



NATIONAL ASSOCIATION OF TEACHERS OF SINGING

# *inter nos*

*"Between Us"*

WWW.NATS.ORG

VOLUME 42, NO. 2 • FALL 2009

## ASSOCIATION NOTES

### Your Investment in NATS at Work

In these economic times it is important to ensure that our work as an association of voice professionals moves forward. As President Scott McCoy states in his "From the President" column in the September/October issue of *Journal of Singing*, "In spite of all the economic doom and gloom, NATS is determined to meet the needs of our members." Read his entire column for more detail on how NATS is working for you.

The NATS Board of Directors met in June to conduct business of the Association, approve committee actions and the 2010 budget, and hear from regional governors about the excellent work of our colleagues throughout the Association. These dedicated individuals are charged with ensuring that NATS continues to progress in fulfilling its mission in a fiscally responsible manner. It is this group that wrangles with the difficult decisions facing us at any time in our history.

Approximately every four years we find it necessary to raise dues in order to maintain services to members. Historically, 2010 would be the year for this increase. I am happy to report that the Board approved a 2010 budget that delays any dues increase until at least 2011. As a result, our dedicated office staff will continue to maintain their service to members with fewer resources, delaying computer upgrades and handling more communication electronically.

New partnerships are helping us add value to membership in NATS. By the time members receive this publication, all active NATS members will have received their first issue of *Classical Singer* sent through our new partnership with this publication. Many of our members already receive this publication and their subscriptions will be extended for a year. NATS plans to continue to provide this member benefit in future years. NATS members will also receive a 15% discount on a subscription to YAP Tracker. In addition, YAP Tracker has agreed to donate a portion of each subscription to NATS. This service provides valuable information on auditions and young artist programs worldwide to students, performers and teachers.

You can also help NATS earn income with the click of your mouse. By following partner links on the right side of our homepage, [www.nats.org](http://www.nats.org), you can order music, books, and other products at Amazon.com. At no cost to you, NATS receives a referral fee every time you access and purchase products by accessing Amazon.com through the NATS web site. Our other partners in this area of our site also provide referral fees when you access their sites from [www.nats.org](http://www.nats.org).

This fall NATS will undertake only the second comprehensive survey of our membership in the history of NATS. This survey will be linked to the membership renewal site. Members with an email address will also receive an email invitation

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# inter nos

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## PUBLICATION DEADLINES:

All material for publication must be submitted to the NATS Executive Office by:

Spring issue.....Feb. 1  
Fall issue.....Aug. 1

**Mission:** *The National Association of Teachers of Singing, Incorporated, is a nonprofit organization dedicated to encouraging the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promoting vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.*

The National Association of Teachers of Singing, Inc. is a member of the National Music Council.

to complete this survey. The results of this survey will help to influence the future direction of NATS and its service to members. NATS values and appreciates the feedback our members provide. Please plan to participate.

Despite the economy, now is a great time to join NATS. Our current members are our best source for encouraging voice professionals who are not members to become involved in NATS. The best way to ensure membership dues remain low is to recruit a few colleagues to join. One of our officers recently approached a prominent voice teacher about NATS membership, by email no less. When asked about membership in NATS, he replied that he would love to join adding, "No one has ever asked me before." Sometimes all it takes is a passionate invitation. The NATS Board of Directors also took action this summer to make joining NATS easier. Embracing the vision that NATS exists to help EVERY voice teacher become a better teacher, the Board approved a streamlined membership process for a trial period of one year. The new process eliminates the letter of recommendation requirement, allowing potential members to join immediately and pay their dues online pending approval by the membership committee. An additional benefit of joining in the middle of the year is that dues are only \$52 including the \$20 application fee for the rest of 2009. Now is a great time to encourage colleagues to join you as a member of NATS.

As always, I welcome your comments and ideas at allen@nats.org. ■

Allen Henderson,  
NATS Executive Director

## NATS Welcomes New Members to The Board of Directors

After completion of the summer Board Meeting on June 27, 2009, the following new members joined the NATS Board of Directors:

MARY DAY, Vice President of Discretionary Funds & Field Activities,  
vpdiscretionary@nats.org

NORMAN SPIVEY, Eastern Region Governor, eastern@nats.org

CHRISTINE ERNST, Intermountain Region Governor,  
intermountain@nats.org

CHARLOTTE NELSON AIOSA, Mid-Atlantic Region Governor,  
midatlantic@nats.org

MARJORIE BENNETT STEVENS, Mid-South Region Governor,  
midsouth@nats.org

LORAIN SIMS, Southern Region Governor, southern@nats.org

DEBORAH WILLIAMSON, Texoma Region Governor, texoma@nats.org

## Comments? Questions? Concerns?

Send an email to:

inter nos  
info@nats.org

# 2008 Fiscal Year Audit Summary

The 2008 audit of the National Association of Teachers of Singing has been completed and published copies of the report were furnished to members of the Board of Directors by the independent auditing firm of Lucas, Herndon, Hyers, & Pennywitt, Certified Public Accountants, Jacksonville, Florida. The entire unqualified report and opinion letter of the auditor is

available for members to review in the Executive Office of NATS in Jacksonville, Florida.

The following summary of the details of the audit are extracted and summarized below. The auditor's report, and the notes that accompanied the report are an integral part of the audit statements.

## COMPARITIVE STATEMENT OF FINANCIAL POSITION Years Ended December 31, 2008 and December 31, 2007

### ASSETS

December 31

<b>Current funds – Unrestricted</b>	<b>2008</b>	<b>2007</b>
Cash in Banks	\$297,152.27	\$412,020.64
Certificates of Deposit	202,121.56	194,541.94
Publication Inventory	15,000.00	15,000.00
Prepaid Expense	1,720.00	1,720.00
Prepaid Loan Costs	5,660.32	5,974.32
Accounts Receivable ICVT	12,140.20	12,140.20
<b>Total Current Funds</b>	<b>\$533,794.35</b>	<b>\$641,397.10</b>
<b>Fixed Assets</b>		
Unit 401 & 402 9957 Moorings Drive, Jacksonville, FL	351,212.00	351,212.00
Equipment	66,951.78	68,648.34
Less: Accumulated Depreciation (59,326.51)	(70,758.51)	
<b>FIXED ASSETS – NET</b>	<b>347,405.27</b>	<b>360,533.83</b>
<b>TOTAL ASSETS – UNRESTRICTED</b>	<b>\$881,199.62</b>	<b>\$1,001,930.93</b>

### LIABILITIES AND FUND BALANCE

<b>Liabilities</b>		
Retirement Plan Payable	0.00	2,660.11
Account with Foundation	0.00	54.00
Mortgage Payable – Units 401 & 402, 9957 Moorings Dr.	\$233,820.08	\$239,856.75
Prepayment of Dues	249,488.00	284,590.40
<b>TOTAL LIABILITIES</b>	<b>483,308.08</b>	<b>527,161.26</b>
<b>NET ASSETS – UNRESTRICTED</b>	<b>\$397,891.54</b>	<b>\$474,769.67</b>

OCTOBER 1, 2009 – MEMBERSHIP DUES RENEWAL FOR 2010 BEGINS  
JANUARY 31, 2010 – DEADLINE TO SUBMIT MEMBERSHIP DUES RENEWAL  
FEBRUARY 1, 2010 – LATE FEE OF \$10 APPLIED TO MEMBERSHIP DUES RENEWAL

# Report of the Nominating Committee, June 2009

The Nominating Committee, composed of Martha Randall, Chair; Margaret Cusack, Elaine Case, Paul Piersall, Charles Peterson, and Jo Ella Todd, after approval by the NATS Board of Directors, submits the following names (the slate) for election to the term of office for 2010 – 2012:

*President Elect:*

**Kathryn Proctor Duax**

*Vice President for Membership:*

**Anne Christopherson**

*Vice President for Discretionary Funds and Field Activities:* **Mary Day**

*Vice President for Workshops:*

**Jeffrey Price**

*Vice President for NATSAA:*

**Nancy Walker (2nd term)**

*Secretary/Treasurer:*

**Lloyd Mims (2nd term)**

## AS PER THE NATS BYLAWS, ARTICLE X, SECTION 2. ELECTION:

a. The Association Nominating Committee shall submit a slate of candidates for Association officers to the Board for approval one year prior to the beginning of the terms of the offices up for election. The slate of candidates, the date of distribution of the ballots, and the deadline for the return of ballots for the election shall be published in *Inter Nos* and *NATS Online* in the fall following the Board's approval of the slate. There shall be a ninety-day interval between the publishing of the slate and the deadline for the return of the ballots.

THEREFORE, each NATS voting member will receive a ballot sent out from the Executive Office in October, 2009.

**THE DEADLINE TO RETURN YOUR BALLOT  
WILL BE JANUARY 2, 2010.**

## Meet the Candidates



### Candidate for President Elect: **Kathryn Proctor Duax**

**Kathryn Proctor Duax**, mezzo-soprano is Professor Emerita at the University of Wisconsin, Eau Claire, Wisconsin after 37 years of teaching. Following her retirement in May 2007, she was a senior lecturer teaching voice and voice literature at the University of Texas at San Antonio for the 2007-2008 academic year. A native of Mission, Texas, she holds a BA degree from Austin College in Sherman, Texas, an M.F.A. from the University of Minnesota, and a D.M.A. from the University of Iowa. Her voice teachers were Bruce Lunkley, Roy A. Schuessler, and Herald I. Stark at the respective universities.

Dr. Proctor Duax has performed with the Minnesota Orchestra, the Milwaukee Symphony, the Florentine Opera, the Minnesota Bach Society, the Saint Paul Chamber Orchestra, Dallas Summer Musicals, Wisconsin Public Radio at the Chazen Museum of Art in Madison, WI, the Oshkosh Symphony, the Chippewa Valley Symphony, the Eau Claire Chamber Orchestra, and Zeitgeist. She has sung many recitals and concerts in the Midwest singing under the direction of Dennis Russell Davies, Robert Shaw, Roger Wagner, Lukas Foss, Daniel Moe, Pierre Hetu, Moses Hogan, and Nobuyosi Yasuda. She premiered six operas and numerous songs by composer Michael Cunningham and several songs by composer/conductor Ivar Lunde.

Her students are successful teachers, music therapists and performers, including a Metropolitan Opera winner and several international artists in opera and music theater.

Dr. Proctor Duax is a charter member of the Wisconsin State Chapter of the National Association of Teachers of Singing, serving as president of the Wisconsin Chapter and Wisconsin Governor of NATS. She served as the Regional Governor of the NATS North Central Region from 1998-2002, and as Vice-President of the national NATS Board from 2002-2006. As Vice-President, she also promoted and developed the Student NATS organizations nationally from five to thirty chapters. In 2008, she served on a committee to write a document of procedures for organizing national workshops for NATS. Currently, Dr. Proctor Duax serves on the NATS national membership committee and maintains a private voice studio.



### Candidate for Vice President for Workshops: **Jeffrey Price**

**Jeffrey Price**, American tenor, has performed as soloist with symphony orchestras, choral organizations, and as a song recitalist throughout the eastern United States and China. His performances of Handel's *Messiah* and Bach's *Saint John Passion* have been broadcast on National Public Radio. His compact disc recording of the songs of Vittorio Giannini called,



"Hopelessly Romantic", has received national distribution and positive reviews in *The American Record Collector*, *Fanfare*, and *The Journal of Singing*. Mr. Price has been a guest artist with the Charlotte Symphony Orchestra on numerous occasions for works including *Messiah* (Handel), *Carmina Burana* (Orff), *Serenade* (Britten), *Magnificat* (J.S. Bach), and *Fidelio* (Beethoven). Price has also been a frequent guest soloist with the Tampa Oratorio Society and members of the Florida Orchestra, the Louisville Bach Society, Greensboro Choral Society, and the Duke University Choirs and Orchestra for works including *Messiah* (Handel), *Carmina Burana* (Orff), *Creation* (Haydn), and *Elijah* (Mendelssohn). His most recent television broadcast called, "Tenors in the Spotlight," has aired on PBS stations throughout the United States. Other national television broadcasts have included two presentations on the syndicated show, "The Joy of Music." As a choral conductor, Jeffrey Price served as Choir Master for three years at the Myers Park Presbyterian Church of Charlotte, and currently serves as Choir Master at the First Presbyterian Church of Concord, North Carolina. Dr. Price is a professor of music and Applied Voice Area Coordinator at the University of North Carolina at Charlotte. He has served as Treasurer for NATS Mid-Atlantic Region, and was On-Site Coordinator in 2007 and 2008 for the NATS Teacher Intern program.



**Candidate for Vice President  
for Discretionary Funds and  
Field Activities: Mary Day**

Dr. Mary Day is an Associate Professor of Music at Briar Cliff University, where she chairs the Department of Music, teaches voice, voice pedagogy, diction, and directs the opera workshop program. Dr. Day holds a B.A. degree in vocal performance from Briar Cliff University, an M.A. and a D.M.A. in vocal performance from the University of Iowa. Included among her former teachers and coaches are Albert Gammon, Herald Stark, John Wustman, Robert Evans, and the Romanian soprano Yolanda Marcoulescou. She has sung many recitals and opera roles in the Minneapolis and the Siouxland area and has performed with the Sioux City Symphony and the Sioux City Chamber Music Association.

Dr. Day is a frequent clinician for high school and college vocal music departments as well as regional NATSAA auditions. She has served as a board member for the Sioux City Concert Course and the Siouxland Youth Symphony,

and is currently on the board of the Sioux City Chamber Music Association.

A long-time member of the National Association of Teachers of Singing Dr. Day has served as Chapter President and State Governor for the Iowa District, Treasurer of the Lewis and Clark Chapter, and Governor of the Central Region.



**Candidate for Vice President for  
Membership: Anne Christopherson**

Anne Christopherson is currently serving her second term as Regional Governor for the North Central Region. She joined NATS in 1999 when she began teaching at the University of North Dakota in Grand Forks. From 2002 - 2006 she served as North Dakota District Governor. Anne and her colleague, Dr. Royce Blackburn, presented a joint poster presentation, "Teaching the Rural Student," at the 2006 NATS National Conference in Minneapolis, MN. She also served on the Poster Paper Selection committee in preparation for the 2008 NATS National Conference in Nashville, TN.

Anne received her B.M. and M.M. degrees in Vocal Performance from the University of Colorado-Boulder under the direction of Dr. Barbara Doscher and her D.M.A. in Vocal Performance from The Ohio State University as a student of Dr. Karen Peeler (pedagogy) and Dr. Robin J. Rice (voice). Her dissertation is entitled, "The Cliff's Edge: An Introduction to the Art Song of Margaret Garwood." She is currently Associate Professor and Coordinator of Applied Voice Studies at UND where her teaching responsibilities have included applied voice, voice pedagogy, vocal literature, lyric diction, and opera workshop at both the undergraduate and graduate levels. She has also collaborated with the UND Theatre department as musical director for their music theater productions.

Her "dazzlingly supple voice" has been critically acclaimed in all genres of vocal repertoire in such venues as Lincoln Center's Alice Tully Hall, the Colorado Lyric Theatre Festival, the Colorado Symphony Orchestra, and the Colorado Music Festival. Her stage roles range from Mrs. Lovett in *Sweeney Todd* to Cunégonde in *Candide* and to Susanna in *Le nozze di Figaro*. Her engaging personality, outstanding musicianship, piano skills, and thoughtful approach to vocal technique continue to earn her appearances as a performer, teacher, musical director, adjudicator and clinician. ■

# 51st NATS National Conference Salt Lake City, Utah July 2-6, 2010



**Kristin Chenoweth**

Featured Guest Artist and Master Class

*Appears by arrangement with PINKPILL, NYC, Hollywood, CA*



**Courtney Huffman**

2008 NATSAA Winner Recital



**Stephen King**

Master Class: Male Voice



**Carol Kimball**

Art Song



**Stephen Austin**

Voice Science Study



**Ingo Titze**

Women's High Voice:  
New Findings



**D.D. Michael**

Vocal Health



**Kurt-Alexander Zeller**

Body Mapping



**Norman Spivey**

Eccentric pieces of  
Reynaldo Hahn



**Lynn Eustis**

Singer's Mental Fitness

George Shirley/Gayletha Nichols/Christopher McBeth – Stepping on Stage:  
Realistic Preparation for an Opera Company Audition

Florence Birdwell/Terence Goodman – Stepping on Stage:  
Realistic Preparation for a Musical Theatre Company Audition

Pre-Conference Workshops:  
Foreign Language Diction Pedagogy and  
Reading a Spectrogram: Using Visualization  
Software in Your Studio. Plus numerous breakout  
sessions on various topics of interest

**Little America Hotel and Towers**  
[www.littleamerica.com/slc](http://www.littleamerica.com/slc)

**NATS Member Early Conference  
Early Registration  
(Received by April 1, 2010)  
\$315.00 includes Gala Dinner and Dance ticket**

**For More Information Visit us at [www.nats.org](http://www.nats.org),  
then click on the programs tab.**

Image of Salt Lake City courtesy of the Salt Lake Convention & Visitors Bureau.



## National Association of Teachers of Singing Conference Marketing Opportunities

You are invited to join us at our 51<sup>st</sup> National Conference to be held in Salt Lake City, Utah. With over 700 attendees at our last national conference, we are anticipating another record attendance as voice teachers from around the world and their students gather July 2-6, 2010 at the Little America Hotel and Towers for five days of education, networking, and many cultural experiences. We want to feature your products and services at this spectacular event.

Help support the important programs that are part of the NATS National Conference and promote your products throughout the event and beyond by becoming a Conference Sponsor, Exhibitor, or Advertiser. We have a package that will meet your marketing goals, and your budget. We can also work with you to create the opportunity that is right for you.

**NEW THIS YEAR-** There will be a dedicated Grand Opening of Exhibits on the opening evening of the Conference in conjunction with the opening evening reception for three hours prior to the NATSAA Final Auditions on Friday, July 2, 2010. This will be a dedicated time slot for attendees to visit the Conference Exhibits.

Our members are professional voice teachers in university and independent studios from around the world. We also have a growing number of student chapters. Please consider taking this opportunity to get your message to them in the most direct manner possible, by choosing any of our variety of marketing options. You will also make yourself eligible to participate in future marketing discounts on other NATS advertising opportunities.

**DEADLINE to reserve your space for this spectacular conference will be March 1, 2010.  
Exhibit space is very limited this year, so please remember to reserve your space early.  
DEADLINE to submit your advertisement is April 1, 2010. All ads must be camera ready.**

***For pricing information and registration visit us at [www.nats.org](http://www.nats.org), click on the programs tab***

Questions? Contact us at NATS Executive Office,  
9957 Moorings Drive, Suite 401, Jacksonville, FL 32257  
Phone: 904-992-9101 Email: [info@nats.org](mailto:info@nats.org)



<http://www.littleamerica.com/slc/>



# The 2009 NATS Intern Program

Southern hospitality was in abundance at the annual NATS Internship Program in Rome, Georgia this June. Despite the stifling humidity, Shorter College was the ideal host site this year, complete with its gracious faculty, beautiful grounds, and talented volunteer voice students. Dr. Matt Hoch (a NATS intern alum) served as on-site coordinator. The twelve chosen interns included teachers from across the United States and Canada. Master teachers Carmen Balthrop, Dr. George Gibson, Jeannette LoVetri and Dr. Scott McCoy each worked closely with three interns. These master teachers observed us on a daily basis and gave their expert advice on ways to improve our skills. Each of the master teachers also presented lectures: Ms. Balthrop on “Movement for Singers: The Art of Presentation,” Dr. Gibson on “The Voice Teacher as Opera Director: The Pros and Cons,” Ms. LoVetri on “Contemporary Commercial Music Vocal Pedagogy and an Approach to It” and Dr. McCoy on “Voice Teaching in the 21st Century: Establishing a Fact-Based Pedagogy.” Each day included three hours of lessons in the morning, a two hour afternoon session and a two hour evening session.

The master teachers were a wonderfully balanced group with their own unique strengths, experiences and areas of expertise. Carmen Balthrop was an engaging and

thoughtful teacher. She guided her interns to help the students seek freedom from tension and inspired them to become self-motivated learners. Dr. George Gibson was energetic and hands-on. He encouraged a mutual sharing of ideas and techniques in each lesson. Jeannette LoVetri’s ideas on teaching all styles of singing, from music theater to opera were based on clear and simple principles. Her methods of teaching concentrated not only on listening with open ears, but getting feedback from the volunteer voice students. Dr. Scott McCoy’s approach to working with the interns was to observe the lesson and then discuss tactics one-on-one with the intern. His teaching style was both thoughtful and insightful. The opportunity to teach and observe with these incredible master teachers was an honor and privilege, as was observing their presentations which illuminated their individual viewpoints as artists and teachers. Overall, it was an incredibly well-rounded learning experience.

In addition to master classes and the sessions by the master teachers, there were guest presenters. Physical therapist, Jodi Barth PT, and her assistant, Gincy Stezar PTA, worked one on one with the interns, demonstrating exercises, kinesio-taping methods and the use of orthotics to improve alignment, breath capacity, and improvement of tone. Both Ms. Barth and Ms. Stezar had a keen eye



2009 Intern Program participants



for slight body misalignments. One alignment adjustment resulted in one of the interns being able to inhale more deeply, as was proven when he blew into a spirometer that measured breath volume. Another important topic discussed was TMJ, and what can be done to manage and/or prevent it. It was an enlightening demonstration, and as a parting gift, each of the interns got to take home a pair of orthotics!

Another guest speaker was Dr. Paul Walker, a local Rome, Georgia ENT. In addition to discussing important principles of vocal health, Dr. Walker's power point presentation served to frighten all present to avoid any activities that might create nodes, nodules, polyps and other vocal problems. Dr. Walker's combination of knowledge and humor made for an engaging presentation.

The on-site coordinator, Dr. Matthew Hoch, spoke about the tenure process. Dr. Hoch put in countless hours as the host and co-organizer of the NATS intern program this year. His presentation on the tenure process was especially helpful as he brought all of his materials (e.g., CV, resume, and compilation of his record of activities, which will help him gain tenure) for the interns to browse. His presentation prompted a frank and illuminating discussion about everyone's varied college teaching experiences.

Vocal Literature liaison, Cynthia Vaughn, coordinated two literature sessions (one geared toward student literature and another toward artist/faculty literature). The interns each selected and performed one favorite piece for each session, introducing their pieces in a lecture recital format. Singing and presenting the repertoire in this manner gave us a great sense of how the different pieces sat in the various vocal ranges. This was a prac-



PT Gincy Stezar with intern

tical and fun way to learn new material. One of the most exciting parts of these sessions was the gift of thousands of dollars worth of donations in scores, books and CD recordings from various music publishers to the interns. All of our teaching libraries have been greatly enhanced!

At the end of the two week program, the students performed a public recital of the pieces they had worked on with their intern teacher. It was a wonderful cumulative experience that allowed the students to demonstrate their growth, both vocally and in their performance skills. It was also rewarding for all of the interns to hear and see the positive results that their colleagues had accomplished.

Past NATS President, Martha Randall, worked closely with Matt Hoch for nearly two years to organize this amazing program. Linda Lister, faculty at Shorter, helped make us comfortable in our stay and contributed to the tenure discussion. Of course, we can't fail to mention the pianists: Ben Harris (coordinator), Shelley Tyson, Terry Kinton and Justin Maxey played for all the lessons and master classes. They are extremely talented and were a pleasure to work with.

A word must be said about the special relationships that blossomed over the course of the two week program. In the atmosphere of mutual respect and affection, personal bonds developed between all of the interns and between the interns and their master teachers. Ideas and suggestions were freely exchanged and mutually appreciated. The professional and personal relationships that grew during the session persist and will continue to grow beyond our stay, making the NATS Intern Program not only a professional development opportunity for two weeks in June, but for our future as well. Thank you to NATS and the NATS Foundation for an unforgettable journey of learning. ■



2009 Master Teachers

Dr. Tiffany Blake and Dr. Clea Nemetz

# Announcing the 2010 NATS Intern Program

June 8-18, 2010

Stetson University, DeLand, Florida

**Martha Randall**, *Director of the NATS Intern Program*

**Stephen Ng**, *On-Site Coordinator*

## MASTER TEACHERS:

**Elizabeth Daniels**, *Independent Studio, Silver Spring, MD*

**Marjorie Halbert**, *Belmont University*

**Norman Spivey**, *Penn State University*

**Earl Coleman**, *Columbus State University (Georgia)*

The NATS Intern Program is an exciting and innovative venture that seeks to pair experienced and recognized master teachers of voice with talented young members of NATS. Within a format designed to promote the dynamic exchange of ideas and techniques, the goal is to improve substantially the studio teaching skills of these promising young teachers. Each intern will teach four lessons to two students (preferably one male and one female) and perform in a master class under the supervision of a master teacher. In addition, the master teachers, our vocal literature liaison, Cynthia Vaughn, and special guests will present special lectures and demonstrations.

Interns chosen will be responsible for their travel expenses, though they may request financial assistance from their NATS chapters or regions as well as from their institutions of employment. NATS, Inc. and the NATS Foundation provide tuition, housing, and meals. The master teachers will include collegiate and independent studio teachers who specialize in “classical” singing, in “non-classical” styles, and with experience in the needs of the private studio. Interns will be assigned to work with the master teacher in the area of the Interns’ area of specialization. **Independent studio teachers are strongly urged to apply.**

## **Twelve NATS teachers will be chosen to participate in the 2010 NATS Intern Program.**

Requirements are as follows:

- An applicant must be a member of NATS in good standing with no more than five years of full-time teaching or the part-time equivalent. Working as a graduate teaching assistant does not count towards the five-year limit. Holding a Master’s Degree or higher is preferable but not required.
- **The application must include three copies each of the following:** completed application form (available in a downloadable version at [www.nats.org](http://www.nats.org), in the 2009 *Inter Nos*, or by mail from NATS, Inc., 9957 Moorings Drive, Suite 401, Jacksonville, FL 32257), résumé, two references, and three copies of a recent fifteen-minute CD recording in three languages, including English, with piano accompaniment. These recordings should be playable on standard CD audio systems. Independent studio teachers should include at least one non-classical song, and all applicants are invited to do so if this literature is in their repertoire. **Applicants must not send a cassette recording or a video recording.** All completed application materials (**in triplicate**) must be received in the NATS Executive Office on or before **December 15, 2009.**
- **All completed application materials must be received in the NATS Executive Office on or before December 15, 2009.**

# Singers at Spoleto – The NATS Summer Workshop

**S**uperlatives can only describe the NATS Summer Workshop in Charleston, June 6-8, at the College of Charleston. The lovely weather, numerous Spoleto Festival USA and Piccolo Spoleto concerts, theater, art, etc., and our expert presenters, Deanna McBroom, Lucinda Halstead, David Ostwald, and Sharon Mabry inspired and engaged Workshop participants.

Deanna, also the local workshop chair, presented sessions on the injured voice and with Lucinda, she presented a joint session on resonance in belting and bel canto singing. Lucinda's session on "Vocal Landmines" examined ways to maintain vocal health and to protect the voice from abuse.

David's sessions on creating believable singing roles and preparing for auditions and recitals enthused the group.

Sharon presented sessions on contemporary vocal notation, new performance options, and a master class on contemporary repertoire.

South Carolina NATS and the Mid-Atlantic Region hosted a charming wine and cheese reception at the



David Ostwald and attendees

historic Blacklock House on the College of Charleston campus with salmon, asparagus, and baked brie with a caramelized pecan sauce. Yum!

Comments from our excited workshop participants include the following:

"For me this workshop was as much about connecting with other singers/teachers as going to some very interesting workshop sessions. I teach in a non-major, rather isolated university where I don't have a lot of colleagues to connect with and discuss voice/repertoire/teaching. This was fantastic!" L.C., NY

"This was my first national NATS Workshop. I wasn't sure what to expect but I enjoyed the workshop immensely! I took something valuable away from each session and I loved meeting and chatting with all my colleagues." D.H, SC

"Every presentation was clear, strong-no 'dead' space! Nice mix of presenters and I enjoyed attending Spoleto events." P.C., GA

Come join NATS at the NATS Winter Workshop/NOA Conference in Atlanta, January 7-10, 2010! Complete details are located at [www.nats.org](http://www.nats.org). ■



Creating Believable Characters

## 2008 NATSAA Winner Courtney Huffman

**C**ongratulations to NATSAA winner Courtney Huffman on her successful Weill Hall recital on June 18th in New York City. More information on Courtney and her blossoming career can be found on the NATSAA page at [www.nats.org](http://www.nats.org) under the programs tab.





National Association of Teachers of Singing (NATS)  
In collaboration with the  
National Opera Association (NOA)  
National Conference Presents:

# First The Words— Then The Music

**Thursday-Sunday, January 7-10, 2010**

**Westin Atlanta Perimeter North  
Atlanta, Georgia**

Suzanne Draayer, NATS VP for Workshops  
Dwight Coleman, NOA Local Chair  
For More Information about the NATS/NOA Joint Event  
please visit us at [www.nats.org](http://www.nats.org).



**Martha Elliott**  
Ornamenting Baroque Arias



**Scott McCoy**  
Voice Analysis and  
Classification, Singer Training



**Thomas Murry**  
Vocal Health for Young  
and Aging Singers



**William Westney**  
Experimental Performance  
Workshop, the Student/  
Teacher Relationship

## 2010 ART SONG COMPOSITION AWARD

### — AWARDS —

**1st place** — \$2,000.00 plus the composer's expenses to the NATS National Conference in Salt Lake City, July, 2010, where the premiere performance of the winning composition will be given.

**2nd place** — \$1000.00

**REQUIREMENTS** — The work must be: (1) a song cycle, group of songs, or extended single song of approximately fifteen minutes in length (13-17 minutes acceptable); (2) for single voice and piano; (3) to a text written in English, for which the composer has secured copyright clearance (only text setting permission necessary); (4) composed within the last two years (after Jan. 1, 2008).

**ENTRY FEE** — \$30.00 for each entry (payable in U.S. funds to NATS).

**Entries must be received by December 1, 2009**

(Completed applications with all required materials must be received in the NATS Executive Office by the deadline date. Late entries will not be considered for the award.)

**For complete information on the application process and eligibility, visit us at [www.nats.org](http://www.nats.org), and click on the programs tab.**

If you have questions, contact: NATS Executive Office; 904-992-9101 or [info@nats.org](mailto:info@nats.org)

*NATS reserves a non-exclusive right to sponsor performances of the winning work for two years without additional remuneration to the composer.*



# NOA/NATS Winter Workshop Atlanta, GA

## Workshop Registration January 7-10, 2010

Please use one form per registrant. Photocopy as necessary.

Name	Street	
Email	City	State
Phone	Province	Zip

### 2010 Workshop Fees

Types of Registration	On or Before 11/01/2009	After 11/01/2009	Total Fee
<input type="checkbox"/> NATS/NOA Member	\$260.00	\$285.00	
<input type="checkbox"/> Non-NATS/NOA Member	\$290.00	\$350.00	
<input type="checkbox"/> Non-NATS/NOA Member Spouse of Registrant	\$130.00	\$140.00	
<input type="checkbox"/> Student (Non-NATS/NOA Member with valid student ID)	\$50.00	\$60.00	
<input type="checkbox"/> Daily Registration, NATS/NOA Member	\$175.00	\$195.00	
<input type="checkbox"/> Daily Registration, Non-NATS/NOA Member	\$200.00	\$200.00	
<input type="checkbox"/> Daily Registration, Student or Spouse of Registrant	\$75.00	\$75.00	
<input type="checkbox"/> BANQUET (Saturday, January 9)	\$60.00	\$60.00	

All Daily Registrants, indicate days you will attend: ☐ Thursday ☐ Friday ☐ Saturday ☐ Sunday

**Grand Total**

*Registration includes the Opening Ceremonies Luncheon on Thursday, January 7, and the Cabaret Berlin Event on Friday, January 8, at 9:30 p.m. If you wish to attend, you must reserve your space and indicate so here:*

I will be attending the Luncheon Event on Thursday, January 7. \_\_\_\_\_

I will be attending the Cabaret Event on Friday, January 8, at 9:30 p.m. \_\_\_\_\_

### Method of Payment

☐ Check enclosed, payable to NATS

☐ Please charge to my Visa ☐ Master Card ☐ Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ Verification Code \_\_\_\_\_ (3-digit code found on signature bar on the back of your credit card)

Name as Printed on Card \_\_\_\_\_

Signature \_\_\_\_\_

### Refund & Cancellation Policy

Cancellation requests will be honored through December 15, 2009. The NATS Executive Office must be notified of your intention to cancel in writing at the following address: 9957 Moorings Drive, Suite 401, Jacksonville, FL 32257. Notice may also be sent by fax to 904-262-2587. Cancellations are not accepted by phone or the Internet. All refunds are subject to an administrative fee of \$25.00 USD. *Refunds cannot be applied to subsequent workshops.*

**Refund & Cancellation Policy-deadline is December 15, 2009.**

**Register online at [www.nats.org](http://www.nats.org) or mail this registration form with payment to:**

NATS Workshops,  
National Association of Teachers Of Singing  
9957 Moorings Drive, Suite 401  
Jacksonville, FL 32257  
(904) 992-9101  
(888) 262-2065  
(904) 262-2587 Fax



# INTERNATIONAL NOTES



## The World View

Marvin Keenze, International Coordinator

### The ICVT7 and The Eurovox (EVTA) Conferences Paris 2009

The ICVT7 Paris conference is now a part of our 22 year history. Hosted by the French Association of Teachers of Singing and supported by the European Voice Teachers Association, it brought together representatives from 37 countries and delegates from all of the ICVT member countries. There were about 80 NATS members in attendance and many presented sessions and poster board presentations. This was indeed remarkable in our uncertain financial times and a tribute to the work done by the committee. I am grateful for the wisdom of Allen Henderson, Scott McCoy and Donald Simonson, and we must also express our gratitude to the local committee led by Claudia Phillips, Anne Constantin, Paolo Zedda and to EVTA's Norma Enns and Scott Swope.

An ICVT conference always takes a life of its own and represents much about the cultural life of the host country. There are no models for these events but we expect that there be a generous spirit of sharing and collegiality. This was certainly what happened in Paris. It is interesting to note that everyone who attends contributes to the energy and value of the total experience.

At the opening ceremony we welcomed Iceland, Croatia, Korea, Spain, Philippines, Mexico, Latvia, and the European Voice Teachers Association into ICVT membership. There are now 28 members. AFPC member, Michel Grillo Hart offered a moving Hommage to the life and work of Richard Miller.

EVTA provided 17 talented singers from its member countries ranging in age from 20-30. They were chosen to represent a picture of singing across Europe, both classical and popular and were the model singers for the master classes and recitals. All of them were treated with care and respect by the teachers and coaches. At the closing ceremony they joined to present a gift of song, dancing and heartfelt appreciation for the conference.

The ICVT Council met and voted to accept the offer of the Australian Association of Teachers of Singing (ANATS) to meet in Brisbane in July of 2013. Dick Sjoerdsma, editor of the *Journal of Singing*, chaired an important gathering of editors and writers to discuss improved ways to communicate in the years between our conferences.



Donald Dumpson gospel choir class



Two social evenings were highlights. We enjoyed a dinner/cruise on the Seine made more dramatic by a thunder and lightening storm as we approached the sparkling Eiffel Tower. The Bal à la Française introduced us to the world of French social dancing in the 1850's with a period-costumed corps of dancers. We were then led from the auditorium into the foyer of the Folies Bergère where we were taught these elegant and often vigorous dances.

As I think about this time together I realize that participants bring their own expectations to a conference. The 7th ICVT provided us with a wealth of information and the opportunity to experience many areas of expertise including voice training and coaching, voice science and research, international vocal repertoire, choral techniques, bel canto, jazz and gospel styles, and historical surveys. Above all, I am pleased that the spirit of the ICVT continues as we strengthen our mutual interests and friendships. We have come a long way since the first visionary and brave steps in Strasburg in 1987. ■



Australian delegation cruise on the Seine



Delegates from Japan attend the Seine dinner cruise



European young professionals entertain at the closing ceremony

## 2009 Van Lawrence Fellowship Awarded to Donald Bell



The 2009 recipient of the annual Van L. Lawrence Fellowship was recently announced by the Voice Foundation. Donald Bell is a Professor in the Department of Music at the University of Calgary, specializing in singing and vocal performance. His international career began in 1958 with his concert debut at the Wigmore Hall, London, England. Overwhelmingly enthusiastic reviews from the international press including *The London Times*, *The Telegraph*, *The Observer*, and *The Manchester Guardian* set the stage for an international career, leading to concert performances in Europe, Australia and the U.S.A. After 25 years of performing in a total of 23 countries, Mr. Bell returned to Canada and began a teaching career, first in Ottawa and later in Calgary, where he currently lives. Donald Bell has researched and published extensively in the field of voice pedagogy.

Bell's proposal entitled "MRI Investigation of Vocal Tract Resonances" was selected from the largest pool of submissions in recent years. He will collaborate with Dr. Richard Frayne (University of Calgary Faculty of Medicine and the Department of Radiology/Clinical Neurology) and Dr. Robert Born (Bio Mechanical Medical Faculty) in the development of new FFT voice analysis software that will be used to coordinate acoustic information with MRI imaging data for sung vowels in passaggio areas. This research seeks to improve our understanding of vocal resonance in response to efficient configurations of the vocal tract. The combination of visual MRI data with sophisticated audio analysis should lead to a more complete understanding of vocal function.

NATS members are encouraged to submit an application for the 2010 award. Details are listed below. Congratulations Donald!

### — VAN L. LAWRENCE FELLOWSHIP —

The Van L. Lawrence Fellowship was created to honor Van L. Lawrence, M.D. for his outstanding contribution to voice, and particularly to recognize the importance of the interdisciplinary education he fostered among laryngologists and singing teachers. It is awarded jointly by the Voice Foundation and The National Association of Teachers of Singing Foundation.

The Fellowship is intended to provide opportunities for the Fellow to become more thoroughly acquainted with practices, techniques, technology, and people involved in laryngology and voice science. It is hoped that the opportunities and contacts provided through the Fellowship experience will enhance the teacher's ability to do meaningful

interdisciplinary research, and will encourage the teacher to apply appropriate voice science advances in the studio.

#### Eligibility—

Candidates for the Van L. Lawrence Fellowship shall be members of The National Association of Teachers of Singing who are actively engaged in teaching. The Fellowship shall be awarded to candidates who have demonstrated excellence in their professions as singing teachers, and who have shown interest in and knowledge of voice science.

Visit [www.nats.org](http://www.nats.org) and click on the competitions tab to find complete application instructions. All applications must be postmarked by November 15, 2009

### *In Memoriam*

February — July 2009

Charles Beard, Jr.  
Sandra Sliker Bouman

Millicent Daugherty  
Richard Miller  
Lyle Moore

Ohm Pauli  
Page Swift

Sponsored by

NATIONAL ASSOCIATION OF TEACHERS OF SINGING, INC.  
and THE NATS FOUNDATION

# EMERGING LEADERS AWARD

## A grant program for young teachers of singing

Designed to recognize and support NATS teachers with no more than ten years of teaching experience, this grant will help selected applicants attend sessions, network with colleagues, and enjoy all the benefits available at NATS National Conferences.

**Winners will receive up to**

**— \$750.00 —**

To pay for expenses for travel, housing, registration, food, and other related costs for attendance at the  
**51st National Conference • Salt Lake City, UT • July 2 – 6, 2010**

**APPLICATION DEADLINE: JANUARY 11, 2010**

(Completed applications with all required materials must be received in the NATS Executive Office by the deadline date. Late entries will not be considered for the award.)

**For complete information on the application process and eligibility, visit us at [www.nats.org](http://www.nats.org), and click on the programs tab.**

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# NATSAA 2010

## 41st NATS Artist Awards Competition for Singers

OVER \$50,000 IN CASH AND OTHER PRIZES



AIMS  IN GRAZ  
AMERICAN INSTITUTE OF MUSICAL STUDIES



### FIRST PRIZE

**\$10,000**

A New York Solo Recital Debut Sponsored by DCINY

*A Full Tuition Scholarship worth \$2,675 to attend  
the American Institute of Musical Studies (AIMS) in Graz, Austria*

### SECOND PRIZE

**\$4,000**

*\$2,000 Scholarship to attend AIMS in Graz, Austria*

REMAINING FINALISTS AND SEMIFINALISTS RECEIVE:

- Generous monetary awards sponsored by the NATS Foundation
- Additional Finalists will receive \$1,500 scholarships to AIMS in Graz, Austria
- All other Semifinalists will receive \$500 scholarships to AIMS in Graz, Austria

**APPLICATION RECEIPT DEADLINE: NOVEMBER 13, 2009**

PRELIMINARY AUDITIONS

Feb, March, April 2010

See Regional Schedule at [www.nats.org](http://www.nats.org)

NATIONAL SEMIFINALS

July 1, 2010

Salt Lake City, Utah

NATIONAL FINALS

July 2, 2010

Salt Lake City, Utah



**Registration and repertoire requirements available online at [www.nats.org](http://www.nats.org)**

**ALL APPLICATION MATERIALS MUST BE COMPLETE BY THE DEADLINE. LATE OR INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.**





*Sponsored by*

NATIONAL ASSOCIATION OF TEACHERS OF SINGING, INC.

## INDEPENDENT TEACHER FELLOWSHIPS

A grant program for independent teachers

Designed to recognize and support independent teachers who do not hold full or part time teaching positions in a college or university, this grant will help selected applicants attend sessions, network with colleagues, and enjoy all the benefits available at NATS National Conferences.

Awardees will receive a waiver of registration fees at the

**51st National Conference • Salt Lake City, UT • July 2 – 6, 2010**

**APPLICATION DEADLINE: February 1, 2010**

(Completed applications with all required materials must be received in the NATS Executive Office by the deadline date. Late entries will not be considered for the award.)

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If you have questions, contact: NATS Executive Office; 904-992-9101 or [info@nats.org](mailto:info@nats.org)



The National Association of Teachers of Singing

*Presents*

# KRISTIN CHENOWETH

Nationally Acclaimed Soprano  
Tony, Emmy Winner, and SAG Nominee

**ABRAVANEL HALL**

123 W SOUTH TEMPLE • SALT LAKE CITY, UTAH

**JULY 3, 2010 ~ 8:00 P.M.**

**\$40 ADMISSION**

For more information visit [www.nats.org](http://www.nats.org)



*in concert*

artix