

INTER NOS

Volume 37, No. 3

FALL 2004

Dynamics

William A. Vessels, Executive Director

When I was working on my doctorate at Indiana University, I took a couple of pedagogy classes with Dr. Ralph Appelman. He had an old adage he was fond of using. "If you want to be a good teacher," he would say, "there are three things you must remember. 'Tell them you are going to tell them, tell them, and then tell them you told them'." That's what we endeavor to do with this newsletter. We don't want you to miss out on any of the exciting opportunities NATS affords for you to grow, network, and contribute to our profession and to our "dynamic" Association, so we tell you in as many ways possible what our membership is going to do, is doing, and has done.

ICVT 2005 Conference. The next big event on the horizon is the occasion afforded us in August 2005 to host the International Congress of Voice Teachers Conference in Vancouver, August 11-15. Vancouver is a great city to visit, and we will have the rare opportunity to interact with teachers of singing from all over the world, to listen to some outstanding singing, to hear presentations from a number of internationally renowned pedagogues and voice scientists, and to participate in some enjoyable sight-seeing adventures. You can read all about the Conference in this issue of *Inter Nos* and on the Conference website, www.icvt2005.com. If you have never attended an international event of this magnitude, I hope you will start planning now to attend. It is a not-to-be missed event.

New Orleans Convention. Speaking of not-to-be missed events, I'm sorry many of you missed the outstanding time we had in New Orleans this past July and the marvelous and memorable program Nita Herrick and her committee put together. Thank you Nita and all who contributed! In this issue, you can read about what those of you who weren't there missed in Jean Gregg's article. We told you! Now we're telling you we told you.

Board Decisions. It is a great pleasure to work closely with our Board of Directors. They made some important decisions at our two-day Board Meeting that precedes every Convention. Let me tell you about a few of the things you can expect to be told in the fall and in this issue.

(1) The Board approved a return to the previous way of nominating elective officials of NATS. Hereafter, the Nominating Committee will nominate one candidate for each of the Association offices. There is an article in this issue by Past President Roy Delp, explaining the procedure and the rationale.

(2) This next Board decision does not affect most of you, but there will be a modest \$10 increase in subscription rates for *Journal of Singing*. This increase will apply to individual and institutional subscription rates, beginning with the September 2004 volume year.

(3) The Board approved the following motion, effective for the next fiscal year, 2005. (A membership year corresponds with the NATS fiscal year, January 1 through December 31.) "Annual dues are due on January 1 of each year and must be postmarked no later than February 1. Noncompliance will result in a drop from membership and a loss of membership privileges. Reactivation of membership will result from payment to the executive director of the full annual dues and current processing fee." Any missed issues of the *Journal* will not be covered by this payment. There is no processing fee for membership renewals if renewed within a current membership year, but a late payment fee will apply if paid after February 1. Dues cannot be prorated for persons reinstating their membership from previous years. **The Board wants it made clear that you cannot receive member benefits (participation in student auditions; website; Journal; newsletter; voting) if your dues are not current.**

Lyrca Society. We were pleased to have President Dr. Paul-André Bempéchat of the Lyrca Society for Word-Music Relations in attendance at our New Orleans Convention. He wrote thanking NATS for the welcome extended to him and for "new horizons" he believes were forged. As a gesture of appreciation, Lyrca is extending its current membership rate of \$25 per annum until January 1, 2006. Membership includes receipt of all newsletters, the society's fine scholarly publication, *Ars Lyrca*, and participation at their scholarly papers sessions at the MLA and AMS Conferences. Having myself examined a copy of their journal; it alone is worth the membership fee. Current membership rates are \$25 per year for regular members, and \$15 per year for seniors and students. Normally, these rates will double on January 1, 2005. For NATS members who wish to take advantage of the reduced rate for 2005, send \$50 for 2004 and 2005 membership to Dr. Paul-André Bempéchat, President of the Lyrca Society, Center for European Studies, Harvard University, 27 Kirkland Street, Cambridge MA 02138. NATS does not endorse other organizations but we do have a policy of collaboration between our Association and other arts related organizations.

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CALL FOR NOMINEES FOR NATIONAL OFFICE

DEADLINE: February 1, 2005

from

**Roy Delp, Past President
Chair, National Nominating Committee**

Inter Nos

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E-mail: info@nats.org
Visit us online at: www.nats.org

Publication Deadlines:

All material for publication must be submitted to the NATS Executive Office by:

Winter issueDec. 1
Spring issueMar. 1
Fall issueAug. 1

On behalf of the Board of Directors of the National Association of Teachers of Singing, Inc., I hereby issue an invitation to all NATS members, chapters, districts, and regions to submit nominations for the national offices that will be open as of July 2006. These offices include those of **President Elect, Vice President for Workshops, Vice President for NATS Artist Awards, Vice President for Discretionary Funds and Field Activities, and Secretary/Treasurer**. Re-election for a second term is permitted under our bylaws. The membership will also be asked to vote on the re-election of Vice President for Membership Karen Peeler who is currently in her first term of office. By calling for these nominations it is the hope of the Board of Directors that the National Nominating Committee will be able to consider several worthy candidates for the five offices that will be open. Current President Elect Martha Randall will become President in 2006 and current President Jane Dillard will become Past President that same year. The process for making nomination is as follows:

1. Submit the name and contact information, professional résumé, qualifications for the office, and NATS organizational experience of the nominee. It is strongly suggested that nominees for President Elect have past or present experience as a member of the NATS Board of Directors. Be sure to obtain the permission from the potential candidate to submit his or her name to the committee and assurance that he or she is willing to serve for the two-year term of office if selected to run and if elected by the membership. The candidates for President Elect must be willing to serve three two-year terms as President Elect, President, and Past President, for a total of six years.
2. Include the names of those in your chapter, district, and/or region who support the submitted nomination so that committee members may contact these people for further information about the suggested nominees.
3. Send these materials to **Roy Delp, Chair, NATS Nominating Committee, 1312 Lemond Street, Tallahassee, Florida 32308-0720, by February 1, 2005.**

The National Nominating Committee (Roy Delp, Lorna MacDonald, Richard Miller, Julie Simson, and Clifton Ware) will select one candidate for each open office subject to approval at the 2005 NATS Board of Directors meeting. Prior to the election, the slate of candidates will be published in *Inter Nos* and *NATS Online*. **Your participation in this nominating process is an essential part of electing national officers who truly represent the membership.**

Mission: *The National Association of Teachers of Singing, Incorporated, is a nonprofit organization dedicated to encouraging the highest standards of singing through excellence in teaching and the promotion of vocal education and research both for the professional advancement of the talented and for the enrichment of the general public.*

2003 FISCAL YEAR AUDIT SUMMARY

The 2003 financial audit of the Association has been completed and published copies of the report were furnished to members of the Board of Directors by the independent audit firm of Lucas, Herndon, Hyers and Pennywitt, Certified Public Accountants, Jacksonville, Florida. The entire unqualified audit report and opinion letter of the auditor is available for members to review in the Executive Office of NATS in Jacksonville, Florida, as well as from members of the Board of Directors. The following summary of the details of the Audit are extracted and summarized below. The auditor's report, and notes that accompanied the report, are an integral part of the audit statements.

COMPARATIVE STATEMENT OF FINANCIAL POSITION

Years Ended December 31, 2002 and December 31, 2003

ASSETS	2003	2002
CURRENT FUNDS – UNRESTRICTED		
Cash in Banks	\$542,913.02	\$524,162.70
Investments at Cost	0.00	25,000.00
Certificates of Deposit	80,549.27	0.00
Publication Inventory	15,000.00	15,000.00
Prepaid Expense	14,478.65	5,746.79
Advance for Canadian Conference (ICVT-6)	6,000.00	0.00
Account with NE Florida Chapter	1,321.24	0.00
Equipment	46,699.26	46,699.26
Less Accumulated Depreciation	<u>(43,044.51)</u>	<u>(40,284.51)</u>
Depreciated Value	3,654.75	6,414.75
TOTAL ASSETS	\$663,917.03	\$576,324.24
LIABILITIES AND FUND BALANCE		
Current Liabilities		
Account with Foundation	\$54.00	0.00
Account with NE Florida Chapter	0.00	473.30
Unremitted Payroll Taxes	0.00	265.42
Prepayment of Dues	235,942.62	188,723.34
Advance Deposits for Workshops	5,049.60	2,310.40
Advance Deposits for Convention	<u>6,893.20</u>	<u>0.00</u>
TOTAL LIABILITIES – ALL CURRENT	<u>247,939.42</u>	<u>191,772.46</u>
NET ASSETS – UNRESTRICTED	\$415,977.61	\$384,551.78

ANNOUNCING THE 2005 NATS INTERN PROGRAM

June 14-24, 2005

Nazareth College, Rochester, New York
Roy Delp, Director of the NATS Intern Program
Mario Martinez, On-site Coordinator

Master Teachers:

Jane Dillard (University of North Carolina at Charlotte)

Robert Edwin (Private Teacher)

Scott McCoy (Westminster Choir College of Rider University)

Cynthia Munzer (University of Southern California Thornton School of Music)

The NATS Intern Program is an exciting and innovative venture that seeks to pair experienced and recognized master teachers of voice with talented young members of NATS. Within a format designed to promote the dynamic exchange of ideas and techniques, the goal is to improve substantially the studio teaching skills of these promising young teachers. Each intern will teach four lessons to two students (one male and one female) and perform in a master class under the supervision of a master teacher. In addition, the master teachers and special guests will present special lectures and demonstrations. Interns chosen will be responsible for their own expenses, although financial assistance will be available through the NATS Foundation for housing. Interns may also request financial assistance from their NATS chapters or regions as well as from their institutions of employment. The interns' tuition expenses for this program are completely covered by NATS, Inc. This year, for the first time, one of the master teachers will specialize in the needs of the private studio teacher and three interns who specialize in private studio teaching will be selected to work with that master teacher.

Twelve NATS teachers will be chosen to participate in the 2005 NATS Intern Program.

Requirements are as follows:

- An applicant must be a member of NATS in good standing with no more than five years of full-time teaching or the part-time equivalent. Working as a graduate teaching assistant does not count towards the five-year limit. Holding a Master's Degree or higher is preferable but not required.
- The application must include the completed application form (available in a downloadable version at www.nats.org, in the Fall 2004 *Inter Nos*, or by mail from **NATS, Inc., 4745 Sutton Park Court, Suite # 201, Jacksonville, FL 32224**), a résumé, two references, and a recent audio recording (a 15-minute audio CD of your singing **with piano accompaniment** in three languages including English. If you cannot send a CD, a cassette-taped recording is acceptable). Applicants must not send video recordings.
- **All applications must be sent by February 1, 2005 (postmark deadline).**

NATS Intern Program Application 2005

Name _____ Voice Category _____

Address _____ Comfortable Singing Range _____

_____ NATS member since _____

Home Phone _____ Work Phone _____

E-mail: _____

Age (select one) ☐ 25-29 ☐ 30-34 ☐ 35-39 ☐ 40-44 ☐ 45+

Degrees received or in progress; name of institution, place, and dates:

One-to-one voice teaching experience (in schools or your private studio):

<u>Dates</u>	<u>Places</u>	<u>Number of students per week</u>
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_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Send the following materials by February 1, 2005 (postmark deadline) to:

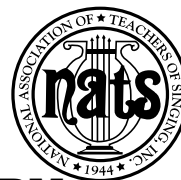
**Dr. William Vessels, NATS, Inc., 4745 Sutton Park Court,
Suite #201, Jacksonville, FL 32224**

1. This completed application form (see the official announcement in *Inter Nos* or at www.nats.org for the complete application requirements).
2. A written statement of your reasons for applying to participate in this program.
3. Your résumé.
4. Two letters of recommendation (one from your immediate supervisor if applicable).
5. A 15-minute audio CD of your singing with piano accompaniment in three languages including English. If you cannot send a CD, a cassette-taped recording is acceptable. Video recordings are not acceptable.



48th NATS CONVENTION Singing and All That Jazz

New Orleans - 2004



AUDIO CASSETTE & CD ORDER FORM

The following sessions are available on AUDIO CASSETTE and/or CD at the EGAMI A/V Tape Sales Desk. They are available 30 minutes following each session. NOTE: Not all musical sessions are available.
NR = NOT RECORDED NA = Not Available on Tape - CD ONLY

Individual tapes are \$9.00 each; CDs are \$11.00. Some sessions are Multiple Tapes or CDs and are priced accordingly. Check the form for those prices.

Some musical performances were not made available at the request of the performer

Wednesday July 7

Tape CD
___ 1. Pedagogy Project (Part 1)
Austin, Peeler, Moore
(Two tapes - \$16.00)
(Two CDs - \$20.00)

Thursday July 8

Tape CD
___ 2. Pedagogy Project (Part 2)
Austin, Peeler, Moore
(Three tapes - \$24.00)
(Three CDs - \$30.00)
___ 3. OPENING CEREMONY
Miller
(Two tapes - \$16.00)
(Two CDs - \$20.00)

___ 4. MASTER CLASS
Cuccaro
(Two tapes - \$16.00)
(Two CDs - \$20.00)

Friday July 9

___ 5. SPECIALIZED SESSION
Electronics in the Studio
Harris, Starnes
___ 6. SPECIALIZED SESSION
Your Voice-An Inside View:
A Multi-Media Approach to
Teaching Voice Science and
Pedagogy
McCoy
___ 7. SPECIALIZED SESSION
Building a Community of Voice
Teachers
Penn St. Voice Faculty
___ 8. Which Vowel Works with
Which Pitch? An Update of
Coffin's Ideas
Titze
(Two tapes - \$16.00)
(Two CDs - \$20.00)

Tape CD
NA ___ 9. The Quiet Land of Erin -
Irish Songs with Irish Harp
O'Neill
___ 10. SPECIALIZED SESSION
Voice Production Science I
Scherer
___ 11. SPECIALIZED SESSION
Speaking the Body's Language:
Physicality and Metaphor in the
Transmission of Vocal Technique
Cazden
___ 12. How to Use Body
Mapping in Your Studio Teaching
Conable
(Two tapes - \$16.00)
(Two CDs - \$20.00)

Saturday July 10

___ 14. SPECIALIZED SESSION
Guidelines for Vocal Master
Classes
*American Academy of Teachers
of Singing*
___ 15. SPECIALIZED SESSION
The Art of Embellishment in 17th
and 18th Century Italian Monody
Welcher
___ 16. SPECIALIZED SESSION
Studio Management
Boytim
___ 17. Broadway Master Class
Carnelia
(Two tapes - \$16.00)
(Two CDs - \$20.00)
___ 18. SPECIALIZED SESSION
How to Use Body Mapping in
Your Studio Teaching
Conable
___ 19. SPECIALIZED SESSION
Voice Production Science II
Scherer

Tape CD
___ 20. SPECIALIZED SESSION
Problems and Challenges in
Crossover Training: Classical to
CCM and CCM to Classical
LoVetri
NA ___ 21. NATSAA Winner Recital
Guggenmos
NA ___ 22. NATSAA Finals
(Two CDs - \$20.00)

Sunday July 11

___ 23. SPECIALIZED SESSION
Songs from Letters and Cowboy
Songs by Libby Larsen: Two
Different Approaches to
Western Mythology and Western
Mythological Figures
Secrest
___ 24. SPECIALIZED SESSION
How to Use Body Mapping in
Your Studio Teaching
Conable
NA ___ 25. 2004 Art Song
Competition Award
Mikkelsen
___ 26. SPECIALIZED SESSION
Voice Production Science III
Scherer

Monday July 12

___ 27. Master Class
Larmore
(Two tapes - \$16.00)
(Two CDs - \$20.00)

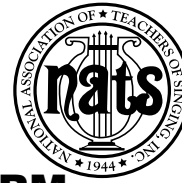
Please fill in both pages of the order form and send them with your payment to:

EGAMI A/V, 5664 Rockport Lane, Fort Worth, TX 76137



48th NATS CONVENTION
Singing and All That Jazz

New Orleans - 2004



AUDIO CASSETTE & CD ORDER FORM

Individual tapes are \$9.00 each; CDs are \$11.00. Some sessions are Multiple Tapes or CDs and are priced accordingly.
Check the form for those prices.

PLEASE PRINT CLEARLY

Name _____ Daytime Phone # _____

Address _____ City _____ St _____ Zip _____

Pay By: Check # _____ Cash MC Visa AmEx Discover (circle one) Email _____

Card# _____ Exp _____

AmEx 4-Digit Verification Code _____ MC/Visa 3 Digit Verification Code _____

Signature _____

of Tapes _____ x \$9.00(taxes included)

of CDs _____ x \$11.00 (taxes included)

of 2 tape sessions _____ x \$16.00(taxes included)

of 2 CD sessions _____ x \$20.00 (taxes included)

of 3 tape sessions _____ x \$24.00 (taxes included)

of 3 CD sessions _____ x \$30.00 (taxes included)

SUBTOTAL _____

Shipping _____
(\$1./ tape or CD - \$6. MAX)

15% surcharge for
International orders _____

EGAMI A/V

**5664 Rockport Lane
Fort Worth, TX 76137**

(817) 577-2564

(800) 735-1446

FAX (817) 485-7816

EMAIL:

EGAMITAPES@AOL.COM

TOTAL \$



**Please help
support the
NATS FOUNDATION**

Help to continue the important work through your contributions and
by including the Foundation in your estate planning.

Any gift over \$25.00 makes you a member of the CIRCLE OF FRIENDS. You may send your
gift directly to:

*Thomas Art Bumgardner
2288 E. Country Rd. BB
Foxboro, WI 54836-9614*

REPORT of FIELD ACTIVIES
Kathryn Proctor Duax, Vice-President of
Discretionary Funds & Field Activities
and Coordinator of Student NATS

STUDENT NATS(SNATS)

On Saturday, July 10 of the New Orleans NATS Convention twenty-two enthusiastic people gathered for breakfast to discuss the future of the SNATS organizations. I was unprepared for the excitement and ideas generated by this meeting of both teachers and students! Each person had an opportunity to report their group's activities, to ask questions and to make suggestions. I am very grateful for the ideas which emerged. I am delighted to report that the NATS Foundation has agreed to pay for a copy of the *Journal of Singing* for each registered student chapter.

At the meeting we learned that SNATS Chapter programs frequently include reports and discussions of articles from the *Journal of Singing*; and guest speakers present a variety of topics such as resume building, auditioning, vocal health, Feldenkreis, Alexander Technique, master classes, and student led critiques before student auditions. Rebecca Beierschmitt reported that the Westminster Choir College SNATS Chapter conducted a Vocal Health Fair and a bake sale to raise money for anatomy posters and other vocal pedagogy aids for their voice lab; and they hosted a relaxation/massage event during exam time. Indiana University SNATS members Sarah Daughtrey and Heather Winter, both doctoral candidates, developed a web page for their chapter and designed an impressive brochure that could be a good model for other chapters.

Other ideas for SNATS included: a suggestion to become an official organization on your campus so that the chapter might apply for student activities funding for travel or other activities; writing an electronic or paper newsletter for members; securing a secure place like a student locker in your department to house your *Journal of Singing* or other supplies so that all members have access; discussions on vocal pedagogy; getting together with other chapters for a symposium; Yahoo Clubs group; creating a constitution for your chapter; arranging for distance learning with voice teachers. I am also happy to report that even though the cost of the *Journal of Singing* is going up next year, students can still order their own copy through their advisor for \$30 - no increase in cost!

If you are thinking of starting a chapter, be sure to check the web page at <NATS.org>. Activities of SNATS chapters will be on the web site. Cynthia Vaughn hosts the NATS Chats for NATS members, and she is anxious to begin SNATS Chats ! Watch for them beginning in September.

If you have questions, please write to me at <duaxkp@uwec.edu> or to Dr. Kathryn Proctor Duax at the Department of Music & Theatre Arts, University of Wisconsin, Eau Claire, WI 54702-4004.

NATS & MTNA proudly announce



Robert Edwin
Claudia Catania
Elisabeth Howard

Make plans now to attend this exciting National NATS Workshop, held in conjunction with the MTNA National Conference in beautiful Seattle, Washington

April 2-6, 2005

Visit WWW.NATS.ORG for additional Information

The Voice Foundation

1721 Pine Street - Philadelphia, PA 19103

Telephone: (215)735-7999 Fax: (215) 735-9293 E-mail: office@voicefoundation.org

Website: www.voicefoundation.org

THE VAN L. LAWRENCE FELLOWSHIP

The Van L. Lawrence Fellowship was created to honor Van L. Lawrence, M.D. for his outstanding contribution to voice, and particularly to recognize the importance of the interdisciplinary education he fostered among laryngologists and singing teachers. It is awarded jointly by The Voice Foundation and The National Association of Teachers of Singing Foundation.

Candidates for the **Van L. Lawrence Fellowship** shall be members of The National Association of Teachers of Singing who are actively engaged in teaching. The Fellowship shall be awarded to candidates who have demonstrated excellence in their professions as singing teachers, and who have shown interest in and knowledge of voice science. The Fellowship is intended to provide opportunities for the Fellow to become more thoroughly acquainted with practices, techniques, technology and people involved in laryngology and voice science. It is hoped that the opportunities and contacts provided through the Fellowship experience will enhance the teacher's ability to do meaningful interdisciplinary research, and will encourage the teacher to apply appropriate voice science advances in the studio.

The amount of the **Van L. Lawrence Fellowship** award shall be set annually by The Voice Foundation and The National Association of Teachers of Singing Foundation. The funds shall be used to defray expenses for the Fellowship winner to attend the annual *Symposium on Care of the Professional Voice* (tuition shall be waived). Following the *Symposium*, the Fellow shall be provided with the opportunity to visit laryngologists, speech pathologists, voice scientists and research centers associated with The Voice Foundation during the fellowship year. Specific locations and durations of stay shall be arranged in accordance with the Fellow's interests and needs, and the availability of the centers to be visited.

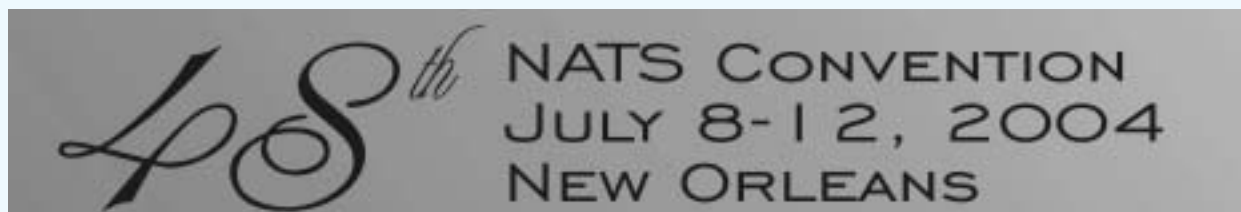
Following completion of the Fellowship experience, it is anticipated that the Fellow will have opportunities to consult with the scientists he or she has visited, and to apply his or her newly acquired knowledge in designing and executing a research project to help advance the field of voice teaching. The Voice Foundation will help provide review of the resulting paper and counseling regarding its improvement. When appropriate, the paper will be considered for expedited publication in the *Journal of Voice* or the *Journal of Singing*.

The **Van L. Lawrence Fellowship** shall be awarded by the Board of Directors of The Voice Foundation and The National Association of Teachers of Singing. The Fellowship Committee shall be appointed by the Chairman of the Board of The Voice Foundation and the President of The National Association of Teachers of Singing and shall include at least one representative from the Board of Directors of The Voice Foundation, and one representative from The National Association of Teachers of Singing. Additional members shall be appointed at the discretion of the Chairman of the Board of Directors of The Voice Foundation and the President of The National Association of Teachers of Singing.

Fellowship applicants should write The Voice Foundation stating their desire to apply for a **Van L. Lawrence Fellowship**. The application letter should cover the following topics (as well as others which the applicant believes will strengthen his/her application, but please be as succinct as possible):

- * Current application of scientific knowledge in the studio;
- * The area of intended study and/or research project;
- * How the Fellowship and research project will benefit your teaching;
- * NATS chapter to which you belong;
- * Also attach a detailed curriculum vita.

The next *Symposium: Care of the Professional Voice* is scheduled for June 1- June 5, 2005 in Philadelphia, Pennsylvania. Applications should be **postmarked by November 15, 2004**. If you have any questions, please contact The Voice Foundation office.



"Singing and all that Jazz"

Convention Report

Jean Westerman Gregg, Historian

The 48th NATS National Convention, "Singing and All That Jazz," was held at the Sheraton New Orleans Hotel, July 8 to 12, 2004. Convention chair Nita Herrick, Program Chair Scharmal Schrock, her successor because of ill health, Jon Secrest, and their committee are to be commended for a very successful and innovative five days. This convention also reflected the priorities of our late President, William McIver in the Vocal Pedagogy sessions begun the evening before convention opening, and the several two-hour sessions of Vocal Chamber Music.

Pedagogy sessions, which dealt with Training the Male High Voice Through the Ages, began with a presentation by Stephen Austin, Chair of the Voice Science Advisory Committee, which reviewed the long history of male voice teaching techniques. Teaching demonstrations with young male singers, by Karen Peeler, Dale Moore, and Stephen Austin followed, closing with a panel discussion ending at noon on the 8th.

Convention formally opened at 1:00 p.m. with the Board of Directors following the Coolbone Jazz Band into the convention hall. The USA and Canadian national anthems led by Vernon Yenne, with Marvin Keenze at the piano followed. The celebration of Life of Dr. William McIver included very moving tributes by his son Matthew W. McIver and brother, NATS member Dr. Robert McIver, with a musical tribute of Strauss songs, *Die Nacht* and *Morgen* sung by Nancy Walker with Timothy Lindeman at the piano. The thought provoking keynote address by Richard Miller was on "The Teacher's Responsibilities to the Ultimate Instrument."

The first convention day closed with an excellent master class for young sopranos by Constanza Cuccaro of the Indiana University School of Music. The evening was open to explore the many interesting sights and foods of New Orleans.

Early mornings (8:45-9:45) saw several simultaneous presentations: Joseph Harris and John Starnes "Electronics in the Studio," Scott McCoy "Your Voice- An Inside View: A Multi-Media Approach to Teaching," "Building a Community of Voice Teachers," by the Penn State Voice Faculty: Susan Boardman, Richard Kennedy, Susanne Roy, Mary Saunders-Barton, and Norman Spivey. This latter was an eye-opener, showing how cooperation between voice teachers is possible without rancour, within a school, for the benefit of the student.



Left: Joan Boytim presenting "Studio Management"



Left: Keynote Speaker Richard Miller gave the Opening Ceremony address.

Below: Constanza Cuccaro, speaking to attendees at her opening day master class.



Other sessions occurring simultaneously were "Studio Management" by Joan Boytim; "Embellishment in 17th and 18th Century Italian Monody" by Louis Welcher; and "Guidelines for Vocal Master Classes" by the American Academy of Teachers of Singing, presented by Robert C. White, Jeanette LoVetri, Shirlee Emmons, Jan Eric Douglas, Robert Edwin, and Scott McCoy. The latter resulted in a great deal of interaction with the audience, and finally, distribution of the printed statement of the topic by the Academy.

Convention Report continued



Above: (L-R) Jon Secrest, Darleen Kliever-Britton and Glenda Secrest enjoy the delicious food and great music during the banquet festivities.

Right: Jennifer Larmore works with Brandy Hawkins during the French Art Song Master Class.



Additional presentations were Patricia O'Neill on "The Quiet Land of Erin-Irish Songs with Irish Harp," Broadway master class by Craig Cornelia; and on the last morning a master class on interpretation by Jennifer Larmore of the Metropolitan Opera Co. assisted by her accompanist, Antoine Palloc. They had given an outstanding concert the evening before at the Orpheum Theater, which demonstrated not only extensive collaboration between singer and accompanist, but total communication with the audience.

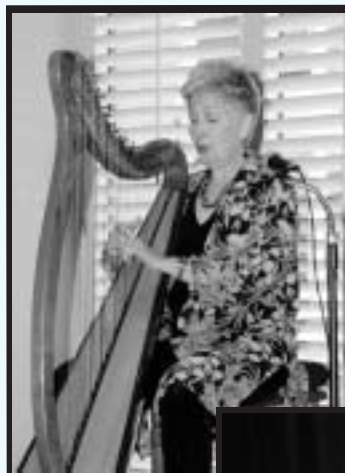
The 2004 Art Song Composition Award was presented to Mark Glick for his composition "The Wife of Bath: I Don't See the Problem, When a Man Goes Looking for a Woman; Not Long Ago, and What Do Women Want?"

The 2002 NATSAA winner, Kara Guggenmos, soprano, with Mutsumi Moteki, piano, gave a lovely concert, demonstrating her increased professionalism since winning the competition. Both the semifinal and final rounds of the NATSAA was held during convention. The winner for 2004 was Marcia Porter, soprano from the Southeast Region, student of Shirley Verrett of the University of Michigan.

In keeping with the theme of this convention, Timothy Noble, leading baritone with many of the major opera companies and orchestras of the world, presented a recital of Cole Porter songs. Having grown up in the hometown of this famous composer, he knew and used a completely authentic jazz style in singing, including scat which rivaled that of Ella Fitzgerald. It was an outstanding evening, full of fun, and a convention not soon to be forgotten.

Additional such sessions were "How to Use Body Mapping in Your Studio Teaching" by Barbara Conable; "Crossover Training: Classical to CCM and CCM to Classical" by Jeanette Lo Vetri, and Glenda Secrest on "Two Different Approaches to Western Mythology and Western Mythological Figures" as demonstrated in Libby Larsen's "Songs from Letters and Cowboy Songs."

Voice Production Science I was presented by Ingo Titze on "Which Vowel Works with Which Pitch?" and II and III by Ronald Scherer, one of which unfortunately occurred simultaneously with other presentations. There were several research poster paper sessions as well as publisher's showcases by exhibitors Hal Leonard, FMR-Famiro Records, Boosey & Hawkes, and Oxford University Press.



Left: Patricia O'Neill plays during her presentation on "Erin-Irish Songs with Irish Harp."

Below: Baritone Timothy Noble presented a recital full of standard jazz and Broadway classics.



Below: (L-R) Robert McIver, Matthew McIver and Dana McIver enjoying the toast made by Master of Ceremonies Robert Edwin to our dear past president, William McIver.



2004 NATS Artist Awards Competition Report

Paul Kiesgen, Vice President for NATSAA

This year 275 singers filed applications for the NATS Artist Awards. After district and regional auditions had concluded, fifteen traveled to New Orleans to participate in the semifinal round.

The fifteen semifinalists were: Juline Barol-Gilmore of the Cal-Western Region, Desirée Hassler of the Central Region, Mary Ellen Duncan of the Eastern Region, Lara Troyer of the Great Lakes Region, Melissa Raz of the Inter Mountain region, Jung-A Lee of the Mid-Atlantic Region, Caryn Marlowe representing the Mid-South Region, Brenna Wells of the New England Region, Abra Bush of the North Central Region, Julie Finch Robe of the Northwest Region, Marcia Porter representing the Southeast Region, Hope Fairchild of the Southern Region, Lynette Chambers of the Texoma Region, Ann Wrench of the West Central Region, and Bonnie Draina representing the At-Large Region.



Above: Second Place Award Winner Juline Barol-Gilmore.

The semifinals were held on the second day of the convention this year rather than taking place the day before the convention, as they have for many years in the past. Members have commented that they liked this change.

Judges for the semifinal round were, Professor Michael Cochran of the University of Nebraska, Dr. Judith Cloud, coordinator of voice at Northern Arizona University, Dr. Robert McIver, chair of voice at the Eastman School of Music, Professor Patricia Stiles of Indiana University, and Pearl Wormhoudt, retired professor of voice from William Penn College and author of *Building the Voice as an Instrument* and *With a Song in my Psyche*.



At left and below: NATSAA First Place Award Winner Marcia Porter.



Each contestant chose one piece from her repertoire list and the judges chose other pieces for a total performance time of no less than twelve minutes and no more than fourteen. After a long but rewarding day of listening, the judges chose six of the contestants to participate in the final round.

The final round took place on Friday, July 10th at 8 pm in the Armstrong Ballroom at the New Orleans Sheraton. The judges for the final round were Jeanne-Michele Charbonnet, an international opera star and member of NATS now based in New Orleans, Shirlee Emmons, well-known New York teacher and author of *The Art of the Song Recital* and *Power Performance for Singers*, Natalie Ilmonick, retired professor of music from the University of Southern California and noted recital accompanist, Timothy Noble, Metropolitan Opera star and Distinguished Professor of Voice at Indiana University, and Dr. Robert C. White, distinguished New York teacher and chairman of the American Academy of Teachers of Singing.

The six finalists were Juline Barol-Gilmore, Mary Ellen Duncan, Holly Wrench, Jung-A Lee, Lynnette Chambers, and Marcia Porter. Each contestant presented a fifteen minute program of her choice. When the singing concluded the audience was treated to refreshments at a reception sponsored by the Southern Region of NATS.

After the reception the final awards were presented. Louise Lerch, president of the NATS Foundation presented the following awards for semifinalists:

Abra K. Bush	Lee Cass Award	\$1000
Bonnie E. Draina	Todd Duncan Award	\$1000
Hope Amanda	Fairchild Bernard Taylor Award	\$1000
Desirée Hassler	Irvin Bushman Award	\$1000
Caryn Elise Marlowe	Robert Grooters Award	\$1000
Melissa Raz	William Vennard Award	\$1000
Julie Alice Finch Robe	Karl Trump Award	\$1000
Lara Kathleen Troyer	Orville Borchers Award	\$1000
Brenna Wells	Geraldine Cate Award	\$1000

The Foundation also provided awards to the following finalists:

Third Place	Jung-A Lee	Irma Cooper Award	\$2500
Fourth Place	Lynette Chambers	Mary Wolfman Award	\$1800
Fifth Place	Ann Wensch	Annemarie Gerts Award	\$1500
Sixth Place	Mary Ellen Duncan	Berton Coffin Award	\$1200

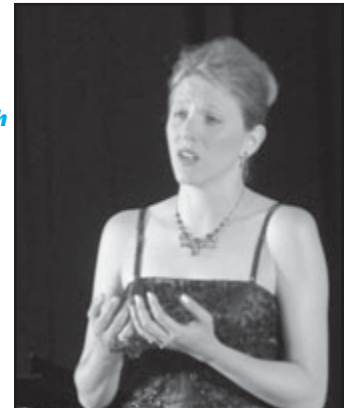
Lynette Chambers also received the Kirsten/Browning Most Promising Singer Award of \$1500 and Desirée Hassler received a \$300 prize from the Annemarie Gerts Fund designated for the winner of the Central Region's competition.

Below: Sixth Place Award Winner Mary Ellen Duncan. Right: Fourth Place Award Winner Lynette Chambers.

President Roy Delp presented the Second Place Award of \$4000 to Juline Barol-Gilmore and the First Place Award to Marcia Porter. The First Place Award consists of \$5000 cash, a \$2500 fee for performing the Winner's Recital at the next NATS convention in Minneapolis, and a New York Solo Recital Debut in Weill Recital Hall at Carnegie Hall, given and produced by Mid-America Productions.



Left: Third Place Award Winner Jung-A Lee. Right: Fifth Place Award Winner Ann Wensch.



NATS owes thanks to many members who worked to organize and execute the various stages of this competition at every level. We are pleased that the members of NATS continue to show strong interest in the work of presenting this competition. Congratulations to all the winners and thank you to everyone who helped make this year's competition so successful.

Respectfully Submitted,
Paul Kiesgen
 Vice President for NATSAA

Review of the 2004 NATS Intern Program in Fort Collins

The NATS 2004 Intern Program was held at Colorado State University School of the Arts Department of Music, Theater, and Dance in Fort Collins, Colorado, June 15 to 25. This year there were 40 applicants for the program, many of high quality regarding background and performing ability. Last year there were 33 applicants and the year before, 20. The number of applicants has doubled in two years which is a tribute to the success of the program. A committee comprised of NATS Foundation President Louise Lerch and NATS President and Intern Program Director Roy Delp selected the 12 interns based on the information in their applications and the recordings of their singing. There were certainly more qualified candidates than there were openings. Hopefully many of those who were unable to be selected will apply again for the program next year.

As in past years the program began with a dinner for the master teachers and other guests including the Colorado State University voice faculty. This event was held the evening of Tuesday, June 15. Following the dinner, the interns joined this group for dessert and an orientation session. Dr. Janet Morrow King, Coordinator of Voice at CSU, gave a welcoming speech and all members of the program were introduced including Master Teachers Deborah Baxter from Wichita State University, Robert McIver from the Eastman School of Music, Clifton Ware from the University of Minnesota, and Linda DiFiore from the University of North Texas. The Onsite Co-Coordinators of the program were CSU faculty members Cynthia Vaughn and Todd Queen. Coordinator for the Intern Students was CSU faculty member Juliana Bishop Hoch.

The interns included Jeanie Darnell of Omaha, NE; Roderick George of Northport, AL; Michelle Latour of San Diego, CA; Christopher Mitchell of Vermillion, SD; Jennifer Davis Jones Mosher of Youngstown, OH; Stephen Ng of DeLand, FL; Quinn Patrick of Grand Island, NY; Marcia Porter of Tallahassee, FL; Patrice Prunty of Huntington Beach, CA; Aidan Soder of Houston, TX; Charles Turley of Macon, GA; and Misook Yun of Youngstown, OH.

Through the generosity of several music publishers, Cynthia Vaughn was able to distribute over \$3,500 worth of free music to the interns. Hopefully we will continue to receive such donations in the future. It is a great investment in the future of our young teachers and NATS is grateful to the publishers including Hal Leonard, Alfred, W.W. Norton, and McGraw Hill for their contributions.

The regular sessions of the program were divided into two 4-day groups with a day of rest on Sunday. During the 8 mornings of the regular sessions, each intern taught one of his/her two voice students for 45 minutes (15 minutes of vocalizing and 30 minutes of singing repertoire with an accompanist). The last 15 minutes of each hour were devoted to



Top row—left to right: Charles Turley, Quinn Patrick, Jeanie Darnell, Roderick George, Marcia Porter, Christopher Mitchell, Misook Yun, Jennifer Davis Jones Mosher, and Betty Ware. Middle row—left to right: Janet Morrow King, Todd Queen, Juliana Bishop Hoch, Michelle Latour, Aidan Soder, Patrice Prunty, Stephen Ng, Karen Stooddy, and Cynthia Fox. Bottom row—left to right: Cynthia Vaughn, Robert McIver, Deborah Baxter, Clifton Ware, Linda DiFiore, and Roy Delp. (Photo courtesy of Maryellen Delp).

Roy Delp, Director of the 2004 Intern Program



Left to right: On-site Co-Coordinators Todd Queen and Cynthia Vaughn, Master Teachers Clifton Ware, Deborah Baxter, Robert McIver, and Linda DiFiore, and Intern Program Director Roy Delp. (Photo courtesy of Maryellen Delp).

an objective critique by the master teacher of the lesson. The fellow interns of each group observed the critique sessions and sometimes joined in on the discussion. On days 5 and 6, the interns had the opportunity to observe lessons given by interns other than those in their own group, as well as the critique sessions of a master teacher other than their own. Accompanists for various sessions of the program included David King, Karen Stooddy, Cynthia Lee Fox, Sandra Varley, and Betty Ware.

The afternoon and evening sessions were devoted to classes and lectures given by the master teachers as well as special sessions given by guest lecturers. Presentations including a master class by each master teacher with his or her interns. Special presentations included "Establishing Your Teaching Career While Building Your Performing Career" by Todd Queen and Patrick Mason; "Body Mapping" by Melissa Malde, Certified Andover Educator; a visit to the Gould Voice Center in Denver with presentations by Ingo Titze and Kate Emerich; "It All Hangs in the Balance—issues of balance related to onset, resonance, color, energy, and placement in singing," by Linda DiFiore; two vocal literature sessions by Judith Carman in which all of the interns sang the songs; "Bringing Text to Life—utilizing concepts of 'lift and stretch' and the Tomatis Dominant Right Ear" by Deborah Baxter; "Registration of the Male Voice—Access and Approach" by Robert McIver; and "Vocal Explorations: The Bad, the Good, and the Better" by Clifton Ware. In addition, Judith Carman ran Yoga sessions at 7 a.m. on the days she was present.

On the final day of the program a voice recital was given by the 24 voice students of the interns. These singers included Joel Atella, Joel Beachey, Erynn Blair, Wendy Burbach, Colleen Craig, Grendan Curran, Tara Debruin, Jason Duteil, Heather Eakins, Rachel French, Kathy Herbener, Previn Hudetz, Terry McIntosh, John Lindsey, Jennie Mizrahi, Mark Petty, Anna Robinson, Branden Sipes, Ryan Sipes, Colin Slade, Matthew Smith, Leah Tenney, Sharon Timmons, and Cathleen Wright. Following the recital there was a reception sponsored by the Colorado/Wyoming Chapter of NATS. That evening there was a closing banquet.

All events except meals and the trip to the Gould Voice Center in Denver took place in the Music Building of Colorado State University. The interns were housed at the Best Western University Inn. The master teachers and others involved in the program were housed at the University Park Holiday Inn. The NATS Foundation provided \$5,000 for the housing and meals for the interns and NATS, Inc. provided of \$22,000 for the rest of the expenses of the program.

The World View

Marvin Keenze, Coordinator of International Activities



Slovenia sits snugly under Austria, gently touching Italy and Hungary and resting on Croatia. It is a land of spectacular alpine vistas that is soothed by the warm waters lapping the Adriatic coastline. It is also a country that loves music. There is a saying there that when a group of people meet they usually form a choir. You probably know of the country's reputation as a center for superb choral singing. It was here that the oldest musical instrument ever discovered was unearthed, a flute made of bone. This is their evidence that music has always been a part of the life of this new nation of two million proud citizens. The capital city of Ljubljana is a treasure of magnificent architecture, charming streets, cafes, castles, bustling commerce, unique bridges and a vibrant educational and cultural life.

The Društvo Slovenskih Pevskih Pedagogov (DSSP) is a recent addition to our International Congress of Voice Teachers and to membership in EVTA. In two years it has made remarkable progress and has hosted at least three workshops and seminars for teachers and singers. The capable founders and leaders (see photo) have generated enthusiasm for their goal of providing continuing education for its members and performance opportunities for singers and collaborative pianists. I was invited to participate in the March meeting as a representative from NATS, to adjudicate the National Singing Competition and give three days of master classes at the Ljubljana School of Music. I found the talent to be very impressive and the singers to be well trained, open to learning and certainly full of good humor. I also taught at the historic Academy of Music. You will have a good opportunity to learn more about the DSPP and meet its delegates at the ICVT6. I encourage you to visit with these hospitable colleagues when you are in southeastern Europe.

In May I participated in the spring meeting of the Japanese Association for Research in Singing at the Tokyo University of the Arts. There was a record number in attendance at this annual event that featured a presentation by NATS member Rochelle Ellis. As in the past ICVT conferences, we are certain to see a large delegation from JARS in Vancouver.

We welcomed international members and guests at the New Orleans convention (see photo). Ingrid Suderman and Arlyne McIntyre, (see photo) representing the British Columbia and Victoria Chapters, were busily promoting the 6th International Congress of Voice Teachers Vancouver conference. You will see more information about the event in this issue. I encourage you to attend and to remember that we as NATS members will be the hosts to the world in August of 2005.

Right:

International members and guests at the New Orleans convention: (L-R) Evelyn Petros Gumpel (Austria); Curtis Bayliss (Australia); Minoru Yamada (Japan) and not pictured but attending was Kare Bjorkoy (Norway)



Below: Ljubljana: site of the conference of the SLOVENIAN VOICE TEACHERS ASSOCIATION (DSPP), March 2004



Above: The officers of the Slovenian Association of Teachers of Singing (DSPP), Ljubljana, March 2004; (L-R) Barbara Lotrič, vice President; Pija Brodnik, international coordinator; Julieta Kubik de Habjanič, president; Marcos Bajuk, member; Barbara Nagode, member.



Left: ICVT6 Vancouver conference chairs, Ingrid Suderman and Arlene McIntyre share their enthusiasm with Nita Herrick, chair of the New Orleans convention

I have had recent contacts with NATS members who are familiar with the situations in China and Taiwan. We are working to facilitate the inclusion of these teacher association groups into the ICVT. I am eager to hear from you if you have contacts in countries that have not as yet formed associations. As of this date the ICVT associations are in the USA/Canada, Brazil, Japan, New Zealand, Australia, the U.K., France, Italy, Switzerland, Germany, Slovenia, Austria, Finland, Norway, Sweden, Denmark and The Netherlands.

In the next issue I will feature the new Danish Association, AOTOS (U.K.) and the November 20-21, 2004 seminar of the Association Francaise des Professeurs de Chant (AFPC): REUNION PEDAGOGIQUE D'AUTOMNE, Paris. For information you may write to Evelyn Koch, evelynkoch@wanadoo.fr

SOUND AND NATURE: Celebrating the Spirit of Song
International Congress of Voice Teacher's 6th Conference
August 11–15, 2005: Vancouver, BC, Canada

Hosted by the
National Association of Teachers of Singing, Inc.
and the Vancouver/Victoria Chapters



The National Association of Teachers of Singing, Inc. (NATS) and the Vancouver and Victoria Chapters of NATS are honored to host the 2005 Conference, "Sound and Nature: Celebrating the Spirit of Song" in spectacular British Columbia, Canada. The venue will be the beautiful Hyatt Regency Hotel in downtown Vancouver.

Vancouver offers some of the most stunning natural beauty in the world, surrounded by water on three sides and nestled alongside the Coast Mountain Range. The largest city in British Columbia and the third largest in Canada, Vancouver offers spectacular scenery, a bustling metropolitan core and one of the mildest climates in Canada. In the heart of downtown, emerald-green Stanley Park provides over 400 hectares of cool forest and world-class park facilities, surrounded by a seawall that provides stunning views at every point. As one of the largest inner-city parks in North America, it epitomizes the ethos of our city.

Pre and post-conference activities could include: a trip to the Whistler resort or world famous Banff, a short cruise through the Gulf Islands to the Empress Hotel in Victoria for high tea or a cruise to Alaska. Many terrific packages are being offered so come and enjoy the British Columbia experience!

International Congress of Voice Teachers 6th Conference - Program

We are delighted to present an exciting group of international performers and presenters. Confirmed to date are:

August 11/05 – General

Allan Monk - Keynote Address, Opening Ceremony
Carol Webber - Master Class

August 12/05 – Opera

Allan Monk - Opera Master Class
Barbara Conable - Body Mapping
Nico Castel - Languages
Carol Castel - Stage Work
Young Artist's Recital

August 13/05 – Pedagogy/Musical Theatre

Barbara Conable - Body Mapping
Carol Webber - Pedagogy Session
International Panel - Teaching the Young Singer
Publisher's Meeting
Robert Edwin - Musical Theatre for Children
Mary Saunders - Musical Theatre for Young Adults

August 14/05 – Voice Care / Vocal Research

Barbara Conable - Body Mapping
Michael Edgerton - Extra Normal Vocal Production
Teresa Radomski - A Tribute to Manuel Garcia
Tom Cleveland - Vocal Health
Brad Story - Acoustics of the Voice
Russell Braun & Carolyn Maule - Featured Recitalists

August 15/05 – Art Song

Elisabeth Bengtson-Opitz - Symbolism and Metaphor in German Song
Panel: American Academy of Teachers of Singing -
Educating Composers in Writing for the Voice
Suzanne Draayer - Spanish Art Song
Elly Ameling & Rudolf Jansen - German Lieder and French Mélodies Master Class

Performers and performance dates are subject to change



Featured Recital **Russell Braun & Carolyn Maule**

One of the most sought-after lyric baritones on the international stage today, Russell Braun has appeared in opera, concert and recital performances all over Europe and North America. The amazing talent of baritone Russell Braun certainly lends credence to the belief that it is all in the genes. His father, the acclaimed Canadian Victor Braun, also took international opera circles by storm. Upon hearing the younger Braun's soaring baritone voice, however, one knows that this performer is carving an enviable path very much his own. Born in Germany, Russell Braun is counted as one of the most successful lyric baritones of the present generation with appearances at the Metropolitan Opera, the Salzburg Festival, Chicago's Lyric Opera, Opéra de Paris, Hamburg State Opera, Vienna State Opera and the Canadian Opera Company to name a few. Not only does he sing under the batons of the world's leading conductors but Braun also enjoys a thriving career as a recitalist. He will delight you with his insightful word painting in our highlight recital in collaboration with his wife, the talented pianist, Carolyn Maule.

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The International Congress of Voice Teachers 6th Conference

Vancouver, British Columbia, Canada - August 11-15, 2005
Announces

A Call for Papers:

For the
International Congress of Voice Teachers 6th Conference

Abstracts should be submitted in electronic form to the email address below no later than January 1, 2005. All accepted papers should be 600 words or less and will be presented in "Poster Paper" format at the 2005 International Congress of Voice Teachers. Possible subject areas include: Voice Pedagogy, Voice Science, Performance Practice, Vocal Literature, Musicological Studies, and other issues relating to the art of singing. For further information please contact the address below.

Submission Deadline: January 1, 2005

Donald Simonson
Call for Papers Chair
Music Hall #202
Iowa State University, Ames, IA 50011

Bus. (515) 294-3653
Fax: (515) 294-6409
drs@iastate.edu

For up-to-date information on the International Congress of Voice Teachers 6th Conference,
please visit www.icvt2005.com

For visitor information please visit www.tourismvancouver.com or call 1-604-683-2000



NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - FALL 2004

Calendar of Regional Events for September 2004-January 2005. Dates, times and locations are subject to change. Confirm listings with the officer listed. FOR DETAILED INFORMATION ABOUT NATSAA DATES AND LOCATIONS, PLEASE CONSULT THE WEBSITE AT NATS.ORG.

CALIFORNIA WESTERN REGION—Arizona,

California, Hawaii, Nevada, Utah. Cal-Western Regional Governor: **Eric Howe**, 8898 Skyline Blvd., Oakland, CA 94611, (510) 531-3139, EricVH@aol.com

For additional information and events, please visit the Los Angeles Chapter Website, <http://nats.org/losangeles>; San Francisco Bay Area Chapter Website, <http://nats.org/sfbayarea>

September 2004

12, Chico CA, Sierra North Chapter (CA), Kick-Off Art Song Master Class with Eric Howe. Contact Daun Hayes, daunhayes@netzero.net, (530) 893-4846.

18, 3-5 p.m., Day Murray Music, 4914 S. State St - Murray UT, Northern Utah Chapter, Chapter Meeting and New Member Potluck. Contact David Schmidt, david@gottasing.com, (435) 649-4114.

18, 3 p.m., Best in Music Recital Hall, 434 W 800 N Orem, Southern Utah Chapter, Kerilyn Johnson presents-"Teaching Belt & Mix." Contact Janilyn Anderson, jpsong@xmission.com, (801) 785-2275.

19, 2-5 p.m., Agnes Albert Hall - San Francisco Conservatory, 19th Ave at Ortega, San Francisco Bay Area Chapter, Master Class with Neil Semer. Contact Ruth Rainero, rainero@jps.net, (415) 681-0180.

19, Los Angeles Chapter, YAA Winner Recital, Contact Kathleen Martin, KATHLEENMARTIN@aol.com, (949) 249-2101.

TBA, Central Coast Chapter (CA), Bio-mechanics to Free the Voice: Master Class with Victoria Hart. Contact Mary Sue Gee, msgee@thegrid.net, (805) 528-3043.

TBA, Central-Northern Arizona Chapter, Business Meeting. Contact Catherine Hauan, chauan@cox.net, (480) 767-8182.

TBA, Kapiolani Community College, Hawaii Chapter, Musical Theater Workshop with Michael Belnap. Contact Vicki Gorman, gorman.hawaii@verizon.net, (808) 239-5907

TBA, Las Vegas Chapter, Chapter Meeting, Contact Christine Seitz. Contact christine.seitz@ccmail.nevada.edu, (702) 895-3073.

TBA, Sonoma State University - Santa Rosa CA, Redwood Empire Chapter (CA), Master Class (clinician TBA). Contact Beth Freeman, (707) 869-2017.

October 2004

3, 2:30 p.m., CSU Long Beach, Los Angeles Chapter, General Meeting and Program (TBA). Contact Elisabeth Pehlivanian, epehlivanian@earthlink.net, (562) 596-8895.

8-9, University of Nevada - Reno, Reno Chapter, Music Theater NATS (student auditions), Contact Tanya Jean Kluck, Tawnijay@aol.com, (775) 560-6337.

16, 3-5 p.m., Day Murray Music, 4914 S. State St - Murray UT, Northern Utah Chapter, Chapter Meeting. Contact David Schmidt, david@gottasing.com, (435) 649-4114.

17-18, Arizona State University, Central-Northern Arizona Chapter, Masterclass with Met coach Kathy Kelly. Contact Claudia Kennedy, (602) 943-1979.

30, 3-5 p.m., Farlander Hall - Church of the Incarnation, 510 Mendocino Ave - Santa Rosa CA, Redwood Empire Chapter (CA), High Tea and High C's (tea and concert). Contact Beth Freeman, (707) 869-2017.

November 2004

6, 10 a.m.-4:30 p.m., Chapman University, Orange CA, Los Angeles Chapter, Fall Symposium - Paolo Zedda: Italian Vocalises and Diction & Master Class; other presenter(s) TBA. Contact Elisabeth Pehlivanian, epehlivanian@earthlink.net, (562) 596-8895.

13, 3 p.m., BYU Campus HFAC, Southern Utah Chapter, lecture by Susanne Sheston—Utah Opera & Symphony Chorus Master. Contact Janilyn Anderson, jpsong@xmission.com, (801) 785-2275.

20, 3-5 p.m., Day Murray Music, 4914 S. State St - Murray UT, Northern Utah Chapter, Chapter Meeting. Contact David Schmidt, david@gottasing.com, (435) 649-4114.

TBA, Central-Northern Arizona Chapter, Music Theater Student Auditions. Contact Catherine Hauan, chauan@cox.net, (480) 767-8182.

TBA, Redding CA, Sierra North Chapter (CA), Diction Workshop, Contact Daun Hayes, daunhayes@netzero.net, (530) 893-4846.

January 2005

15, 3 p.m., Best in Music Recital Hall, 434 W 800 N Orem, Southern Utah Chapter, Joe Anderson, sound ngineer presents "Recording and Audio Equipment for Your Studio." Contact Janilyn Anderson, jpsong@xmission.com, (801) 785-2275.

CENTRAL REGION—Illinois, Iowa, Missouri. Central Regional Governor: **Jo Ella Todd**, 5640 Waterfront Drive N, Columbia MO (573) 445-4023, ToddJE@missouri.edu For additional information and events, please visit the Chicago Chapter Website, <http://nats.org/Chicago>

September 2004

11-12, 9:45 a.m.- 4:30 p.m., Macomb, IL, Western Illinois University, Central Illinois NATS Chapter, A Day With Sherrill Milnes. Contact Terry Chasteen, (309) 298-1400, TL-Chasteen@wiu.edu.

12, St. Louis Chapter Meeting, Time and Location TBA, Contact Carole Gaspar at (314) 726-2271.

October 2004

2, 1 p.m. - 5:30 p.m., Elmhurst, IL, Elmhurst College, Chicago Chapter NATS Satellite Master Classes. For more information, please visit <http://www.chicagonats.org>

23, 12 p.m. - 4:30 p.m., Chicago, IL, Chicago State University, Chicago Chapter NATS Satellite Master Classes, For more information, please visit <http://www.chicagonats.org>

29-30, all day, Bloomington, IL, Illinois Wesleyan University, Illinois NATS Student Auditions. Contact Charolette Megginson, (309) 298-1501, C-Megginson@wiu.edu.

EASTERN REGION—Delaware, New Jersey, New York, Pennsylvania, Quebec (includes Ottawa area), West Virginia. Eastern Regional Governor: **Melanie Dement**, University of Delaware Music Department, Newark, DE 19716, (410) 885-2399 (H), (302) 831-1212 (O), mdement@udel.edu For additional information and events, please visit the Montréal Chapter Website, <http://nats.org/Montreal> and the New Jersey Chapter, <http://nats.org/newjersey>

September 2004

18, 10 a.m. - 4:00 p.m., Onandaga Community College, Central New York Finger Lakes Chapter Fall Workshop. Contact Randie Blooding, (607) 274-5629, blooding@ithaca.edu.

25, 10 a.m. - 4:00 p.m., Williamson Hall, Westminster Choir College of Rider University, 101 Walnut Lane, Princeton, NJ 08540, New Jersey Chapter, NATS Fall Workshop: *Teaching Musicianship Skills in the Voice Studio, and Vocal Health*. Contact Elem Eley, (609) 921-7100, ext. 8252, eley@rider.edu

October 2004

2, 9:30 a.m. - 12:00 p.m., Schmucker Hall, Gettysburg College, Gettysburg PA, Allegheny Mountain Chapter Fall Workshop and annual business meeting. Contact Jeffrey Fahnestock, jfahnest@gettysburg.edu.

30 - 31, 8 p.m. Recital; 2 p.m. - 5 p.m. Masterclass, Tabaret Hall, University of Ottawa, 75 Laurier Ave., Ottawa, ON, Canada, National Capital Region Chapter Recital and Masterclass with Canadian soprano, Donna Brown. Contact Misty Banyard, (613) 737-7367, or Susan Blyth-Schonfield, (613) 226-4950, sblythschofield@hotmail.com.

Don't see an event listed? You can check for updated calendar information at www.nats.org. We post updated regional calendar information as it is received.

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - FALL 2004

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November 2004

1-2, Time TBA, Université de Montréal, Faculty of Music, NATS International, Chapitre Montréal NATS Annual Student Vocal Festival. Contact Dr. Elizabeth Ekholm, (450) 674-4147, ekhlom@aei.ca.

6, 8 a.m. - 5 p.m., Millersville University, Allegheny Mountain Chapter Student Auditions. Contact Jean Bradel, JeanBradel@millersville.edu.

7, 1 p.m. - 7 p.m., Location TBA, New York City Chapter co-sponsored with New York Singing Teachers Association Breakthrough Day:

"Breaking through mental and physical barriers" (1-3 p.m.) with Paul Cosentino and Kim Wield; "Powering up your stamina and overcoming performance anxiety" (3:30 p.m.) with Dr. Fredrick Mindel and Ms. Frieda Kreiner; "Orchestrating a breakthrough" (5:30-7 p.m.) with Don Greene, \$15.00 members, \$30.00 for non-members and guests. Contact Charlotte Surkin, surkin@erols.com.

12-13, Time—12th afternoon/evening, 13th morning-evening (Winners' Concert in the evening), New York University - Steinhardt School of Education, Department of Music and Performing Arts Professions, 35 West 4th St, New York, New York, 10012, New York City Chapter Student Vocal Auditions. Contact Dr. Margaret Ball, (570) 947-8809, mbsingasong@yahoo.com; Dr. Jan Prokop, (212) 924-5213, jprokop@aol.com, www.Nats-NYC.org.

January 2005

22, 9 a.m. - 12 p.m. for juniors (aged 9-15); 2 p.m. - 5 p.m. for seniors (aged 16+), Orleans Theatre, Ottawa, ON, Canada, National Capital Region Chapter Musical Theatre Workshop with Mark Cassius. Contact Misty Banyard, (613) 737-7367, or Susan Blyth-Schofield, (613) 226-4950, sblythschofield@hotmail.com.

February 2005

25-27, Times vary, Perez and Tabaret Halls, University of Ottawa, National Capital Region Chapter (Ottawa, Canada) 13th Annual Student Vocal Festival: Application deadline 6 December 2004. Contact Yoriko Tanno-Kimmons, (613) 820-8691, ytk.studio@verizon.net.

GREAT LAKES REGION—Indiana, Michigan, Ohio, Ontario (excludes Ottawa area). Great Lakes Regional Governor: **Maureen Balke**, 409 East North Street, St. Albion, MI 49224-1106, (517) 629-4713 (H), (517) 629-0471 (O), mbalke@albion.edu. For additional information and events, please visit the Ontario Chapter, <http://nats.org/ontario>

Month TBA

Date and time TBA, location TBA, Workshop on Voice Care and Health featuring Mary Enid Haines (singer, teacher, university lecturer); Dr. Jennifer Anderson (otolaryngologist); and Gwen Merrick (speech language pathologist), Ontario. Contact Lynn Blaser, l.blaser@utoronto.ca. See also website (www.nats.org/ontario) for details.

October 2004

16-17, Great Lakes Region Fall Student Auditions, University of Michigan, Ann Arbor. Contact Maureen Balke, Great Lakes Region Governor and Auditions Chair (mbalke@albion.edu), and host Melody Racine, (313) 327-9244.

The North Central Region wishes to thank NATS officers who have served our membership faithfully and professionally. The following officers have completed two terms of service:

Marge Koop, chapter president, Manitoba-Saskatchewan (2000-2004)

Karen Jensen, district governor, Manitoba-Saskatchewan (2000-2004)

Helen Ceci, district governor, Wisconsin (2000-2004)

Diane Foust, chapter president, Wisconsin (2000-2004)

Debi Dusseault, district governor, South Dakota (2000-2004)

INTERMOUNTAIN REGION—Alberta, Idaho, Montana, eastern Oregon, eastern Washington. Intermountain Regional Governor: **Janet Nichol**, 17911 61st Avenue, Edmonton, ALB T6M 1T1, Canada, (780) 483-8356, classic2@telusplanet.net

September 2004

12, 2—4 p.m., 4808-116 St, Edmonton, AB, North Central Chapter Fall Meeting. Contact Viola Wallbank, vwclassics@shaw.ca, (780) 430-6743. 22, 7:30 p.m., Howard Hall, Montana State University-Bozeman, Jon Harney, Faculty Recital. Contact Kim (406) 994-4641 (MSU Music Dept).

28, 7:30 p.m., University of Montana Music Recital Hall, Missoula, MT, Faculty Voice Recital. Contact Department of Music, (406) 243-6880.

October 2004

15—16, Time TBA, Boise State University, Master Class with Joanne Ottley. Contact Linda Berg, lmbealto@aol.com.

November 2004

7, 2—4 p.m., Room 229, Grant MacEwan College Centre for the Arts, Edmonton, AB, North Central Alberta Chapter Professional Development Session. Contact Chandelle Rimmer, rimmer@macewan.ca,

(780) 458-2295.

21, 3 p.m., Holbrook Church in Livingston, MT, 5th and Lewis St., Art Song Recital with Elizabeth Croy, soprano and Julie Gossweiler, piano. Contact ecroy@montana.edu, (406) 994-5769.

January 2005

Boise State University, Idaho Chapter NATS Auditions, Contact Lynn Berg, lberg@boisestate.edu.

MID-ATLANTIC REGION—Maryland, North Carolina, South Carolina, Virginia, Washington, D.C. Mid-Atlantic Regional Governor: **Timothy Sparks**, 9549 Brookchase Dr., Raleigh, NC 27617, (919) 293-0495 (H), (919) 522-6962 (Cell), tw810@aol.com. For additional information and events, please visit the South Carolina Website, <http://nats.org/sc>

September 2004

17, 12—10 p.m., 18, 10 a.m.—1 p.m., Hayes School of Music, Appalachian State University, Boone, NC, North Carolina District Fall Conference. Contact John Blizzard, (704) 233-8306 or blizzard@wingate.edu

18, 10:00am, Virginia District Board Meeting, Keswick, VA. Contact Charlotte Aiosa, (540) 665-4580 or charang@adelphia.net.

February 2005

18-19, all day, North Carolina School of the Arts, Winston-Salem, NC, North Carolina District Annual Spring Auditions. Contact Barbara Peters (336) 854-5070 or bapeters@mindspring.com

March 2005

4-5, all day, George Mason University, Fairfax, VA, Virginia District Annual Conference and Student Auditions. Contact Charlotte Aiosa, (540) 665-4580 or charang@adelphia.net

April 2005

1-2, all day, University of South Carolina at Columbia, Annual Regional Conference and Student Auditions, Guest Clinician Arlene Shrut. Contact Timothy Sparks, (919) 293-0495 (H), (919) 522-6962 (Cell) or tw810@nc.rr.com.

MID-SOUTH REGION—Kentucky, Tennessee. Mid-South Regional Governor: **Allen Henderson**, Austin Peay State University, Box 4625, Clarksville TN 37044, (931) 221-7818, HendersonA@apsu.edu

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - FALL 2004

Calendar of Regional Events for September 2004-January 2005. Dates, times and locations are subject to change. Confirm listings with the officer listed. FOR DETAILED INFORMATION ABOUT NATSAA DATES AND LOCATIONS, PLEASE CONSULT THE WEBSITE AT NATS.ORG.

NEW ENGLAND REGION—Connecticut, Maine, Massachusetts, New Brunswick, Newfoundland, New Hampshire, Nova Scotia, Prince Edward Island, Rhode Island, Vermont. New England Regional Governor: **Carl Swanson**, 40 Mayflower Ridge Drive, Wareham, MA 02571, (508) 295-2720, nenats@aol.com. For additional information and events, please visit the New England Region NATS Website, <http://nats.org/newengland>; Boston Chapter Website, <http://nats.org/boston>

October 2004

30, 9 a.m.—5 p.m., Bates College, Maine Chapter, Musical Theatre Vocal Competition. Contact David Goulet, pgoulet1@maine.rr.com, (207) 885-9534.

NORTH CENTRAL REGION—Manitoba, Minnesota, North Dakota, Saskatchewan, South Dakota, Wisconsin. North Central Regional Governor: **Suzanne Draayer**, 4959 West 6th Street, #5, Winona, MN 55987-1209, (507) 454-0243, sdraayer@winona.edu. For additional information and events, please visit the North Central Region Website, <http://nats.org/minnesota>

September 2004

19, 2 - 4 p.m., Canadian Mennonite University, North Campus, Man/Sask Chapter, "Are you sick of 'Caro mio ben'? Get together and discussion. Contact Linda De Pauw, lindadepauw@aol.com (204) 488-6096.

October 2004

2, 9 a.m.—3 p.m., Reiland Fine Arts Center, Jamestown College, 6000 College Lane, Jamestown, ND, Fall Workshop—Pedagogy for the Young and Changing Voice with Patrick Mason (UC - Boulder). Contact Rick Walentine, rwalenti@jc.edu, (701) 252-3467 x2026.
20, 7 - 10 p.m., Canadian Mennonite University, North Campus, Man/Sask Chapter, Masterclass, Baroque Song Literature with Suzie Le Blanc. Contact Linda De Pauw, lindadepauw@aol.com, (204) 488-6096.

November 2004

5-6, all day, both days, Music Building, St. John's University, Collegeville, Minnesota, Minnesota State Fall Auditions. Contact Shari Speer, Thelyric1@aol.com, (651) 690-0850.
5 & 6, all day, both days - Student Auditions Weekend, University of Wisconsin - Milwaukee, Master Class with George Vassos, Cleveland Institute of Music and Art Song Festival. Contact Dr. William Lavis, DrLavonne@aol.com, (414) 229-4584.

NORTHWESTERN REGION—Alaska, British Columbia, western Oregon, western Washington. Northwestern Regional Governor: **Charles Peterson**, 3815 NE 96th Street, Seattle, WA 98115-2543, (206) 523-9858, cpeterson-voice@msn.com. Please visit the North Central Region Website, <http://nats.org/northcentral>, Cascade Chapter Website, <http://nats.org/cascade>

September 2004

2, 3:30-5:00 p.m., 3235 Midland Road, Victoria, B.C., Victoria Chapter General Meeting and Planning Session. Contact Signi Murgatroyd, (250) 598-9294, signi@shaw.ca
18, 11 a.m. - 1 p.m., Bargreen & Ellingson, 6626 Tacoma Mall Blvd., Tacoma, WA, Tahoma Chapter General Meeting and Vocalise Sharing Session. Contact Linda Ellingson, mailto:dumasbay@earthlink.net, (253) 927-2490.

October 2004

3, 1:30 p.m. - 4:30 p.m., Community of Christ Church, 3333 Kaslo Street, Vancouver, BC, Chapter General Meeting with lecture on Spanish diction, Fabiana Katz, presenter. Contact Geordie Roberts, groberts@capcollege.bc.ca, (604) 980-7349.
3, 2 p.m., Cornish College of the Arts, Kerry Hall, 710 East Roy Street, Seattle, WA., Puget Sound Chapter Fall Meeting and Panel Presentation on Performance Anxiety. Contact Nancy Bos, ncostlow@blarg.net, (425) 653-5586.
9, 12 - 3:30 p.m., Music Building, The University of Portland, 5000 N. Willamette Blvd., Portland, OR., Cascade Chapter Meeting and Program, "Spanish Literature, Diction and Style" with Suzanne Draayer. Contact Diane Morrow Hammack, bffhammack@msn.com, (503) 287-9935.

November 2004

6, 1-4 p.m., UVIC Philip Young Recital Hall, Victoria Chapter Guest Lecture and Master Class with Professor Harold Krebs, "Understanding and Interpretation of German Lieder." Contact Signi Murgatroyd, (250) 598-9294, signi@shaw.ca.
7, 2 p.m., Newport Presbyterian Church, 4010 12th Ave. SE, Bellevue, WA., Puget Sound Chapter Autumn Student Recital. Contact: Sherri Brookfield-Jordan, well_organized@msn.com, (425) 347-3449.
13, 2 p.m. - 4 p.m., Highline Community College, Bldg. 7, Des Moines, WA., Tahoma Chapter Autumn Student Recital. Contact: Linda Ellingson, dumasbay@earthlink.net, (253) 927-2490.

SOUTHEASTERN REGION—Alabama, Florida, Georgia, Puerto Rico, Virgin Islands. Southeastern Regional Governor: **Lloyd Mims**, Palm Beach Atlantic University, 901 South Flagler, Box 24708, West Palm Beach FL 33416, lloyd_mims@pba.edu; For additional information and events, please visit the Tampa Bay Chapter Website, <http://nats.org/tampabay>.

SOUTHERN REGION—Arkansas, Louisiana, Mississippi. Southern Regional Governor: **Michele Martin**, 136 Vanessa Avenue, Lake Charles, LA 70685, (337) 478-4091 (H), (337) 475-5028 (O), (337) 475-9222 (F), mmartin@mail.mcneese.edu

November 2004

10, 6:30 p.m., Place TBA, Hammond, LA, NATS Southern Board of Control, Fall Board Meeting. Contact Michele Martin, mmartin@mail.mcneese.edu, (337) 475-5020.
11-13, Times TBA, Music Building, University of Louisiana at Monroe, Monroe LA, Fall Regional Conference and Student Auditions, Audition Finals on Saturday, November 13 beginning 9 a.m. Contact Michele Martin, mmartin@mail.mcneese.edu, (337) 475-5020.
11, 7:30 p.m., Tim Caldwell Presentation, Place TBA, University of Louisiana at Monroe, Fall Regional Conference Event. Contact Michele Martin, mmartin@mail.mcneese.edu, (337) 475-5020.
12, 2:30 p.m., Regional NATSAA Winner, Hope Fairchild, Mini-Recital, Place TBA, University of Louisiana at Monroe, Fall Regional Conference Event. Contact Michele Martin, mmartin@mail.mcneese.edu, (337) 475-5020.
12, 7:30 p.m., Regional Members Recital, Place TBA, University of Louisiana at Monroe, Fall Regional Conference Event. Contact Michele Martin, mmartin@mail.mcneese.edu, (337) 475-5020.

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - FALL 2004

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TEXOMA REGION—New Mexico, Oklahoma, Texas.

Texoma Regional Governor: **Linda Poetschke**, 26531 Fawn Mountain, Boerne, TX 78015-4865, (210) 698-3793, lpetschke@utsa.edu. For Texoma information and events, please visit the Texoma Regional Website, <http://nats.org/texoma>; New Mexico NATS Website, <http://nats.org/newmexico>; South Texas NATS Website, <http://nats.org/southtexas>

September 2004

18, TBA, Houston Chapter, The Feldenkrais Method® and Voice, Mary Beth Smith, MM, Authorized Teacher.

19, 3:30—8 p.m., home of Jack Coldiron, Ft. Worth, Dallas/FtWorth Chapter Board and Chapter meeting and potluck dinner, Contact Robert Best, robert_best@baylor.edu, (254) 857-9582.

25, time TBA, Music Building, Oklahoma Baptist University, Shawnee, OK, Oklahoma District meeting and Vocal Pedagogy Workshop with Dr. Stephen Austin. Contact Kenneth Bohannon, facbohannonk@usao.edu, (405) 222-5170.

25, 10 a.m.-12 p.m. and 1:30-3:30pm, Williams Performing Arts Center Recital Hall, Master class with Tom Jaber. Contact Michael Scarbrough, scarbroughm@acu.edu, (325) 674-2143.

October 2004

TBA, Houston Chapter, "What do I do with my hands?" with Buck Ross, Director of The Moores Opera Center.

9, 9 a.m.—3 p.m., Arts Building, University of the Incarnate Word, San Antonio, TX., South Texas Chapter Fall Workshop "Vocal Pedagogy for the 21st Century," Chapter Business luncheon and afternoon Spring 2004 Winners' Recital. Contact Juli Wood, juli-wood@austin.rr.com, (512) 291-5112.

10, 12 noon—5 p.m., Eastfield College, Dallas/Ft. Worth Chapter Fall Musical Theater Workshop and Masterclass with Mary Saunders. Contact Theresa Cieminski, sing2you@sbcglobal.net, (817) 354-8078.

November 2004
11-13, all day, School of Music, University of North Texas, Denton, TX., Texoma Regional Conference and Student Auditions. Contact Linda Poetschke, Lpoetschke@utsa.edu, (210) 458-5330.

TBA, NATS Texoma Regional Conference, Specific time to be emailed to membership, Business Meeting of the Great Plains Chapter. Contact Michael Scarbrough, scarbroughm@acu.edu, (325) 674-2143.

20, TBA, Houston Chapter, Teaching Young Voices: Ages 8-18, Kathleen Martin.

January 2005

2, 2—4:00 p.m., Great Hall, Hockaday School, 11600 Welch Road, Dallas, DFW Area NATS Private Teachers Meeting. Contact Pat Ivey, pxi6430@dcccd.edu, (214) 860-8776.

15, TBA, Houston Chapter, Recognizing and Treating Voice Disorders, Gretchen Bebb, CSLP and Jane Becker, DMA.

23, 3—5 p.m., Lower School Commons, Hockaday School, 11600 Welch Road, Dallas, DFW Area NATS Student Recital. Contact Kathleen Terbeek, kmterbeek@aol.com, (972) 270-3914.

WEST CENTRAL REGION—Colorado, Kansas, Nebraska, Wyoming. West Central Regional Governor: **Deborah Baxter**, 360 N. Yale, Wichita, KS 67208, (316) 683-1072 (H); (316) 978-3423 (University); (316) 978-3625 (Fax), deborah.baxter@wichita.edu. For additional information and events, please visit the Colorado and Wyoming Chapter Website, <http://nats.org/cowyo>.

September 2004

25, 2 p.m.-5 p.m., Grusin Hall, University of Colorado Music School, Boulder CO, Colorado/Wyoming Chapter Presentation, "Canciones de Espana," presented by Suzanne Draayer. Contact Melissa Malde, mmalde@arts.unco.edu, (970) 351-2051.

October 2004

8, Time TBA, University of Nebraska-Lincoln, Nebraska Chapter Annual Meeting & State Student Auditions. Contact Donna Harler, dharter1@unl.edu, (402) 472-2981.

November 2004

4-6, Time TBA, Beech Hall, Emporia State University, West Central Regional Conference & Student Auditions. Contact Deborah Baxter, Governor, deborah.baxter@wichita.edu, (316) 978-3423.



Above: Regional Governors Group Photograph at the Sunday evening banquet festivities. (L-R Back Row) Eric Howe-Cal-Western; Charles Peterson-Northwestern; Carl Swanson-New England; Allen Henderson-Mid-South; Maureen Balke-Great Lakes; Jennifer Edwards-West Central; (L-R Front Row) Michele Martin-Southern; Linda Poetschke-Texoma; Jo Ella Todd-Central; Janet Nichol- Intermountain; Suzanne Draayer-North Central.

Webster University and the Community Music School Of Webster University Presents:

"Power Performance": A Day With Shirlee Emmons

Saturday, October 9, 2004

8:30 a.m. – 5:00 p.m.

Location: The Community Music School Building

560 Trinity Avenue, University City, MO 63130

For More Information Please Contact:

Professor Carole Gaspar, Director of Vocal Studies, Webster University Department of Music
470 E Lockwood Ave.

St. Louis, MO 63119-3194

Tel: (314)-968-7036

E-mail: gasparca@webster.edu



GWENDOLYN ROBERTS
Vice Pres., Vocal Excellence
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THE NATS FOUNDATION

AWARDS FOR VOCAL EXCELLENCE

The Awards for Vocal Excellence is a program of voice scholarships sponsored by the National Association of Teachers of Singing offered to qualified colleges, universities, or conservatories with outstanding vocal programs. The designated institutions must agree to match the Foundation Award of \$750 with a like amount in funds or tuition grants, thus developing a \$1500 Scholarship for one year and shall be presented to a senior voice major who has at least two semesters remaining before graduation.

The FOUNDATION is pleased to announce the following institutions who are the recipients of the 2004 Awards:

1. **California State University at Fullerton,**
School of Music, Fullerton, California
2. **Nebraska Wesleyan University**
School of Music, Lincoln, Nebraska
3. **Stetson University**
School of Music, Deland, Florida
4. **Baylor University**
School of Music, Waco, Texas
5. **Central Michigan University**
School of Music, Mt. Pleasant, Michigan
6. **Webster University**
School of Music, St. Louis, Missouri

AWARDS FOR VOCAL EXCELLENCE FOR YEAR 2005

Those Universities wishing to participate in 2005, should contact Gwendolyn Roberts, Vice-President, Vocal Excellence, and request copies of the new Application Forms and Information Sheets. These will be available in September, including new Deadline Date. Write to Gwendolyn Roberts, 1898 Genevieve Street, San Bernardino, California 92405

National Association of Teachers of Singing Foundation

Louise Lerch, Foundation President

10541 Boedeker Dr., Dallas, Tx 75230

Thomas A. Bumgardner, Treasurer

2288 E. County Rd. BB
Foxboro, WI 54836-9614

Joyce Zastrow, Secretary

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THE NATS FOUNDATION ANNOUNCES AWARDS FOR VOCAL EXCELLENCE

For 2005 Awards

The Awards for Vocal Excellence is a program of voice scholarships sponsored by the National Association of Teachers of Singing offered to qualified four-year colleges, universities, or conservatories with outstanding vocal programs. To be eligible to apply, the institution must meet the following guidelines:

1. The majority of voice teachers on the faculty must be NATS members in good standing.
2. The undergraduate voice curriculum must include private lessons, singer's diction, pedagogy, song literature classes, opera theatre, and a diversity of performance opportunities.
3. The institution must agree to match a Foundation award of \$750 with a like amount in funds or tuition grants.
4. The award shall be for one year and shall go to a senior voice major who has at least two semesters remaining before graduation.
5. The recipient will be selected by the voice faculty of the institution.
6. Applications must come from the dean, chair of the music department, or chair of the voice faculty. Students are not eligible to apply.

Note: the Application Deadline for 2005 Awards is February 15, 2005.
Applications must be postmarked by February 15, 2005.

Six Awards will be available this year.

Awards will be made on a "First Come, First Served" basis.

Past winners will not be considered.

Application forms are available from:

Gwendolyn Roberts
Vice Pres. Vocal Excellence
1898 Genevieve Street
San Bernardino, CA 92405

National Association of Teachers of Singing Foundation

Louise Lerch, Foundation President
10541 Boedeker Dr., Dallas, Tx 75230

Thomas A. Bumgardner, Treasurer
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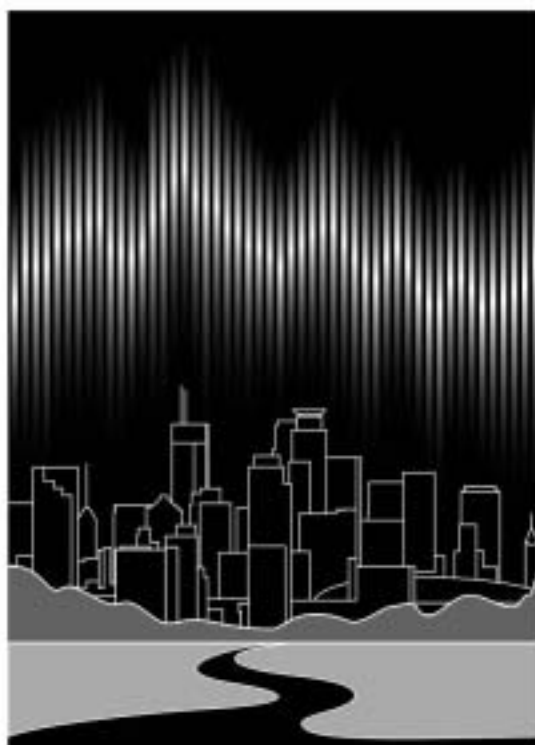
Joyce Zastrow, Secretary
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Kalamazoo, MI 49008-2846

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**NORTHERN LIGHTS
NEW DIRECTIONS IN SONG**



**49TH NATS CONVENTION
MINNEAPOLIS, MINNESOTA
JUNE 30 – JULY 4, 2006**

IN MEMORIAM

[Please be advised that all notices of deceased members should be sent directly to the NATS Executive Office in writing.]

**PETER ELVINS
710 PLEASANT STREET
BELMONT MA 02478-1523**

**PEGGY FLANERY
74 CORONADO SHRS.
LINCOLN CITY OR 97367-5209**

**DAVID LAURENT
10 ROSEWOOD AVENUE
CRANSTON RI 02905-3707**

**KLARA MEYERS
8224 WESTMINSTER ROAD
ELKINS PARK PA 19027-1409**

**DONALD STENBERG
1533 HOWARD AVE
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