

A Membership Dialogue: Answers to Frequently Asked Questions

William A. Vessels, Executive Director

I invited Martha Randall, our soon to be President Elect, to join me in this column which focuses on issues of membership. She is completing a four year term as Vice President for Membership.

Randall: As my term as VP for Membership ends, I am still learning about the organization. Much of what I have learned has been the result of having asked questions about NATS policies and procedures. Since many of you have had, or are asked, the same questions, our executive director and I decided to collaborate on answers that we hope will help you enjoy your NATS membership. Here are some of the questions that are frequently asked.

Q: I teach in Maryland but my residence is in Pennsylvania. Can I enter my students in the Maryland/DC Chapter Student Auditions?

Vessels: Members may join and pay dues to any chapter or chapters in which they wish to participate. They simply pay dues to those chapters and this is in addition to the Association dues. Pennsylvania is in the Eastern Region while Maryland and the District of Columbia are in the Mid-Atlantic Region. The portion of your Association dues that goes to the region depends on your mailing address. In this case, the regional portion would go to support the work in the Eastern Region if your mailing address is in Pennsylvania. **Randall:** This does not occur often enough to have an impact on Regional budgets and it simplifies record keeping.

Q: If I live in one state but affiliate with a chapter in another state, do I have to join chapters in both states?

Vessels: No, you do not.

Q: I am President of the _____ Chapter. How can I verify the NATS membership of teachers in our area? Must a teacher be a member of NATS in order to join a chapter?

Vessels: You are able to check the membership of an individual by going to the Membership Directory in the "Members Section" of nats.org. You may also contact our office for an up-to-the-minute verification. **Randall:** Yes, a teacher must join at the national level before joining a chapter. NATS members can be active in varying degrees, but it begins with national membership. The national dues support the entire organization. However, a chapter could certainly invite interested prospective members to attend a workshop as an introduction to NATS, but they may not sponsor students in auditions before joining.

Q: We have a Student NATS Chapter (SNATS) at our University and I am a member. May I upgrade my membership to Associate Member when I graduate?

Randall: No, student membership is entirely separate from NATS membership. (For information on student chapters contact K. Proctor-Duax.) The recent graduate is warmly encouraged to apply for membership which includes getting a letter of recommendation from a NATS member. *(Continued on page 2)*

CONTENTS

A Membership Dialogue.....	1
Review of National Workshops.....	4
The World View.....	6
6th ICVT Conference, Vancouver.....	6

Call to Action from the National Music Council.....	10
New Orleans Convention Program Info.....	12
Convention Registration Info.....	14
Regional Calendar.....	16-19

A Membership Dialogue: Answers to Frequently Asked Questions (*continued from page 1*)

Inter Nos

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Q: NATS Student Auditions will be held next month in my area. The deadline for a student to enter is in two weeks but I have not yet completed my application for membership. Can you expedite my application in order for my students to participate?

Randall: Our membership secretary, Susan Grizzard, sends me groups of applications in packets. Ordinarily, I process them in the order in which I receive them. At certain times of the year, there are many applications, so there is some backlog in the "pipeline." However, I am quite willing to look at a particular application if the applicant or an auditions chair calls or e-mails me that time is of the essence in meeting a deadline. I do not sort through all the applications to look for post-its requesting expedited applications; I try to "only handle it once." Fortunately, last July I went to the Executive Office and met with the staff, and we worked out a system whereby the Office does much more of the clerical work, and this has made the process much faster and more efficient. And of course, we can't review an application that we have not received, so tell your colleagues to send it to the Executive Office. **Vessels:** After an application, letter of recommendation and the \$20 application fee reaches our office; it usually takes about a month to complete the process.

Q: I received a letter stating that my membership application is approved, yet I have not received my membership card and I can't enter the Member's Section of the website. Can you give me my membership number so I can access the Member's Section?

Vessels: A new member receives notification of acceptance, but is not reported as a current member until current dues are paid. At that point, the new member will receive a membership card with a membership number allowing the member access to the "Members Section" of nats.org. This situation could also be the cause for inquiries we also get from regional governors. It is possible for governors to receive a membership report giving the names and addresses of new members, later to receive a list saying that a new member has not paid current dues. To avoid any misunderstanding, a newly accepted member needs to submit dues payment to our office as soon as possible.

Q: My membership lapsed in 1988 and I would like to rejoin NATS. Do I need to send a membership application?

Randall: If your membership lapsed, all you need to do to reinstate is to contact the Executive Office and pay the current year's dues plus a \$20.00 reinstatement fee. If you previously resigned your membership, the reinstatement fee is waived. If the Office has no record of membership (and sometimes teachers think they have been members, when in fact they were not), then a completed application would be needed.

Q: Can I apply for membership online? **Vessels:** Online applications are not available. Prospective members may download all the membership materials, including all the necessary forms, and complete the information requested on the forms, but in order to ensure prompt attention by the Membership Committee, the materials should be mailed to the Association Office, along with the completed letter of recommendation, and payment of the \$20 application fee.

Q: I am an Associate Member. Do I need to reapply in order to change my classification to Full Member?

Randall: An Associate Member needs only to contact the Executive Office and submit a letter of request for an upgrade of membership, explaining what now qualifies him/her for Full Membership. Usually, this has to do with the number of years of teaching experience as explained in the application. (*Continued on page 11*)

**PLEASE WELCOME ALL OF OUR NEW MEMBERS
FOR DECEMBER 2003-FEBRUARY 2004:**

CAL/WESTERN

Bennett, Vicki
Field, Sue
Gottfredsen, Rachel
Groberg, Jeanne
Harward, Susan
Markoll, Stella
Mills, Kenna
Nikkel, Laurinda
Peterson, Sheri
Sheehan, Linda
Slade, Emily
Smelser, Nadia
Williams, ShaunAnthony

CENTRAL

Hargis, Ellen
Holtan, Julie
Hurd, Patricia
Jenkins, Douglas
McIntyre, Sarah
Peng, Yan Eva
Weber, Angela

EASTERN

Algieri, Stefano
Amisano, Julia
Axcell, Ingrid
Escher, Elsbeth
Garrison, Jon
Gonzalez, Susan
Hrynyszyn, Tatiana
Ricciardone, Michael
Robinson, Nadine

GREAT LAKES

Asselstine, Sarah
Foote, Jennifer
Tung, Jennifer
Warner, Michele
Winter, Heather

INTER-MOUNTAIN

Gavrilova, Dessislava
Jacobson, Jamie
Matye, Calie

MID-ATLANTIC

Baldwin, Marlene
Benner, Deborah
Daley, Caron
Dickinson, Thomas
Hsieh, Ching-hsuan
Kunz, Michelle
McCormack, Ruth
Montgomery, Sherry
Memphis, Sharon
Moore, James
Nixon, Patricia
Trice, William
Westcott, Carol
Wils, Leilani
Wimberly, Brenda
Zaros, Wendy
Ziegler, Delores

MID-SOUTH

Dierks, Deborah
Fudge, Thomas
Moser, Marcia
Ward, Perry

NEW ENGLAND

Caluda, Cherie
Pixley, Stephen
Santaniello, Ellen
Scheff, Fredric
Smith, Malcolm
Stadtmueller, Claire

NORTH CENTRAL

Buesgens, Susan
Koehler, William
Lockett, Wendelin
Spencer, Richard

NORTHWESTERN

Baker, Wade
Keystroke Publishing

SOUTHEASTERN

Clay, Angelique
Diffey, Christopher
Harrison, Luvada
Hatch, Mary
Niedung, Konstanze
Park, Moon-Sook
Thomas, Amy
Wall, Jennie
Zastoupil, Sara

SOUTHERN

Johnson, Karen
Novak II, Richard A.
Swan, Walter
Walls, Jay

TEXOMA

Bradford, Shannon
Hart, Joanna
Harwell, Jana
Nathman, Karen
Schantz, Cory
Tan, Haidee Lynn
Wade, Pamela
Wunderlich, Kristen

WEST CENTRAL

Alvares, Marilia
Phillips, Lisa

INTERNATIONAL

Matthew, Adesanjo Olugbemi
Owen-Leinert, Susan
Williams-Berndt, Janet

EMERITUS

Ciannella, Yvonne
Herman, Robert
Kingston, Caroline
Parrish, Virginia
Samfield, Isabel
Steidl, Sr. Martha
Suggs, James
Vessels, William
Voie, Betty Frances Larkin
Wilkey, Jay
Woodhouse, Martha

Mission: *The National Association of Teachers of Singing, Incorporated, is a nonprofit organization dedicated to encouraging the highest standards of singing through excellence in teaching and the promotion of vocal education and research both for the professional advancement of the talented and for the enrichment of the general public.*

Review of National Workshops

Scott McCoy, Vice President of Workshops

It has been a very busy year for NATS National Workshops! The ten-month period from March 2003 through January 2004 saw four major events in Salt Lake City, Princeton, Flagstaff and Miami, attended by well over 400 dedicated NATS members.

Miami, January 2004: New Music for Voice

Florida International University and local coordinator **Robert Dundas** were the hosts for this exceptional event, which featured live performances of over 100 new and recent compositions. Several graduates of the NATS Intern Program were featured as soloists in presentations by **Judith Carman** of music that was “hot off the press.” The extensive workshop faculty also included **Lindsey Christiansen**, sharing overlooked music from historically significant composers, and **Phyllis Bryn-Julson**, who spoke to the roots of new music and led an enlightening master class. Several south Florida NATS members were also presenters, including **Cayce Benton** (songs of Ricky Ian Gordon), **Ester Jane Hardenbergh** (songs of Richard Hundley), **Mark Aliapoulos** (challenges of new music), and **Kimberly Daniel de Acha** (music theater repertoire). Following a call for submission of proposals, **Joyce Andrews**, **Carol Lines**, **Lee Thompson**, **Linda Lister**, **Susan Kane** and **Steven Harlos** were all invited to present lecture recitals. The workshop climaxed with a gala recital by acclaimed soprano **Joan La Barbara** and FIU’s **NODUS Ensemble**, which included two world premiere performances: *Breath*, by Morton Sobotnick, and *Transcending Time*, by Orlando Jacinta Garcia. In addition to the stimulating program, workshop attendees were delighted with the warm hospitality and exceptional facilities provided by Florida International University—not to mention temperatures in the mid-seventies while much of the country suffered through a bitter cold snap.



Phyllis Bryn-Julson works with FIU student Rhea Olivacce in Miami

Flagstaff, July 2003: Spanish and Portuguese Song

Judith Cloud served as local coordinator for this workshop, hosted by Northern Arizona University and attended by over 60 devotees of songs from Spain, Central and South America. **René Aravena** helped people refine their Spanish diction and increase their knowledge of Turina, Falla and other Spanish masters, while **Stela Brandão** discussed elements of Portuguese lyric diction and Brazilian song. **Suzanne Rhodes Draayer** shared her wealth of information about the songs of Joaquin Rodrigo and introduced workshop attendees to the music of nineteenth-century Spanish composers.

The songs of Argentina were the specialty of **Allison Weiss**, and **Lori McCann** shared her insights into Zarzuela. Brandão, Aravena and Draayer all contributed master classes. A spectacular recital of music from South America by tenor **Ricardo Pereira** and pianist **Rita Borden** was a true highlight.

Princeton, June 2003: Introduction to Vocology

Westminster Choir College and local coordinator **Margaret Cusack** were hosts to nearly 160 for this stimulating event. As an overview of the new and emerging field of vocology, this workshop condensed several months of graduate-level study into just a few days—needless to say, it was a whirlwind tour! **Stephen Austin** began the workshop with an exploration of singing anatomy, followed by **Scott McCoy** and a discussion of acoustics, resonance and voice analysis. Many people returned the first evening for an ad hoc session to play with analysis instruments from Westminster's renowned Voice Laboratory. **Dr. Anthony Jahn** informed everyone about voice disorders and **Dr. Anat Keidar** spoke to techniques for voice rehabilitation. **Neil Semer** led a master class in classical and music theater singing techniques and **Marvin Keenze** helped everyone refine their teaching methods. **John Nix** wrapped up the workshop by addressing the practical application of vocology in the teaching studio. Metropolitan Opera star **Sharon Sweet** and pianist **James Goldsworthy** presented the feature recital. Interest in Vocology is very strong—we will probably schedule a reprise of this workshop on the west coast sometime in the near future.



L to R: Suzanne Rhodes Draayer, Scott McCoy, Lori McCann, Stela Brandão and René Aravena in Flagstaff



Judith Carman (center) with NATS Interns (L to R) Deborah Massell, Richard Weidlich, David Katz and Abra Bush

Salt Lake, March 2003: Children, Teens and Adults in the Private Voice Studio

This workshop was a ground-breaking collaboration between NATS and MTNA, the Music Teachers National Association. Local coordinators **Thomas Pike** and **Lana Wilkinson** provided valuable assistance in planning and executing the event and helped find some extraordinarily talented children, teenagers and young adults for participation in master classes. **Robert Edwin** served as a primary faculty member, presenting daily classes in age-appropriate repertoire, as well as a master class for young children and a joint session with **Cindy Dewey** on studio management and marketing. **Clayne Robison** and **Clifton Ware** demonstrated group teaching techniques for teenagers and adults, while **Kenneth Phillips** helped with methods for “teaching kids to sing.” Panels including **Martha Randall** and the other faculty members discussed the changing voice and preparing college entrance auditions, and **Robert McIver** presented a master class with young, aspiring professional singers. To round out the practical aspects of studio management, accountant **Mark Springer** fielded questions about taxes and other money matters. NATS and MTNA co-sponsored a recital by soprano **Sari Gruber**, who delightfully proved one need not possess a voice of gargantuan proportions to fill a barn-sized hall with stunningly beautiful sound. NATS looks forward to joining with MTNA again at their upcoming convention in Seattle, scheduled for April, 2005.

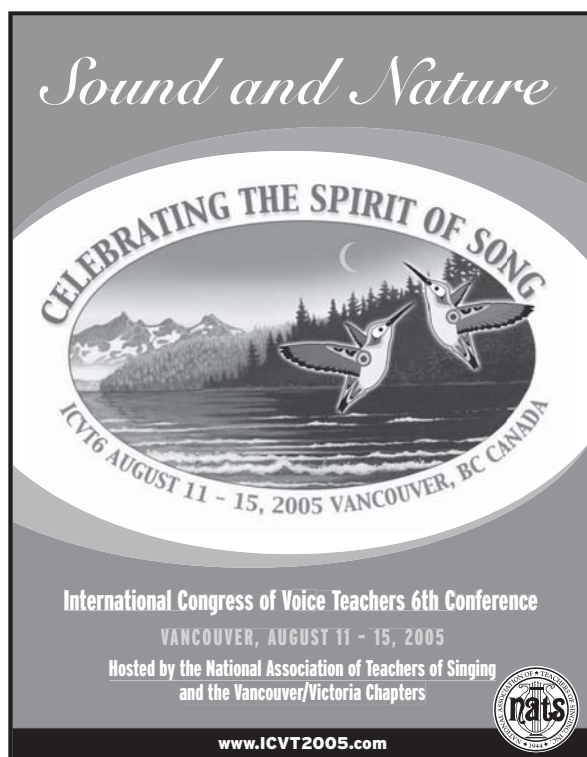
The World View

Marvin Keenze, Coordinator of International Activities



There are two corrections to make from my last article. **Jacqueline Delman** was the delegate from Sweden at the EVTA Eurovox Conference. You may write to **Thérèse Janot** to receive information about the Association Française des Professeurs de Chant pour l'étude et la recherche. **The address is afpc.admin@netcourier.com.** The AFPC will have two conferences in 2004. The spring meeting is the 8 and 9 of May and the fall meeting is the 20 and 21 of November.

In March I visited the **Slovenian Association of Teachers of Singing** in Ljubljana. I will report on the activities of the ICVT's most recent member association in the next issue of *INTER NOS*.



L to R: Paolo Zedda, Evelyne Koch, Ingrid Loechen-Villisech, Armande Olivier, Michel Hart, Marie-Agnès Faure.

THE 6th INTERNATIONAL CONGRESS OF VOICE TEACHERS CONFERENCE AUGUST 11-15, 2005

- | | |
|--------------------|---|
| Conference Chair: | Ingrid Suderman - Voice Faculty at Trinity Western University |
| Vice Chair: | Arlene McIntyre - Voice Instructor; Former NATS Governor of Northwest Region |
| Secretary: | Craig Tompkins - Voice Instructor; Professional Choir Singer |
| Programming: | Ingrid Suderman, Arlene McIntyre, Craig Tompkins, Nancy Hermiston - Head, Voice & Opera Division at University of British Columbia |
| Social Events: | Signi Murgatroyd - Voice Faculty at Victoria Conservatory of Music, Lisa Tinney - Voice Instructor at Vocal-ease Studio |
| Publicity/Funding: | Patricia Hodgins -Voice Faculty at Western Washington University, Nadine Bohna - Voice Faculty at Capilano College Music Department, Sandra Head - Voice Instructor; Musical Director and Conductor |
| Advisors: | Charles Peterson - Voice Instructor; NATS Governor of Northwest Region, Marvin Keenze - NATS Coordinator of International Activities, William Vessels - NATS Executive Director, Geordie Roberts - President, NATS Vancouver Chapter; Voice Faculty at Capilano College, Karen Smith - Voice Faculty at Victoria Conservatory of Music |

Venue & accommodations: **Hyatt Regency Vancouver**, 655 Burrard Street, Vancouver, Canada
<http://vancouver.hyatt.com>



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Call for Papers

The 6th Pan European Voice Conference (PEVOC) will take place at the Royal Academy of Music in London from 31st August to 3rd September 2005. The programme will include presentations from invited speakers, masterclasses, workshops, posters, free papers, and an Exhibition.

We are now inviting submissions for the free paper, poster, and workshop sessions. The language of the Conference is English.

- *Free papers* should be no longer than 15 minutes plus 5 minutes for questions and comments. They will be grouped according to topic. Each session will have an invited keynote speaker as well as two named discussants who will open the questioning and act as joint Chairpersons.
- Please note that we prefer that presentations are not simply read from a text.
- *Workshops* will last 45 minutes each, and each workshop will be scheduled to run twice, to double the potential numbers who can participate.
- *Posters* will have a dedicated timetabled session where discussions can take place between the authors and Conference participants. In addition, there will be 2 prizes of £250 in memory of Gunnar Rugheimer for the best poster as judged by a panel from the British Voice Association.

Topics: Abstracts are invited that deal with topics from the world of Voice including, for example:

Advancement of knowledge of voice care	Voice and quality of life
Professional voice problems	Occupational voice care
Vocal issues in the workplace	Public speaking and voice in the theatre
Acoustic analyses of voice	Phonetic analyses of voice
Singing and speaking pedagogy	Voice and personality
Voice in psychiatry	Voice disorders and therapeutic practice
Medical aspects of voice disorders	Complementary medicine & therapies for voice care
Stroboscopy and other imaging techniques	Phonosurgery
Computers and voice	Lifespan studies of the voice
Historical and future perspectives	Hearing, perception and voice

If you wish to offer a free paper, poster or workshop please send an abstract (typed in English), which is no longer than 300 words by 6th September 2004 either by post to The Administrator, British Voice Association, 330 Gray's Inn Road, London WC1X 8EE, England or preferably by email to info@pevoc6.com. Include the title, whether a free paper/workshop/poster, names and affiliations of all authors, as well as full contact details for the corresponding author. The work described must not have been published elsewhere. All submissions will be refereed, and the outcome will be communicated by 1 December 2004.

Authors will then be invited to prepare full manuscripts (to be submitted before 1 February 2005) for publication in the Conference Proceedings. Late submission will prejudice publication.

Please note that all presenters of papers, posters and workshops must register for the Conference.



31 AUG – 3 SEPT 05

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Report of Field Activities

**Kathryn Proctor Duax, Vice President of
Discretionary Funds and Field Activities
And Coordinator of Student NATS**

March 2004

This past year has been particularly exciting for the Student NATS (SNATS) organizations. I have had approximately 75 inquiries about starting SNATS groups throughout the United States and Canada. Most who contact me are NATS members, but there have been many students both in undergraduate and graduate programs who want information. Even though SNATS has few requirements and little structure, I am confident that the National Association of Teachers of Singing Board is doing the right thing in encouraging the formation of SNATS groups! This is no doubt a niche market, but an important opportunity to learn about vocal health, vocal repertoire, issues of style, and information on auditioning and performing. Because NATS activities serve members so well, our students could also benefit from the NATS workshops, conventions, and publications like the Journal of Singing. Getting together for discussions pertinent to singing and its creative issues satisfies teachers and students alike.

Starting a SNATS group is easy, but it does require a NATS member in good standing to initiate the organization. The NATS Board requires no dues but asks that each chapter purchase at least one annual subscription to the Journal of Singing. Frankly, leadership is not a problem for most groups because of the enthusiasm of the students. Although I would like to meet each of these groups personally, I hope to meet some SNATS members this summer at the NATS national convention in New Orleans! Please note that SNATS group teacher-advisors will be invited to get together sometime during the convention to share ideas. Please let me know if you will be attending, and if you are bringing any SNATS students. I'm really looking forward to meeting everyone!

A few words about Discretionary Funding: It is still early in the fiscal year, and I encourage chapters and districts to apply for Discretionary Funds from NATS. Two years ago the budgeted fund was depleted and I turned away requests, but last year we did not use all the funding. Although many grant requests are repeated annually by the same chapters/districts, I would encourage you to apply even if you have never applied before. The forms are on the [<NATS.org>](http://www.nats.org) website or I can send them to you. You could receive up to \$500 if you provide matching funds from your chapter or district. Make sure that you allow enough time for your request to be processed before your special event. I look forward to hearing from you!

Contact me through email at [<duaxkp@uwec.edu>](mailto:duaxkp@uwec.edu) or by postal mail at: **Dr. Kathryn Proctor Duax, Department of Music & Theatre Arts, University of Wisconsin, Eau Claire, WI 54702-4004**

Voluntary Teacher Database at NATS Online Update

Webmaster, Yvonne Dechance tells us that sometime in March of 2004, the Voluntary Teacher Database at www.nats.org/teacherfind.html will be upgraded. Be sure to check at nats.org and watch for the announcement.

Currently, only teachers who have previously enrolled are displayed in the database. The new and improved version of the database will be launched very soon and will offer expanded options to all members who have elected to participate in the VTD.

A FRIENDLY REMINDER

2004 NATS MEMBERSHIP DUES ARE NOW PAST DUE IF YOU HAVE NOT ALREADY PAID YOUR DUES. Be sure to contact the NATS Executive Office right away! All delinquent members will be taken off the active membership list as of March 1, 2004, and you will not be able to access the Member's Only section online at www.nats.org or receive any other member publications.

A CALL TO ACTION FROM THE NATIONAL MUSIC COUNCIL

Through its membership in the National Music Council, the **National Association of Teachers of Singing, Inc.**, is linked to the American music community at large. With the cooperation of its member organizations, the National Music Council promotes and supports music and music education as an integral part of the curricula in the schools of our nation, and in the lives of its citizens. Additionally, the Council provides for the exchange of information and coordination of efforts between its member organizations and speaks with one voice for the music community whenever an authoritative expression of opinion is desirable.

It is not often that the National Music Council calls upon the individual members of its constituent organizations to take specific action, but circumstances at this time compel me to address you directly in order to ask for your assistance. The future of America's composers and songwriters—and by extension the future of American music itself—has never faced a graver threat than the one it is facing today from illegal Internet file-sharing. For every member of the extended U.S. music community, from creators, to educators, to music-lovers, the time to raise our voices in support of America's music is now!

Enormous damage is being inflicted on our industry by illegal Internet activity. Some two billion incidents of electronic music shoplifting occur each month. This rampant piracy is not only displacing sales of music through normal retail chains, but also strangling the growth of innovative and licensed Internet music services, which cannot compete with "free" access.

The result has been an economic downturn of more than thirty percent across the music community, undeniably traceable in significant part to this epidemic of theft. Thousands have lost their jobs, and many thousands more are about to. As one bleak example among many, Music Row in Nashville—the most concentrated gathering place for songwriters of all genres in the country—is growing quieter each month as "for rent" signs replace ongoing businesses at an increasing pace.

Yet, despite these very troubling signs, the media unfortunately persists in portraying the issue of illegal Internet activity most frequently as a "victimless crime," a David and Goliath tale of large corporations versus consumers where those suffering the most—creators and small businesses—are thoroughly ignored. That is a situation that cannot be permitted to continue. The message that we must deliver now to our Congressional representatives, to the White House, and to the public is that the real victims of electronic music theft are individuals at every economic level:

- Songwriters
- Recording Artists
- Musicians
- Independent Retailers
- Hundreds of Thousands of Americans employed in supporting positions throughout the music industry, and their families

Without the means to support themselves through their music, creators will inevitably be forced to abandon their careers. The end result will be the severe diminution of American musical creativity and innovation, a narrowing of musical diversity, and eventually the destruction of the American music community itself (with severe economic ripple effects throughout the intellectual property community that comprises 5% of the U.S. GNP spread among tens of thousands of large and small businesses). That bleak future is a calamity that we urge you to help us prevent.

Please join us by acting now! The easiest way to help is to contact your legislators directly from the www.myjobismusic.com website. If you don't have access to the internet, a letter to your senators and congressional legislators would make a significant impact. Please see the sample letter on the website. Please feel free to use it in its entirety or as you see fit. To get more facts on illegal downloading, you may also want to visit www.musicunited.org

I thank you for your time and effort on this important issue.

Dr. David Sanders
Director, National Music Council

A Membership Dialogue: Answers to Frequently Asked Questions (*continued from page 2*)

Q: I received the application packet in the mail and would like to know if I can fax the completed form or must it be sent through the regular mail? Also, does the member, who writes the recommendation letter fill out the second page, or does it have to be on a separate blank piece of paper?

Vessels: Thank you for your inquiry. Since the application fee of \$20 should accompany the application, it would be problematic to fax the application form unless you include either VISA or MasterCard information with the fax. There is a 4% service charge for credit card payments. It is best, also, if the recommendation letter accompanies the application. It does not need to be on the form, which is largely intended for informing the person writing the letter what information is needed. It may be on a separate piece of paper and should cover the information requested on the form.

Q: Why can't I just send in my resume? The resume usually contains both more and less information than is needed for applying for NATS membership.

Randall: We need to know the number of students taught and that is rarely in a resume, and we do not need all the details necessary in a curriculum vitae. Storage space does become an issue as original applications are filed in the Executive Office. The only exception is when applying for full membership under A. (6) c in the NATS Membership Brochure.

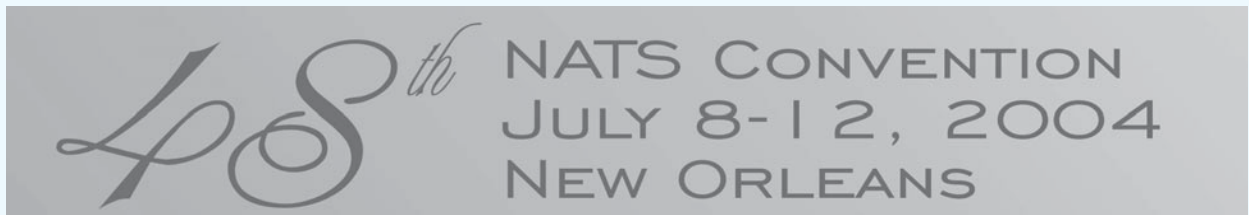
Q: What benefits do Affiliate Members have?

Randall: An Affiliate Member can stay in touch with what the singing community is doing, be included in the Web Directory, receive publications, attend workshops and conventions at a reduced rate, and can do everything a full member can do except sponsor students in student auditions or competitions, vote, or hold office.

Q: Where do I send letters of recommendation; find out about whether my dues are current; check on my subscription to JOS; or change my address?

Vessels: Contact any of us in the Executive Office. The phone number in the office is (904) 992-9101. Send fax transmissions to (904) 992-9326. The office address is 4745 Sutton Park Court, Ste. 201, Jacksonville FL 32224.

Randall: In closing, as time approaches for the 48th National Convention (July 8-12), there has never been a better time to join NATS. We have collaborated with MTNA and have plans to do so again with fellow organizations in the future. I remain convinced that the very best way to increase our membership is for each of us to invite our colleagues to join. If we are active with Student Auditions and other chapter activities, prospective members will know what NATS is all about and want to join. Don't forget our valued medical professionals, many of them would be delighted to become affiliate members. If someone asks you about membership and you don't have an extra application at hand, direct them to download the online application. An active organization is an attractive one. See you in New Orleans, for "Singing and All That Jazz!"



"Singing and all that Jazz"

Pre-Convention Pedagogy Sessions- July 7, 2004 * 7:00 p.m. - 9:00 p.m.
July 8, 2004 * 9:00 a.m. - 12:00 p.m.

The Science and Pedagogy of the Male High Voice, a review of the physiology of the male high voice and the relevant pedagogical literature.

Master teachers will work with young men in "observed lessons" where they will demonstrate voice-building methods. Sessions will be practical, informal and informative with opportunity for questions culminating in a panel discussion. Guest master teachers will include Dale Moore, Karen Peeler and moderator Stephen F. Austin. Both Pedagogy Sessions only - \$75.00; Both - W/Full Registration - \$30.00

Convention Program

Opening Address Richard Miller	Master Classes Craig Carnelia Barbara Conable Costanza Cuccaro Jennifer Larmore	Voice Science Advisory Committee Sessions Ron Scherer Ingo Titze
Artist Recital Jennifer Larmore	Specialized Class Sessions Joan Boytim Joanna Cazden Joseph Harris and John Starns Jeanette LoVetri Scott McCoy Patricia O'Neill Glenda Secrest Louis Welcher Penn State Voice Faculty American Academy of Teachers of Singing	Art Song Competition 2004 NATSAA Competition Poster Paper Sessions Vocal Chamber Music Sessions Exhibits and Publishers Showcases
Featured Recitals Timothy Noble Kara Guggenmos 2002 NATSAA Winner		

"Past, Present & Perfect" - The New Orleans City Tour is a thorough and fascinating introduction to the endless variety of sights found in America's most European City. Board a deluxe motor coach and sit back. This narrated tour takes you past the Superdome, through the fringes of the French Quarter, down Esplanade Avenue, by the St. Louis III Cemetery, the New Orleans Museum of Art, by Lake Pontchartrain, through the old town of Carrollton to St. Charles Avenue following the streetcar route. You will also see Tulane and Loyola Universities and Audubon Park. Thursday, July 8, 2004 8:30-11:30am \$28.00.

Airport Shuttle is the official ground transportation from the Louis Armstrong New Orleans International Airport to hotels. To purchase tickets upon arrival proceed to the Airport Shuttle desks located directly across from your airline's baggage claim area on the ground level. Shuttle service: \$13.00 one way, \$26.00 round trip.

Advance Reservations: 1-866-596-2699 or www.airportshuttleneworleans.com

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Hotel Room Reservation Information:

\$119* Single/Double

\$149 * Club Level-Single/Double

(Club Level includes complimentary continental breakfast and hors d'oeuvre. These rooms are available on a limited space available basis.) * This room rate is exclusive of taxes, other charges and fees. Currently, a 12% sales tax and a \$3.00 occupancy tax are applicable to the room rate. Such taxes are subject to change without notice. Extra person charge is \$25.00 per night. \$25 per night is the additional charge for additional bedding. Children under 18 may stay for free in their parent's room using existing bedding.

When making your reservations, be sure to mention that you are attending the National Association of Teachers of Singing Convention OR NATS Convention so that you will get our special group room rate.

**For Visitor Information Contact New Orleans Metropolitan Convention & Visitors Bureau
800-672-6124 OR www.neworleanscvb.com**

NATIONAL ASSOCIATION OF TEACHERS OF SINGING, INC.

4745 Sutton Park Court, Suite 201, Jacksonville, FL 32224-0249

48th National Convention, New Orleans, Louisiana, July 8-12, 2004
Registration FormName: _____ Phone: (____) _____
(as it should appear on name tag)

Address: _____ City: _____

State/Province: _____ Postal Code: _____ Country: _____

E-mail: _____

Registration Prices:	Postmarked Before May 1, 2004	Postmarked After May 1, 2004	Number
*NATS Member	\$225.00	\$250.00	_____
*Non-NATS Member	\$250.00	\$275.00	_____
Student (ID Required)	\$ 75.00	\$ 75.00	_____
*Non-Member Spouse	\$125.00	\$150.00	_____
Single Day Registration	\$ 35.00 [circle days]	THUR MON	_____
Single Day Registration	\$ 65.00 [circle days]	FR SA SU	_____
Single Day Student/Spouse	\$ 30.00 [circle days]	TH FR SA SU MO	_____
New Orleans City Tour	\$ 28.00	\$ 28.00	_____
Ex-Execs Lunch	\$ 26.00	\$ 26.00	_____
11:30 am Saturday, July 10, at Brennan's Palace Cafe			
Banquet alone	\$ 65.00	\$ 65.00	_____
*Full registration (except students) includes Banquet.			
Banquet selection			
<input type="checkbox"/> Fresh Gulf Fish <input type="checkbox"/> Roulade of Chicken			
Pedogogy Sessions:	\$ 30.00	\$ 30.00	_____
[With full registration]			
Pedogogy Sessions only	\$ 75.00	\$ 75.00	_____

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MAIL YOUR REGISTRATION FORM WITH PAYMENT ENCLOSED TO:NATS Convention Registration
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USA

48th NATS New Orleans Convention Announcements:

NATS FOUNDATION SILENT AUCTION

A silent auction to benefit the NATS Foundation will be held prior to the New Orleans Convention Banquet on Sunday, July 11, 2004, from 6:00 p.m. – 7:00 p.m. during the cocktail hour. Foundation President Louise Lerch is asking anyone who would like to donate items for the silent auction to contact her at 214-696-5215 (H); 214-228-6111 (Cell); or by email at ls14433@dcccd.edu.



(All images are copyright New Orleans Metropolitan Convention and Visitors Bureau, Inc.)

Are you an “Ex-Exec?” You are if you formerly served on the NATS Board of Directors. If so, you are invited to a special Luncheon for Ex-Execs at the New Orleans Convention. It is being held at Brennan’s Palace Café, directly across from the Sheraton Hotel on Canal Street, on Saturday, July 10, 11:30 a.m.. You need to sign up and pay in advance and can do this when you register for the convention. The cost is \$26 per person. These gatherings are always a good chance to visit with old friends, and I hope to see you there. **Bill Vessels**

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - SPRING 2004

Calendar of Regional Events for April 2004-June 2004. Dates, times and locations are subject to change. Confirm listings with the officer listed.

FOR DETAILED INFORMATION ABOUT NATSAA DATES AND LOCATIONS, PLEASE CONSULT THE WEBSITE AT NATS.ORG.

CALIFORNIA WESTERN REGION—Arizona, California, Hawaii, Nevada, Utah-Cal-Western
Regional Governor: **Kari Windingstad**, 12307 Clover Avenue, Los Angeles, CA 90066, (310) 397-6641, jhwhite@ucla.edu
For additional information and events, please visit the Los Angeles Chapter Website, <http://nats.org/losangeles>; San Francisco Bay Area Chapter Website, <http://nats.org/sfbayarea>

April 2004

17, Las Vegas NV, UNLV, Cal-Western Region NATSAA Finals, Contact Kari Windingstad, (310) 397-6641, jhwhite@ucla.edu

18, 2:30 pm, Los Angeles CA, location TBA, Los Angeles Chapter Meeting and Program, Master Class with Auditions Winners, Contact Marian Bodnar, (714) 879-2125, MarSuB@aol.com, www.natsla.org

18, afternoon, San Luis Obispo CA, location TBA, Central Coast Chapter Meeting and Program, Contact Mary Sue Gee, (805)528-3043, msgoe@thegrid.net

24, evening, Salt Lake City UT, Assembly Hall at Temple Square, Northern Utah Chapter Honors Concert, Student Auditions First Place Winners, Contact Lana Wilkinson, (435) 649-2520, sing4th@ctrol.com

25, 3:00 pm, Walnut Creek CA, Rossmoor Retirement Home, San Francisco Bay Area Chapter Student Recital, Contact Katya Roemer, DVADLX@aol.com

25, afternoon, San Diego, location TBA, San Diego Chapter General Meeting and Program, Contact Juliette Singler, (619) 795-7827, JulietteSingler@ptloma.edu

May 2004

8, afternoon, Redwood Empire Chapter Meeting and Program, Kari Windingstad, "Master Class in Baroque Ornamentation," Contact Beth Freeman (707) 869-2017

15, 3 p.m., North Orem Best in Music, Southern Utah Meeting and Program, Janilyn Anderson, "Business Side of Teaching," Contact Ruth Christensen, (801) 426-6418, ruth_christensen@byu.edu

15, 12 p.m., Salt Lake City UT, The Lion House, Northern Utah Chapter Meeting, Luncheon and Program, Student Auditions Second Place Winners, Contact Lana Wilkinson, (435) 649-2520, sing4th@ctrol.com

16, afternoon, Oakland CA, home of Ellie Cohen, San Francisco Bay Area Chapter Late Bloomers Recital, Contact Ellie Cohen, (510)530-6762

21, afternoon, San Diego CA, location TBA, San Diego Chapter Spring Banquet, Contact Juliette Singler, (619)795-7827, JulietteSingler@ptloma.edu

23, 3 p.m., Yuba City CA, home of Joaquina Calvo Johnson, (530) 671-2514, San Joaquin Valley Chapter Meeting and Program, Contact Charlene Noland, (916) 863-0534

TBA, Los Angeles CA, location TBA, Los Angeles Chapter Young Artist of the Year Recital, Contact Jo Smallwood, (949) 673-1274, JSmallw533@aol.com

CENTRAL REGION—Illinois, Iowa, Missouri. Central Regional Governor: **Jo Ella Todd**, 5640 Waterfront Drive N, Columbia MO (573) 445-4023, ToddJE@missouri.edu For additional information and events, please visit the Chicago Chapter Website, <http://nats.org/Chicago>

April 2004

3, 12:30 p.m., Roosevelt University, 430 Michigan Ave., Chicago, IL, Chicago Chapter NATS Student Auditions, Contact

Sarah.L.Holman@wheaton.edu

3, 2 p.m., Coe College, Cedar Rapids, IO, NATSAA Iowa

Preliminary Auditions, Iowa NATS, Contact mmarrs@coe.edu

24, 1- 6 p.m., Wheaton College, Wheaton, IL, NATSAA

Preliminary Auditions, IL State District Auditions, Contact

Charolette Megginson at (309) 298-1501 or

C-Megginson@wiu.edu

May 2004

9, Bradley University/Dingeldine Center, Peoria, Illinois, NATSAA Central Region Auditions, Contact Jo Ella Todd at ToddJE@missouri.edu or (573) 882-9476

EASTERN REGION—Delaware, New Jersey, New York, Pennsylvania, Quebec (includes Ottawa area), West Virginia. Eastern Regional Governor: **Melanie Dement**, University of Delaware Music Department, Newark, DE 19716, (410) 885-2399 (H), (302) 831-1212 (O), mdement@udel.edu
For additional information and events, please visit the Montréal Chapter Website, <http://nats.org/Montreal> and the New Jersey Chapter, <http://nats.org/newjersey>

April 2004

3, 9:00 a.m.-5:00 p.m., SUNY-Oswego, Oswego, NY, CNYFL-NATS Sping Vocal Competitions, CNYFL Chapter, Contact Julie Newell or Daniel Ihasz, Julie.Newell@fredonia.edu or Daniel.Ihasz@fredonia.edu

May 2004

29, 7 p.m., Alumni Theatre, Carleton University, Ottawa, Opera Masterclass with Stuart Hamilton, Opera Coach, National Capital Region Chapter, Contact Misty Banyard, brent.misty@rogers.com

GREAT LAKES REGION—Indiana, Michigan, Ohio, Ontario (excludes Ottawa area). Great Lakes Regional Governor: **Maureen Balke**, 409 East North Street, St. Albion, MI 49224-1106, (517) 629-4713 (H), (517) 629-0471 (O), mbalke@albion.edu For additional information and events, please visit the Ontario Chapter, <http://nats.org/ontario>

April 2004

3, Time TBA, Anderson University, Indiana State Chapter Student Auditions, Contact Fritz Robertson, Anderson University,

froberts@alderson.edu, 765-642-2025

10, 10 a.m. Thompson Recital Hall, 2004 DePauw University, Greencastle, IN 46135, Contact Caroline B. Smith

cbsmith@depauw.edu

16, Ohio NATSAA Auditions, Ohio State University

17, Michigan NATSAA Auditions, Central Michigan University, in conjunction with the Michigan Chapter State Spring Student Auditions

24, Great Lakes Region NATSAA Auditions, Albion College, Michigan

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - SPRING 2004

Calendar of Regional Events for April 2004-June 2004. Dates, times and locations are subject to change. Confirm listings with the officer listed.

FOR DETAILED INFORMATION ABOUT NATSAA DATES AND LOCATIONS, PLEASE CONSULT THE WEBSITE AT NATS.ORG.

INTERMOUNTAIN REGION—Alberta, Idaho, Montana, eastern Oregon, eastern Washington. Intermountain Regional Governor: **Janet Nichol**, 17911 61st Avenue, Edmonton, ALB T6M 1T1, Canada, (780) 483-8356, classic2@telusplanet.net

April 2004

4, 7 p.m. Calgary AB., NATS General Meeting, Calgary Chapter, Contact Winston Noren, (403) 246-2029, wnoren@mtroyal.ca

24, all day, Calgary, AB, Southwood United Church, 10690 Elbow Drive S.W., NATSAA Regional Auditions, Contact Elaine Case (403) 281-1361, arcase@telus.net

29-30, all day, Calgary AB., St Andrew's United Church, 924 Heritage Drive S.W., NATS Calgary Songfest, Calgary Chapter, Contact Heather Henderson, (403) 271-5599, hryhoriw@shaw.ca

May 2004

1, all day, Calgary AB, St Andrew's United Church, 924 Heritage Drive S.W., NATS Calgary Songfest, Calgary Chapter, Contact, Heather Henderson, (403) 271-5599, **7**, Calgary AB, St Andrew's United Church, 924 Heritage Drive S.W., NATS Calgary Songfest Awards Concert, Calgary Chapter, Contact, Carmen Tellier, (403) 289-8587, carmensings@shaw.ca

7, 6 p.m., Edmonton, AB, 17911 - 61 Ave., Annual General Meeting, North Central Alberta Chapter, Contact, Viola Wallbank (780) 430-6743, vwclassics@shaw.ca

29, 10 a.m., Calgary AB., Annual General Meeting, Calgary Chapter, Contact Winston Noren (403) 246-2029, wnoren@mtroyal.ca

MID-ATLANTIC REGION—Maryland, North Carolina, South Carolina, Virginia, Washington, D.C. Mid-Atlantic Regional Governor: **Timothy Sparks**, 601 Yale St., Raleigh, NC 27609, (919) 522-6962 (Cell), tw810@aol.com For additional information and events, please visit the South Carolina Website, <http://nats.org/sc>

April 2004

2, 5:30-7:30 p.m., Banquet at UMD

2, 8:00pm, University of Maryland at College Park, Regional NATSAA Competition, Contact Timothy W. Sparks (919) 522-6962 or tw810@aol.com

3, all day, University of Maryland at College Park, Regional Student Auditions, Contact Timothy W. Sparks (919) 522-6962 or tw810@aol.com

Don't see an event listed? You can check for updated calendar information at www.nats.org. We post updated regional calendar information as it is received.



MID-SOUTH REGION—Kentucky, Tennessee. Mid-South Regional Governor: **Allen Henderson**, Austin Peay State University, Box 4625, Clarksville TN 37044, (931) 221-7818, HendersonA@apsu.edu

April 2004

2-3, Blair School of Music, Vanderbilt University, Nashville, TN, Regional Student Auditions, Mid-South Region, Contact Allen Henderson (931) 221-7818

2, 7:30 p.m. Blair School of Music, Vanderbilt University, Nashville, TN, Regional NATSAA, Mid-South Region, Contact Allen Henderson (931) 221-7818

NEW ENGLAND REGION—Connecticut, Maine, Massachusetts, New Brunswick, Newfoundland, New Hampshire, Nova Scotia, Prince Edward Island, Rhode Island, Vermont. New England Regional Governor: **Carl Swanson**, 40 Mayflower Ridge Drive, Wareham, MA 02571, (508) 295-2720, nenats@aol.com For additional information and events, please visit the New England Region NATS Website, <http://nats.org/newengland>; Boston Chapter Website, <http://nats.org/boston>

April 2004

3, 9:00 a.m. - 5:00 p.m., Bates College, Olin Arts Center, Lewiston, ME, Classical Spring Audition Day, Maine NATS Chapter, Contact Ellen Chickering, ellenc1@msn.com, (207) 772-5818

Date TBA, afternoon, RI College, Providence, RI, Respiratory Concerns of Singers, RINATS, Contact Flo St. Jean (401) 822-1732 or fmstjean@cox.net

May 2004

8, 12-5 p.m., Seully Hall, The Boston Conservatory, Boston, MA, New England Regional NATSAA competition, Contact Carl Swanson, (508) 295-2720 or nenats@aol.com

10, 9:00-5:00 Concord Community Music School, Wall St. Concord. NH(Granite State)NATS, Division I (High School)Annual Spring Auditions, Event Coordinator: Peggo Horstman-Hodes. 603-225-1036 (h) vibrantvoice1@aol.com



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NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - SPRING 2004

Calendar of Regional Events for April 2004-June 2004. Dates, times and locations are subject to change. Confirm listings with the officer listed.

FOR DETAILED INFORMATION ABOUT NATSAA DATES AND LOCATIONS, PLEASE CONSULT THE WEBSITE AT NATS.ORG.

NORTH CENTRAL REGION—Manitoba, Minnesota, North Dakota, Saskatchewan, South Dakota, Wisconsin. North Central Regional Governor: **Suzanne Draayer**, 4959 West 6th Street, #5, Winona, MN 55987-1209, (507) 454-0243, sdraayer@winona.edu. For additional information and events, please visit the North Central Region Website, <http://nats.org/minnesota>

April 2004

2, 7:30 p.m., Minot State University, Ann Nicole Nelson Hall, Minot ND, ND-NATS Chapter Recital, Contact Person: Devera Bowles, Site Coordinator, (701) 858-3137

3, 8 a.m. - 5 p.m., Minot State University, Ann Nicole Nelson Hall; City: Minot ND, ND-NATS Student Auditions, Contact Dr. Amy Schneider, Auditions Chair (701) 231-8258

3, 12 p.m. - 1:30 p.m.; Minot State University, Minot ND, ND-NATS Chapter Meeting, Contact Royce Blackburn, President (701) 777-2837

3, 9:30 a.m. - 3:30 p.m., Carroll College Chapel, Waukesha, WI, Wisconsin Chapter Meeting and Spring Program, Marina Gilman, The Feldenkreis Method and Voice Study; Wisconsin NATSAA to follow in the Recital Hall Sponsored by The Wisconsin Chapter of NATS, Contact Kathleen Otterson, kotterson@edgewood.edu

17, 9:30 a.m. University of Minnesota, Minneapolis, MN Spring Workshop, Paul Maudele, "When Listening Comes Alive," Minnesota State Chapter (co-sponsored with RASVAC), Contact Jean del Santo or Clifton Ware, herz001@umn.edu or warex001@umn.edu (This event coincides with the Regional NATSAA auditions which will be held the afternoon of April 17th, also at the University of Minnesota.)

18, 2:00 - 5:15 p.m., Canadian Mennonite University, 500 Shaftsbury Blvd., Winnipeg, Manitoba, Opera and Art Song Masterclass with Jeffrey Springer (Audition tape and application deadline: Mar. 8, 2004), Man/Sask Chapter, Contact lindadepauw@aol.com

May 2004

7, 10 a.m. - 12:00 p.m., Canadian Mennonite University, 500 Shaftsbury Blvd., Winnipeg, Manitoba, AGM Man/Sask Chapter Meeting Followed by Round Table Discussion, Contact lindadepauw@aol.com

NORTHWESTERN REGION—Alaska, British Columbia, western Oregon, western Washington. Northwestern Regional Governor: **Charles Peterson**, 3815 NE 96th Street, Seattle, WA 98115-2543, (206) 523-9858, cpeterson-voice@msn.com. Please visit the North Central Region Website, <http://nats.org/northcentral>, Cascade Chapter Website, <http://nats.org/cascade>

SOUTHEASTERN REGION—Alabama, Florida, Georgia, Puerto Rico, Virgin Islands. Southeastern Regional Governor: **David Smith**, 1220 Greensboro Road, Birmingham, AL 35208-3817, (205) 226-4961, (205) 226-3058 (F), dsmith@bsc.edu

SOUTHERN REGION—Arkansas, Louisiana, Mississippi. Southern Regional Governor: **Michele Martin**, 136 Vanessa Avenue, Lake Charles, LA 70685, (337) 478-4091 (H), (337) 475-5028 (O), (337) 475-9222 (F), mmartin@mail.mcneese.edu

May 2004

1, 10:30 a.m., University of Louisiana at Monroe, School of Music, Southern Region Board of Control Spring Meeting; Contact, Michele Martin, (337) 475-5020 or email mmartin@mail.mcneese.edu

1, 1:30 p.m., University of Louisiana at Monroe, School of Music, Southern Region NATSAA Competition; Contact Michele Martin, (337) 475-5020 or email mmartin@mail.mcneese.edu

April 2004

2, Time TBA, Shoreline Community College Theater, Seattle, WA., Puget Sound Chapter Awards Recital, Contact Brenda Hounjet, bhounjet@hotmail.com

17, Time TBA, UAA Recital Hall, Anchorage, AK., Alaska Chapter 20th Annual Vocal Competition, Contact Michael More, (907) 345-2003, alfredo99516@yahoo.com

17, Time TBA, Portland State University, Portland, OR., Cascade Chapter Spring Auditions, Contact Kay Joham, (503) 666-3204, kayjoham@earthlink.net

18, 2:00 p.m., Highline Community College, Building 7, Des Moines, WA., Northwest Region NATSAA Auditions, contact Charles Peterson, 206-523-9858, cpeterson-voice@msn.com

May 2004

1, 4 p.m., Highline Community College Building 7, Des Moines, WA., Tahoma Chapter, Spring Fling Student Recital, Contact Sandra Glover (253) 529-4455, siglover@att.net, and General Chapter Meeting, election and pot-luck dinner at the home of Sandra Glover, contact Denise Daverso (253) 357-7981, dadaverso@msn.com

2, 1:30 and 3:30 p.m., Northlake Lutheran, 6620 NE 185th St., Kenmore, WA, Puget Sound Chapter Spring Recital, Contact Cherry Van Overstraeten (425) 488-1297, cherryvan@comcast.net

16, 1:30 p.m., Vancouver Community of Christ Church, 3333 Kaslo St., Vancouver, B.C., Vancouver Chapter General Meeting and four mini-workshops, Contact George Roberts groberts@capcollege.bc.ca

22, Time TBA, Site TBA, Puget Sound Chapter Spring Workshop, Contact Brenda Hounjet (425) 373-4513, bhounjet@hotmail.com

21-22, time TBA, site TBA, Puget Sound Chapter Spring Workshop with Cynthia McGladrey and chapter meeting, contact Brenda Hounjet 425-373-4513, bhounjet@hotmail.com

30, 3:30 p.m., 3235 Midland Road, Victoria, B.C., Victoria Chapter of NATS Meeting, Contact Signi Murgatroyd (250) 598-9294, signi@shaw.ca

NATS REGIONAL CALENDAR AND CHAPTER ACTIVITIES - SPRING 2004

Calendar of Regional Events for April 2004-June 2004. Dates, times and locations are subject to change. Confirm listings with the officer listed.

FOR DETAILED INFORMATION ABOUT NATSAA DATES AND LOCATIONS, PLEASE CONSULT THE WEBSITE AT NATS.ORG.

TEXOMA REGION—New Mexico, Oklahoma, Texas.

Texoma Regional Governor: **Linda Poetschke**, 26531 Fawn Mountain, Boerne, TX 78015-4865, (210) 698-3793, lpetschke@utsa.edu For Texoma information and events, please visit the Texoma Regional Website, <http://nats.org/texoma>; New Mexico NATS Website, <http://nats.org/newmexico>; South Texas NATS Website, <http://nats.org/southtexas>

April 2004

2-3, Time TBA, University of Science and Arts of Oklahoma Music Building, Chickasha, OK, Student Auditions, Oklahoma District, Contact Ken Bohannon, facbohannonk@usao.edu
2, 8 p.m., Davis Hall, and

April 3, 4 p.m., Troutt Auditorium, University of Science and Arts of Oklahoma Music Building, Chickasha, OK., Masterclass and Lecture on Vocal Pedagogy with Joan Wall, Oklahoma NATS District, Contact Ken Bohannon, facbohannonk@usao.edu

3, 8 a.m.-5 p.m., Texas State University Music Building, San Marcos, TX, Student Auditions and Business Luncheon, South Texas NATS Chapter, Contact Juli Wood, jw39@txstate.edu

17, 10 a.m., Wayland Baptist University Music Building, Plainview, TX., Student Auditions and Panel Discussion on "Audition Expectations," Panhandle NATS Chapter, Contact Kathy McNeil, mcneilkj53@msn.com

May 2004

17-20, 9 a.m. - 5 p.m. daily, University of Texas- San Antonio Music Building, San Antonio, TX., Symposium: More Power for Performers with Shirlee Emmons and Alma Thomas, South Texas NATS Chapter, Contact Melody Rich, mrch@utsa.edu

WEST CENTRAL REGION—Colorado, Kansas,

Nebraska, Wyoming. West Central Regional Governor: **Jennifer Edwards**, 1635 Osage, Manhattan, KS 66502, (785) 537-7287 (H), (785) 532-3823 (O), jre@ksu.edu For additional information and events, please visit the Colorado and Wyoming Chapter Website, <http://nats.org/cowyo>

April 2004

2-3, Mesa State College, Grand Junction, Colorado. Performance of Candide and Colorado/Wyoming Student Auditions. Contact Auditions Chair John Nix, (303) 446-4887, jnix@dcpa.org or Jack Delmore, (970) 248-1960, jdelmore@mesastate.edu.

17, 1-3 p.m., Ft. Hays State University, Hays KS, West Central Regional NATSAA Auditions, Contact Prof. Jennifer Edwards at (785) 532-3823 or jre@ksu.edu

DON'T FORGET.....you can now register online for the 48th NATS New Orleans Convention. No stamps, no mailing, no waiting! Visit us at www.nats.org and register today. We look forward to seeing you in New Orleans.

2004 Election Results

Thank you to all the NATS members who exercised their right to vote in the December 2003 Officer Election, and to all of the candidates. The Election Committee, composed of Robert Edwin (Secretary-Treasurer, Linda Krupa, and Carol Dawn Winkelman (members) and Faith Steinfort (volunteer), officially counted the ballots for the NATS 2004 National Election. The candidates who were elected are:

Office

President Elect
Vice President for Membership
Vice President for Discretionary Funds/Field Activities
Vice President for NATSAA
Vice President for Workshops
Secretary/Treasurer
(*Holding office for a second term)

Elected Candidates

Martha Randall
Karen Peeler

Kathryn Proctor Duax*
Paul Kiesgen*
Scott McCoy*
Robert Edwin*

All officers will assume office at the conclusion of the New Orleans 48th NATS Convention in July.

INTER NOS

National Association of Teachers of Singing
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2004 NEW ORLEANS CONVENTION FEATURED ARTIST: JENNIFER LARMORE

**RECITAL ON SUNDAY, JULY 11, 2004
2:30 PM AT THE ORPHEUM THEATER**

**FRENCH ART SONG MASTER CLASS
WITH JENNIFER LARMORE & ANTOINE PALLOC
MONDAY, JULY 12, 2004**

CORRECTION:

The 2004 Final Dues Notices had the NATS Executive Office fax number printed erroneously.
Our correct fax number is: 904-992-9326

IN MEMORIAM

[Please be advised that all notices of deceased members should be sent directly to the NATS Executive Office in writing.]

POLLYANNE BAXTER
622 S CHARVERS AVE
WEST COVINA CA 91791-3011

WILLIAM BOLAND
1415 TILDEN ST
WICHITA FALLS TX 76309

OREN BROWN
215 SOUTH ST
NORTHAMPTON MA 01060-4019

HOWARD DILL
222 JOANNE LANE
DEKALB IL 60115

FRANCES GOODWIN,
2200 CUSTER AVE
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