voice*.

The Van L. Lawrence Fellowship was created to honor Van L. Lawrence, M.D. for his outstanding contribution to voice, and particularly to recognize the importance of the interdisciplinary education he fostered among laryngolo-

gists and singing teachers. It is awarded jointly by The Voice Foundation and The National Association of Teachers of Singing Foundation. The Fellowship is intended to provide opportunities for the Fellow to become more thoroughly acquainted with practices, techniques, technology, and people involved in laryngology and voice science. It is hoped that the opportunities and contacts provided through the Fellowship experience will enhance the teacher's ability to do meaningful interdisciplinary research, and will encourage the teacher to apply appropriate voice science advances in the studio. Candidates for the Van L. Lawrence Fellowship shall be members of The National Association of Teachers of Singing who are actively engaged in teaching. The Fellowship shall be awarded to candidates who have demonstrated excellence in their professions as singing teachers, and who have shown interest in and knowledge of voice science.



Kathryn Barnes-Burroughs  
mezzo-soprano

Members of NATS wishing to apply for the fellowship or needing more information about this award should write The Voice Foundation stating their desire to apply for a Van L. Lawrence Fellowship.

## The Voice Foundation

1721 Pine Street - Philadelphia, PA 19103

Telephone: (215) 735-7999 Fax (215) 735-9293

E-mail: [office@voicefoundation.org](mailto:office@voicefoundation.org)

Website: <http://www.voicefoundation.org>

## Membership Matters

Karen Peeler, VP for Membership

**G**reetings! As I enter my last six months of a four-year term as your Vice President for Membership, a communication to you on membership policies seems in order!

### On Numbers:

For some years, your Executive Board has been seeking to "broaden the tent" and increase NATS national membership. The underlying philosophy is a good one -- with a larger membership we can be more effective in speaking for the Vocal Arts as a part of our culture, and we can disseminate information on latest trends and activities in the vocal worlds of pedagogy, repertoire, performance practice, and student career-mentoring to name only a few.

Through the years our total membership has grown steadily but slowly. Recent membership efforts however, seem to be paying off! As of Feb. 1 NATS has 6587 national members (755 of those still need to pay 2008 dues - are you one of those?) - over 500 members more than this time last year!! This is indeed an improvement over past years, in which net gains have hovered at about 200 members yearly. We gain a large number of new members each year, but as you see, a rather large number of former members fail to renew their memberships; hence we have experienced slow total growth. The good news is that our recent "amnesty" program to reclaim lapsed members from 2006-7 resulted in 112 of our membership re-joining for 2008! As many of

you know, our Executive Office staff is facilitating a longer, steadier campaign by regions and chapters to contact former members and urge them to join us once again! Clearly we are beginning to see some success in this effort also! NATS has more to offer its members than ever, not the least of which is the exciting 2008 Conference in Nashville this June, so we have every reason to urge our colleagues and friends to become a part of the important work we do together.

### On Application Requirements:

For many years it has been the policy of NATS not to accept years spent as a teaching associate in graduate school as counting in the two-year experience requirement for new members. Increasingly I see new applicants (particularly new DMAs) including this time in their list of "previous experience" and in some cases, it makes a difference as to whether the applicant can be admitted at the Full or Associate membership level. This policy is not clearly stated on our application form and we want to be sure it reflects what the membership feels is important. The required two years of teaching 6 or more students is a sort of an "internship" many feel, and should be kept, but more clearly articulated to applicants. The point can be made however, that many GTAs receive very solid experience teaching voice majors in our colleges and universities, and that this experience may surpass what they might have in beginning private settings. No change can be made without a change in the Bylaws, but I am asking your consideration of this policy for possible future action. Please communicate your comments to me or a member of the Membership Committee (Linda Poetschke, Darryl Edwards, Michelle Martin, Leslie Holmes, Kathy Ludowise).



**SAVE THE DATES!**

# **Plan to attend a NATS National Workshop in 2009**

**Miami, FL – January 8-10, 2009**

Florida International University

Robert Dundas, Local Coordinator

- Kathleen Wilson, Latin American Art Song
- D. D. Michael, Vocal Health
- Carol Kimball, Art Song
- Rachel Lebon, Jazz Voice

**Charleston, SC - June 6-8, 2009**

College of Charleston

Deanna McBroom, Local Coordinator

- For the Spoleto Festival!
- Sharon Mabry, 20th Century Song
- David Ostwald, Singing and Acting
- Sessions on Vocal Health, and more!

**Workshop sessions on a variety of topics chosen with YOU in mind!**

For more information, contact Suzanne Draayer,

NATS Workshop Vice President

[sdraayer@winona.edu](mailto:sdraayer@winona.edu), 507-457-5255



Watch *Inter-Nos*, *Journal of Singing*, and the NATS web site for more information.

[www.nats.org](http://www.nats.org)



# Los Angeles Workshop Report

## NATS/NOA Workshop/Convention

The second collaboration of NATS and NOA was held January 4-6, 2008 at the beautiful Biltmore Millennium Hotel in downtown Los Angeles. The first collaboration was in the distant past-1955. The grandeur and elegance of the hotel complimented the diverse, thought-provoking sessions held by the National Opera Association and the National Association of Teachers of Singing.

From the opening address by Dana Gioia, Chairman of the National Endowment of the Arts, to the performance of Granger's Bluebeard's Castle, attendees enjoyed sessions on American opera, yoga for singers, chamber opera, acting for singers, vocal coaching, and so much more! The first evening of the Workshop/Convention, Paul Salerni's Tony Caruso's Last Broadcast was presented, followed by wine and chocolates.

The joint NATS Workshop/NOA Convention yielded "double the pleasure at no additional cost" sessions for singers and teachers. Although some sessions were plenary, other sessions were held concurrently. Singers had to make difficult choices about which sessions to attend and which to miss. This was a wonderful problem to have!

### NATS presenters were:

Dr. Judith Carman (Yoga and Singing);  
Dr. Elise Kirk (American Opera);  
Nova Thomas (The Singer as Character: A Stanislavsky Inspired System for Preparation, Exploration and Performance of Operatic Characters);  
Dr. Patrick Newell (Chamber Opera).

### The NOA roster of presenters included:

Ryan Edwards (Coaching Opera Scenes)  
Alan Smith (Collaborative Arts)  
Ann Baltz (Masterclass)  
John Douglas (Auditions)

And the list goes on! Young artists performed at the lovely banquet, NOA members presented a cabaret, ample coffee breaks allowed time for networking, and NATS/NOA members scheduled power lunches and dinners!

### In the words of the attendees:

"This NATS/NOA Workshop/convention was WONDERFUL! It was both inspiring and practical. I am excited for my students because I will return to campus with some new ideas and more knowledge about developing expressive performers." (J.G., Alabama)

"Never having been to an event such as this, I was not sure what to expect. What I discovered was an extraordinary community of vibrant, dedicated artist/educators, convened in an extremely well-planned and stimulating gathering of kindred hearts, minds, and spirits." (S.E., Minnesota)

"The best parts of this workshop were the quality of the presenter and the singers. I loved networking with NATS and NOA members. I'm hooked! See you in Nashville!" (L.C., Connecticut)

"Suggestions for future workshops: WOW! You set the bar really high with this one. I would be amazed if you are able to top this workshop. If you can, I'll be there with bells on!" (J.G., Alabama)

Find out what you are missing! Please join us in Nashville for the NATS National Conference (June 27-July 1, 2008) and in Miami (January 4-6) and Charleston (June 6-8) for the 2009 NATS Winter and Summer Workshops!

Suzanne Draayer  
VP for Workshops

## In Memoriam

Florence Avery  
Gene Brooks  
Sally Hoffercker  
Vicor Hubbard  
Patricia Lee

Natalie Limonick  
Verna Osborne  
Lousie Pettitt  
Dodi Protero  
Gwendolyn Roberts

Bartholomew Sayles  
Frances Shafter  
Gracia Smith  
Beth Watson  
Edward Zambara



# ICVT 7 / EUROVOX XI

IN PARIS - FRANCE

**AFPC**

Association Française des Professeurs de Chant  
French Association of Singing Teachers

vous invite à / *The AFPC invites you to*

**Paris**

du / from

**15** au / to **19**

Juillet / July 2009

**Le chant passé et présent : Innovation et Tradition**  
*Singing Past and Present : Innovation and Tradition*

Sous le haut patronage de / *Under the High Patronage of*  
**Natalie Dessay**

**Thématique des 5 journées / 5 days centered on**

**Questions pédagogiques**

*Vocal pedagogy*

**Questions scientifiques**

*Scientific vocal research*

**L'enseignement du chant  
dans le monde : organisation,  
formation et échanges**

*Teaching singing around the world:  
organization, continuing adult  
education and exchanging ideas*

**Autour du répertoire vocal français / French vocal repertoire**

**Autour du répertoire vocal international / International vocal repertoire**

*Dîner sur la Seine / Dinner cruise on the Seine*

*Réception : soirée surprise / Reception: soirée surprise*

*Traduction simultanée français-anglais assurée • Simultaneous French-English translation*

**Claudia Phillips - Présidente de l'AFPC / President of AFPC**

**Comité d'organisation / Organization committee**

**Evelyne Koch**

*Présidente / President*

**Anne Constantin**

*Vice-Présidente / Vice-President*

Contact : [evelynekoch@wanadoo.fr](mailto:evelynekoch@wanadoo.fr)





## The World View

Marvin Keenze, International Coordinator

The ICVT7/EUROVOX conference is now only a year and half away. Our hosts are the Association Française des Professeurs du Chant (AFPC) and the European Voice Teachers Association. (EVTA). Below is an invitation from the president of the organizing committee, NATS member, Evelyne Koch. Both Evelyne and Norma Enns, the president of EVTA will join us at the Nashville Conference.

*"Our venue for the ICVT7, which will be held from July 15-19 in Paris, is the Théâtre du Châtelet with its vast 2000 seat hall and two superb foyers with seating capacities for 250 people. Our Leitmotif is "SINGING PAST AND PRESENT: INNOVATION AND TRADITION" Vice-President Ann Constantin and I have assembled an organizing committee from all walks of vocal life: western classical music of course as well as theater, jazz, French song, world music and popular music. Experts in science and musicology are also on the committee, as are fundraisers as well. We hope to present the best of French music to the world. The renowned soprano, Nathalie Dessay has agreed to be our patron. One of the foremost international congress organizers, MCI, is taking care of logistics. The European Student project initiated at the 2006 Eurovox conference in Vienna will be continued.*

*You may go to our website [www.icvt2009](http://www.icvt2009) to follow the development of the program which will be*

*completed in the summer of this year. We will be proposing accommodations of various price categories: notably lovely student housing in the heart of Paris very close to the Theatre. We are organizing memorable evening activities in the City of Light. For those who wish to prolong their visit we will offer gastronomic and musical trips throughout France."*

### More News

The AEPC (Spanish Association of Teachers of Singing) held its first conference in May of 2007 in Madrid. The web site is [www.aepc.com.es](http://www.aepc.com.es)

The first European Pedagogy conference was held in Kudowa, Poland in September of 2007. The aim of the project was to promote the exchange possibilities between professors and students from EVTA member countries and to offer pedagogical education for the teachers. For reviews see [www.evta-online.org](http://www.evta-online.org)

The Voice Teachers of Sweden (SSTPF) will celebrate its 75th anniversary, October 4-12, 2008 in Stockholm. This group may be the oldest association of voice teachers in the world. Anne-Christine Wilund is the president. [ann-christine.wilund@tele2.se](mailto:ann-christine.wilund@tele2.se)

The German Association (BDG) celebrates its 20th anniversary in Leipzig from April 4-6, 2008. Professor Berthold Schmid is the President. [www.gesangspaedagogik.de](http://www.gesangspaedagogik.de)

The Croatian Association, (HUVOP), Hrvatska Udruga Vokalnih Pedagoga, is the most recent addition to our ICVT membership. Professor Bojan Pogrmilović is president.

The ABC, Associação Brasileira de Canto has elected new officers. Jorgina Martins Pires is the president. They wish us "um 2008 com muita harmonia, melodia e ritmo para todos."



## The NATS Foundation presents THE GIFT OF REMEMBRANCE in Honor of Gwendolyn Roberts

The NATS Foundation is establishing a memorial fund in honor of Gwendolyn Roberts, who recently passed away on December 11, 2007. She was a prominent voice teacher, tireless supporter of the musical arts, long time NATS member, and NATS Foundation Vice President for Awards for Vocal Excellence. Ms. Roberts requested that memorial gifts be sent to the NATS Foundation in her

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Vernon Yenne, President NATS Foundation  
360 Yale St., Wichita, KS 67208  
[vernon.yenne@wichita.edu](mailto:vernon.yenne@wichita.edu)

honor and to support the NATS Artist Awards Competition which the Foundation proudly supports.

Friends, family, and former colleagues can make a contribution to the NATS Foundation and pay tribute to Gwendolyn Roberts by contacting Vernon Yenne, President OR Brian Horne, Treasurer. What better way to honor this inspirational teacher than with a "Gift of Remembrance?"

Contact:  
Brian Horne, Treasurer NATS Foundation  
4307 Whitlet Drive, Bloomington, IN 47401  
[blhome@indiana.edu](mailto:blhome@indiana.edu) 812-339-0413





The National Association of Teachers of Singing, Inc.  
(NATS) announces the opening of the position of  
**Executive Director**

Candidates should have training and/or experience in both management and artistic activities and a graduate degree (or equivalent experience). For best consideration, send a letter of application and curriculum vitae by electronic mail attachment in MS Word to Jane Dillard, Chair, NATS Executive Director Search Committee at [janeandnoble.dillard@worldnet.att.net](mailto:janeandnoble.dillard@worldnet.att.net). Review of applications will begin September 4, 2007, and continue until the position is filled. The executive director is in charge of the executive office in Jacksonville, Florida. Two confidential letters of recommendation, written specifically for your application for this position, should be sent by the writer directly to: NATS Executive Director Search Committee c/o Susan Grizzard, 9957 Moorings Drive, Suite 401, Jacksonville, FL 32257-2416.



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