



Kandie Kearley Smith, D.M.A.

Dillard Announces Executive Director Appointment

Dr. Kandie Kearley Smith has been named by President Dillard to succeed Dr. William A. Vessels as the next executive director of the Association. Vessels will retire December 1. Smith will join the NATS office staff at the beginning of October.

Smith holds a bachelor of music degree in voice from Stetson University in Deland, Florida; a master of music degree in opera from the University of British Columbia; and a doctorate in musical arts from the College-Conservatory of Music of the University of Cincinnati.

After ten years of successful experience in every facet of arts administration, she possesses a wide range of experience in concert and special event planning; budget management; personnel and payroll issues; contracts; marketing; public relations; promotion; box office management; fundraising and grant writing; volunteer coordination; and board management.

She was the assistant general manager of the Seaside Music Theater, Inc. in Daytona Beach; managing director of the Daytona Beach Symphony Society, Inc.; program director of Women's Programs and Services at the University of Cincinnati; and operations director, box office manager, and administrative assistant for the Florida International Festival in Daytona Beach.

In addition to her onstage singing experience, Smith taught voice at Stetson University; the Stetson University Community School; Daytona Beach Community College; Brewton-Parker College in Mount Vernon, Georgia; was a graduate teaching assistant at the University of British Columbia; and held choir director positions at churches in Daytona Beach and in Cincinnati.

The executive director search committee held a nationwide search earlier this year and met last May in Jacksonville to interview finalists for the position. Members of the committee were Chairperson Roy Delp; President Jane Dillard; Gale Odom; Carl Swanson; Robert Edwin; Martha Randall, and Margaret Dehning. The Board of Directors unanimously approved the recommendation of the search committee, and President Dillard made the appointment.

William A. Vessels, Executive Director

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Winter issue.....Dec. 1
Spring issueMar. 1
Fall issue..... Aug. 1

Mission: *The National Association of Teachers of Singing, Incorporated, is a nonprofit organization dedicated to encouraging the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promote vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.*

The National Association of Teachers of Singing, Inc., is a member of the National Music Council.

ASSOCIATION NOMINATING COMMITTEE ANNOUNCES THE SLATE OF CANDIDATES FOR NATIONAL ELECTIONS

The Association Nominating Committee (Richard Miller, Julie Simson, Clifton Ware, Lorna MacDonald, and Roy Delp, chair), announces the following slate of Association officers for the 2006-2008 term, as approved by the NATS Board of Directors.

President-Elect:	Scott McCoy
Secretary/Treasurer:	Allen Henderson
Vice President for Workshops:	Suzanne Draayer
Vice President for NATSAA:	Donald Simonson
Vice President for Discretionary Funds and Field Activities:	Carl Swanson
Vice President for Membership:	Karen Peeler (second term)

The process for selecting these candidates included receiving nominations from members and chapters, as well as from members of the committee. Four out of five of the new candidates were nominated by chapters. The call for the membership to participate in the process of selecting the candidates was successful.

According to Association Bylaws, this slate is to be published in the fall prior to the beginning of the terms of office for which these candidates are running. There shall be a 90-day interval between the publishing of this slate and the postmark deadline for the return of the ballots. Ballots will be sent from the Executive Office to all members by December 1, 2005. The postmark deadline for the return of the ballots will be January 2, 2006.

Information on candidates running for office for the first time can be found in this issue of the *Inter Nos* on page 6 & 7.



NATIONAL ASSOCIATION OF TEACHERS OF SINGING
Incorporated

39th

Artist Awards Competition for Singers

NATSAA 2006

FIRST PRIZE

\$5,000 Cash

\$2,500 Winner's Recital for National Conference

*A New York Solo Recital Debut in Weill Recital Hall at Carnegie Hall,
given and produced by MidAmerica Productions*

*This award includes Hall rental fees, all management & production costs from MidAmerica
Productions, and a \$2,500 NATS Award towards personal expenses for NYC Recital*

SECOND PRIZE

\$4,000 Cash

\$17,500 NATS Foundation Prizes

NATS Foundation Awards to Remaining Finalists

Mary Wolfman Award
Annemarie Gerts Award

Irma Cooper Award
Berton Coffin Award

NATS Foundation Awards to Semifinalists

Orville Borchers Award	Irvin Bushman Award	Lee Cass Award
Todd Duncan Award	Robert Grooters Award	Harvey Ringel Award
Bernard Taylor Award	Trump/Mayfield Award	William Vernard Award

Special prize for the Most Promising Singer: Dorothy Kirsten-James Browning Award

Applicants must be between the ages of 21-35 on Dec.1, 2005, and must be a member of NATS (in good standing), or coached for one academic year with a current member of NATS. Applications may be obtained from *the NATS Executive Office* (904-992-9101), NATS Teachers, or at www.nats.org.

APPLICATION DEADLINE
PRELIMINARY AUDITIONS
NATIONAL SEMIFINALS
NATIONAL FINALS

December 1, 2005
Feb., March, April 2006
July 1, 2006
July 2, 2006

See Regional Schedule
Minneapolis, MN
Minneapolis, MN

Mail applications to: **Paul Kiesgen, NATSAA Coordinator, Indiana University School of Music,
1201 E. Third Street, Bloomington, IN 47405**
Phone: 812-855-8577; E-mail: pkiesgen@indiana.edu

2004 FISCAL YEAR AUDIT SUMMARY

The 2004 financial audit of the Association has been completed, and published copies of the report were furnished to members of the Board of Directors by the independent audit firm of Lucas, Herndon, Hyers, and Pennywitt, Certified Public Accountants, Jacksonville, Florida. The entire unqualified audit report and opinion letter of the auditor is available for members to review in the Executive Office of NATS in Jacksonville, Florida, as well as from members of the Board of Directors. The following summary of the details of the Audit are extracted and summarized below. The auditor's report, and notes that accompanied the report, are an integral part of the audit statements.

COMPARATIVE STATEMENT OF FINANCIAL POSITION

Years Ended December 31, 2003 and December 31, 2004

ASSETS

	December 31	2004	2003
Current Funds - Unrestricted			
Cash in Banks		\$ 523,445.21	\$ 542,913.02
Certificate of Deposit		\$ 83,690.42	\$ 80,549.37
Publication Inventory		\$ 15,000.00	\$ 15,000.00
Prepaid Expense		\$ 6,413.13	\$ 14,478.65
Advance for ICVT Conference		\$ -	\$ 6,000.00
Accounts Receivable ICVT		\$ 12,140.20	\$ -
Account with NE Florida Chapter		\$ -	\$ 1,321.24
Equipment		\$ 47,259.01	\$ 46,699.26
Less: Accumulated Depreciation		\$ (42,484.51)	\$ (43,044.51)
TOTAL ASSETS		\$ 645,463.46	\$ 663,917.03

LIABILITIES AND FUND BALANCE

Current Liabilities

Retirement Plan Payable	\$ 2,349.71	\$ -
Account with Foundation	\$ 54.00	\$ 54.00
Prepayment of Dues	\$ 257,053.16	\$ 235,942.62
Advance Deposits for Workshops	\$ 516.20	\$ 5,049.60
Advance Deposits for Convention	\$ -	\$ 6,893.20
TOTAL LIABILITIES - ALL CURRENT	\$ 259,973.07	\$ 247,939.42
NET ASSETS - UNRESTRICTED	\$ 385,490.39	\$ 415,977.61

Dynamics

Fall, 2005

In 2003, the Board approved a two-stage dues increase. The first stage went into effect with the 2004 dues, and the second stage will go into effect in 2006. Starting with the next dues cycle, the annual dues amount will increase by \$8.00. The Board, in 2003, believed that this final stage of the increase should be enough to avoid future deficits, as long as the Association continues to grow as we have since the beginning of the decade. One sure way to keep from requiring another increase in future years is to become more proactive in recruiting members and in supporting our workshops and conferences.



Of course, there is always some discussion whenever dues are raised. Let me innumerate some ways in which the current economy is affecting our costs.

1. Our Association dues have been low, and are still low, in comparison with those of other similar professional associations.
2. Can you name any commodity that has decreased or remained the same in cost over the past four or five years? One example is the vendor of our office supplies told us recently that the cost of paper is going up about 30% in the near future.
3. The Board wanted to have adequate financial resources to upgrade salaries and benefits for our executive office staff, especially at a time when the Association would be searching for a new executive director.
4. Postal costs have risen, and will continue to rise, in the near future. For example, it costs, on the average, about five dollars each to send one copy of the *Journal of Singing* to our international members and subscribers.
5. Both the number of members and *Journal of Singing* subscribers continue to rise each year; therefore, the cost of serving these constituents continues to rise.
6. The Board does not want to cut programs in order to hold dues at a static level. In fact, the members of the Board would like to see the Association expand benefits to members and programs.
7. The Association has experienced deficits in two of the past three years. We are far from being in a crisis situation, but in order to maintain our financial stability, we need to avoid deficits in the future, and we need to continue to grow our reserve funds.

The Association has come a long way in the past fifteen years since I took over the daunting task of being your executive director. I have thoroughly enjoyed every minute. Our leadership is first rate, and they have made my job easy, as have the two staff people, Deborah Guess and Susan Grizzard, and others before them, on whom I depend each day. Thanks to you all. I know you will be as kind to our soon-to-become executive director, Kandie Kearley Smith, as you have to me.



William A. Vessels, Executive Director

MEET THE CANDIDATES

For the Office of President Elect

Scott McCoy, DMA, is Professor of Voice and Pedagogy at Westminster Choir College of Rider University, and a member of the American Academy of Teachers of Singing. His multimedia text, *Your Voice: An Inside View* (2004), is used extensively in classrooms worldwide.

Statement as President Elect:



NATS has helped me become a better teacher and singer. Chapter and Regional auditions were important milestones in my musical education. Interactions with peers, combined with feedback from so many experienced teachers, were truly invaluable and left lasting impressions—as did the strong collegiality exhibited by all participants.

As a young teacher, NATS provided a network of support that transcended my local campus community. The feedback my students received at auditions often alerted me to issues that had previously escaped my attention. Workshops, local to national, stimulated my creativity and enhanced my skills. National Conferences introduced me to many of the most prominent people in our field, all of whom were eager to share their experience and lend their support.

It has been my privilege in recent years to participate in NATS at new and exciting levels. Beginning as NATS Governor of Iowa, I have subsequently become a member of the editorial board of the *Journal of Singing*, a member of the NATS Voice Science Advisory Committee, a master teacher for the 2005 NATS Intern Program, served two terms as Vice President for Workshops, and am the Program Chair for our next two National Conferences. While at times taxing, this work has been a constant source of personal renewal and impetus for artistic growth. I am deeply honored to be nominated for the office of NATS President Elect. Through the coming years, I will do my best to ensure that all teachers of singing feel welcome and supported by NATS, including private teachers, non-classical specialists, and academics.

For the Office of Secretary/Treasurer

Allen Henderson was recently appointed professor and chair of the Department of Music at Georgia Southern University. From 1994-2005 he was professor at Austin Peay State University where he taught voice, opera and was chair from 2000-2003. Henderson served as Mid-South regional governor from 2003-2005, and prior to that was Tennessee governor. Henderson holds degrees from Carson-Newman College(BM), The University of Tennessee(MM), and the College-Conservatory of Music, University of Cincinnati(DMA), and was a 1993 participant in the NATS Intern Program. An award winning baritone, he was winner of the 1995 NFMC Artist Awards, NATSAA regional runner-up, regional finalist in the Metropolitan Opera auditions, and winner of the Corbett-Treigle Opera competition while at CCM. He has been a fellow at the Bach Aria Festival and the Ravinia Festival. As director of opera at APSU, Henderson produced full productions of *Le Nozze di Figaro*, *Die Fledermaus*, *Candide*, *Trouble in Tahiti*, *Trial By Jury*, and *Game of Chance*. In 2004 he directed the premier of *A Perfect Plan* by Seymour Barab, with the composer in attendance. He has created roles and directed premieres of the chamber operas *St. Nicholas and Good King Wenceslas* by Richard Shepherd and Mark Schweizer, and directed the premier of *Diaries* by Jeffrey Wood. Dr. Henderson can be heard on the recordings of both of the chamber operas, on Aeolian Records' release entitled *Dimensions*, and on his recording with guitarist Stanley Yates entitled *Shadows*, featuring works by John Rutter, Michael Fink, and Castelnuovo-Tedesco.



Dr. Henderson has been the recipient of several fellowships and grants in recognition of his teaching and research including a Grant by APSU to conduct research on the vocal music of John Alden Carpenter.

For the Office of Vice President for Workshops



Dr. Suzanne Rhodes Draayer, soprano, teacher, author, editor, is professor of music at Winona State University in Winona, Minnesota. She earned a Doctor of Musical Arts in vocal performance, pedagogy, and literature from the University of Maryland. She holds a Master of Science in vocal pedagogy from Peabody College of Vanderbilt University, and a Bachelor of Music from Furman University.

Suzanne is active professionally in NATS, and has been a member since 1976. After having served in many capacities on the state level, she was elected governor of the North Central region in June 2002. At the NATS National Conference in San Diego (July 2002), she presented two poster papers: "Joaquín Rodrigo, 1901-1999," and "Who was the Schubert of Nineteenth-Century Spanish Song?" At the NATS Summer

MEET THE CANDIDATES (continued)

Workshop in Flagstaff, Arizona (2003), she presented two lecture recitals and a master class. The workshop theme was “Spanish and Portuguese Song of Europe and the Americas.” Suzanne presented poster papers at the New Orleans NATS Conference (July 2004) titled, “When Louisiana Was Spanish—Poetry of the Golden Age in Joaquín Rodrigo Song Settings,” and “Canciones de España—Songs of Nineteenth-Century Spain for Studio and Stage.” Suzanne presented a lecture recital on nineteenth-century Spanish song at the ICVT-6 in Vancouver, B.C. in August, 2005.

An avid advocate of Spanish music, Suzanne has presented workshops for many NATS chapters on Spanish song, and she has written extensively on the subject. Several of her articles have appeared in the *Journal of Singing*. Her book, *A Singer's Guide to the Songs of Joaquín Rodrigo* is published by Scarecrow Press (1999). Her anthologies, *Canciones de España—Songs of Nineteenth-Century Spain*, volumes I and II, (Scarecrow Press, 2003, 2005) offer singers, voice teachers, and their audiences the opportunity to luxuriate in the melodies and rhythms of Spain.

For the Office of Vice President for NATSAA

Donald Simonson, Professor of Voice at Iowa State University, chairs the Voice Division and teaches voice, voice pedagogy, vocal literature, and directs musical theater. He received the B.M., B.M.E. and M.M. from Drake University, the D.M. from Northwestern University, and did advanced study at the Hochschule für Musik in Vienna. Principal teachers were Marion Hall, Otto Edelmann, Norman Gulbrandsen, and Berton Coffin. He regularly performs leading roles with opera companies and appears with orchestras and chamber ensembles throughout Europe, America, Australia and the Far East, such as the Warsaw Philharmonic, the Wiener Philharmonia Solisten, the Clemencic Consort, and the Austrian National Radio Symphony. Recent concert and recital tours have been in Austria, the Czech Republic, the Republic of China, and in the U.S (Florida, Illinois, Iowa and Arizona). He has recorded for the Musical Heritage, Harmonia Mundi, Musique D'or, and CBS/Sony Classical labels. He maintains an active research laboratory at ISU in vocal acoustics. Results of his investigations have been presented at national and international conferences and published in leading scientific journals.



An active member of NATS for 25 years, Simonson has served the organization in a variety of capacities. He served two terms as the Iowa District Governor, two terms as Governor of the Central Region and member of the National Board of Directors. In 1998 Simonson conceived and coordinated the first ever “Call for Papers” for a NATS National Convention. Currently, he serves as the coordinator and chair for the “Call for Papers” for ICVT6, to be held in Vancouver in August of 2005, and for the 49th National NATS Convention, to be held in Minneapolis during the summer of 2006. He has also served as a member of numerous NATS ad hoc committees, most recently the “Call for Presenters” selection committee for the 2006 Minneapolis Convention.

For the Office of Vice President for Discretionary Funds & Field Activities



Carl Swanson, holds a Bachelor of Music degree from the University of Rhode Island and a Masters of Education degree from Suffolk University. He is currently the Associate Editor of *The Private Studio* column of the *Journal of Singing* and the New England Region Governor of NATS. He has served as the Rhode Island District Governor of NATS and as Vice Chair of two New England Region Summer Conferences. He is a founding member of the Rhode Island Chapter, where he served as Secretary, Vice President, and President. Carl also serves as the webmaster of New England NATS' website. As New England Governor he has organized two regional conventions. Nationally, he has served on NATS' Executive Director Search Committee and the Convention Location Committee. He serves on the Membership Committee and was chair of the Resolutions Committee for the 2004 NATS Convention in New Orleans.

Carl currently teaches voice at his home studio in Wareham, Massachusetts and at Northeastern University in Boston. A tenor, Carl has made numerous opera and oratorio appearances throughout New England. His past engagements as a conductor include Chorus Master of Opera Rhode Island, Music Director of several churches and temples, several engagements as Choral Director for All-State choruses, and Director of the Providence Gay Men's Chorus. His recordings include Handel's *Messiah* and Mendelssohn's *Elijah*.

NATS has always been an important part of Carl's teaching. He has been a loyal member since 1982, giving freely of his time during these years. Carl is proud to be following in the footsteps of Dr. Kathryn Proctor Duax who has worked diligently to make the membership aware of NATS Discretionary Funds and Student NATS Chapters. It is his hope to continue to elevate both of these programs and place them firmly in the focus of the membership.

ANNOUNCING THE 2006 NATS INTERN PROGRAM

June 13-23, 2006

University of Missouri-Kansas City Conservatory of Music

Roy Delp, Director of the NATS Intern Program

Rebecca Sherburn, On-site Coordinator

Master Teachers:

Lorraine Manz (Oberlin Conservatory of Music)

James McDonald (New England Conservatory of Music)

Stephanie Samaras (New York City Private Studio)

Donald Simonson (Iowa State University Department of Music)

The NATS Intern Program is an exciting and innovative venture that seeks to pair experienced and recognized master teachers of voice with talented young members of NATS. Within a format designed to promote the dynamic exchange of ideas and techniques, the goal is to improve substantially the studio teaching skills of these promising young teachers. Each intern will teach four lessons to two students (one male and one female) and perform in a master class under the supervision of a master teacher. In addition, the master teachers, our vocal literature liaison, Cynthia Vaughn, and special guests will present special lectures and demonstrations. Interns chosen will be responsible for their own expenses, although financial assistance will be available through the NATS Foundation for housing and meals. Interns may also request financial assistance from their NATS chapters or regions as well as from their institutions of employment for travel. The interns' tuition expenses for this program are completely covered by NATS, Inc., and the NATS Foundation. Again this year, one of the master teachers will specialize in the needs of the private studio teacher including teaching non-classical styles, and three interns who specialize in private studio teaching will be selected to work with that master teacher.

Twelve NATS teachers will be chosen to participate in the 2006 NATS Intern Program.

Requirements are as follows:

- An applicant must be a member of NATS in good standing with no more than five years of full-time teaching or the part-time equivalent. Working as a graduate teaching assistant does not count towards the five-year limit. Holding a Master's Degree or higher is preferable but not required.
- The application must include the completed application form (available in a downloadable version at www.nats.org, in the Fall 2005 Inter Nos, or by mail from NATS, Inc., 4745 Sutton Park Court, Suite 201, Jacksonville, FL 32224), a résumé, two references, and a recent audio recording, a 15-minute audio CD of your singing with piano accompaniment in three languages, including English. Private studio teachers should include at least one non-classical song. If you cannot send a CD, a cassette-taped recording is acceptable. Applicants must not send video recordings.
- All applications must be sent by February 1, 2006 (postmark deadline).

NATS Intern Program Application 2006

Name _____ Voice Category _____

Address _____ Comfortable Singing Range _____

_____ NATS member since _____

Home Phone _____ Work Phone _____

Cell Phone: _____ E-mail: _____

Age (select one) ☐ 25-29 ☐ 30-34 ☐ 35-39 ☐ 40-44 ☐ 45+

Degrees received or in progress; name of institution, place, and dates:

One-to-one voice teaching experience (in schools or your private studio):

(Note: 20 clock hours or more per week is considered full-time)

<u>Dates</u>	<u>Places</u>	<u>Number of clock hours per week</u>
--------------	---------------	---------------------------------------

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Send the following materials by February 1, 2006 (postmark deadline) to: **Dr. Kandie Smith, NATS, Inc., 4745 Sutton Park Court, Suite 201, Jacksonville, FL 32224**

1. This completed application form (see the official announcement in ***Inter Nos*** or at www.nats.org for the complete application requirements)
2. A written statement of your reasons for applying to participate in this program
3. Your résumé
4. Two letters of recommendation (one from your immediate supervisor if applicable)
5. A 15-minute audio CD of your singing with piano accompaniment in three languages, including English. If you cannot send a CD, a cassette-taped recording is acceptable. Video recordings are not acceptable.

REPORT OF DISCRETIONARY FUNDS AND FIELD ACTIVITIES NATIONAL ASSOCIATION OF TEACHERS OF SINGING

Kathryn Proctor Duax

Vice-President for Discretionary Funds and Field Activities

It has been a wonderful year in NATS with much creative programming, thanks to the support of the NATS Discretionary Fund. In 2004 twenty-five requests for discretionary funding requests were funded across North America, from Canadian chapters in the Maritime Provinces and Calgary, to the United States where most regions and many chapters were represented. More than 2600 teachers and students participated in these programs. They included numerous masterclasses, workshops and recitals featuring Shirlee Emmons and Alma Thomas, Fiora Contino, Gale Odom, Cynthia Dewey, Marina Gilman, Suzanne Draayer, Donna Brown, Sherrill Milnes, Darryl Taylor, Patrick Mason, Barbara Honn, Stephen Austin, Elizabeth Blades-Zeller, JoAnn Ottley, Judith Carman, and Tim Caldwell.

In 2005, approximately one-third of the \$10,000 grant budget has been awarded as of July 15. This pattern is typical, allowing for grants in the fall semester, which has proven to be the greatest grant request period. Discretionary Funding is a key ingredient in the educational mission of the National Association of Teachers of Singing. Many events simply would not take place without supplemental funding. It appears that information about the supplementary funding is well disseminated through the web site and *INTER NOS*. Many thanks to the hard working volunteers in NATS! [*NOTE: Application forms and expense vouchers are available online from the <NATS.org> web site, or from me at <kpduax@charter.net>.*]

Student NATS (SNATS) organizations have grown considerably this year to twenty-one chapters. Numerous inquiries about student chapters continue from teachers and students via the NATS web site. Several chapters have developed outstanding programs. [*See the Spring 2005 INTERNOS for news from individual chapters.*] I recently learned that the University of Minnesota is forming a new SNATS chapter under the leadership of longtime NATS member Clifton Ware. It is time for NATS members to fully realize the potential of our students, their local SNATS chapters, and their interest in NATS activities. This is a most worthy grassroots program with considerable potential for growth which will benefit the parent organization. In academic year 2004-2005, the NATS Foundation supplied a one year gift subscription to the *Journal of Singing* to student NATS chapters to encourage students to read the articles and participate in NATS. Many thanks to the Foundation for this wonderful gift!

The professional and educational vision of the National Association of Teachers of Singing must continually grow and develop. I urge each NATS chapter that sponsors a SNATS chapter to pay for a subscription to the *Journal of Singing* for these student chapters. NATS chapters should encourage SNATS members by inviting them to participate in their chapter activities. Our teaching opportunities and professional awareness increase tremendously within the SNATS organizations. Let's get our students involved with NATS earlier! If you don't have a SNATS chapter, think about starting one! Any NATS member may start a chapter. Remember, the voice students of today are tomorrow's NATS members. Many thanks to all the NATS teacher advisors who lead their SNATS chapters!

Please contact me with questions about any of these programs. It is a pleasure to serve as your Vice-President for Discretionary Funds and Field Activities.

Dr. Kathryn Proctor Duax, Vice-President of Discretionary Funds and Field Activities
National Association of Teachers of Singing
E-mail: <duaxkp@uwec.edu>
Phone: (W) 715-836-2262 or (H) 715-835-0905

The Voice Foundation
1721 Pine Street - Philadelphia, PA 19103
Telephone: (215)735-7999 Fax (215) 735-9293
E-mail: office@voicefoundation.org
Website: www.voicefoundation.org

THE VAN L. LAWRENCE FELLOWSHIP

The Van L. Lawrence Fellowship was created to honor Van L. Lawrence, M.D. for his outstanding contribution to voice, and particularly to recognize the importance of the interdisciplinary education he fostered among laryngologists and singing teachers. It is awarded jointly by The Voice Foundation and The National Association of Teachers of Singing Foundation.

Candidates for the Van L. Lawrence Fellowship shall be members of The National Association of Teachers of Singing who are actively engaged in teaching. The Fellowship shall be awarded to candidates who have demonstrated excellence in their professions as singing teachers, and who have shown interest in and knowledge of voice science. The Fellowship is intended to provide opportunities for the Fellow to become more thoroughly acquainted with practices, techniques, technology and people involved in laryngology and voice science. It is hoped that the opportunities and contacts provided through the Fellowship experience will enhance the teacher's ability to do meaningful interdisciplinary research, and will encourage the teacher to apply appropriate voice science advances in the studio.

Fellowship applicants should write The Voice Foundation, stating their desire to apply for a Van L. Lawrence Fellowship. The application letter should cover the following topics (as well as others which the applicant believes will strengthen his/her application, but please be as succinct as possible):

- * Current application of scientific knowledge in the studio;
- * The area of intended study and/or research project;
- * How the Fellowship and research project will benefit your teaching;
- * NATS chapter to which you belong;
- * Also attach a detailed curriculum vita.

The fellowship will be awarded at the next *Symposium: Care of the Professional Voice*, scheduled for May 31 - June 4, 2006, in Philadelphia, Pennsylvania. Applications should be postmarked by November 15, 2005.

For more information, please contact The Voice Foundation

NATS Winter Workshop

Faculty

Christopher Arneson DMA

Vocologist, Voice for the Actor specialist
Assistant Professor of Voice, Westminster/Rider

Stephen Austin PhD

Associate Professor of Voice
University of North Texas

Anthony Jahn MD

Author, *Care of the Professional Voice*
Medical Director for the Metropolitan Opera

Anat Keidar PhD, CCC-SLP

Professional Speech & Voice Specialist
Vocology Supervisor, Clinician & Researcher

Scott McCoy DMA

Author, *Your Voice: An Inside View*
Professor of Voice, Westminster/Rider

Sessions

Voice Anatomy & Physiology

Science of the Singing Voice

Voice Analysis

Voice Disorders

Voice Rehabilitation

Care of the speaking voice

What's in it for me? — how
Vocology helps make better
singing teachers

Linda Poetschke, Local Coordinator
Scott McCoy, NATS VP for Workshops

Vocology and the Singing Teacher

Thursday, January 5 —
Saturday, January 7, 2006

San Antonio, Texas

At the historic St. Anthony Wyndham Hotel
by the Alamo and River Walk



Visit **NATS Online**

(www.nats.org)

for registration & additional information

Have you heard about *Vocology* but aren't really sure what it is? Plan now to attend the NATS Winter Workshop and learn how this exciting new field can help you become a better teacher.

Travel

San Antonio International Airport is served by most major airlines. Workshop participants should be able to find excellent connections and reasonable fares. Shuttle service from the airport to the hotel is available through SA Trans (approximately \$22 round trip) at **210-281-9900**

The official workshop site is the historic **St. Anthony Wyndham Hotel**, located at 300 East Travis in San Antonio, about twenty minutes from the airport and very close to the famous River Walk and Alamo. For reservations, call **210-227-4392** (reservations must be made directly with the hotel, not through NATS). Remember to tell the receptionist that you will be attending the NATS workshop to receive the special room rate of approximately \$90 a night, plus tax. The hotel features a rooftop pool, fitness center and high-speed wireless Internet. All workshop sessions will be held in the St. Anthony.



REFUND & CANCELLATION POLICY

Cancellation requests will be honored through December 15, 2005. The NATS Executive Office must be notified of your intention to cancel **in writing** at the address listed on the back of this form, or by fax to 904-992-9326. Cancellations are not accepted by phone or the Internet. All refunds are subject to an administrative fee of \$25.00 USD. Refunds cannot be applied to subsequent workshops. No refunds will be made after December 15, 2005.

Schedule of Events

(subject to change)

Thursday, January 5

- 8:00 Check-in and Daily Registration
 9:00-10:15 **Anatomy & Physiology of Singing** (Scott McCoy)
Overview/review of the physiological component of voice
 10:45-12:15 **Resonance and Voice Analysis** (Scott McCoy)
Overview/review of voice acoustics and analysis methods
 1:45-5:00 **Voice Management Techniques** (Anat Keidar)
Techniques to ensure sound vocal habits

Evening Activities

On your own in San Antonio
Voice analysis "playtime" (optional)

Friday, January 6

- 8:00 Check-in and Daily Registration
 9:00-12:15 **Voice Disorders** (Anthony Jahn)
Exploring the causes and consequences of common voice disorders
 1:45-5:00 **Voice Rehabilitation** (Anat Keidar)
Rebuilding the injured voice
 6:30 **Cocktails & Banquet** (optional—extra cost)

Saturday, January 7

- 8:00 Check-in and Daily Registration
 9:00-12:15 **Voice for actors and singing actors**
 (Christopher Arneson)
Developing proper speaking habits for the stage
 1:45-5:00 **Putting it all together: how Vocology informs our work as singing teachers** (Stephen Austin)

There will be a daily coffee break from 10:15-10:45, lunch break from 12:15-1:45, and an afternoon break from 3:00-3:30.



Christopher Arneson is a professional voice trainer and vocologist who works with singers, actors, politicians and public speakers to build powerful, effective voices. In 2003 he joined the voice faculty at Westminster Choir College of Rider University where he teaches voice, voice pedagogy, and Speech for the Singing Actor. Dr. Arneson was co-director of the Voice and Speech department in the MFA program at the renowned Actors Studio of the New School University in New York.

Faculty



Stephen F. Austin, M.M., Ph.D. is Associate Professor of Voice and Vocal Pedagogy at the University of North Texas in Denton, Texas. After receiving a Masters degree in vocal performance at the University of North Texas, Dr. Austin went on to complete the Ph.D. in voice science in the Department of Speech Pathology and Audiology at the University of Iowa. He is an active author, performer, lecturer, and continues to conduct research in the area of articulatory behavior in classically trained singers.

Anat Keidar, Ph.D., CCC-SLP is the founder and director of the Keidar Voice Institute, which is dedicated to clinical voice care, applied research, and vocology training for speech-language pathologists and voice teachers. Her undergraduate studies were completed in Israel, with a double major in music & rhythmic education, and a minor in music therapy. Since receiving her Masters degrees in vocal performance & pedagogy and in speech-language pathology, and her PhD in speech science (all from the University of Iowa), Dr. Keidar has been working in clinical and academic settings, and serving as a speech/voice consultant to physicians, voice teachers, educational & performing arts institutions. She has also lectured extensively in the US and abroad. For the past decade, Dr. Keidar has been a board member of the NYC-NATS chapter, and an active contributor to NYSTA events focusing on vocal health.



Anthony F. Jahn, M.D., F.A.C.S. is an otolaryngologist with a subspecialty in disorders of the voice, as well as ear diseases, hearing and balance. Dr. Jahn graduated from medical school at the University of Toronto and completed his residency at the University of Toronto Teaching Hospitals. In 1979 he joined the staff of Columbia Presbyterian Hospital and is currently Professor of Clinical Otolaryngology at Columbia University, as well as Adjunct Professor of Voice Pedagogy at WestminsterRider. He has been affiliated with the Metropolitan Opera for 25 years as house physician and, currently, Medical Director. Dr. Jahn is a nationally recognized clinician and teacher. His clinical activities related to voice disorder include work with a variety of professional singers. He has authored over 80 publications and writes a monthly medical column in Classical Singer Magazine.

Scott McCoy is Professor of Voice and Pedagogy, Director of the Presser Music Center Voice Laboratory, and Director of Graduate Studies at Westminster Choir College of Rider University. His multimedia voice science and pedagogy textbook, *Your Voice: An Inside View* (2004) is used extensively by colleges and universities throughout the nation. Deeply committed to education, McCoy is a founding faculty member in the New York Singing Teachers Association (NYSTA) professional development program, teaching classes in voice anatomy, physiology, and acoustic analysis.



Workshop Registration

Vocology and the Singing Teacher
January 5-7, 2006, St. Anthony Wyndham, San Antonio TX

Information

Please use one form per registrant. Photocopy as necessary. Housing should be reserved as previously directed

Name _____ Street _____

E-Mail _____ City _____ State/Province _____

Phone (____) _____ Postal Code _____

Fees	On or Before 12/1/2005	After 12/1/2005	Amount
<input type="checkbox"/> NATS Member	\$150.00	\$165.00	\$
<input type="checkbox"/> Non-NATS Member	\$165.00	\$180.00	\$
<input type="checkbox"/> Non-NATS Member Spouse of Registrant	\$ 70.00	\$ 80.00	\$
<input type="checkbox"/> Student (non-NATS Member with valid student ID)	\$ 50.00	\$ 55.00	\$
<input type="checkbox"/> Daily Registration, NATS Member	\$ 55.00	\$ 65.00	\$
<input type="checkbox"/> Daily Registration, Non-NATS Member	\$ 65.00	\$ 75.00	\$
<input type="checkbox"/> Banquet, Friday Evening January 6	\$ 50.00	\$ 60.00	\$

All Daily registrants, indicate days: ☐ Thursday ☐ Friday ☐ Saturday

Method of Payment

☐ Check enclosed payable to NATS | Please charge to my: ☐ Visa ☐ Master Card | Card Number _____

Expiration Date _____ Name as printed on card _____ Signature _____

Mail this registration form with payment to: **NATS Workshops, 4745 Sutton Park Court, #201, Jacksonville, FL 32224**
 Or register online at **WWW.NATS.ORG**

NATS 2006 Minneapolis Conference Committee Members

Jane Dillard, NATS President

E-mail: janeandnoble.dillard@worldnet.att.net

Alison Feldt, Conference Committee Chair

E-mail: feldt@stolaf.edu

Scott McCoy, Conference Program Chair

E-mail: mccoy@voiceinsideview.com

Suzanne Rhodes Draayer, Regional Governor

E-mail: sdraayer@winona.edu

Dan Dressen, Program Coordinator

E-mail: dressen@stolaf.edu

Janet Ahern, Registration Coordinator

E-mail: ahernjt@mrs.umn.edu

Donald Simonson, Poster Paper

Sessions Coordinator

E-mail: drs@iastate.edu

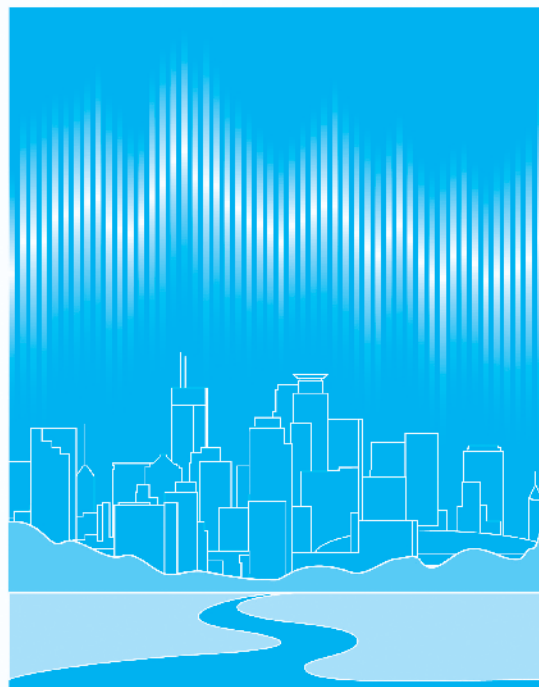
Shari Speer, Advertising/Exhibits Coordinator

E-mail: thelyric1@aol.com

Dan Johnson-Wilmot – NATSAA Coordinator

E-mail: dejohnsonwilmot@viterbo.edu

N O R T H E R N L I G H T S
N E W D I R E C T I O N S I N S O N G



49TH NATS CONFERENCE
MINNEAPOLIS, MINNESOTA
JUNE 30 – JULY 4, 2006

Lila Olson, Hospitality Coordinator

E-mail: olsondeana@qwest.net

Jean del Santo, Singer's &

Pianist Coordinator

E-mail: herzb001@umn.edu

Judy Bender - Banquet Coordinator

E-mail: jlbsing@pro-ns.net

William Vessels, NATS Executive Director

E-mail: info@nats.org

National Association of Teachers of Singing, Inc.



2006 ART SONG COMPOSITION AWARD

**ENTRIES MUST BE
RECEIVED BY
JANUARY 10, 2006**

Mail entries to:
NATS Art Song
Composition Award
c/o Dr. Carol Mikkelsen
Department of Music
Valdosta State University
1500 N. Patterson St.
Valdosta, GA 31698

For more information
contact Dr. Carol
Mikkelsen at:
cmikkels@valdosta.edu
FAX: 229-259-5578

OR

For more information about
the National Association of
Teachers of Singing, Inc.,
visit NATS Online at
www.nats.org

AWARDS - 1st place - \$1,000 plus the composer's expenses to the NATS National Conference in Minneapolis, July, 2006, where the premiere performance of the winning composition will be given.

2nd place - \$500

REQUIREMENTS - The work must be: **(1)** a song cycle, group of songs, or extended single song of approximately fifteen minutes in length (13-17 minutes acceptable); **(2)** for single voice and piano; **(3)** to a text written in English, for which the composer has secured copyright clearance (only text setting permission necessary); **(4)** composed within the last **two** years (after Jan. 1, 2004).

ENTRY FEE - \$30 for each entry (payable in U.S. funds to NATS).

ELIGIBILITY - Anyone meeting prescribed requirements.

PROCEDURE - Mail the following items to the ASCA Coordinator:

(1) Three copies of the vocal-piano score(s). Copies must be neat, legible and clearly edited; manuscript pages must be stapled or bound together and should include: [a] composition title; [b] poet's name; [c] person or agency granting text setting permission; and [d] length and date of composition. **THE COMPOSER'S NAME SHOULD NOT APPEAR ANYWHERE ON THE SCORE.**

(2) Three CD or cassette recordings of the composition(s). Recordings may be performance or working quality, but must be with voice and piano. Titles of the compositions only must be on the recordings.

(3) A sheet of paper containing: [a] composer's name; [b] mailing address; [c] e-mail address; [d] telephone number(s); plus permission to the National Association of Teachers of Singing, Inc. to reproduce additional copies to facilitate judging and performance.

FOR RETURN OF APPLICATION MATERIAL, INCLUDE A SELF-ADDRESSED, STAMPED MAILER

*Premiere performance rights without fees for a period of two years will be reserved by
the National Association of Teachers of Singing.*

The 3Gs; Reflections on the NATS Internship Program

-Shannon Melody Unger (NATS Intern, June 2005)

"Be good, be grateful, and be generous" – Cynthia Vaughn



Left- NATS 2005 Intern Program Master Teachers Robert Edwin, Jane Dillard, Cynthia Munzer and Scott McCoy (photo credit copyright 2005 Maryellen Delp)

Inspiration is a truly wonderful and rare event, and it is with thanks that I reflect upon the master teachers, colleagues and students who made the recent NATS Internship an unforgettable and invaluable experience for me.

To "be good" is to pursue excellence. I would like to note briefly some of the unique opportunities for professional development which the Internship offered this summer. Presentations included the following:

- Jane Dillard offered an insightful round-table session on the art of teaching and communication. Potential teaching scenarios were posed by Ms. Dillard and this facilitated engrossing and informative discussion on effective teaching strategies.
- Scott McCoy introduced the relationship between resonance, vocal physiology, acoustics, and formants and potential application in the vocal studio. His presentation included multi-media information entitled *"Your Voice, an Inside View"* (Inside View Press, Princeton, NJ).
- Robert Edwin gave an introduction to healthy non-classical vocal technique and pedagogy. Mr. Edwin challenged us to think beyond the parameters of classical vocal technique, and the possibilities for honest expression in a medium other than specifically classical repertoire.
- Cynthia Munzer introduced us to many great artists of the past through a multi-media presentation, and led discussion of what constitutes inspired rather than "generic" performances. The Tetrassini interview was particularly moving. As we watched this elderly woman singing along with a recording and laughing with joy, the room became quiet. I think it inspired a sense of awe and recognition that singing is a life-long passion.

"The passion that stays with you forever." – Amy Cochrane

- Cynthia Vaughn introduced us to the newest publications of repertoire through Vocal Literature readings, and distributed a number of scores which were donated to NATS interns by Alfred Publishing Company, Classical Vocal Repertoire, Hal Leonard Corporation, and W.W. Norton & Company.

"The new literature sessions were extremely well done. They were so thoughtfully put together, carefully considering each intern. Amazing. Where do these people find the time and energy?" – Amy Cochrane

- Elizabeth Blades introduced a hands-on guide to Feldenkrais technique and its applications within the vocal studio.
- Guest presenter Carl Johengen offered an informative session on the "how-to" of Baroque Ornamentation, culminating in performances of our own ornamentations of "Alma del core".
- Guest presenter Dan McCabe introduced the fascinating science of Vocology and its applications to vocal health and pedagogy.
- In addition to these informative sessions, each intern had the opportunity to perform in daily masterclasses with Jane Dillard, Scott McCoy, Robert Edwin, and Cynthia Munzer, and I am certain that I can speak for my colleagues as well as myself when I say that it was a tremendous privilege to receive instruction from these gifted teachers.
- Most importantly, each intern had the opportunity to instruct two volunteers in daily lessons, and to receive immediate feedback on vocal pedagogy and methodology, from the observations by the master teachers, who were generous enough to share their time, talents, and experience with us.

"I will say that teaching, while being observed with immediate feedback, fostered a true learning experience, and having your peers watch and comment, as well as the master teacher-like watching your peers teach was both validating and challenging." – Lara Troyer

"For me, the incredible joy (and anxiety) of our students' performances on the final day was definitely a high point (to witness their growth, and connection to music in such a short amount of time)."
–Shawn Puller

To "be grateful" is to recognize that this program could not exist without a deep commitment to excellence of performing and teaching on the part of the many individuals involved. I would like to thank Vocal Literature co-coordinator Cynthia Vaughn, master teachers Robert Edwin, Scott McCoy, Cynthia Munzer and most especially my master teacher Jane Dillard, who was such an inspiration to me. Thank you also to my colleagues within our "family group," Lara and Matthew, and to Aurora and Matt who were my dedicated students for the duration of the internship. Outstanding pianists Carl Johengen, Beryl Garver and Linda Boianova played for all lessons, masterclasses and literature readings. This program could not have run smoothly without the tremendous organizational skills of former intern Mario Martinez; and the dedication and commitment of Mr. Roy Delp, Director of the NATS Intern Program and former President of NATS, Ms. Jane Dillard, current president of NATS, the NATS Foundation, the CNYFL-NATS Chapter, and the faculty, staff and students of Nazareth College. Thanks to the efforts of Cynthia Vaughn, each intern also received several new scores which were generously donated by Alfred Publishing, Classical Vocal Repertoire, Hal Leonard Corporation, and W.W. Norton & Company.

To "be generous" is to share your time, talents and passion for singing with your students, your colleagues, and within the greater community. During my time as a NATS intern, I experienced the tremendous joy that comes from the encouragement and guidance of supportive colleagues and teachers. Friendships were formed, pedagogical ideas and teaching applications were generously shared, and I knew that I was among people who shared my passion for singing.

"Oh, if we could only have more time to spend with all of them (the master teachers). They were so generous, but there was so much experience to draw upon, it was impossible to drink it all up." - Amy Cochrane

"I gained a deeper understanding and appreciation for the NATS organization by seeing the four master teachers work, with their years of experience, love and devotion to their careers, and also their mission to help young teachers was truly affirming!" - Lara Troyer

"Thank you all for the inspiration and knowledge you have brought to the program. Please keep in touch." - Lily Hsieh

"From a teaching standpoint, being affirmed and validated as a teacher in a caring environment, discussing in detail how to interact with different personality types as students, setting the bar higher regarding what a student can learn, observing long-term and short-term goals, and growing in my teaching style by integrating what others are doing. .. I am more passionate than ever about being a voice teacher." – Nancy Bos



To my fellow interns Nancy, Amy, Lily, Jennifer, Tanya, Chai-Wei, Rebecca, Shawn, Mitra, Matthew, & Lara - I look forward seeing you in Minneapolis next year!

Left-Top Row: (l-r) Interns Shannon Unger and Matthew Schloneger, master teacher Robert Edwin, Intern Program Director Roy Delp, accompanist and lecturer Carl Johengen and intern Jennifer Kay; Third Row: (l-r) Interns Rebecca Olthafer and Nancy Bos, On-site Coordinator Mario Martinez, intern Tanya Kruse and accompanist Linda Boianova; Second Row: (l-r) Interns Shawn Puller and Lara Troyer, master teachers Scott McCoy and Cynthia Munzer, and interns Chai-Wei Lee and Mitra Sadeghpour; Front Row: (l-r) Intern Chinghsuan Lily Hsieh, accompanist Beryl Garver, master teacher Jane Dillard, vocal literature liaison Cynthia Vaughn, and intern Amy Cochrane (photo credit copyright 2005 Maryellen Delp)

The National Association of Teachers of Singing, Inc.

announces a

Call for Papers

for the

49th National Conference in Minneapolis, MN

June 30-July 4, 2006

Abstracts of not more than 600 words should be submitted in electronic form to the email address below no later than December 15, 2005. All accepted papers will be presented in 'Poster Paper' format at the 2006 National Conference. Possible subject areas include: Voice Pedagogy, Voice Science, Performance Practice, Vocal Literature, Musicological Studies, and other topics relating to the art of singing. For further information please contact the address below.

Submission Deadline: December 15, 2005

Donald Simonson
Music Hall #202
Iowa State University
Ames, IA 50011
Chair of Paper Selection Committee

(515) 294-3653 (O)
(515) 294-6409 (Fax)
drs@iastate.edu

**Make plans now to join us for our 49th NATS Conference
at the**



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June 30-July 4, 2006



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THE NATS FOUNDATION ANNOUNCES AWARDS FOR VOCAL EXCELLENCE

For 2006 Awards

The Awards for Vocal Excellence is a program of voice scholarships sponsored by the National Association of Teachers of Singing offered to qualified four-year colleges, universities, or conservatories with outstanding vocal programs. To be eligible to apply, the institution must meet the following guidelines:

ADVISORS

Thomas Cleveland
Nadine Conner
Horst Günter
J.H. Schwabacher, Jr.
Blanche Thebom

1. The majority of voice teachers on the faculty must be NATS members in good standing.
2. The undergraduate voice curriculum must include private lessons, singer's diction, pedagogy, song literature classes, opera theatre, and a diversity of performance opportunities.
3. The institution must agree to match a Foundation award of \$750 with a like amount in funds or tuition grants.
4. The award shall be for one year and shall go to a senior voice major who has at least two semesters remaining before graduation.
5. The recipient will be selected by the voice faculty of the institution.
6. Applications must come from the dean, chair of the music department, or chair of the voice faculty. Students are not eligible to apply.

Note: the Application Deadline for 2006 Awards is February 15, 2006.
Applications must be postmarked by February 15, 2006.

Six Awards will be available this year.

Awards will be made on a "First Come, First Served" basis.

Past winners will not be considered.

Application forms are available from:

Gwendolyn Roberts
Vice Pres. Vocal Excellence
1898 Genevieve Street
San Bernardino, CA 92405

National Association of Teachers of Singing Foundation

Louise Lerch, Foundation President

10541 Boedeker Dr., Dallas, Tx 75230

Thomas A. Bumgardner, Treasurer
2288 E. County Rd. BB
Foxboro, WI 54836-9614

Joyce Zastrow, Secretary
1933 Stevens Ave.
Kalamazoo, MI 49008-2846

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - Fall 2005

Calendar of Regional Events for September 2005- January 2006. Dates, times and locations are subject to change. Confirm listings with the officer listed. FOR DETAILED INFORMATION ABOUT DATES AND LOCATIONS, PLEASE CONSULT THE WEBSITE AT NATS.ORG.

CALIFORNIA WESTERN REGION— Arizona, California, Hawaii, Nevada, Utah. Cal-Western Regional Governor: **Eric Howe**, 8898 Skyline Blvd., Oakland, CA 94611, 1-510-531-3139, EricVH@aol.com For additional information and events, please visit the Los Angeles Chapter Website, <http://nats.org/losangeles>; San Francisco Bay Area Chapter Website, <http://nats.org/sfbayarea>

September 2005

11, 2-5 p.m., Home of Gwen Curatilo, Sierra North Chapter, Open House, contact Daun Hayes, daunhayes@netzero.net.

18, 2 p.m., Biola University, Los Angeles Chapter, Erica Miller, soprano, Young Artist Award Winner Recital, contact Victoria Lavan, (818) 497-5233.

October 2005

2, 2 p.m., location TBA, Los Angeles Chapter, Fall General Meeting and Master Classes, "Being the Song" given by Diane Ketchie-Saar, and "The Holistic Singer" given by Joshua Finkel, contact Victoria Lavan, (818) 497-5233.

8, 9 a.m.-4 p.m., San Francisco State, San Francisco Bay Area Chapter, Vocal Style and Performance Practice in Jazz and Swing for classical singers and singing teachers, Marty Heresniak and Christopher Woitach, contact Fay Putnam, (510) 336-1551 or fay3mezzos@yahoo.com.

29, 10 a.m.-12:30 p.m. — Training the Male Voice; 1:30-4 p.m. — Audition repertoire; Point Loma Nazarene University, Cooper Music, Room 115, 3900 Lomaland Drive, San Diego NATS, Master Classes with Dale Moore of Indiana University, Contact Juliette Singler, jsingler@ptloma.edu or (619) 849-7278, registration materials available on our website at www.sdnats.org.

November 2005

5, 10 a.m.-2 p.m., Chapman University, Los Angeles Chapter, Fall Symposium: Developing Artists at Any Age given by Cynthia Munzer (10 a.m.-12 p.m.), and lecture/demonstration and master class by Dr. Sharon Radionoff, singing voice specialist and technologist (1:30-4:00 p.m.), contact Victoria Lavan, 818-497-5233
12, 10 a.m.-5 p.m., CSU, Chico, Sierra North Chapter, Non-Classical Workshop, Lisa Popeil, contact Daun Hayes, daunhayes@netzero.net.

January 2006

15, 2 p.m., location TBA, Los Angeles Chapter, Winter General Meeting and lecture/master class given by Dr. Melanie Emelio.

CENTRAL REGION— Illinois, Iowa, Missouri. Central Regional Governor: **Jo Ella Todd**, 5640 Waterfront Drive N, Columbia MO 65202, 1-573-886-8416, ToddJE@missouri.edu For additional information and events, please visit the Chicago Chapter Website, <http://nats.org/Chicago>

September 2005

17, 9:30 a.m. until 4:00 p.m., Dingledine Center, Bradley University, Central Illinois Chapter, clinic/master class, "What Every Singer Needs to Know About the Body," Mary Jean Allen, guest clinician, contact Gina Wright, ginaw@bradley.edu, (309) 692-7421.

October 2005

22, time TBA, North Park University, Chicago, IL, Chicago Chapter, Spanish Diction Workshop with Suzanne Draayer, contact Aaron Johnson at president@chicagonats.org.

28-29, time TBA, Père Marquette Hotel, Peoria, Illinois, NATS Central Region Conference and Student Auditions, contact Jo Ella Todd at ToddJE@missouri.edu or (573) 882-9476.

EASTERN REGION— Delaware, New Jersey, New York, Pennsylvania, Quebec (includes Ottawa area), West Virginia. Eastern Regional Governor: **Melanie Dement**, University of Delaware Music Department, Newark, DE 19716, 1-410-885-2399 (H), 1-302-831-1212 (O), mdement@udel.edu. For additional information and events, please visit the Montréal Chapter Website, <http://nats.org/Montreal> and the New Jersey Chapter, <http://nats.org/newjersey>.

September 2005

25, 9 a.m.-1 p.m., Lebanon Valley College, Lebanon, PA, Allegheny Mountain Chapter, Fall Meeting, "Women Composers Lecture and Recital," contact Rebecca Lister, liester@lvc.edu.

October 2005

8, 9 a.m.-5 p.m., Shepherd University Creative Arts Center, Shepherd University, Sheperdstown, WV, 25443, Vocal Competition for High School Juniors and Seniors, contact Barbara Buck Stenger, divaprof@aol.com or (304) 876-6576.

17, 7:30 p.m.-9:30 p.m., Hunter College, Lang Hall, 4th Fl. West Bldg, 695 Park Avenue, NATS - NYCC, "16 Bars Please! An Audition Workshop," contact Jane Bunnell, iebunnell@aol.com.

22, 1 p.m.-4 p.m. & 7 p.m.-9 p.m., Nepean Creative Arts Centre, Rehearsal Studio, Unit 6, 23, Stafford Road, Ottawa, Ontario, Canada, National Capital Region Chapter, Vocal Health Workshop and Master Class with Steven Hendrickson, contact Misty Baynard, (613) 836-7349, brent.misty@sympatico.ca or Susan Blyth-Schofield, (613) 226-4950, sblythschofield@hotmail.com.

November 2005

5, 9 a.m.-5 p.m., Messiah College, Grantham, PA, Allegheny Mountain Chapter, Student Adjudications, contact Elaine Henderson, ehenders@messiah.edu.

5, 9 a.m., Rowan University, Glassboro, NJ, New Jersey NATS Chapter, Fall Festival of Singing, contact Dr. Stephen Oosting, oosting@mail.montclair.edu.

18 and 19, (18th: 5 p.m.-9 p.m. — 19th: 9 a.m.-6 p.m. — Winner's Concert- 6 p.m.) Teachers College, Columbia University, 525 120th Street, NATS - NYC, Student Vocal Auditions, contact Lori McCann, lm57@nyu.edu.

December 2005

12 (DEADLINE DATE), University of Ottawa, National Capital Region Chapter, 4th Annual Student Vocal Festival, to be held February 24-26, 2006, contact Yorko Tanno-Kimmons, (613) 820-8691, ytk.studio@verizon.net.

February 2006

11, 9-5, University of Delaware, Department of Music, Amy DuPont Music Building, Delaware Valley NATS Chapter, Student Auditions and Chapter Meeting, contact Jaclyn Heller, (302) 559-1841, jheller@udel.edu.

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - Fall 2005

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GREAT LAKES REGION – *Indiana, Michigan, Ohio, Ontario (excludes Ottawa area).* Great Lakes Regional Governor: **Maureen Balke**, 409 East North Street, St. Albion, MI 49224-1106, 1-517-629-4713 (H), 1-517-629-0471 (O), mbalke@albion.edu. For additional information and events, please visit the Ontario Chapter, <http://nats.org/ontario>.

September 2005

25, Time TBA, Glenn Gould School of Music in Toronto, 90 Croatia Street, "Making the Cut Workshop" for high school students, parents, and teachers and "Master Class/Workshop on Performing 20th Century Repertoire," Wayne Strongman, Artistic Director of Tapestry New Opera Works, contact Michelyn Wright, michelyn@sympatico.ca or Chris Foley christopher.foley@sympatico.ca.

October 2005

22, Time TBA, Okemos Community Church, Okemos, MI, Michigan Chapter Fall Meeting and Workshop, Jeannette LoVetri, Clinician, contact Robert Doyle, rdoyle@albion.edu or (517) 202-5447.

28-29, Time TBA, University of Evansville, Evansville, Indiana, Master Class and Recital of Spanish Songs, Dr. Suzanne Draayer (28th), and Indiana Student Auditions (29th), contact Dr. Kathie Kelton, (317) 940-9217 or kkelton@butler.edu.

November 2005

12, time TBA, Eastern Michigan University, Ypsilanti, Michigan Chapter NATS Student Auditions, contact Robert Doyle, (517) 202-5447, rdoyle@albion.edu.

26, all day, University of Toronto, Edward Johnson Bldg., Ontario Chapter Fall General Meeting and Chapter Student Auditions, information available on chapter website, www.natsonario.ca, after September 1, or contact l.blaser@utoronto.ca.

INTERMOUNTAIN REGION – *Alberta, Idaho, Montana, eastern Oregon, eastern Washington.* Intermountain Regional Governor: **Elaine Case**, 836 Cannell Rd., SW, Calgary AB T2W 1T4, Canada, (403) 281-1361, arcase@telus.net.

September 2005

11, 2 p.m.-4 p.m., at the home of Emily Zinger. North Central Chapter Fall Meeting, contact Dori Whyte, dmwhyte@interbaun.com, (780) 963-4662.

26, 10 a.m., Woodcliff United Church 5010 Spruce Drive S.W. Calgary NATS chapter meeting, contact Rachel Hop, rhop@telusplanet.net (403) 242-4916.

November 2005

6, 2 p.m.-4p.m., Room 229, Grant MacEwan College Centre for the Arts, Edmonton, AB, North Central Alberta Chapter Professional Development Session, Contact Dori Whyte, dmwhyte@interbaun.com, (780) 963-4662.

MID-ATLANTIC REGION – *Maryland, North Carolina, South Carolina, Virginia, Washington, D.C.* Mid-Atlantic Regional Governor: **John Blizzard**, Box 3072, Wingate University, Wingate NC 28174, 1-704-392-3668 (H), 1-704-233-8306 (O), blizzard@wingate.edu.

For additional information and events, please visit the South Carolina Website, <http://nats.org/sc>, & the North Carolina Website, <http://nats.org/nc>.

September 2005

9-10, Friday afternoon to Saturday noon, Boone, NC, Appalachian State University, A.S.U. voice faculty, NC-NATS, Fall Business Meeting, Clinician – Jane Comfort Brown, Alexander Technique, contact Dr. Priscilla Porterfield, porterfieldp@appstate.edu, or (828) 262-6451.

17, 10 a.m. Place to be announced: VA NATS, Fall Board Meeting.

October 2005

8, 9:30-4:30 p.m., Columbia College, Columbia, SC; South Carolina NATS, Master Class, Dr. Tom Cleveland, contact Sharyn J. Mapes, diva@sc.rr.com or (843) 662-3051.

March 2006

31-April 1, Carson-Newman College, Jefferson City, TN, Mid-South Regional Student Auditions, contact Ann Jones, jones@cncacc.cn.edu.

MID-SOUTH REGION – *Kentucky, Tennessee.* Mid-South Regional Governor: **Roma Prindle**, Morehead State University, 204 Baird Music Hall, Morehead, KY 40351, (606) 783-2481, r.prindle@mooreheadstate.edu.

September 2005

28-29, Murray State University, Kentucky Fall Student Auditions, contact Randall Black, randall.black@murraystate.edu.

October 2005

9, time TBA, Belmont University, Tennessee Chapter Workshop, Nashville, contact Jennifer Coleman, coleman@mail.belmont.edu.

March 2006

31-April 1, Carson-Newman College, Jefferson City, TN, Mid-South Regional Student Auditions, contact Ann Jones, jones@cncacc.cn.edu.

NEW ENGLAND REGION – *Connecticut, Maine, Massachusetts, New Brunswick, Newfoundland, New Hampshire, Nova Scotia, Prince Edward Island, Rhode Island, Vermont.* New England Regional Governor: **Carl Swanson**, 40 Mayflower Ridge Drive, Wareham, MA 02571, 1-508-295-2720, nenats@aol.com. For additional information and events, please visit the New England Region NATS Website, <http://nats.org/newengland>; Boston Chapter Website, <http://nats.org/boston>

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - Fall 2005

Calendar of Regional Events for September 2005- January 2006. Dates, times and locations are subject to change. Confirm listings with the officer listed. FOR DETAILED INFORMATION ABOUT DATES AND LOCATIONS, PLEASE CONSULT THE WEBSITE AT NATS.ORG.

NORTH CENTRAL REGION – *Manitoba, Minnesota, North Dakota, Saskatchewan, South Dakota, Wisconsin.* North Central Regional Governor: **Suzanne Draayer**, Music Dept-PAC 142, Winona State University, Winona MN 55987-1209, (507) 454-0243 (H), (507) 457-5255 (W), sdraayer@winona.edu.

For additional information and events, please visit the North Central Region Website, <http://nats.org/northcentral>, the Minnesota Chapter Website, <http://nats.org/minnesota>, & the Wisconsin Chapter Website, <http://nats.org/wisconsin>.

August 2005:

12, 1:00 p.m., Reiland Fine Arts Center, Jamestown College, Jamestown, ND, ND Executive Committee meeting and Fall Seminar TBA, contact Royce Blackburn, royce_blackburn@und.nodak.edu.

25, 9:30 a.m. - 12:00 p.m., Manitoba Conservatory of Music and Arts, Manitoba Chapter Summer Workshop "Where do you go from here?" A panel discussion with Valdine Anderson, Mel Braun, Donna Fletcher and Robert McLaren, (Ask questions about career paths, making choices, mentorship, etc.), contact Marilyn Szajcz, mszajcz@mts.net.

September 2005

25, 3 - 5 p.m., Eva Clare Hall, Faculty of Music, University of Manitoba. Masterclass on collaborative piano/Lieder by Rena Sharon, contact Marilyn Szajcz, mszajcz@mts.net.

November 2005

4, 8:30 a.m. - 7:30 p.m.; 5, 10 a.m. - 5 p.m. Viterbo University, LaCrosse, WI, Wisconsin State Chapter Student Auditions, Contact Dan Johnson-Wilmot, (608) 796-3761 or dejohnsonwilmot@viterbo.edu.

4, 8 a.m. - 8 p.m.; 5, 9 a.m. - 5 p.m., St. John's University, Collegeville, MN, Minnesota Fall Student Auditions/Chapter Meeting, contact Dale Kruse, Auditions Chair, (952) 936-7584, sven213@earthlink.net.

NORTHWESTERN REGION – *Alaska, British Columbia, western Oregon, western Washington.*

Northwestern Regional Governor: **Charles Peterson**, 3815 NE 96th Street, Seattle, WA 98115-2543, (206) 523-9858, cpeterson-voice@msn.com.

Please visit the North Central Region Website, <http://nats.org/northcentral>, Cascade Chapter Website, <http://nats.org/cascade> & Vancouver Chapter Website, <http://nats.org/vancouver>.

September 2005

10, 9:30 a.m.-1 p.m., Highline Community College, Bldg.7, Des Moines, WA, Tahoma Chapter General Meeting (9:30 - 10:30), and Adjudication Demonstration led by Sue McBerry, contact Linda Ellingson, (253) 927-2490 or dumasbay@earthlink.net.

18, 2 - 5 p.m., Mills Music Recital Hall, 10120 Main Street, Bothell, WA, Puget Sound Chapter Fall Meeting (2:00 - 3:00) and "Acting For Singers Workshop" with Ellen Boyle (3-5 p.m.), contact Natalie Lerch, (206) 675-0269 or divanot1here@aol.com.

25, 2 p.m., Vancouver Community of Christ Church, Vancouver, BC, Vancouver Chapter General Meeting, contact Craig Tompkins, (604) 421-6855 or craigtompkins@shaw.ca.

27, 7:30 p.m., University of Alaska, Anchorage Art Building, Fall Chapter Meeting and

Elections, contact Kate Egan, (907) 277-0085 or EGANQUIMBY@aol.com.

TBA (date and time), home of Lisa Tinney, Victoria, BC, Victoria Chapter General Meeting, contact Lisa Tinney, (250) 213-5489 or LisaVocalease@shaw.ca.

October 2005

TBA (date, time, and location), Victoria Chapter Workshop "Triple Threat: A Musical Theatre Workshop" centred on singing, acting and dancing, contact Judith Dowling, (250) 721-3512 or jdowlingis@shaw.ca.

November 2005

5, 9 a.m., St. Martin's College, Lacey, WA, Tahoma Chapter, Master Class and afternoon lecture with Marvin Keenze, contact Darrell Born (360) 452-1304, dborn@stmartin.edu.

Followed by 3:30 p.m., St. Martin's College, Lacey, WA, Tahoma Chapter Autumn Recital, contact Denise McClain, (360) 452-1304 or drm0651@yahoo.com.

6, 2 p.m., Newport Presbyterian Church, 4010 12th Ave. SE., Bellevue, WA, Puget Sound Chapter Autumn Student Recital, contact Rosy Betz-Zall, (206) 782-9305 or rbetzall@earthlink.com.

13, 2 p.m., Vancouver Community of Christ Church, Vancouver, BC, Vancouver Chapter Student Recital, contact Lorraine Reinhardt, (604) 294-5548, lorrainereinhardt@shaw.ca.

SOUTHEASTERN REGION – *Alabama, Florida, Georgia, Puerto Rico, Virgin Islands.*

Southeastern Regional Governor: Lloyd Mims, Palm Beach Atlantic University, 901 South Flagler, Box 24708, West Palm Beach FL 33416, lloyd_mims@pba.edu. For additional information, please visit the Tampa Bay Chapter Website, <http://nats.org/tampabay>.

SOUTHERN REGION – *Arkansas, Louisiana, Mississippi.*

Southern Regional Governor: Connie Day Roberts, 498 Tuscan Ave., MSC Box 14, Hattiesburg, MS 39401-5461, (601) 582-6180 (W), (601) 544-4316 (H), connie.Roberts@wmcarey.edu.

November 2005

10-12, time TBA, Arkadelphia, AR, featured concert artist – Don Frazure, tenor, master class clinician – Daniel Ferro, Juilliard School and head of the Daniel Ferro Vocal Program, Greve, Chianti, Italy.

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TEXOMA REGION — New Mexico, Oklahoma, Texas. Texoma Regional Governor: **Paul Piersall**, 5318 Knollwood, Abilene TX 79606-4312, (325) 692-8008, piersal@acu.edu. For Texoma information and events, please visit the Texoma Regional Website, <http://nats.org/texoma>; New Mexico NATS Website, <http://nats.org/newmexico>; South Texas NATS Website, <http://nats.org/southtexas>.

August 2005

28, 2 p.m.-4 p.m., Great Hall, Hockaday School, Dallas, Dallas/Ft Worth Chapter, Private Teacher Meeting, Pam Glaros, (972) 814-3329, pglaros@mail.hockaday.org.

September 2005

17, 10 a.m.-4 p.m., St. Luke's United Methodist Church, Houston, Greater Houston Chapter, College Vocal Music Recruitment Fair/Chapter Business Mtg/Winner's Recital, Beverly Laubach, (713) 402-5122, blaubach@stlukes-hou.org.

18, 3 p.m.-8 p.m., place TBA, Dallas/Ft Worth Chapter, Fall Chapter Mtg. & Dinner, Robert Best, (254) 857-9582,

Robert_Best@baylor.edu

26, 6 p.m.-9 p.m., Abilene Christian University, Abilene, Great Plains Chapter, Master Class: Helen Tintes-Scheurmann (German/Spanish repertoire), Michael Scarbrough, (325) 674-2143, scarbroughm@acu.edu.

October 2005

2, 1 p.m.-4 p.m., Choral Rehearsal Hall, Southern Methodist University, Dallas, Dallas/Ft Chapter, "Awareness through Movement" Feldenkrais Technique Workshop by Mary Beth Smith, Theresa Cieminski, (817) 614-8071, sing2you@sbcglobal.net

8, 9 a.m.-3 p.m., University of Incarnate Word Music Bldg, San Antonio, South Texas

Chapter, Master Class/Business Mtg/Spring Winners Recital, Diana Allan, (210) 458-5329, diana.allan@utsa.edu.

15, 10 a.m.-4 p.m., Stephen F. Austin University Music Bldg, Nacogdoches, East Texas Chapter, Vocal Science Workshop by Dr. Stephen Austin, Andrea Trent, atre@tju.edu.

November 2005

10-12, University of Oklahoma, Norman, Texoma Region, Fall Conference and Student Auditions, Paul Piersall, (325) 692-8008, piersallp@acu.edu.

10-12, University of Oklahoma, Norman, time/place TBA, Panhandle Chapter, Business Meeting, Kathy McNeil, (806) 797-1833, kathy.mcneil@ttu.edu.

WEST CENTRAL REGION — Colorado, Kansas, Nebraska, Wyoming. West Central Regional Governor: **Deborah Baxter**, 360 N. Yale, Wichita, KS 67208, 1-316-683-1072 (H); 1-316-978-3423 (University); 1-316-978-3625 (Fax), deborah.baxter@wichita.edu. For additional information and events, please visit the West Central Chapter Website, <http://nats.org/westcentral>; Colorado and Wyoming Chapter Website, <http://nats.org/cowyo>.

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IN MEMORIAM

[Please be advised that all notices of deceased members should be sent directly to the NATS Executive Office in writing.]

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