



INTER NOS

Volume 38, No. 2

SPRING 2005



Dynamics

William A. Vessels, Executive Director

If you haven't filled your calendar for August 2005 yet, I hope you will consider joining me, and a host of voice teachers from around the world, in Vancouver, August 11-15. NATS, and the Vancouver and Victoria Chapters are hosting the International Congress of Voice Teachers Conference this year. The local committee of British Columbia NATS, under the able leadership of Ingrid Suderman and Arlene McIntyre, is putting on quite a show. ICVT only happens once every four years, so don't miss this opportunity to attend while it is in North America. You can register online at <http://www.icvt2005.com>.

As you can tell, this issue is full of information about the conference, but I want to tell you my personal reflections about Vancouver. If you have never visited there before, you are missing a wonderful chance to see the beauties of western Canada. My wife and I have visited Vancouver quite a few times in the last ten or twelve years, and we never tire of going there. Come early or stay after the conference and visit Victoria, or take a two-day train ride through the spectacular Canadian Rockies. We did this two summers ago on one of our most memorable vacations. Whistler, a popular skiing resort, is also a great place to enjoy the grandeur of the mountains in the summer. We decided to take the Alaskan cruise this summer. Our hotel is a few short blocks from the port where all the big cruise ships come and go.

But I digress. Read all about the great program in store for us at the conference itself in this issue and online. The experience of being with such a great group of distinguished voice teachers from about twenty other countries, learning from them, hearing excellent singing from people making beautiful music, for five days, in one of North America's most beautiful spots, is enough to entice most of us. I'll look for you there!

**More ICVT Conference
information and
registration forms can
be found inside.**



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Inter Nos

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Winter issueDec. 1

Spring issueMar. 1

Fall issue.....Aug. 1

Mission: *The National Association of Teachers of Singing, Incorporated, is a non-profit organization dedicated to encouraging the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promote vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.*

The National Association of Teachers of Singing, Inc., is a member of the National Music Council.

IN MEMORIAM KARI WINDINGSTAD WHITE JUNE 10, 1940-JANUARY 13, 2005

Cal-Western Regional Governor Eric Howe reports on the passing of Past Cal-Western Regional Governor Kari Windingstad:

I am very sorry to report....that Kari Windingstad (my immediate predecessor as Cal-Western governor) died of cancer in January. I was privileged to have known her for a brief time, and will miss her wise counsel and fun-loving spirit. I attended her memorial service this past Sunday in Los Angeles. A choir of about 100 of us, under Paul Salamunovich's direction, sang Mozart's "Ave Verum Corpus" and Faure's "Requiem". The organist played the "Pie Jesu" as a solo, and we were invited to imagine Kari singing it. It was a very beautiful and fitting tribute to a wonderful teacher, musician and human being.

The memorial service was held on February 13, 2005, at St. Cyril of Jerusalem Church, in Encino, California. In lieu of flowers or gifts, her family asks that you please donate to a Choral Society, Church Choir, or Opera Company of your choice in memory of Kari.



Kari Windingstad and Eric Howe

Born in New York, Kari Windingstad moved to California at a young age and was raised in the towns of Santa Maris and San Juan Capistrano. Kari received a B. A. in music from the University of California at Berkeley. Her primary musical interests, being Gregorian Chant and Renaissance Music, she toured with the New York Pro Musica and directed the Saint Anne's Chapel Renaissance and Chant Choir at Stanford, as well as the Conservatores Cantus Gregorani Chant Choir in Los Angeles. Kari studied under the famous teachers Martial Singher and Herta Glaz, and became a versatile professional singer, performing with the Roger Wagner Chorale, the Los Angeles Master Chorale for eight years, and on sound tracks of major motion pictures. She was often a featured soloist with the Los Angeles Philharmonic and the Master Chorale. She became a full time voice teacher, Professor of Voice at UCLA, and regional governor for the National Association of Teachers of Singing (NATS). Proud of her Norwegian heritage, Kari was Vice President of Peer Gynt Lodge, Sons of Norway, Culver City, and President of the California Rosemaling Association. She will be greatly missed by her husband, James, her extended family, and her wonderful students.

Call for Presentations

NATS members and friends are invited to submit proposals for special sessions to be presented at the 49th National NATS Conference

Northern Lights New Directions in Song

Minneapolis, Minnesota
June 30-July 4, 2006

Proposals related to the following topics are particularly encouraged:

Teaching in the Private Studio
Alternative Singing Styles
Voice Repertoire
Vocology & Voice Science

Send proposals to:
NATS 49th National Conference Proposals
4745 Sutton Park Court, Suite 201
Jacksonville, FL 32224

or

proposals@nats.org
(electronic submissions are preferred)

Deadline: June 1, 2005

2005 VAN L. LAWRENCE FELLOWSHIP AWARD RECIPIENT ANNOUNCED

The Voice Foundation has announced that Lynn Holding, Princeton, New Jersey, has been awarded the 2005 Van L. Lawrence Fellowship. Ms. Holding is currently pursuing her Master's Degree in Vocal Pedagogy at Westminster Choir College and is a professor at Dickson College, in Carlisle, Pennsylvania.

The Van L. Lawrence Fellowship was created to honor Van L. Lawrence, M.D. for his outstanding contribution to voice, and particularly to recognize the importance of the interdisciplinary education he fostered among laryngologists and singing teachers. It is awarded jointly by The Voice Foundation and The National Association of Teachers of Singing Foundation.

The award will be presented June 2, 2005, during The Voice Foundation's 34th Annual Symposium: Care of the Professional Voice, in Philadelphia, Pennsylvania.

The World View



*Marvin Keenze, Coordinator
of International Activities*

In February, the ASSOCIAÇÃO BRASILEIRA DE CANTO hosted a national meeting that focused on the standardization of Brazilian Portuguese pronunciation for art songs and arias. The discussions also included popular music authorities, who spoke to that style as well. To create an IPA standard for a language so colorful in vowel and consonant sounds, and that has so many varieties of accents, was certain to be controversial. These people are indeed passionate about their language. I consider my days at this meeting one of the most interesting times of my life. Never had I been a part of such a lovingly microscopic look at a language and the implications for singing.

To set the stage for the deliberations, I presented a lecture on how other countries have dealt with this challenge, and an overview of what international standards for singing diction are now accepted. This meeting was brilliantly planned to give people an opportunity to express opinions, to meet in small groups, and then to vote on their choices for IPA symbols. At the end of the four days, the ABC had amicably produced a document that we can confidently use for teaching the extensive repertoire of Brazilian song. On the last night, in the beautiful garden and courtyard of the Institute of the Arts of the National University of São Paulo, the ABC members broke into spontaneous song and samba dancing to celebrate this accomplishment. This was my fifth teaching visit to Brazil, and again I had superbly trained singers and accompanists in my classes. All of them demonstrated high levels of musicianship. There were two evening concerts of Brazilian song, one with a chamber orchestra that included NATS member and Rio de Janeiro resident Carol McDavit, singing the Villa Lobos *Bachianas Brasileiras*. No.5. Other NATS members in attendance were Vera do Canto e Mello, Laura Chipe, Melanie Ohm, Stela Brandao and Jose Ricardo Pereira. Professor Martha Herr, vice-president of the ABC, was the local host.



Susan Yarnall

is currently Chairman of the Association of Teachers of Singing (AOTOS). She lives in Bath where her professional work includes teaching, performing, adjudicating and research. Her work on the adolescent singing voice has been published and she is currently working on her doctorate at Sheffield University. Her performing career has included recordings for the BBC, concert tours of France, solo recitals across the U.K., as well as opera and oratorio works. She enjoys fair weather sailing with her husband and two sons on their yacht in Cornwall.



Katherine Watts,

soprano, is the president of the New Zealand Association of Teachers of Singing (NEWZATS) and a resident of Auckland. She is widely experienced in oratorio and recital and has a repertoire ranging from medieval to contemporary music. She and her husband Peter are creators of original and innovative interactive educational programs and have toured throughout their country presenting recitals to 10,000 school children each year. She was on the organizing committee for the 3rd ICVT conference.

You will meet Brazilian delegates at the ICVT conference in Vancouver and copies of the new IPA GUIDE TO SINGING BRAZILIAN PORTUGUESE will be available. For information about ABC activities, you may write to President Mirna Rubim at mirnarubim@superig.com.br

I recently received a notice from Gustav Djupsjöbacka of the Sibelius Academy in Helsinki that there will soon be a published guide, "SINGING IN FINNISH". The book will have 30 phonetic characteristics of the Finnish language and English word-for-word translations of 72 well-known Finnish songs. The Academy of Finnish Vocal Music is producing the guide.

The exciting ICVT6 Vancouver conference is only weeks away. I encourage you to send in your reservations and registrations without delay.



ABOVE-Present and future members of NATS in Brazil. L-R, Back row: Laura Chipe, Maryse Mueller, Stela Brandao, Vera do Canto e Mello, Martha Herr, Mirna Rubim
Front row: Jose Ricardo Pereira, Marvin Keenze, Carol McDavit, Melanie Ohm.



ABOVE-Smiling members of the ABC wave their greetings to their NATS colleagues.



PLEASE REMEMBER THE NATS FOUNDATION IN YOUR ESTATE PLANNING

When making donations to the **FOUNDATION**, you may make your donation to a specific fund such as one of the **FOUNDATION'S NATSAA** named prizes given at each convention, for the **NATS INTERN PROGRAM, VAN LAWRENCE AWARD** or any existing NATS programs.

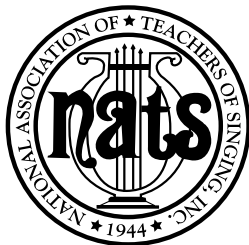
Please feel free to include any suggestions you may have concerning new programs the **NATS FOUNDATION** might develop and support. If you have any questions, feel free to contact:

**LOUISE LERCH, NATS
FOUNDATION PRESIDENT**,
at ls14433@dccc.edu or by
phone at 214-606-5212.

You may send your gift directly
to:

Thomas 'Art' Bumgardner
2288 E. County RD BB
Foxboro WI 54836-9614

National Association of Teachers of Singing, Inc.



2006 ART SONG COMPOSITION AWARD

**ENTRIES MUST BE
RECEIVED BY
JANUARY 10, 2006**

Mail entries to:
NATS Art Song
Composition Award
c/o Dr. Carol Mikkelsen
Department of Music
Valdosta State University
1500 N. Patterson St.
Valdosta, GA 31698

For more information
contact Dr. Carol
Mikkelsen at:
cmikkels@valdosta.edu
FAX: 229-259-5578

OR

For more information about
the National Association of
Teachers of Singing, Inc.,
visit NATS Online at
www.nats.org

AWARDS - **1st place** - \$1,000 plus the composer's expenses to the NATS National Convention in Minneapolis, July, 2006, where the premiere performance of the winning composition will be given.

2nd place - \$500

REQUIREMENTS - The work must be: **(1)** a song cycle, group of songs, or extended single song of approximately fifteen minutes in length (13-17 minutes acceptable); **(2)** for single voice and piano; **(3)** to a text written in English, for which the composer has secured copyright clearance (only text setting permission necessary); **(4)** composed within the last **two** years (after Jan. 1, 2004).

ENTRY FEE - \$30 for each entry (payable in U.S. funds to NATS).

ELIGIBILITY - Anyone meeting prescribed requirements.

PROCEDURE - Mail the following items to the ASCA Coordinator: **(1)** Three copies of the vocal-piano score(s). Copies must be neat, legible and clearly edited; manuscript pages must be stapled or bound together and should include: [a] composition title; [b] poet's name; [c] person or agency granting text setting permission; and [d] length and date of composition. **THE COMPOSER'S NAME SHOULD NOT APPEAR ANYWHERE ON THE SCORE.**

(2) Three CD or cassette recordings of the composition(s). Recordings may be performance or working quality, but must be with voice and piano. Titles of the compositions only must be on the recordings.

(3) A sheet of paper containing: [a] composer's name; [b] mailing address; [c] e-mail address; [d] telephone number(s); plus permission to the National Association of Teachers of Singing, Inc. to reproduce additional copies to facilitate judging and performance.

FOR RETURN OF APPLICATION MATERIAL, INCLUDE A SELF-ADDRESSED, STAMPED MAILER

*Premiere performance rights without fees for a period of two years will be reserved by
the National Association of Teachers of Singing.*

International Congress of Voice Teachers 6th Conference
August 11–15, 2005 : Vancouver, B.C. Canada

Hosted by the
National Association of Teachers of Singing, Inc.
Vancouver/Victoria Chapters



Sound and Nature

The National Association of Teachers of Singing, Inc. (NATS) and the Vancouver and Victoria Chapters of NATS are honored to host the 2005 Conference, "**Sound and Nature: Celebrating the Spirit of Song**" in beautiful British Columbia, Canada. The venue will be the elegantly appointed Hyatt Regency Hotel in downtown Vancouver.

**International presenters from Brazil, Canada, Denmark, France, Germany,
Japan, New Zealand, Norway, Sweden, United Kingdom
and United States of America**

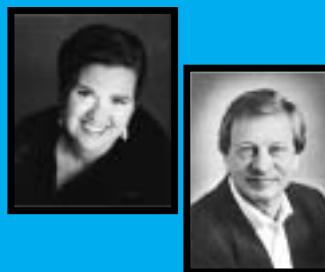


Highlight Recital

Canadian soprano Donna Brown, and French pianist Phillipe Cassard, in the acoustically superb Chan Centre on the campus of the University of British Columbia

German Lieder and French Mélodies Master Class

Elly Ameling and Rudolph Jansen
– The Netherlands



REGISTRATION OPEN AND BOOKING FAST

RESERVE YOUR ACCOMMODATIONS WITH THE
HOST HOTEL, THE **HYATT REGENCY**
CONFERENCE RATE EFFECTIVE UNTIL JULY 11 ONLY

SOUND AND NATURE: Celebrating the Spirit of Song

www.icvt2005.com



International Congress of Voice Teachers 6th Conference
August 11–15, 2005 : Vancouver, BC, Canada

Hosted by the
National Association of Teachers of Singing, Inc.
Vancouver/Victoria Chapters



International Congress of Voice Teachers 6th Conference - Program

August 11/05 – General

City Tour or First Nations Tour

Opening Ceremony - Allan Monk, Keynote Address-
"Empowering The Singer", The Delivery System is Key

Carol Webber - Master Class

In this session Ms. Webber will seek to inspire artistry through the integration of mind, body, and heart, giving practical exercises and performance suggestions to each singer.

**"Just Desserts" – Create and renew friendships
at an evening with an International Flair!**

August 12/05 – Opera

Barbara Conable - Body Mapping

In three separate sessions, Ms. Conable will present visual images and models of the anatomy directly useful in developing an accurate and refined body map for singing and for use in the studio.

Allan Monk – The Singer as Storyteller, Finding Drama in Every Aria

The opera master class will focus on the interpretation of arias in the context of the opera as drama.

Nico Castel – Languages

This session will explain difficult phonetic problems in singing German, Italian, and French and the mechanics of their articulation.

Carol Castel - Acting

This session will explore the connection between voice, body, and artistic expression.

Young Artists Concert – featuring Joslin Romphf with Richard Epp and David DQ Lee with Rena Sharon

August 13/05 – Pedagogy/Musical Theatre

Barbara Conable - Body Mapping

Carol Webber – Pedagogy Session

Ms. Webber will present preparation, content, and pacing of the hour lesson, followed by a question and answer period.

International Panel – Teaching the Young Singer

Judy Bellingham, New Zealand; **Jacqueline Delman**, Sweden; **Vera do Canto e Mello**, Brazil; **Evelyne Koch**, France; **Minoru Yamada**, Japan; **Susan Yarnall**, United Kingdom.

Robert Edwin - Musical Theatre for Children

This session will be a creative and practical demonstration of teaching with young and very young singers.

Cathrine Sadolin, Denmark - Vocal Technique

This session will demonstrate "The Complete Vocal Technique"

Mary Saunders - Musical Theatre for Young Adults

This session will deal with making the show song come alive through technical skills and interpretive understanding.

Editors Meeting

Gala Banquet

Performers and performance dates are subject to change.

August 14/05 - Voice Care/Vocal Research

Barbara Conable - Body Mapping

Michael Edgerton, Germany – Extra Normal Vocal Production

This session will introduce "extra-normal voice production," encompassing contemporary/experimental traditions, as well as culture-based, ethnic traditions.

Linda Rammage – Vocal Hygiene and Speaking Technique

This session will present strategies for optimal vocal health and speaking technique.

Teresa Radomski – A Tribute to Manuel Garcia

This presentation will discuss the significance of Garcia's work and its relevance to current vocal pedagogy.

Panel: American Academy of Teachers of Singing – Composing for the Voice

Suggested guidelines for the composing of vocal music.

Tom Cleveland - Vocal Health

This session will deal with the six most important things you can do to keep your voice healthy, regardless of style in singing.

Brad Story - Acoustics of the Voice

This session will deal with exploring research on the acoustics of the vocal tract.

Highlight Recital - Canadian soprano Donna Brown, and French pianist Phillipe Cassard, in the beautiful Chan Centre on the campus of the University of British Columbia.

August 15/05 – Art Song

Elisabeth Bengtson-Opitz, Germany - Symbolism and Metaphor in German Song

Prof. Bengtson-Opitz will select well-known German songs pointing out the symbolism and use of metaphors in German poetry. Each song will be performed live by a selected singer.

Suzanne Draayer – Spanish Art Song

This session will be a lecture/recital demonstrating the "Songs of Nineteenth Century Spain," the anthology that Ms. Draayer has compiled and edited.

Barbro Marklund, Norway – "Inspired by the White Nights"

Ms. Marklund will introduce Scandinavian composers who have written songs in English, German, and French with song demonstrations.

Rena Sharon – Lieder as Theatre

This session will be a lighthearted discussion and examination of a new version of an old form – the LiederSpiel, or as playfully called, LiederTheatre.

Elly Ameling & Rudolf Jansen – German Lieder and French Mélodies Master Class

The Ameling/Jansen team will work with singer and pianist, showing the importance of text and the art of forming a real partnership in performance.

SOUND AND NATURE: Celebrating the Spirit of Song

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International Congress of Voice Teachers 6th Conference August 11-15, 2005 : Vancouver, BC, Canada

Hosted by the
National Association of Teachers of Singing, Inc.
Vancouver/Victoria Chapters



Vancouver has again been named the number one city in which to live. One look at the spectacular scenery, clean streets and cheerful citizens and it is no wonder that the Economic Intelligence Unit, a group of British economists and statisticians, chose Vancouver. The judges cited Vancouver's warm climate, abundance of recreational opportunities, and efficient transportation system as reasons for ranking it tops in the world.

It's a city of stunning natural beauty nestled between the snow capped Coastal Mountains and the blue waters of the Pacific Ocean, as well as being a cosmopolitan city, bustling with activity.

To enhance your stay, Vancouver presents a dazzling array of attractions to entertain, excite and inform visitors. Bring a camera to capture the breathtaking panoramic views while walking along the Seawall, relaxing in Stanley Park, or taking a boat ride to Granville Island. Imagine going sailing, playing a round of golf on an internationally renowned golf course, and having a sunset dinner with a view of the majestic mountains at Whistler/Blackcomb Resort - all in the same day!



Pre- and post-tours – Whistler, Victoria, Rocky Mountains and Alaska Cruise

WHISTLER RESORT BY LAND Starting with a scenic ride along the Sea to Sky Highway, this excursion will take you to the alpine village of Whistler. From crisp mountain air to crystal clear lakes and lush emerald forests, Whistler Resort is a natural year-round playground. You may decide to go for lunch at the top of the mountain or simply stroll through the cobblestone walkways and exquisite boutiques. (10 Hours)

ENCHANTING VICTORIA Sail through the Gulf Islands on board a BC Ferry to Victoria, the province's capital city and the one of the last strongholds of British refinement. Many of the brick and stone buildings from the last century have been restored, adding to the scenic beauty of the city. Your tour also includes a visit to the Butchart Gardens, world-famous for spectacular year-round floral displays. (12 Hours)

ROCKY MOUNTAINEER RAILTOUR Board the famous Rocky Mountaineer and get set for a relaxing trip through the Canadian wilderness! You start your two-day, all-daylight tour to the Canadian Rockies by traveling through the tranquil Fraser Valley and into the Coast Mountains. After a comfortable hotel overnight, you re-board the train for spectacular scenery of raging mountain rivers, spiral tunnels, and mountain passes. On the third day, tour the town of Banff and its environs by coach before your transfer to Calgary for your return flight. Return flight not included in price, therefore if you wish to participate in this tour you may want to return home from Calgary. (3 days/2 nights)



Alaska Cruise Sail to Alaska onboard a luxury liner through the Inside Passage - one of the world's most scenic sea lanes and one of the few where large ships can sail close to the coastline. The shoreline scenery is spectacular with snowcapped mountains, picturesque lighthouses, killer whales, sea lions, and porpoises. This is a land overflowing with nature's gifts, America's last and greatest wilderness. The most popular itinerary includes Juneau, Skagway, and Ketchikan as ports of call; a day in Glacier Bay; a day sailing to Alaska; and one back to Vancouver. (7 days/ 7 nights)



SOUND AND NATURE: Celebrating the Spirit of Song

www.icvt2005.com





Registration Form Page 1 of 2

A. DELEGATE INFORMATION: Please fill in BLOCK LETTERS. Please fill in one Registration Form per Delegate

☐ Dr. ☐ Prof. ☐ Mr. ☐ Mrs. ☐ Ms. (Check one)

First Name _____ Middle Initial _____ Last Name _____

Organization/Affiliation _____ Job Title _____

Address _____

City _____ Prov./State _____ Postal Code _____ Country _____

Phone (Area Code _____) _____ Fax (Area Code _____) _____

E-mail _____ Cellular Phone (Area Code _____) _____

Please indicate special requirements (e.g. dietary/mobility) _____

BADGE DETAILS (If different from name given and mailing address. Badge will show First & Last Name & City):

Name for Badge _____ City for Badge _____

B. FULL REGISTRATION: Please check the appropriate box. Full Registration includes badge, conference bag & documentation, "Just Desserts"- International Party & Entertainment Night, Young Artists Concert, admission and transportation from the Hyatt to the Donna Brown and Phillippe Cassard Recital at the Chan Centre and access to all Sessions. All other events are **not included in the Registration Fee.**

Category	Early (On or before June 6/05)	Regular (June 7/05 – July 15/05)	On-Site (On or after July 16/05)	Total Cost
<input type="checkbox"/> Member (NATS or ICVT Association Member)	\$450 CAD	\$550 CAD	\$600 CAD	_____ CAD
<input type="checkbox"/> Non-member (Non-Association Member)	\$600 CAD	\$700 CAD	\$750 CAD	_____ CAD
<input type="checkbox"/> ** Student	\$200 CAD	\$225 CAD	\$250 CAD	_____ CAD
**Required: Teacher's Name: _____ Teacher's Association: _____				SUBTOTAL \$ _____ CAD

Payment must be received on or before June 6/05 to qualify for Early Registration and on or before July 15/05 to qualify for Regular Registration. Registrations received on or after July 15/05 will be processed at the Conference. Registrations will not be processed until payment is received. (All prices are in Canadian dollars - CAD)

C. ACCOMPANYING PERSON REGISTRATION: Only complete this section if you are a member and paying for an Accompanying Person.

☐ Dr. ☐ Prof. ☐ Mr. ☐ Mrs. ☐ Ms. (Check one) First Name _____ Last Name _____

Please indicate special requirements (e.g. mobility) _____

OPTION #1 Full Registration includes badge, conference bag & documentation, "Just Desserts" - International Party & Entertainment Night, Young Artists Concert, admission and transportation from the Hyatt to the Donna Brown and Phillippe Cassard Recital at the Chan Centre and access to all Sessions. All other events are **not included in the Registration Fee.**

	Early (On or before June 6/05)	Regular (June 6/05 – July 15/05)	On-Site (On or after July 16/05)	Total Cost
<input type="checkbox"/> Full Registration (August 11-15 inclusive)	\$200 CAD	\$225 CAD	\$250 CAD	_____ CAD

OPTION #2 Single Day Registration includes badge, conference bag & documentation, access to the day's Sessions. All other events including the Donna Brown and Phillippe Cassard Recital are **not included in the Registration Fee. Note, Single Day August 11th includes "Just Desserts – International Party & Entertainment Night.**

☐ **Single Day Registration** (Please check appropriate Single Day Box(s)) ☐ Thurs., Aug. 11th ☐ Fri., Aug. 12th ☐ Sat., Aug. 13th ☐ Sun., Aug. 14th ☐ Mon., Aug. 15th
_____ # of days _____ @ **\$75.00 CAD** per day = _____ CAD

(All prices are in Canadian dollars- CAD)

SUBTOTAL \$ _____ CAD

D. SINGLE DAY REGISTRATION: Please check the appropriate box(s). Single Day Registration includes: badge, documentation and access to that day's Sessions. All other events including the Donna Brown and Phillippe Cassard Recital are **not included in the Registration Fee. Note Single Day Aug. 11th includes "Just Desserts" - International Party & Entertainment Night.**

Please check appropriate Single Day Box(s) ☐ Thurs., Aug. 11th ☐ Fri., Aug. 12th ☐ Sat., Aug. 13th ☐ Sun., Aug. 14th ☐ Mon., Aug. 15th

	# of days	@	Total Cost
<input type="checkbox"/> Member (NATS or ICVT Association Member)	_____	\$125.00 per day =	_____ CAD
<input type="checkbox"/> Non-member (Non-Association Member)	_____	\$150.00 per day =	_____ CAD
<input type="checkbox"/> ** Student	_____	\$75.00 per day =	_____ CAD

****Required:** Teacher's Name: _____ Teacher's Association: _____ **SUBTOTAL \$ _____ CAD**

Registrations will not be processed until payment is received. (All prices are in Canadian dollars- CAD)

RETURN COMPLETED FORM & PAYMENT TO (send only once):

ICVT Secretariat c/o International Conference Services Ltd., 2101-1177 West Hastings St., Vancouver, BC, Canada, V6E 2K3
FAX +1 604 681 1049 • TEL +1 604 681 2153 • E-mail icvt-registration@meet-ics.com

SOUND AND NATURE: Celebrating the Spirit of Song

International Congress of Voice Teacher's 6th Conference
August 11-15, 2005 : Vancouver, BC Canada



Register Online at
www.icvt2005.com

Registration Form Page 2 of 2

FIRST NAME: _____ LAST NAME: _____ PHONE: (____) _____

E. BANQUET & EXTRA TICKETS: Please visit the website at www.icvt2005.com for further information on these events.

☐ Banquet Saturday, August 13th (6:30 PM – 10:30 PM) _____ @ \$65.00 CAD = _____ CAD

Thursday, August 11th – Do you plan on attending the "Just Desserts" - International Party & Entertainment Night? (Included in Full Registration) ☐ Yes ☐ No

Sunday, August 14th – Do you plan on attending the Donna Brown and Phillipe Cassard Recital? (Included in Full Registration) ☐ Yes ☐ No

Additional Tickets Required For: ((not included in single day registration))

☐ Donna Brown and Phillipe Cassard Recital Sunday, August 14th (8 PM – 10 PM) _____ @ \$40.00 CAD = _____ CAD

SUBTOTAL \$ _____ CAD

F. SIGHTSEEING TOURS: For a detailed description of what is included in each tour and a complete cancellation policy; please visit the website at www.icvt2005.com. ALL rates are quoted per person & in CAD dollars. Prices include all taxes. Please indicate your choice of tour & number of tickets. All tours are operated by ICS and are subject to a minimum number of participants & may be cancelled by ICS at any time.

☐ City Tour (3 hours) Thursday, August 11th (9 AM – 12 PM) _____ @ \$25.00 per ticket = _____ CAD

☐ First Nations Cultural Tour (3 hours) Thursday, August 11th (9 AM – 12 PM) _____ @ \$37.00 per ticket = _____ CAD

☐ Whistler Resort by Land (10 hours) Wednesday, August 10th (8:30 AM – 6:30 PM) _____ @ \$75.00 per ticket = _____ CAD

☐ Enchanting Victoria (12 hours) Tuesday, August 16th (7:30 AM – 9:30 PM) _____ @ \$130.00 per ticket = _____ CAD

SUBTOTAL \$ _____ CAD

PRE / POST TOURS: DO NOT include payment with registration. For more information and booking the tours below, click the desired boxes and we will contact you or contact tours@meet-ics.com directly.

☐ Old English Charm in Victoria (2 days/ 1 night) From \$255.00 CAD in double occupancy

☐ Rocky Mountaineer Railtour (3 days/ 2 nights) From \$1,100.00 CAD in double occupancy

☐ Alaska Cruise (7 days/ 7night) From \$1,479.00 CAD in double occupancy

TOTAL PAYABLE FOR REGISTRATION (please add sections)

PAYMENT SUMMARY: (Full payment required)

**** ALL FEES ARE TO BE PAID IN CANADIAN DOLLARS (CAD)****

B. FULL REGISTRATION FEE \$ _____ CAD

C. ACCOMPANYING PERSON REGISTRATION FEES.....\$ _____ CAD

D. SINGLE DAY REGISTRATION FEES\$ _____ CAD

E. BANQUET & EXTRA TICKETS\$ _____ CAD

F. SIGHTSEEING TOURS (City Tour, First Nations, Whistler and Enchanting Victoria).....\$ _____ CAD

7% GST included in all prices #102510609RT

GRAND TOTAL \$ _____ CAD

METHOD OF PAYMENT: ☐ Visa ☐ MasterCard ☐ American Express
Credit Card Number _____ Expiry Date _____ / _____

Cardholder's Name _____ Cardholder's Signature _____

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FAX +1 604 681 1049 • TEL +1 604 681 2153 • E-mail icvt-registration@meet-ics.com

Student NATS News

Dr. Kathryn Proctor Duax, Vice-President of Discretionary Funds & Field Activities

It is my pleasure to report that Student NATS chapters continue to gain momentum and growth, involving and educating many students about the art of singing and vocal health. I am most impressed with their professionalism, creativity and enthusiasm. Congratulations to all the chapters, their members, advisors and officers! A special welcome to two newly formed chapters at **Nebraska Wesleyan** and the **University of Michigan**. I hope you enjoy reading edited excerpts from the following annual activity reports of the SNATS chapters as much as I did. Kudos to the **Indiana University (IU) chapter** ! - Kathryn

The **CALIFORNIA STATE UNIVERSITY-LA Student NATS Chapter** recently hosted a master class. **President:** Amber Farris; **Advisor:** Dr. Susan Kane.

The **INDIANA UNIVERSITY (IU) Student NATS Chapter** reports:

We began regular meetings in September 2004, and our web site was launched. At each monthly meeting, we have featured a different IU Faculty member, speaking about a wide range of pedagogical topics, including differing teaching styles, beginning repertoire, negotiating the high male register, and others. Each meeting includes time for food and fellowship, open discussion of Chapter business and an opportunity to talk with our faculty members about the topic at hand. We are now over 25 members strong and continue to attract new students to the Chapter through promotion via the Voice Department and the School of Music. Successful fundraisers have raised several hundred dollars.

In addition to our regular meetings, we have several exciting special activities both already accomplished and in the works. Our main project for this semester was the New Voice Educators Symposium, which took place on January 29, 2005. At the Symposium, IU Graduate Students had the opportunity to present scholarly works in a professional setting. For the Symposium, we received a very generous grant through the IU Student Association enabling us to host attendees from IU and around Indiana at a catered lunch and breakfast. We have already planned for the New Voice Educators Symposium in February 2006, and will be inviting new voice educators outside IU to participate.

In November 2004, we hosted a Doctoral Information Session brunch with Dr. Brian Horne, member of the NATS Foundation Board of Directors and new faculty member at IU. He shared his experiences moving from the student to professional academic world.

Another very exciting opportunity for us was to interview luminaries visiting IU as part of a series we call the *Masters Interview Series*. We have already been privileged to interview such artists as Regina Resnik, Håkan Hagegård and Roger Vignoles, with more to come, including members of the Bloomington voice community. Our eventual hope is to publish our findings and share this invaluable information with a wider audience.

Always looking ahead for opportunities for our members to advance their teaching skills and readiness for the academic market, in March we are offering a mentored Master Class critiqued by IU Faculty members, which will allow advanced students to conduct master classes with beginning students.

Student NATS News.....continued

Our Chapter continues to grow and prosper and to fulfill our objectives:

- i. To advance knowledge about the National Association of Teachers of Singing and the professions of teaching and singing.
- ii. To provide fellowship among students and faculty, as well as the community.
- iii. To represent future music educators' needs and wants in regards to furthering student knowledge and awareness of vocal scholarship, science and teaching practices.
- iv. To provide a forum for the presentation of innovative ideas to enrich the university community.
- v. To bring together students, faculty and members of the community with a common interest.

President & Web Master: Sarah Daughtrey; **Advisor:** Dr. Paul Kiesgen.

Web Site: <http://www.indiana.edu/~iusnats/>

The **LAGRANGE COLLEGE (LaGrange, GA) Student NATS Chapter** recently developed and adopted a constitution, and elected officers. President Rachaele LaManna is committed to attending every President's Council meeting so that the chapter can be funded by the student government next year. Members attended a recital together, and the Atlanta Opera production of *Don Giovanni*. Participants and observers attended the Georgia NATS Workshop with William Fred Scott at Brenau University in Gainesville, GA. Students prepared caroling programs for Christmas parties on campus to earn funds for activities. SNATS helped pay for food and registrations at the state auditions.

President: Rachaele LaManna; **Advisor:** Dr. Patricia Calloway.

NEBRASKA WESLEYAN UNIVERSITY's Associate Professor of Voice and Director of Vocal Activities, Jana Holzmeier, DMA, writes "I am happy to report that SNATS has been approved by our student judiciary and we are now an official student organization at Nebraska Wesleyan!"
CONGRATULATIONS !

The **NORTH CAROLINA CENTRAL UNIVERSITY Student NATS members** sponsored several events during 2004. The chapter served as assistants to guest Tenor Ray Wade, Jr. and as assistants in the Workshop providing a master of ceremonies and a stage manager. In October, our chapter gave a welcome party for Freshmen Music Majors and in November the students organized a voice notebook/jury preparation study session. **Advisor:** Kimberly Joy Wood.

The **ST. OLAF COLLEGE Student NATS Chapter** has an enthusiastic group of members. Recent activities included group attendance at the Minnesota Opera's production of *Madame Butterfly*. Kelly Kaduce, St. Olaf graduate ('96) and *Madame Butterfly* cast member, came to St. Olaf and spoke to current students about her educational path and experiences developing a singing career, balancing career and marriage (she's married to a singer). They also sponsored a pre-NATS competition recital where participants sang for and critiqued each other. Future plans include group attendance at the Minnesota Opera's production of *Carmen* and a workshop on recital planning.
Advisor: Dr. Alison Feldt.

The **UNIVERSITY OF MICHIGAN's newly formed Student NATS Chapter** is starting up with 20 members! Congratulations to their founder and **advisor Art Joslin!**

Student NATS News.....continued

The **UNIVERSITY OF WISCONSIN-EAU CLAIRE Student NATS chapter** attended three operas produced by the Minnesota Opera in 2004. The students meet monthly and invite faculty and other guests to speak. Advisor Dr. Mitra Sadeghpour gave a workshop on auditioning and the preparation of portfolios. Students offered their own workshop gaining practice in critiquing students who were preparing for the NATS Student Auditions at the UW-Milwaukee. Fund-raisers have included a flower sale and a bake sale. Social time was at the advisor's home featuring an opera video.

President: Christine Schweikert; **Advisors:** Dr. Kathryn Proctor Duax & Dr. Mitra Sadeghpour.

The **UNIVERSITY OF WISCONSIN-WHITEWATER Student NATS chapter** has about 20 members. They bring in clinicians, help to support a visiting guest artist in voice and try to attend an opera and a musical production each year. This semester they are planning to present a recital on April 3, and to attend the Florentine Opera production of *La Boheme* in Milwaukee. They are also beginning a review of their bylaws and working on a mission statement. Money for their projects is raised by selling homemade cookies and knitted scarves.

Advisor: Carlene McMonagle.

If you have questions, please write to me at <duaxkp@uwec.edu> or to Dr. Kathryn Proctor Duax at the Department of Music & Theatre Arts, University of Wisconsin, Eau Claire, WI, 54702-4004.

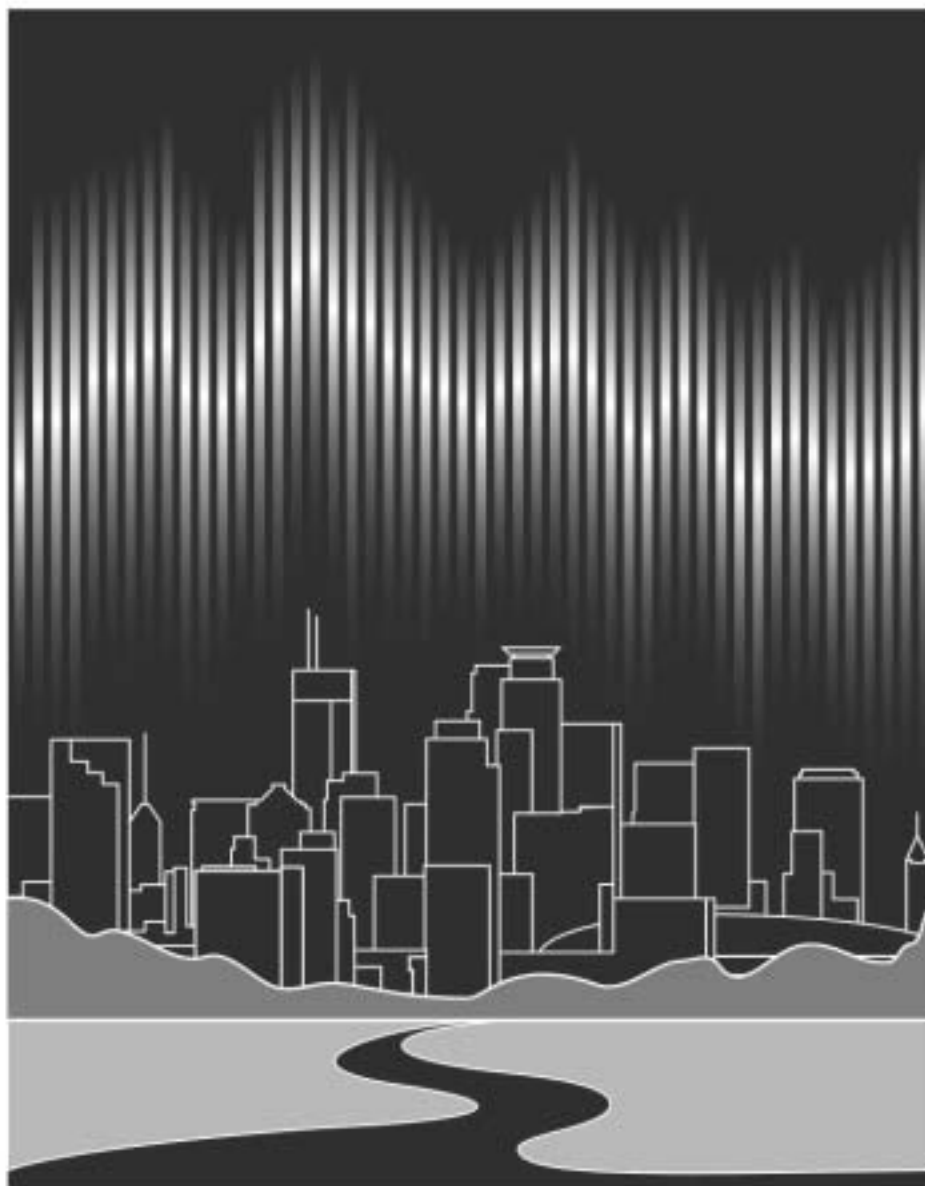
Very Important Information Regarding Dues Payments

As you will recall, each October we give you an opportunity to renew your NATS dues for the coming year. This notice was followed-up with another notice we sent to you in December. The NATS fiscal year runs from January through December. At the July meeting of the Board of Directors, some changes were made that affect the payment of dues, and the Board adopted the following policy:

1. **Due Date:** Annual dues payments are due on January 1 of each year and **must be postmarked no later than February 1**. All membership privileges and benefits (*Journal of Singing*, *Inter Nos*, members section of the website, ability to participate in local and regional activities and enter students in competitions, etc.) will be withdrawn after February 1 if we have not received your 2005 dues payment.
2. **Reactivation after February 1:** A late payment-processing fee of \$10 will be assessed for any payments postmarked after February 1. Any issues of the *Journal of Singing* after the January/February issue and before the receipt of payment will not be covered by late dues payments.
3. **Prorating of dues payments:** Dues can no longer be prorated for persons reinstating their memberships from previous years.

You may reactivate your membership anytime this year by paying a \$10 late fee. The 2005 dues amounts are \$72 in the U.S. and \$82 International. For air mail shipment of the *Journal of Singing*, add \$10 in Canada; \$15 in Europe; and \$20 in the Pacific Rim. Your subscription to the *Journal of Singing* and other membership benefits will be reinstated as soon as we receive your payment. If paying by VISA or MasterCard, please include the card number, name as it appears on the card, and expiration date. A 4% service charge will be added for all credit card submissions. Payments must be in U.S. funds. Late dues payments cannot be made on the NATS website. To reactivate your membership, you must call the executive office or mail your payment.

N O R T H E R N L I G H T S
N E W D I R E C T I O N S I N S O N G



49TH NATS CONVENTION
MINNEAPOLIS, MINNESOTA
JUNE 30 – JULY 4, 2006

Conference Program Chair
Scott McCoy
smcoy@rider.edu

Conference Committee Chair
Alison Feldt
feldt@stolaf.edu

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - Spring 2005

Calendar of Regional Events for April-September 2005. Dates, times and locations are subject to change. Confirm listings with the officer listed.

FOR DETAILED INFORMATION ABOUT DATES AND LOCATIONS, PLEASE CONSULT THE WEBSITE AT NATS.ORG.

CALIFORNIA WESTERN REGION—*Arizona, California, Hawaii, Nevada, Utah.* Cal-Western Regional Governor: **Eric Howe**, 8898 Skyline Blvd., Oakland, CA 94611, 1-510-531-3139, EricVH@aol.com For additional information and events, please visit the Los Angeles Chapter Website, <http://nats.org/losangeles>; San Francisco Bay Area Chapter Website, <http://nats.org/sfbayarea>

April 2005

3, 1 p.m., TBA, Los Angeles Chapter Board Meeting (2:30 Young Artist Awards Master Class - Presenter TBA). Contact Marian Bodnar, msbodnar@sbcglobal.net, 1-714-879-2125.

16, 7:30 p.m., Salt Lake City Public Library Auditorium, Salt Lake City, Northern Utah Chapter, NATS Auditions First Place Winners Concert. Contact David Schmidt, david@gottasing.com, 1-435-649-4114.

23, 9 a.m.—9 p.m., CSU Stanislaus, Turlock CA, Annual Student Auditions. Contact Dr. Joseph Wiggett, JWiggett@csustan.edu, 1-209-667-3521.

24, 1 p.m.—5 p.m., Point Loma Nazarene University, San Diego, San Diego Chapter Young Artist Competition. Contact Laurinda Nikkel, lnikkel@aol.com, 1-858-292-5563.

May 2005

6 & 7, TBA, Brigham Young University, Provo UT, Southern Utah Chapter NATS Student Auditions. Contact Janilyn Anderson, jpsong@xmission.com, 1-801-785-2275.

7, 9 a.m.—2 p.m., Holy Names University, Oakland CA, San Francisco Bay Area Chapter, Scott McCoy workshop, Contact Ruth Rainero, rainero@jps.net, (415) 681-0180.

21, TBA, Northern Utah Chapter, Annual Luncheon and NATS Second Place Winner's Concert. Contact David Schmidt, david@gottasing.com, 1-435-649-4114.

21, 2 p.m., 10284 Viacha Drive, San Diego CA 92124, San Diego Chapter, Spring Spring Fling hors d'oeuvres and social time with Young Artist winners singing. Contact Laurinda Nikkel, lnikkel@aol.com, 1-858-292-5563.

June 2005

5, TBA, CSU Stanislaus, Turlock CA, San Joachin Chapter, Open Studio featuring Chapter Teachers. Contact Dr. Joseph Wiggett, JWiggett@csustan.edu, 1-209-667-3521.

SEPTEMBER-OCTOBER 2005

TBA, Las Vegas NV, Las Vegas, Fall Meeting, Contact Christine Seitz, christine.seitz@ccmail.nevada.edu, (702) 895-3073

TBA, San Diego Chapter, Marketing expert Carol Kirkpatrick works with MET auditioners, Contact Juliette Singler, jsingler@ptloma.edu, (619) 849-7278

TBA, San Diego Chapter, Dale Moore gives master classes. Contact Juliette Singler, jsingler@ptloma.edu, (619) 849-7278

CENTRAL REGION—*Illinois, Iowa, Missouri.* Central Regional Governor: **Jo Ella Todd**, 5640 Waterfront Drive N, Columbia MO 65202, 1-573-445-4023, ToddJE@missouri.edu For additional information and events, please visit the Chicago Chapter Website, <http://nats.org/Chicago>

April 2005

2, Lewis and Clark Chapter Student Auditions, Wayne State University, Wayne, Nebraska. Contact Pam De Haan, Pdehaan@dordt.edu.

9, Northwestern University, Chapter Auditions and Full Membership Chapter Meeting. Contact auditions@chicagonats.org or www.chicagonats.org.

EASTERN REGION—*Delaware, New Jersey, New York, Pennsylvania, Quebec (includes Ottawa area), West Virginia.* Eastern Regional Governor: **Melanie Dement**, University of Delaware Music Department, Newark, DE 19716, 1-410-885-2399 (H), 1-302-831-1212 (O), mdement@udel.edu. For additional information and events, please visit the Montréal Chapter Website, <http://nats.org/Montreal> and the New Jersey Chapter, <http://nats.org/newjersey>.

April 2005

2, all day, State University of New York at Fredonia, Central NY Finger Lakes Chapter, Student Auditions. Contact Dr. Daniel Ihasz, ihasz@fredonia.edu, 1-716-673-4632.

4, 7 p.m.—9 p.m., Hunter College, 695 Park Ave., Brecher Hall, NYC, New York City Chapter, Marni Nixon Master Class: Musical Theatre Performance Practice and Issues of "Crossover." Contact Alan Bowers, abvox@nyc.rr.com.

September 2005

24, 9 a.m. – 1 p.m., Lebanon Valley College, Blair Music Center, Lebanon Valley College, Annville, PA 17003, Allegheny Mountain Chapter, Fall Chapter Meeting. Contact Rebecca Lister and Roger Lentz.

GREAT LAKES REGION—*Indiana, Michigan, Ohio, Ontario (excludes Ottawa area).* Great Lakes Regional Governor: **Maureen Balke**, 409 East North Street, St. Albion, MI 49224-1106, 1-517-629-4713 (H), 1-517-629-0471 (O), mbalke@albion.edu. For additional information and events, please visit the Ontario Chapter, <http://nats.org/ontario>.

April 2005

1 & 2, Rozsa Foundation Voice Competition—a concert competition for senior students with over \$10,000 in prizes, sponsored by the CFMTA. The NATS Ontario chapter will be hosting the Ontario Provincial section in Toronto. For information and Entry Forms, see www.natsontario.org, or e-mail to l.blaser@utoronto.ca.

2, Michigan Chapter Student Auditions at Grand Valley State University. For information contact Dale Schriemer at schriemd@gvsu.edu or Kathryn Stieler at kathrynstieler@juno.com.

9, University of Evansville, Evansville, IN, Indiana Chapter Spring Auditions. Contact Elizabeth Dodd.

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - Spring 2005

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INTERMOUNTAIN REGION—*Alberta, Idaho, Montana, eastern Oregon, eastern Washington.*

Intermountain Regional Governor: **Janet Nichol**, 17911 61st Avenue, Edmonton, ALB T6M 1T1, Canada, 1-780-483-8356, classic2@telusplanet.net.

May 2005

7, NATS Calgary participates in the Great Human Race in Edmonton. Contact: Nathene Arthur (403) 851-9912 or rnarthur@telus.net

13, 6 p.m., 17911 - 61 Ave., North Central Alberta Chapter , Annual General Meeting. Contact Viola Wallbank (780) 430-6743, vwclassics@shaw.ca

28, 10 a.m., Village Park Inn NW, Calgary Chapter, Annual General Meeting. Contact Heather Henderson Hryhoriw (403) 271-5599, ahryhori@telus.net

July 2005

3, 9 a.m., Calgary Chapter, CFMTA-FCAPM Rozsa Foundation Voice Competition at CFMTA- FCAPM "Peak Performance" Conference and Convention, Calgary. Contact Elaine Higgin Case, (403) 281-1361 arcase@telus.net or Rosalyn Martin, (403) 241- 5856 sing4rosalyn@shaw.ca.

MID-ATLANTIC REGION—*Maryland, North Carolina, South Carolina, Virginia, Washington, D.C.*

Mid-Atlantic Regional Governor: **Timothy Sparks**, 601 Yale St., Raleigh, NC 27609, 1-919-522-6962 (Cell), tw810@nc.rr.com. For additional information and events, please visit the South Carolina Website, <http://nats.org/sc>; the North Carolina Website, <http://nats.org/nc>.

April 2005

1-2, all day, University of South Carolina School of Music, Columbia, SC, annual regional conference and auditions, Arlene Shrut guest artist/clinician. Contact Timothy W. Sparks, 1-919-293-0495 (H), 1-919-522-6962 (Cell), 1-919-843-2044 (W), 1-919-962-3376 (Fax), tw810@nc.rr.com.
September 9-10, NC NATS Fall Conference, Alexander Technique, Appalachian State University, Boone, NC. Contact John Blizzard, blizzard@wingate.edu.

September 17, VA District Board Meeting, Keswick, Virginia. Contact John Hugo, johnwillhugo@juno.com.

MID-SOUTH REGION—*Kentucky, Tennessee.*

Mid-South Regional Governor: **Allen Henderson**, Austin Peay State University, Box 4625, Clarksville TN 37044, 1-931-221-7818, HendersonA@apsu.edu

NEW ENGLAND REGION—*Connecticut, Maine, Massachusetts, New Brunswick, Newfoundland, New Hampshire, Nova Scotia, Prince Edward Island, Rhode Island, Vermont.* New England Regional Governor: **Carl Swanson**, 40 Mayflower Ridge Drive, Wareham, MA 02571, 1-508-295-2720, nenats@aol.com. For additional information and events, please visit the New England Region NATS Website, <http://nats.org/newengland>; Boston Chapter Website, <http://nats.org/boston>

April 2005

2, 9 a.m.—4 p.m., University of Connecticut Health Center in Farmington, CT, Love Your Voice! one-day workshop/seminar with Starr Cookman and Kate DeVore, certified Speech-Language Pathologists. Contact Jana Piváček-Cole, 1-860-653-9294, janalala@aol.com.

3, 2—5 p.m., Gasson Hall, Boston College, Boston Chapter, Masterclass with Mignon Dunn. Contact Eleanor Edwards, 1-781-337-3023, ELEDW@aol.com.

7, Place and time TBA, Master Class with Mignon Dunn, featuring winners of the 2005 Boston Chapter Song and Aria Festival. Contact Eleanor Edwards, ELEDW@aol.com or 1-781-337-3023.

30, 9 a.m. – 5 p.m., Bates College, Maine Chapter, Classical Vocal Competition. Contact Ellen Chickering, ellenc@usm.maine.edu, 1-207-772-5818.

May 2005

1, 4:00 - Place TBA, Connecticut Chapter, Master class on music theater repertoire, technique, and presentation. Contact Maggie Astrup, AstrupM@wcsu.edu, 203-281-7744.

August 2005

5-7, Salve Regina University, Newport, RI, The New England Region Summer Conference: The North American Songbook. Contact Carl Swanson, newengland@nats.org, 508-295-2720.

CORRECTION

The information for the President of the Western Massachusetts Chapter was listed incorrectly on the Roster of District Officers printed in the Winter 2005 issue of *Inter Nos*.

The correct information is:

President, Western Massachusetts Chapter
Mary Brown Bonacci, 413-572-9714,
mbrown@wsc.ma.edu

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - Spring 2005

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FOR DETAILED INFORMATION ABOUT DATES AND LOCATIONS, PLEASE CONSULT THE WEBSITE AT NATS.ORG.

NORTH CENTRAL REGION—*Manitoba, Minnesota, North Dakota, Saskatchewan, South Dakota, Wisconsin.* North Central Regional Governor: **Suzanne Draayer**, 4959 West 6th Street, #5, Winona, MN 55987-1209, 1-507-454-0243, sdraayer@winona.msus.edu. For additional information and events, please visit the North Central Region Website, <http://nats.org/minnesota>.

April 2005

1-2, University of North Dakota, North Dakota Chapter, Student Auditions, contact Anne Christopherson (701) 777-2835, anne_christopherson@und.nodak.edu, or Royce Blackburn, (701) 777-2837, royce_blackburn@und.nodak.edu

8-9, University of Minnesota, Minneapolis, Minnesota Chapter, Spring Workshop co-sponsored with RSVAC, Scott McCoy, presenter, contact: Jean del Santo at herzb001@umn.edu or Clif Ware at warex001@umn.edu for more information. 9, 9:00 a.m. to 3:30 p.m., Edgewood College, Madison WI, Wisconsin State Chapter NATS Spring Workshop: Nordic Art Song and the Kilpinen Competition, contact: Carolyn Fons (414) 443-8705, thefons@tds.net

May 2005

6, 9:30 a.m.-12:30 p.m., Canadian Mennonite University, South Campus, Reading room, breakfast and workshop, Manitoba/Saskatchewan Chapter, "Ask the Examiner...", Joanne Mercier, moderator, contact Linda De Pauw, lmdepauw@mts.net

NORTHWESTERN REGION—*Alaska, British Columbia, western Oregon, western Washington.* Northwestern Regional Governor: **Charles Peterson**, 3815 NE 96th Street, Seattle, WA 98115-2543, 1-206-523-9858, cpeterson-voice@msn.com. For additional information, please visit the North Central Region Website, <http://nats.org/northcentral>; Cascade Chapter Website, <http://nats.org/cascade>.

April 2005

8 - 9, George Fox University, Newberg, OR., Cascade Chapter Student Auditions. Contact Linda Brice, lindajbrice@yahoo.com.

16, Recital Hall, University of Alaska, Anchorage, Alaska Chapter 21st Annual Spring Vocal Competition. Contact Kate Egan 1-907-277-0085, EGANQUMBY@aol.com.

23, 9 a.m.—12 p.m., Highline Community College, Building 7, Des Moines, WA., Tahoma Chapter Workshop "Spanish Music through the Centuries," Geraldina Sorrentino Lecturer. 4 p.m., Spring fling Student Recital—same location. Contact Lisa Robischon, 1-360-956-3356, jrobischon@netzero.com.

May 2005

15, 2 p.m., Vancouver Community of Christ Church, Vancouver, BC., Vancouver Chapter AGM and Voice Fair. Contact George Roberts, 604-980-7349, alexsson@telus.net.

15, 3 p.m., 31012 - 39th Pl. SW, Federal Way, WA 98023, Tahoma Chapter General Meeting followed by teacher/student music program. Contact Linda Ellingson, 253-927-2490, dumasbay@earthlink.net.

22, Time TBA, Location TBA, Puget Sound Chapter Spring Meeting/Potluck and Member Concert. Contact Natalie Lerch, 206-675-0269, divanotthere@aol.com.

SOUTHEASTERN REGION—*Alabama, Florida, Georgia, Puerto Rico, Virgin Islands.* Southeastern Regional Governor: **Lloyd Mims**, Palm Beach Atlantic University, 901 South Flagler, Box 24708, West Palm Beach FL 33416, lloyd_mims@pba.edu. For additional information, please visit the Tampa Bay Chapter Website, <http://nats.org/tampabay>.

April 2005

1 & 2, Regional Student Auditions, Clayton State College, Atlanta GA. Contact Lloyd Mims, southeastern@nats.org.

SOUTHERN REGION—*Arkansas, Louisiana, Mississippi.* Southern Regional Governor: **Michele Martin**, 136 Vanessa Avenue, Lake Charles, LA 70685, 1-337-478-4091 (H), 1-337-475-5028 (O), 1-337-475-9222 (F), southern@nats.org.

TEXOMA REGION—*New Mexico, Oklahoma, Texas.* Texoma Regional Governor: **Linda Poetschke**, 26531 Fawn Mountain, Boerne, TX 78015-4865, 1-210-698-3793, lpoetschke@utsa.edu. For Texoma information and events, please visit the Texoma Regional Website, <http://nats.org/texoma>; New Mexico NATS Website, <http://nats.org/newmexico>; South Texas NATS Website, <http://nats.org/southtexas>.

April 2005

1, 8 p.m., Oklahoma Christian University, Edmond, OK. Oklahoma District, Spring Recital. Contact Ken Bohannon, 1-405-574-1293, facbohannonk@usao.edu.

2, 8 a.m.—5 p.m., Oklahoma Christian University, Edmond, OK., Oklahoma District NATS Spring Conference. Contact Ken Bohannon, 1-405-574-1293, facbohannonk@usao.edu.

1 & 2, McCrary Music Building, School of Music, Baylor University, Waco, TX, DFW Chapter Spring Auditions/Board Meeting/Business Meeting. Contact Robert Best, 1-254-710-4602, robert_best@baylor.edu, or Deborah Williamson, 1-254-710-6541, deborah_williamson@baylor.edu. 2, 8 a.m.—5 p.m., University of Houston, Spring Auditions/Business Meeting. Contact Christopher Michel, 1-936-714-6390, mus_ccm@shsu.edu.

2, 8 a.m.—5 p.m., Music Building, University of Texas at San Antonio, South Texas Chapter Student Auditions/Business Meeting. Contact Juli Wood, 1-512-291-5112, juli-wood@austin.rr.com.

22, 8 a.m.—5 p.m., Texas Tech University, Panhandle Chapter Student Auditions/Business Meeting. Contact Kathy McNeil, 1-806-797-1833, mcneilkjsings@earthlink.net.

23, 1—3 p.m., Houston Baptist University, Karen Peeler, "Finding Your Optimum Vocal Resonance." Contact Laura Avery-Hill, 1-936-449-5657, laveryhill@cebridge.net.

23, 8:30 a.m.—6:30 p.m., School of Music, Texas Tech University, Panhandle Chapter, Voice Symposium featuring Thomas Cleveland. Contact Kathy McNeil, 1-806-797-1833, mcneilkjsings@earthlink.net.

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - Spring 2005

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WEST CENTRAL REGION—*Colorado, Kansas, Nebraska, Wyoming.* West Central Regional Governor: **Deborah Baxter**, 360 N. Yale, Wichita, KS 67208, 1-316-683-1072 (H); 1-316-978-3423 (University); 1-316-978-3625 (Fax), deborah.baxter@wichita.edu. For additional information and events, please visit the West Central Chapter Website, <http://nats.org/westcentral>; Colorado and Wyoming Chapter Website, <http://nats.org/cowyo>.

Password Help for logging on to the Member's Section at NATS.org

What's my password?

If you are a current, individual NATS members in good standing you have been assigned a unique name and passwords that will allow you to access the Members' Section, including the Voluntary Teacher Database:

- Your **"name"** that you should use is your **NATS Identification Number**. This is just your number with no extra characters or spaces. Your NATS ID number is found on your membership card.
- Your **"password"** is the **first initial of your first name, followed by your last name**, all in lower-case. Again, do *not* enter any extra characters, such as hyphens, capital letters, or suffixes (jr., sr., III, etc.)

When entering the Member's Section a box will appear that looks like this: (it may look slightly different depending on which web browser you use.)



About the passwords

Each current NATS member is assigned a password so he or she can enter the Members' Section of this website and join in the fun. No password is required to access the Public (teal-and-white) areas of the website. **Only current, individual NATS members in good standing are eligible for member passwords.** Members are not allowed to share their passwords with other people.

New Members

If you are a new member of NATS, you may not immediately be able to enter the Members' area; you will have access as soon as the Executive Office has activated your password online.

Joint Members

if you applied for a Joint membership in NATS, you may share a membership number (and also a single default password) with your co-member. Try both possible default password combinations; one of them should work. If neither combination works, please [contact the webmaster](#). If you wish, you may also [request that the Executive Office](#) assign a new membership number to one of the joint members.

My Password Doesn't Work

First, make sure you're [entering the correct information into each box](#). The most common error people make is not entering their NATS Number in the **"name"** box. Your **"name"** is your **NATS number**, your default **"password"** is your **first initial and last name**, all in lower-case.

If you're sure you're typing the correct information in the correct boxes and it still doesn't work submit a password reset request using the form online, in the password help section of the website and a new password will be sent to you.

INTER NOS

**National Association of Teachers of Singing
4745 Sutton Park Court, Suite 201
Jacksonville, FL 32224-0249**

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IN MEMORIAM

[Please be advised that all notices of deceased members should be sent directly to the NATS Executive Office in writing.]

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