



NATIONAL ASSOCIATION OF TEACHERS OF SINGING

*inter nos**"Between Us"*

WWW.NATS.ORG

VOLUME 39, NO. 3 • FALL 2006

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## Report on the 49th NATS National Conference

By Jean Westerman Gregg

The 49th NATS National Conference (formerly Convention), held June 30 to July 4 at the Hilton Minneapolis was attended by over 600 registrants. Conference Chairman Alison Feldt, National Program Chair Scott McCoy, Program Coordinator Dan Dressen and all committee chairs and members deserve hearty congratulations for a varied and successful conference. Living up to its name "New Directions in Song", the keynote speaker was Paul Sperry of the faculty of the Julliard School and Manhattan School of Music who gave a thought-provoking address on American Song Literature. Opening ceremony entertainment was by Karen Solgard on Hardanger fiddle with dancers Carol Sersland and Bruce Bostrum.

A master class presented by Neil Semer and Mary Saunders Barton differed from the usual in that they both worked sequentially with the same two singers on classical and non-classical styles, not knowing what the other master teacher had done with either singer.

The winner of the Art Song Competition was composer David Cutler who accompanied baritone Paul Hindemith on "Evenly Spaced Waves of Irony" - "The Willies," "Flames," "Weighing the Dog," and "Embrace" with text by U.S. Poet Laureate (2001-2003) Billy Collins. A gala opening followed with a free evening for enjoying Minneapolis.

Two pre-conference sessions on Music Theater Performance Techniques by Craig Carnelia and Voice Science Primer by Scott McCoy were well attended. There were a total of seventeen "break-out" sessions, with usually three being held at the same time. These covered musical theater (Corinne Ness), voice science (Ron Scherer), Spanish song (Suzanne Draayer), Canadian song (Caroline Schiller), alternative singing styles (Jeanette LoVetri), the private voice studio (American Academy of Teachers of Singing), the art song recital (Elizabeth Croy), women composers (D'Anna Fortunato), including Broadway (Linda Snyder and Sarah Mantel), money matters (Michael Mullins and also Sharon Szymanski), vocology (John Nix), the NATS intern program (Jean Westerman Gregg and Julie Simson), and resonance strategies of the male singer (Paul Kiesgen). In addition there were 43 NATS members who presented research poster papers covering a wide range of topics.

A research science review on "Myths and Truths in Singing Training" was given by Katherine Verdolini of the University of Pittsburgh. Swedish baritone Håkan Hagegård imparted interesting material on Staging the Art Song Recital. Jan Opalach, bass-baritone of the New York City Opera, accompanied by Ted Taylor, presented the artist recital, which included music by Griffes, Ives and Grieg as well as contemporaries Donald Martino, and J. Guy Ropartz. Soprano Sharon Mabry gave us a fine demonstration of "Contemporary Art Song: What Does It Sound Like and How Do I Do It?" Ann Baltz of OperaWorks presented a session on learning and teaching styles.

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PRSRT STANDARD  
U.S. POSTAGE  
PAID  
PERMIT #610  
JACKSONVILLE, FL

**inter nos**

VOLUME 39, NO. 3

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**inter nos** is the official newsletter of the National Association of Teachers of Singing. It is published two times per year (Spring, & Fall) and mailed to all NATS members.

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Visit us online at: [www.nats.org](http://www.nats.org)

**PUBLICATION DEADLINES:**

All material for publication must be submitted to the NATS Executive Office by:

Spring issue.....Feb. 1

Fall issue.....Aug. 1

**Mission:** *The National Association of Teachers of Singing, Incorporated, is a nonprofit organization dedicated to encouraging the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promoting vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.*

The National Association of Teachers of Singing, Inc. is a member of the National Music Council.

## CALL FOR SUGGESTIONS FOR NOMINEES FOR NATIONAL OFFICE DEADLINE, FEBRUARY 1, 2007

*From*

**Jane Dillard, Past President**  
 Chair, National Nominating Committee

**O**n behalf of the Board of Directors of the National Association of Teachers of Singing, Inc., I hereby issue an invitation to all NATS members, chapters, districts, and regions to submit suggestions for nominees for the national offices that will be open as of July 2007.

These offices may include those of **President-Elect, Vice-President for Membership, Vice President for Workshops, Vice-President for NATS Artists Awards, Vice-President for Discretionary Funds and Field Activities, and Secretary/Treasurer.**

According to **Article X Section 1** of our Bylaws "Vice presidents and the secretary/treasurer shall serve for two years and may succeed themselves once." By calling for the suggestions it is the hope of the Board of Directors that the National Nominating Committee will be able to consider several worthy candidates for the offices that will be open.

1. Submit the name, contact information, and NATS organizational experience of the nominee. It is strongly suggested that nominees for President-Elect have past or present experience as a member of the NATS Board of Directors. Be sure to obtain the permission from the potential candidate to submit his or her name for the two-year term of office if selected to run, and if elected by the membership. The candidate for President-Elect must be willing to serve two-year terms as President-Elect, President, and Past President, for a total of six years.

2. Include the names of those in your chapter, district, and/or regions that support the suggested candidate so that the nominating committee members may contact the possible nominees for a professional résumé, qualifications for the office and any additional information needed by the committee.

3. Send these materials to **Jane Dillard, Chair, NATS Nominating Committee, 9719 Chestnut Road, Waxhaw, NC 28173** by February 1, 2007.

The National Nominating Committee, (Jane Dillard, Sharon Szymanski, Charles Peterson, Paul Piersall, Jan Douglas, and Margaret Dehning) will select one candidate for each open office subject to approval at the 2007 NATS Board of Directors meeting. Prior to the election, the slate of candidates will be published in *Inter Nos* and NATS Online.

**Your participation in this nominating process  
 is an essential part of electing national officers.**

### Comments? Questions? Concerns?

Send an email or letter to:

**inter nos**

4745 Sutton Park Court, Suite 201  
 Jacksonville, FL 32224

[info@nats.org](mailto:info@nats.org)

# Young Leaders Award Winners 2006

## “Impressions of the Conference”



**Jon F. Clements**

**Asst. Professor of Music,  
Arkansas Tech University**

“I feel the greatest benefit to attending the Conference was the time I was able to spend getting to know peers and colleagues from around the country. Having this chance to network with other teachers, singers, and composers

will be greatly beneficial in my ability to establish a career in this profession.”



**Stephanie deJong**

**Asst. Professor of Voice,  
Meredith College**

“One of the most impressionable experiences was being able to have first hand interaction with the past, present, and future officers during the Leadership Breakfast. I would certainly encourage any young professional teacher to apply

for this award to attend the next National Conference in Nashville in 2008. It is a wonderful opportunity to expand your professional knowledge and to meet others who are seeking to promote the artistry of singing.”



**Margaret Garrett**

**Instructor-Voice, Southern Baptist  
Theological Seminary**

“I learned so much at the conference it is hard to sum it up in a short description. I brought back home with me a suitcase full of dirty clothes, a head full of ideas, and a fuller understanding of and appreciation for the inner workings

of the NATS organization. In essence, I learned more than you can shake a stick at.”



**Arrika Gregory**

**Asst. Professor of Voice,  
Texas A&M University**

“The most prized experiences I had at the Conference were those at the Leadership Breakfast and the Governor’s Luncheon. To see how the governance of NATS functions and to be introduced to the people who make

it happen was truly inspiring. I applied for this award because I had never been able to afford to go to a National Conference. Now, I feel that it is missing a National Conference that I cannot afford.”

[www.nats.org](http://www.nats.org)



**Adam Kirkpatrick**

**Asst. Professor of Voice,  
Georgia State University**

“It was an honor to be able to attend the 2006 National Conference in Minneapolis this summer. I would not have been able to go were it not for the Young Leaders Award given by NATS and the NATS Foundation. It is a valuable

vehicle for the young voice teacher to attain greater knowledge and important relationships in the community of voice professionals.”



**Sarah Whitten**

**Instructor-Voice,  
Harvard University**

“It was rejuvenating to be immersed in a sea of voice teachers. I was overwhelmed to think about the collective years of teaching held by the attendees and that even those with 35 or 40 years of teaching were still interested in learning!”



**Janelle DeStefano**

**Janelle DeStefano Vocal Studios,  
La Jolla, CA**

“I appreciated having the opportunity to meet and be in the company of so many passionate voice professionals. I came away feeling inspired and excited about the work that we do as voice teachers. Thank you NATS and the

NATS Foundation for creating this very valuable award.”

### SAVE THE DATE NOW!

*National Association of Teachers  
of Singing, Incorporated*

*presents*

**MUSIC CITY JUBILEE**

**A Vocal Arts Celebration**

**50th National Conference**

**Nashville, Tennessee**

**JUNE 27-JULY 1, 2008**

Come and celebrate our 50th NATS Conference at Gaylord Opryland Resort and Convention Center and join us for the exciting anniversary events planned!



## THE 2006 NATS INTERN PROGRAM

### UNIVERSITY OF MISSOURI-KANSAS CITY, JUNE 13-23, 2006

Reflections submitted by Matt Hoch,  
Shorter College, NATS Intern

**I**magine most musicians hunger for collegiality; a relationship with others that fosters exchange, learning, and strength of common purpose. The NATS Intern program is a strong example (in a sometimes cynical world) of how this atmosphere can be created and nourished. The intense, high level information coupled with the positive and eager spirit of Master Teachers, staff, and fellow interns blended into an experience that I'll still be unpacking and evaluating for months and years to come. Almost like a teaching ensemble, the group who met in Kansas City collaborated in ways large and small to impact my studio and classroom teaching, my own singing, and my musicianship." **Kristofer Johnson**

While it has always been my dream to become a professor of voice, I have found that my journey has been a lonely and frustrating one at times. In graduate and doctoral school, many of my colleagues did not have the same passion for teaching or the pedagogical curiosity that consumed me. To further complicate things, I received very little formal instruction on how to teach. I learned by experiences with my teachers, by occasional observing, by trial and error, and by reading, but I always felt like part of my education was missing.

This 'gap' in my training was—at long last—filled at the 2006 NATS Intern Program at the University of Missouri-Kansas City. Lasting for only ten brief days, the 2006 NATS Intern Program was a Utopian existence for twelve promising young artist-teachers. Apprenticed to four of the nation's most accomplished, esteemed, and seasoned voice teachers, the program offered what many of us had desired for years: the opportunity to refine our skills while being surrounded by warm and supportive colleagues mutually devoted to the art of voice teaching.

**W**hat I enjoyed most about the program was the opportunity to meet teachers my own age. In our first job we are often the 'young' person on the faculty, or the only one in voice, and there is a certain feeling of isolation, both academically and socially. This program helped me understand where I need to improve, and where I can, offer something different or something special to my employer." **Anthony Radford**

Under the skillful direction of NATS President Jane Dillard and co-hosts Rebecca Sherburn and Raymond Feener, the twelve interns were each apprenticed to one of four Master Teachers: James McDonald, Lorraine Manz, Stephanie Samaras, and Donald Simonson. I know that I speak for all of the interns when I say that we were overwhelmed not only by the competency of our mentors, but their generous spirits as well. Each was truly interested in seeing us succeed in every way, and I cannot imagine a more supportive and positive environment than the one that was provided for us throughout the program.

**T**he program was designed to create an environment of openness and trust between the Interns and Master Teachers so that ideas could be shared and discussed freely. Individual styles and approaches were respected and encouraged. It was

especially wonderful to have had four Master Teachers who demonstrated such a wide variety of teaching styles and personalities. I felt encouraged to be myself and keep my own style while also soaking in the ideas of the Master Teachers as well as my fellow Interns." **Janelle DeStefano**

The collegial relationship that quickly blossomed between the interns was perhaps the most beautiful aspect of the program. We were continually inspired by each other and developed friendships that would last for many years to come. This fondness was also closely accompanied by the deep respect that we maintained for one another, both personally and professionally.

**I** was inspired by the things that made each Intern special—the drive, the technique, the voice, the sensitivity to students, the ability to think outside the box, and most of all, the openness they had toward one another." **Lisa Sain Odom**

While our mornings consisted of teaching and pedagogical discussion, our afternoons and evenings were filled with master classes and lectures related to the art of teaching. Each of the four Master Teachers offered both a master class and a lecture on a topic of their specialty, providing eight of the eleven sessions. James McDonald addressed German diction; Lorraine Manz introduced the Otto B. Schloepfe Vocal Arts Center at Oberlin; Stephanie Samaras discussed the application of classical technique to popular singing; and Donald Simonson presented a lecture on the singer's formants.

In addition, another three sessions were also presented by guest speakers: Past-President of NATS Jean Westerman Gregg, CCC-SLP discussed vocal health and pedagogy; Dr. Randal Pembroke, Dean of the UMKC Conservatory, gave an informative lecture on tenure and promotion in academia; and Dr. Charles Robinson, Professor of Music at UMKC gave an inspiring lecture on the meaning of music in our lives as teachers.



The twelve interns selected for the 2006 NATS Intern program.

The recitals devoted to “New Vocal Repertoire” were definitely two of the most popular events of the 2006 program. Vocal Literature Liaison Cynthia Vaughn brilliantly secured the donation of thousands of dollars worth of freshly published vocal repertoire to be kept and used in the personal studios of the twelve interns. The interns performed this music for the public, accompanied by outstanding pianist Lamar Sims. The generous publishers included Hal Leonard, Classical Vocal Repertoire, Alfred Publishing, Schirmer, W. W. Norton & Company, and many individual composers. We will cherish their donations for many years to come!

“The new literature reading sessions offered us the chance to sing and hear unknown or lesser-known repertoire in a relaxed setting. The piles of music we each received from various publishers was so generous, it felt like Christmas in June! Thank you, Cynthia Vaughn!” **Kristine Hurst-Wajszczuk**

The success of any NATS Intern Program is due to the organization of the program by its director, NATS Past-President, and to the local site coordinator or coordinators who work tirelessly planning, arranging, and overseeing all aspects of the operation of the program at the designated site. The site coordinators for 2006 were UMKC faculty and former interns Rebecca Sherburn and Raymond Feener. Their organizational skills and their many hours of service to the overseeing of operational details throughout the entire session are to be commended. President Jane Dillard served as acting director for Past-President, Roy Delp, the 2006 Intern Director.

On the final day, as we watched our students perform and realized how much they—and we—had grown over the past ten days, there was a tremendous sense of personal and

professional fulfillment from all involved. And more important, we were grateful for what we had been through. We are indebted to our students, our colleagues, our Master Teachers, and the program presenters and administrators for everything that they provided for us so that we could not only become better teachers, but better people as well.

So, on behalf of all of the participants in the 2006 NATS Internship, I would like to extend a warm THANK YOU to NATS for making this experience possible. Words cannot express our sincere appreciation.



The 2006 Master Teachers, Administration and Interns who participated in this year's program.

#### THE 2006 MASTER TEACHERS

Dr. James McDonald  
Lorraine Manz  
Stephanie Samaras  
Dr. Donald Simonson

Voice Faculty, New England Conservatory  
Associate Professor, Oberlin Conservatory of Music  
Private Studio, New York City  
Professor, Iowa State University

#### THE 2006 INTERNS

Janelle DeStefano  
Jason Hiester  
Matthew Ryan Hoch  
Dr. Kristine Hurst-Wajszczuk  
Kristofer Johnson  
Dr. Christopher McKim  
Lisa Sain Odom  
Dr. Anthony Radford  
Jamie Reimer  
Paula Corbin Swalin  
Dr. Stacey Stofferahn Uthe  
Thomas J. Weis

Instructor, University of San Diego and Grossmont College  
Assistant Professor, Ohio Wesleyan University  
Assistant Professor, Shorter College  
Assistant Professor, University of Wisconsin-Platteville  
Instructor, Proctor Academy  
Assistant Professor, University of Puget Sound  
Instructor, North Greenville University  
Assistant Professor, University of Lethbridge  
Instructor, Midland Lutheran College  
Private Studio, Albuquerque, New Mexico  
Instructor, University of Missouri-Kansas City  
Instructor, Carroll College

#### THE 2006 ADMINISTRATION

Intern Program Director  
On-Site Acting Coordinator  
Co-Host  
Co-Host  
Vocal Literature Liaison

Dr. Roy Delp, Florida State University  
President Jane Dillard, University of North Carolina-Charlotte  
Dr. Rebecca Sherburn, University of Missouri-Kansas City  
Dr. Raymond Feener, University of Missouri-Kansas City  
Cynthia Vaughn, Colorado State University

## ANNOUNCING THE 2007 NATS INTERN PROGRAM

### June 12-22, 2007

University of North Carolina at Charlotte, Charlotte, NC  
 Jane Dillard, Director of the NATS Intern Program  
 Jeffrey Price, On-site Coordinator

#### Master Teachers:

Martha Randall (University of Maryland)  
 Jeanette LoVetri (New York City Private Teacher)  
 Stephen King (Rice University)  
 Jerald Siena (University of Illinois, Urbana-Champaign)

The NATS Intern Program is an exciting and innovative venture that seeks to pair experienced and recognized master teachers of voice with talented young members of NATS. Within a format designed to promote the dynamic exchange of ideas and techniques, the goal is to improve substantially the studio teaching skills of these promising young teachers. Each intern will teach four lessons to two students (one male and one female) and perform in a master class under the supervision of a master teacher. In addition, the master teachers, our vocal literature liaison, Cynthia Vaughn, and special guests will present special lectures and demonstrations. Interns chosen will be responsible for their own expenses, although financial assistance will be available through the NATS Foundation for housing and meals. Interns may also request financial assistance from their NATS chapters or regions as well as from their institutions of employment for travel. The interns' tuition expenses for this program are completely covered by NATS, Inc., and the NATS Foundation. Again this year, one of the master teachers will specialize in the needs of the private studio teacher including teaching non-classical styles and three interns who specialize in private studio teaching will be selected to work with that master teacher.

#### Twelve NATS teachers will be chosen to participate in the 2007 NATS Intern Program.

##### Requirements are as follows:

- An applicant must be a member of NATS in good standing with no more than five years of full-time teaching or the part-time equivalent. Working as a graduate teaching assistant does not count towards the five-year limit. Holding a Master's Degree or higher is preferable but not required.
- The application must include the completed application form (available in a downloadable version at [www.nats.org](http://www.nats.org), in the Fall 2006 *Inter Nos*, or by mail from NATS, Inc., 4745 Sutton Park Court, Suite 201, Jacksonville, FL 32224), a résumé, two letters of recommendation, and a recent audio recording (a 15-minute audio CD of your singing with piano accompaniment in three languages including English. Private studio teachers should include at least one non-classical song. If you cannot send a CD, a cassette-taped recording is acceptable). Applicants must not send video recordings.
- All applications must be sent by February 1, 2007 (postmark deadline).



## NATS Intern Program Application 2007

Name \_\_\_\_\_

Voice Category \_\_\_\_\_

Address \_\_\_\_\_

Comfortable Singing Range \_\_\_\_\_ NATS member since \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Cell Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Age (select one) ☐ 25-29 ☐ 30-34 ☐ 35-39 ☐ 40-44 ☐ 45+

Degrees received or in progress; name of institution, place, and dates:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

One-to-one voice teaching experience (in schools or your private studio, do not include graduate assistant teaching experience.)

Dates

Places

Average number of clock hours per week

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Send the following materials by February 1, 2007 (postmark deadline) to:

**Dr. Kandie Smith, NATS, Inc., 4745 Sutton Park Court, Suite 201, Jacksonville, FL 32224**

1. This completed application form (see the official announcement in *Inter Nos* or at [www.nats.org](http://www.nats.org) for the complete application requirements)
2. A written statement of your reasons for applying to participate in this program
3. Your résumé
4. Two letters of recommendation (one from your immediate supervisor if applicable)
5. **A 15-minute audio CD of your singing with piano accompaniment in three languages including English.** If you cannot send a CD, a cassette-taped recording is acceptable. Video recordings are **not** acceptable.



**Marvin Keenze,**  
International Coordinator

## INTERNATIONAL NOTES

### THE PHILLIPINE NATIONAL ASSOCIATION OF TEACHERS OF SINGING Part 2

There are three NATS members in the Philippines. In addition to being leaders in the formation of P-NATS/SAGUPA, Ronan Ferrer, Eugene de los Santos and Nenen Espina are among the most influential musicians in their country where they enjoy busy lives as teachers and performers. They had hoped to join us for the Minneapolis conference but unhappily the American Embassy denied them visas.

#### MEET MA. AUSTREGELINA (NENEN) ESPINA-ALFORNAN

Nenen earned a magna cum laude grade for the Masters in Voice degree from the University of Santo Tomas in Manila. She received her Bachelors of Music degree from St. Scholastica's College and also has a diploma in Voice from the Hong Kong Royal Academy. Growing up in a large family, she was constantly surrounded by music and the arts and this led the way to her active career as a teacher and singer.

She made her debut at 17 when she was chosen to be a soloist with the Philippine Philharmonic Orchestra. Since then she has been heard with the Singapore Chamber Orchestra, the Hong Kong Academy Orchestra, The Manila Symphony Orchestra and has appeared as a soloist at all of the major concert series in the Philippines. Her roles include Santuzza, Rosina, Dorabella, Suzuki and Marcelina.

She is chair of the voice department at St. Scholastica's College and also teaches at the University of Santo Tomas. She and her sister, pianist Mary Anne, are dedicated to bringing music to a wider audience in their country and to encourage adequate government support for the arts.



Nenen Espina-Alfornan

## Call for Presentations

NATS members and friends are invited to submit proposals for special sessions to be presented at the 50th National NATS Conference

### Music City Jubilee A Vocal Arts Celebration

Nashville, Tennessee  
June 27-July 1, 2008

Proposals related to the following topics are particularly encouraged:  
**Teaching in the Private Studio / Technology**  
**Opera / Voice Repertoire / Career Development**  
**Alternative Singing Styles / Voice Science**

See [www.NATS.org](http://www.NATS.org) for submission guidelines and formatting

Send proposals to:  
**info@nats.org**  
or

**NATS 50th National Conference Proposals**  
4745 Sutton Park Court, Suite 201  
Jacksonville, FL 32224  
(electronic submissions are strongly preferred)  
**Deadline: June 1, 2007**

## In Memoriam

BEVERLY WOLFF DWIGGINS  
LAKELAND, FL

TRENA HAAN  
GRAND RAPIDS, MI

KATHARINE HANSEL  
ARLINGTON, VA

JEFFERY JIMISON  
YANKTON, SD

RUTH CLEVELAND LAKEWAY  
GREENFIELD CTR, NY

ANN MCCALED  
WEST WARWICK, RI

GEORGETTE HOWELL REIMS  
FAIRHOPE, AL

ERNEST SULLIVAN  
SARASOTA, FL

LOUISA TAKAHASHI  
CHARLOTTESVILLE, VA

(Please be advised that all notices of deceased members should be sent directly to the NATS executive office in writing.)





Carl Swanson

## FIELD NOTES

"I am very excited to be taking over as Vice President for Discretionary Funds and Field Activities. I am also very intimidated: my predecessor, Dr. Kathryn Proctor Duax did such a *superb* job. Nevertheless, I look forward to serving you in any way that I can."

– Carl Swanson, *Vice President Discretionary Funds and Field Activities*

### DISCRETIONARY FUNDS

While Kathy did a great job wrapping up all of her files for me, I want to remind everyone that if you use old Discretionary Funds Application and Expense Voucher forms floating around in your files you will need to mail them to **me** at the address listed below. Indeed, even the expense vouchers, which for a short time were mailed to the executive office, are now to be mailed directly to me. Updated forms and other information are now available on line at [www.nats.org.]

NATS discretionary funds are intended to assist NATS chapters and regions in sponsoring master classes, lectures, recitals, workshops, and other activities that enrich the professional life of students and teachers. Preference will be given to requests from organizations that have not previously received NATS discretionary funds and those sponsoring groups for whom NATS discretionary funds will permit the offering of quality events not otherwise possible.

There are still some funds left for those of you considering a project for this fall. I remind you that you need to submit your application form six weeks prior to the event. Amounts of up to \$500 are given. Those grant requests over \$150 must be matched by funding from local sources. Submit your applications – I love giving away money!



### SNATS (STUDENT CHAPTERS OF NATS)

One of Kathy's passions in life has been her SNATS chapters. SNATS, although the name was evidently coined years ago, was brought to life by Kathy's hard work. She was so proud to tell us at our June 29 National Board meeting that she had recently signed up her twenty-ninth SNATS chapter. Later in the conference, she was positively beaming as she enrolled the thirtieth chapter.

I look forward to continuing her quest. I am committed to the concept that SNATS members are our future NATS members. While SNATS membership does not guarantee later membership in NATS, we know that it is important to nurture these young people as they become voice teachers. After all, they are our future.

Full or Associate NATS Members can easily start a SNATS chapter. You'll need five students to begin. Students do not have to be affiliated with a college or university. Indeed, teachers may start SNATS chapters with their home studios and may include any age group they deem appropriate. This is a great opportunity for those with home studios to have a weekly or monthly meeting of all of their students to discuss whatever vocal issues are pertinent to the group.

Finally, through the beneficence of the NATS Foundation, each new chapter will receive a free one-year subscription to the *Journal of Singing*. The *Journal* can offer many opportunities for discussion among your group members.

I was proud to meet many SNATS members at the Minneapolis conference. Indeed, for the first time SNATS had its own booth at the conference. The booth was manned by these SNATS members: Sarah Daughtrey, Joe Gapko, Brian Manternach, Jeremy Manternach, and Heather Winter. It was Sarah Daughtrey who designed the SNATS logo (above) and the new SNATS brochure.

We were so sorry to learn of the passing of Joe Gapko shortly after the conference.

Carl Swanson, Vice President  
Discretionary Funds and Field Activities  
40 Mayflower Ridge Drive  
Wareham, MA 02571  
nenats@aol.com • 508-295-2720 (H)



The Western Massachusetts Chapter of NATS sponsored a workshop with Joan Boytim called Marketing and Managing the Private Studio. Funding was provided by a grant from NATS Discretionary Funds.

## 39th NATS Artist Awards Competition

In a letter from then President (now Past President) Jane Dillard in the *Journal of Singing* Volume 61, No. 2, November/December 2004, she extolled the virtue of positive criticism in the growth of singers in our NATS auditions. From everything I observed as NATSAA Coordinator in Minneapolis at the National Conference, I believed that all fifteen NATSAA semi-finalists were products of a positive audition environment. We expected and received fine vocal artistry from Elizabeth Bieber, Michelle DeBruyn, Emily Douglass, Katherine Growdon, Andrea Hill, Linda McAlister, Quinn Patrick, Alfrelynn Roberts, John Seesholtz, Danielle Talamantes, Michelle Trainor, Charles Turley, Kriss Anne Weiss, Jenna Williams, and Holly Wensch. In addition, each of these young artists exhibited cordial and professional conduct toward their colleagues, accompanists, judges, and audition personnel during all rehearsals, warm-ups and performances. Serving them as coordinator was a rewarding personal experience.

NATSAA Vice president Paul Kiesgen superbly administered the 39<sup>th</sup> Artist Awards Competition having already done the lion's share of meticulous work with the applications from over 300 singers. Incoming NATSAA Vice President Don Simonson skillfully assisted Paul Kiesgen. From 10:00 am until 5:00 pm on July 1<sup>st</sup>, the singers were expertly judged by James Doing, Lynn Holding, Eric Howe, Mary Ann Hart and Jo Ella Todd in the semi-finals. The judges adhered to the audition schedule and the six finalists Emily Douglass, Quinn Patrick, Danielle Talamantes, Michelle Trainor, Kriss Anne Weiss, and Holly Wensch were announced at 5:30pm.

The hard working team of volunteers from the Wisconsin Chapter, Julie Cross, Diane Foust, Kristine Hurst-Wajszczuk, Ruth Horrall, Tanya Kruse, Christine O'Meally, Kathy Otterson, Mitra Sadeghpour, Jean Saladino, Patty Weis, Tom Weis, and Eva Wright were door monitors, page turners, runners, and worked at the NATSAA registration table. Executive Director Kandie Smith, Executive Office Manager Deborah Guess, and Conference Chair Alison Feldt assisted with scheduling rehearsals.

Paul Kiesgen assembled an exceptional panel of judges for the finals consisting of Dale Johnson, Sharon Mabry, Elizabeth Mannion, Julie Simson, and Clifton Ware. Prior to the conference, the singers had sent in a list of selections (fifteen minutes) for the finals and their selections were printed in the program. The finalist sang beautifully and the judges were clear with their decisions. NATS Foundation Administrative Vice President Vernon Yenne and Foundation Treasurer Thomas Bumgardner verified results and signed checks for the winners. Thanks to the NATS Foundation, both semi-finalists and finalists received \$17,500 in Foundation Prizes.

The first place winner was Danielle Talamantes winning \$5000, the second place winner was Quinn Patrick winning \$4000, and the third place winner was Holly Wensch. Danielle Talamantes also won the Most Promising Singer: Dorothy Kirsten-James Browning Award, a \$2500 Winners Recital for National Convention Award and a New York Solo Recital Debut in Weill Recital Hall at Carnegie Hall produced by MidAmerica Productions with \$2500 towards expenses for the recital.



2006 NATSAA Winner Danielle Talamantes with Mid-Atlantic Regional Governor John Blizzard

The achievements of our NATSAA singers and accompanists were outstanding this year but I will remember the personal encounters and observations as well. I witnessed Paul Kiesgen's witty humor; the singer with the bad cold who sang in spite of it all and placed; the graciousness Marcia Porter showed when she consented to share her recital rehearsal time with NATSAA finalists who needed a warm-up time in Salon D ; the genuine and professional concern shown by the judges for their decision making; the friendly atmosphere of the national office and the collegial rapport singers demonstrated for one another as they waited in the hallways for their performance time. Congratulations to all of our young artists and the best of luck to them in future endeavors. My hope is that they will continue to be positive role models for their colleagues and students.

*Respectfully Submitted,*  
Dan Johnson-Wilmot  
NATSAA Coordinator,  
49<sup>th</sup> NATS National Conference

## 2006 NATSAA Awards

Award	Name	Region	Sponsor
Orville Borchers Award	Charles Turley	Northwest	Self
Geraldine Cate	Elisabeth Bieber	Central	Stephen Swanson
William Vennard	Michelle DeBruyn	Southeastern	Self
Todd Duncan	Alfrelynn Roberts	Great Lakes	James Turner
Robert Grooters	Linda McAlister	At-large	Audrey Luna
Irvin Bushman	John Seesholtz	Texoma	Self
Bernard Taylor	Andrea Hill	InterMountain	Delores Ziegler
Lee Cass	Katherine Growdon	Cal-Western	Jane Randolph
Karl Trump	Jenna Tucker	Southern	Patricia O'Neil
<b>Finalists</b>			
Burton Coffin	Michelle Trainor	New England	Anna Gabrieli
Anne Marie Gerts	Kris Ann Weiss	North Central	Glenda Maurice
Mary Wolfman	Emily Douglass	Mid-South	Marjorie Bennett Stephens
Irma Cooper	Holly Wrensch	West Central	Genaro Mendez
Second Place	Quinn Patrick	Eastern	Self
First Place	Danielle Talamantes	Mid-Atlantic	Elizabeth Daniels
Most Promising Singer	Danielle Talamantes	Mid-Atlantic	Elizabeth Daniels

### New Scholarship Competition for Young Singers

In honor of Shirley Rabb Winston, a scholarship has been established and made available through The National Society of Arts and Letters to young vocal artists between the ages of 16 and 22. Applicants must demonstrate exceptional talent and promise of future success. The scholarship funds are only for private study, for special training or for personal advancement in the applicant's future career. The funds are not for college tuition, housing, or travel.

\$10,000 in scholarships for specific activities such as summer programs or special vocal study will be awarded each year. Submission of materials is through local NSAL Chapters nationwide. For rules and deadlines, go to the NSAL website at [www.arts-nsal.org](http://www.arts-nsal.org).

### HAVE YOU MOVED RECENTLY OR CHANGED YOUR CONTACT INFORMATION? DO YOU HAVE A NEW PHONE NUMBER OR EMAIL ADDRESS?

If so, please don't forget to contact the NATS Executive Office and give us your updated information. We don't want to lose track of you OR for you to miss any issues of the *Journal of Singing* or *Inter Nos* newsletter. You can update your contact information at [www.nats.org](http://www.nats.org) in the Members Only Section OR call us at 904-992-9101.



# NATS Winter Workshop

Thursday, January 4—Saturday, January 6, 2007

*San Diego, California*  
.....



Around the World—  
Art Song from the  
Four Corners

*Renew! Refresh!*  
*Revive Your Studio!*  
*New Repertoire for Voice—*  
*Chinese, Czech,*  
*Castilian Spanish,*  
*and Italian, German,*  
*English Diction*

## Faculty:

Timothy Cheek, Singing in Czech: A  
Guide to Czech Lyric Diction and Vocal  
Repertoire

Leslie De'Ath, Italian, German, and  
English Diction

Suzanne Draayer, Canciones de España—  
Songs of Nineteenth-Century Spain  
(repertoire and diction)

Mei Zhong, Chinese Folk Songs  
(repertoire and diction)

Scott Whitaker, local coordinator  
Suzanne Draayer, NATS VP for Workshops

Early Registration for NATS Members: \$195.

Look for details and registration information online at [www.nats.org](http://www.nats.org)

## Workshop Registration

Around the World- Art Song from the Four Corners  
San Diego, California; January 4-6, 2007

### Information

Please use one form per registrant. Photocopy as necessary.

Name \_\_\_\_\_ Street \_\_\_\_\_  
E-mail \_\_\_\_\_ City \_\_\_\_\_ State/Province \_\_\_\_\_  
Would you like to sing in a master class? ☐ Yes Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_ Zip \_\_\_\_\_

### Fees

	On or Before 11/01/06	After 11/01/06	Amount
<input type="radio"/> NATS Member	\$195.00	\$250.00	\$
<input type="radio"/> Non-NATS Member	\$255.00	\$310.00	\$
<input type="radio"/> Non-NATS Member Spouse of Registrant	\$80.00	\$90.00	\$
<input type="radio"/> Student (Non-NATS Member with valid student ID)	\$60.00	\$75.00	\$
<input type="radio"/> Daily Registration, NATS Member	\$135.00	\$135.00	\$
<input type="radio"/> Daily Registration, Non-NATS Member	\$160.00	\$160.00	\$
<input type="radio"/> Daily Registration, Student & Spouse of Registrant	\$40.00	\$50.00	\$
<input type="radio"/> Banquet	\$60.00 Per Person		\$

All daily registrants, indicate days: ☐ Thursday ☐ Friday ☐ Saturday

Total Due

\$

### Method of Payment

☐ Check enclosed payable to NATS | Please charge my: ☐ Visa ☐ Master Card | Card Number: \_\_\_\_\_  
Expiration Date \_\_\_\_\_ Name as printed on card \_\_\_\_\_ Signature \_\_\_\_\_  
Verification Code \_\_\_\_\_ (3-digit code on signature bar on back of card)

Register online at [www.nats.org](http://www.nats.org) or mail this registration form with payment to:  
NATS Workshops, 4745 Sutton Park Court, #201, Jacksonville, FL 32224 | 904.992.9101

## Report on the 49th NATS National Conference (CONTINUED FROM PAGE 1)

In Minneapolis, what could be more appropriate than a Nordic Art Song Recital with music from Norway, Denmark, Sweden, and Finland, by sopranos Marla Fogderud and Tracey Gorman, tenor Dan Dressen, baritone Peter Halverson and pianist Sonja Thompson?

The 2004 NATSAA winner, soprano Marcia Porter with pianist Lynn Kompass presented music of Fanny Hensel, Debussy, and in keeping with the theme of the Conference, six songs by American composers, and a set of five African-Brazilian songs arranged by Ernani Braga.

Robert Edwin, retiring Secretary-Treasurer of NATS, was the entertaining toastmaster for the banquet which was held on the evening of July 3 with music for dancing by Steve Yeager and Friends. The closing ceremony saw President Jane Dillard present the gavel (carved in 1900 by Walter Allen Stultz, 5th President, who presented it to NATS at the 1951 Chicago Convention) to President-Elect Martha Randall followed by the singing of Auld Lang Syne.

For the first time, NATS and the NATS Foundation sponsored the Young Leader Awards, which allowed seven young NATS teachers: Jon F. Clements, Janelle DeStefano, Margaret A. Garrett, Arikka Gregory, Stephanie Dillard DeJong, Adam Kirkpatrick, and Sarah K. Whitten, representing half of our fourteen regions to attend this conference on full scholarship. The other seven regions: Central, Eastern, Great Lakes, Intermountain, North Central, Northwestern, and West Central, will be awarded scholarships for the 2008 conference in Nashville, Tennessee. Young NATS members in those regions can learn more about applying by visiting [www.nats.org](http://www.nats.org).

**See you in Nashville!**



Paul Sperry, Conference Keynote Speaker

[www.nats.org](http://www.nats.org)



Håkan Hagegård speaks to a capacity audience



Guest Artist Jan Opalach in recital



Ron Scherer leads session on Voice Science



# REGIONAL CALENDAR

**Schedule is subject to change. Please confirm listings with the contact person listed.  
For updated information, check the Regional Calendar at [www.nats.org](http://www.nats.org).**

## CAL-WESTERN REGION

Arizona, California, Hawaii, Nevada, Utah  
Regional Governor: Karen Brookens, 801-399-3764 (H), 801-626-6439 (W),  
[kbrookens@weber.edu](mailto:kbrookens@weber.edu)

### Date: September 8-9, 2006

*Location:* Arizona State University, Tempe, AZ  
*Info:* Central-Northern AZ Chapter Workshop for Singers and Teachers featuring Shirlee Emmons  
*Contact:* Karen Hendricks Crawford, [www.natscnaz.org](http://www.natscnaz.org)

### Date: September 9, 2006

*Location:* University of Arizona, Tucson, AZ  
*Info:* Southern AZ Chapter workshop and masterclass on Spanish Lyric Diction featuring Suzanne Draayer  
*Contact:* Kristin Dauphinais, [kdauphin@email.arizona.edu](mailto:kdauphin@email.arizona.edu), 520-621-7017

### Date: September 16, 2006

*Location:* Day-Murray Music, Salt Lake City, UT  
*Info:* Northern UT Chapter meeting featuring Cindy Dewey, Evelyn Harris and Jaimee Belnap in a panel presentation on 'Managing the Voice Student in Healthy Choral Singing'  
*Contact:* Faye Muntz, [faye.muntz@hsc.utah.edu](mailto:faye.muntz@hsc.utah.edu), 801-581-0698

### Date: October 22, 2006

*Location:* San Francisco  
*Info:* San Francisco Bay Area Chapter Fall Symposium featuring 'Acting for Singers' masterclass with Shelley Johnson. \$35.00 charge for NATS members  
*Contact:* Sue Field, [mezzo54@comcast.net](mailto:mezzo54@comcast.net)

### Date: October 28, 2006

*Location:* San Diego State University, Room 113  
*Info:* San Diego Chapter masterclass with Neil Semer  
*Contact:* Scott Whitaker, [whyacre@sonic.net](mailto:whyacre@sonic.net)

### Date: November 11, 2006

*Location:* Day-Murray Music, Salt Lake City, UT  
*Info:* Northern UT Chapter workshop on 'Dramatic Interpretation of Classical and Music Theatre Styles' featuring Karen Brookens-Potter and Jim Christian  
*Contact:* Faye Muntz, [faye.muntz@hsc.utah.edu](mailto:faye.muntz@hsc.utah.edu)

## CENTRAL REGION

Illinois, Iowa, Missouri  
Regional Governor: Jo Ella Todd, 573-886-8416, [toddje@missouri.edu](mailto:toddje@missouri.edu)

### Date: September 14, 2006

*Location:* Missouri Baptist University  
*Info:* Chapter Fall Kick-off Meeting; Re-group-, Re-charge- and Re-vive!  
*Contact:* Pat Lacey, 314-392-2101

### Date: September 23, 2006

*Location:* Western Illinois University, Macomb, IL  
*Info:* Central Illinois NATS Fall Meeting "Bringing the Song to Life: Singing/Acting Games To Release Your Best Performance"  
*Contact:* Lynn Thompson, [l-thompson@wiu.edu](mailto:l-thompson@wiu.edu), 309-298-1065

### Date: October 22, 2006, 2:30 pm

*Location:* University of Missouri-Kansas City Conservatory of Music, Kansas City, MO  
*Info:* Cooperative Lecture-Recital of American Art Songs, Arias, and Musical Theater works written since 1990  
*Contact:* Dale Morehouse, [morehoused@umkc.edu](mailto:morehoused@umkc.edu), 816-235-2934

### Date: October 27-28, 2006

*Location:* Olivet Nazarene University, (One University Avenue), Bourbonnais, IL 60914-2345  
*Info:* Illinois State Student Auditions  
*Contact:* Charolette Megginson, [c-megginson@wiu.edu](mailto:c-megginson@wiu.edu), 309-298-1501

### Date: October 27-28, 2006

*Location:* Truman State University, Kirksville, MO  
*Info:* Missouri State Student Auditions  
*Contact:* Mary Jane Wilder-Hardee, [mwilder@mnu.edu](mailto:mwilder@mnu.edu)

### Date: November 3-4, 2006

*Location:* University of Northern Iowa, Cedar Falls, Iowa  
*Info:* Iowa Chapter Student Auditions  
*Contact:* Anne Petrie, 641-628-5103

### Date: November 4, 2006

*Location:* TBA, St. Louis, MO  
*Info:* Musical Theater Workshop with Mary Saunders  
*Contact:* Pat Lacey, 314-392-2101, [lanceypat@mobap.edu](mailto:lanceypat@mobap.edu)

## EASTERN REGION

Delaware, New Jersey, New York, Pennsylvania, Quebec (includes Ottawa area), West Virginia  
Regional Governor: Margaret Cusack, 609-921-7100 (W), 215-245-7575 (H), [mcusack@rider.edu](mailto:mcusack@rider.edu)

### Date: October 21, 2006, All day

*Location:* Teachers College, 525 W120th, NYC  
*Info:* Exploring Classical Song from Mexico to Brazil, Sponsor: NATS-NYC  
*Contact:* Lori McCann, 917-699-5281 mobile, [lm57@nyu.edu](mailto:lm57@nyu.edu)

### Date: October 28, 2006, 1-4pm

*Location:* Skidmore College Filene Music Center, Saratoga Springs, NY  
*Info:* Workshop with Arlene Shrout of *New Triad*. "Dynamics of Partnership: Macro/Micro Grid", Sponsored by Eastern New York Chapter  
*Contact:* Susan Harwood, 518-337-4933, [harwoods@strose.edu](mailto:harwoods@strose.edu)

### Date: October 28, 2-5 pm

*Location:* University of Ottawa, Department of Music, Perez Building, Cumberland Street, Ottawa, Ontario  
*Info:* Department Workshop for Singers, Sponsor: National Capital Region Chapter  
*Contact:* Susan Blyth-Schofield, 613-226-4950, [sblythshofield@hotmail.com](mailto:sblythshofield@hotmail.com)

### Date: Nov. 3 and 4, 2006, All Day

*Location:* Penn State's University Park campus, State College, PA  
*Info:* Conference and Student Auditions, Sponsor: Allegheny Mountain Chapter  
Recital by Jennifer Trost, and master classes by Arlene Shrout and Mary Saunders  
*Contact:* Norman Spivey, [nspivey@psu.edu](mailto:nspivey@psu.edu)

### Date: November 4, All Day

*Location:* Westminster Choir College of Rider University, 101 Walnut Lane, Princeton, NJ 08540  
*Info:* NJ NATS Festival of Singing and Student Auditions, Sponsored by NJ NATS  
*Contact:* Marian Stieber, [stieber@rowan.edu](mailto:stieber@rowan.edu)

### Date: November 4 2006, 10 am

*Location:* Moravian College, Main and Church St. - Bethlehem, PA 18018  
*Info:* Chapter meeting and workshop, Sponsor: Lehigh Valley Chapter of NATS  
*Contact:* Eduardo Azzati, president LVNATS, [azzati@moravian.edu](mailto:azzati@moravian.edu), 610-861-1650  
For more information and updates please visit [www.lvnats.org](http://www.lvnats.org)

### Date: Nov, 11, 2006, All day

*Location:* Teachers College: Horace Mann Hall, 525 W120th, NYC  
*Info:* Student Vocal Auditions, Sponsor: NATS-NYC  
*Contact:* Margaret Ball 570-947-8809 (mobile), [mbsingasong@yahoo.com](mailto:mbsingasong@yahoo.com) or Lori McCann 917- 699-5281-mobile, [lm57@nyu.edu](mailto:lm57@nyu.edu)

### Date: December 11

*Info:* Deadline for application forms for the 15th annual Student Vocal Festival, Sponsor: National Capital Region Chapter  
*Contact:* Yoriko Tanno-Kimmons, 613-820-8691, [ytkstudio@verizon.net](mailto:ytkstudio@verizon.net)

### Date: February 17 2007

*Location:* To be determined  
*Info:* Student Auditions, Sponsor: Lehigh Valley Chapter of NATS  
*Contact:* Eduardo Azzati, president LVNATS, [azzati@moravian.edu](mailto:azzati@moravian.edu), 610-861-1650  
For more information and updates please visit [www.lvnats.org](http://www.lvnats.org)

### Date: TBA

*Location:* Ithaca College, Ithaca, NY  
*Info:* Master Class with Phyllis Curtin, Sponsor: Central New York/ Finger Lakes Chapter  
*Contact:* Daniel Ihasz, [Daniel.Ihasz@fredonia.edu](mailto:Daniel.Ihasz@fredonia.edu)



## GREAT LAKES REGION

Indiana, Michigan, Ohio, Ontario (includes Ottawa area)  
Regional Governor: Caroline B. Smith,  
812-333-2528, cbsmith@depauw.edu

### Date: September 30, 2006

*Location:* Western Michigan University, MI  
*Info:* Fall Workshop – Voice Science  
*Contact:* Robert Doyle, Michigan District Governor, rdoyle@albion.edu, 517-202-5447

### Date: October 28, 2006

*Location:* Butler University, Indianapolis, IN  
*Info:* Indiana State Chapter Auditions; In order to be eligible for the Great Lakes Regional Auditions, students must place or win at the state chapter level. Postmarked deadline for submission of state audition materials is September 29, 2006.  
*Contact:* Kathie Kelton, Indiana District Governor, kkelton@butler.edu, 317-940-9217

### Date: November 4, 2006

*Location:* Eastern Michigan University, Ypsilanti, MI  
*Info:* Michigan State Chapter Auditions; In order to be eligible for the Great Lakes Regional Auditions, students must place or win at the state chapter level.  
*Contact:* Robert Doyle, Michigan District Governor, rdoyle@albion.edu, 517-202-5447

### Date: November 4, 2006

*Location:* Bluffton University, Bluffton, OH  
*Info:* Buckeye Chapter Auditions; In order to be eligible for the Great Lakes Regional Auditions, students must place or win at the state chapter level.  
*Contact:* Karen Eckenroth, Ohio State President, keckenroth@otterbein.edu, 614-823-1458

### Date: November 18, 2006

*Location:* University of Western Ontario, London, Ontario  
*Info:* NATS Ontario Fall General Meeting & Student Auditions; Applications and information will soon be available at [natson-tario.org](http://natson-tario.org) for download or from [michelyn@simpatico]. Entries must be postmarked on or before Sept 29, 2006. Please offer to come and judge, even if you have no students entered.  
*Contact:* Michelyn Wright, 905-472-6345

## INTERMOUNTAIN REGION

Alberta, Idaho, Montana, eastern Oregon, eastern Washington  
Regional Governor: Elaine Case,  
403-281-1361, arcase@telus.net

### Date: September 25, 2006, 9:30 am

*Location:* Woodcliff United Church, Calgary, Alberta  
*Info:* Calgary Chapter meeting  
*Contact:* Rachel Hop, rhop@telus.net, 403-242-4916

### Date: May 3, 4, & 5, 2007, 9:00 am - 10:00 pm

*Location:* St Andrews United Church, Calgary, Alberta  
*Info:* Student Auditions (Songfest)  
*Contact:* Rachel Hop, rhop@telus.net, 403-242-4916

### Date: May 12, 200, 7:00 pm

*Location:* St Andrews United Church, Calgary, Alberta  
*Info:* Student Auditions Gala Concert  
*Contact:* Rachel Hop, rhop@telus.net, 403-242-4916

## MID-ATLANTIC REGION

Maryland, North Carolina, South Carolina, Virginia, Washington, D.C.  
Regional Governor: John Blizzard,  
704-233-8306 (W), 704-392-3668 (H),  
blizzard@wingate.edu

### Date: September 16, 2006

*Location:* Culpeper, VA  
*Info:* Fall Board Meeting

### Date: September 30, 2006

*Location:* Wake Forest University  
*Info:* Fall Conference; Clinicians: Sharon Szymanski and Liz LaBelle: Private Studio Teaching—for Profit! and Lisa Popeil: Introduction to Voiceworks Method.  
*Contact:* Barbara Ann Peters, NC-NATS President, bapeters@mindspring.com, 336- 854-5070

### Date: October 14, 2006

*Location:* Columbia College, Columbia, SC  
*Info:* Fall Workshop; Master Class: Robert Edwin.  
*Contact:* SC NATS President Sharyn Mapes, diva@sc.rr.com, 843- 622-3051

### Date: February 16-17, 2007

*Location:* University of North Carolina at Greensboro (UNCG), Greensboro, NC  
*Info:* Spring Student Auditions  
*Contact:* Liz LaBelle, NC-NATS Vice President and Auditions Chair, singingbiz@aol.com, 919-481-6968

### Date: March 2 & 3, 2007

*Location:* Christopher Newport Univ., Newport News, VA  
*Info:* Spring Conference/Auditions; Workshops: college auditions, musical theater, vocal pedagogy and the Alexander technique. Clinician: John Douglas, music director/conductor, Temple University Opera Theater.  
*Contact:* Karen Hoy, President, cantihoy@verizon.net, 757- 440-5612

### Date: April 13-14, 2007

*Location:* University of Maryland at College Park, College Park, MD  
*Info:* Mid-Atlantic Regional Student Auditions  
*Contact:* John Blizzard, Governor, blizzard@wingate.edu, 704-233-8306

## MID-SOUTH REGION

Kentucky, Tennessee  
Regional Governor: Roma Prindle,  
606-783-2481, r.prindle@moreheadstate.edu

### Date: September 22-23, 2006

*Location:* Morehead State University, Morehead, KY  
*Info:* *Adventures in Singing*, A weekend with nationally recognized pedagogue, Clifton Ware  
*Contact:* Roma Prindle, r.prindle@moreheadstate.edu, 606-783-2481

### Date: October 13-14, 2006

*Location:* Western Kentucky University, Bowling Green, KY  
*Info:* Kentucky State Auditions  
*Contact:* Wayne Pope, wayne.pope@wku.edu, 270-745-5920

### Date: Nov. 10-11, 2006

*Location:* Rhodes College, Memphis, TN  
*Info:* Invitational Auditions  
*Contact:* Carole Blankenship, blankenship@rhodes.edu, 901-843-3414

### Date: March 30-31, 2007

*Location:* University of Kentucky, Lexington, KY  
*Info:* Mid-South Regional Auditions  
*Contact:* Dennis Bender, Dennis.Bender@uky.edu, 859-523-2269

## NEW ENGLAND REGION

Connecticut, Maine, Massachusetts, New Brunswick, Newfoundland, New Hampshire, Nova Scotia, Prince Edward Island, Rhode Island, Vermont  
Regional Governor: Kathleen Arcchi,  
603-744-5546, karcchi@mail.plymouth.edu

### Date, Time, Location TBA

*Info:* Fall Song Competition/  
Compétition de Chanson  
*Contact:* Caroline Schiller, District Governor, cshille@mun.ca, 709-737-7543

### For information on Fall events, contact:

David Goulet, ME District Governor  
pollydoofus@yahoo.com, 207-899-3258, or  
Bruce Fithian, ME Chapter President  
fithian@usm.maine.edu, 207-839-8178

### For information on Fall events, contact:

Peggy Frazier, RI District Governor  
mfrazier@uri.edu, 401-364-4069, or  
Flo St.Jean, RI Chapter President  
fmstjean@cox.net, 401-822-1732

### For information on events in VT, contact:

Jill Hallett Levis, VT District Governor  
jhlevis@adelphia.net, 802-863-2610

### Date: September 16, 2006, 3:00-5:00 pm

*Location:* Trinity United Methodist Church, 361 Sumner Ave., Springfield, MA  
*Info:* Audition Preparation Workshop,  
Western MA Chapter  
*Contact:* Devon Bakum, dbakum@earthlink.net, 413- 596-2293

### Date: October 2006

*Info:* Boston Chapter Fall Program,  
Boston Chapter  
*Contact:* Chapter President Thomas Enman, nevyenman@aol.com

### Date: November 4, 2006

*Location:* Concord Community Music School  
*Info:* Music Theatre Singing Competition (all age divisions)  
*Contact:* Andrea Veal @664-9680 or andreaveal@metrocast.net

### Date: November 5, 2006

*Info:* Teachers' Sharing Panel,  
Connecticut Chapter  
Location and Time: TBA

### Date: January 13, 2007

*Info:* Teacher's Retreat Away to Share Ideas  
*Contact:* Jana Pivacek-Cole, CT Chapter President, janalala@aol.com, 860-653-9294

**NORTH CENTRAL REGION**

Manitoba, Minnesota, North Dakota, Saskatchewan, South Dakota, Wisconsin  
 Regional Governor: Anne Christopherson,  
 701-792-2969 (H), 701-777-2835 (W),  
 petite\_diva@hotmail.com or  
 anne\_christopherson@und.nodak.edu

**Date: September 2006**

*Location:* Eva Clare Hall, Faculty of Music,  
 University of Manitoba  
*Info:* Manitoba Chapter Workshop.  
 "Masterclass for Senior Students  
 with Tom Diamond."  
*Contact:* Carolyn Mitchell, 204-489-4441,  
 carnate@mts.net

**Date: Sept 9, 2006, 9:30 am - 4:00 pm**

*Location:* Jamestown College, Jamestown ND  
*Info:* North Dakota Chapter Fall Workshop,  
 "Art Song of the Romantic Era," presented  
 by Dr. Leon Plantinga, Yale; "Baroque Style  
 & Ornamentation," presented by Dr.  
 William Wojnar, Jamestown College; and  
 "Teaching the Rural Student," presented by  
 Drs. Royce Blackburn and Anne  
 Christopherson, University of North Dakota.  
*Contact:* Rick Walentine, rwalenti@jc.edu,  
 701-252-3467 x 2026

**Date: Nov 3-4, 2006**

*Location:* St. John's University,  
 Collegeville, MN  
*Info:* Minnesota NATS Student Auditions.  
*Contact:* Dale Kruse, (chair),  
 sven213@earthlink.net, 952-936-7584

**Date: Nov 3 - 4, 2006**

*Location:* University of Wisconsin-  
 Stevens Point  
*Info:* Wisconsin Chapter Fall Student Auditions  
*Contact:* Susan Bender: sbender@uwsp.edu  
 or visit our website:  
<http://www.wisconsinnats.org>

**Date: Nov 12, 2006, 2:00 pm - 4:00 pm**

*Location:* Young United Church, Winnipeg,  
 Furby at Broadway  
*Info:* Manitoba Chapter Workshop,  
 "Learn the 'how to' and 'how not to' belt to  
 keep the voice healthy and free," presented  
 by Donna Fletcher.  
*Contact:* Margery Koop, 204-783-2933,  
 mkoop@mts.net

**NORTHWESTERN REGION**

Alaska, British Columbia, western Oregon,  
 western Washington  
 Regional Governor: Gwenellyn Leonard,  
 503-434-5135, 503-883-2233 (W),  
 leonard@linfield.edu

**Date, Time, & Location: TBA**

*Info:* NATS Vancouver Chapter and the  
 British Columbia Choral Federation present  
 "Fall Tune-up," a full day workshop for  
 choral singers on vocal health, technique,  
 and diction, opportunity for mini lessons  
 and a final Big Sing  
*Contact:* Craig Tompkins, 604-421-6855,  
 craigtompkins@shaw.ca

**Date: Sept 10, 2006**

*Location:* TBA  
*Info:* Meeting

**Date: Sept 26, 2006**

*Location:* TBA  
*Info:* Cascade Chapter Meeting-Technology  
 in the Studio? featuring Paul Sperry and  
 John Amuedo  
*Contact:* Valerie McIntosh, 503-585-4298,  
 vmcintos@comcast.net

**Date: Oct 1, 2006, 2 pm**

*Location:* Vancouver Community of Christ  
 Church, 3333 Kaslo Street, Vancouver, BC  
*Info:* Vancouver Chapter General Meeting  
 followed by a presentation on the Canadian  
 Music Center and round table discussion on  
 using Canadian repertoire and materials  
*Contact:* Craig Tompkins, 604-421-6855,  
 craigtompkins@shaw.ca

**Date: Nov 11, 2006**

*Location:* George Fox University  
*Info:* Music Theater Student Auditions  
*Contact:* Jolene Morrison,  
 singingfromtheheart@msn.com

**Date: Nov 19, 2006, 2:00 pm**

*Location:* Vancouver Community of Christ  
 Church, 3333 Kaslo Street, Vancouver, BC  
*Info:* Student Recital  
*Contact:* Lorraine Reinhardt, 604-294-5548,  
 lorrainereinhardt@shaw.ca

**SOUTHEASTERN REGION**

Alabama, Florida, Georgia, Puerto Rico,  
 Virgin Islands  
 Regional Governor: Lloyd Mims,  
 561-803-2400, Lloyd\_mims@pba.edu

**Date: September 16th, 2006,  
9:30 am to 3:30 pm**

*Location:* Rollins College, Winter Park, FL  
*Info:* Vocal Seminar: Focus on the Adolescent  
 Singer, Sponsored By: Central FL Chapter NATS  
*Contact:* Alan Gerber: 407-582-2329,  
 agerber@valenciacc.edu

**Date: October 28th, 2006, Morning and  
Afternoon; exact times TBA**

*Location:* Rollins College, Winter Park, FL  
*Info:* Spanish Music Seminar/Masterclass  
 with Suzanne Draayer, Sponsored By Central  
 FL Chapter NATS  
*Contact:* Alan Gerber, 407-582-2329,  
 agerber@valenciacc.edu

**Date: September 16th, 2006, Morning and  
Afternoon; 8:30 am -1:30 pm**

*Location:* University of Florida, School of  
 Music, Gainesville, FL  
*Info:* Fall Workshop and Masterclass with  
 Thomas Poole, tenor, Sponsored By  
 Northeast Florida Chapter NATS  
*Contact:* Dr. Anthony Offerle, 352-392-0223  
 Ext. 218, tofferle@ufl.edu

**Date: January 27th, 2007, Morning and  
Afternoon; 8:30 am -6:00 pm**

*Location:* University of Florida, School of  
 Music, Gainesville, FL  
*Info:* Spring Auditions, Sponsored By  
 Northeast Florida Chapter NATS  
*Contact:* Dr. Anthony Offerle, 352-392-0223  
 Ext. 218, tofferle@ufl.edu

**SOUTHERN REGION**

Arkansas, Louisiana, Mississippi  
 Regional Governor: Connie Day Roberts,  
 601-318-6180 (W), 601-544-4316 (H),  
 connie.roberts@wmcarey.edu

**TEXOMA REGION**

New Mexico, Oklahoma, Texas  
 Regional Governor: Paul Piersall,  
 325-692-8008, piersallp@acu.edu

**Date: August 19, 2006, 11:00 am to 2:00 pm**

*Location:* Texas Tech University,  
 Lubbock, Texas  
*Info:* Panhandle Chapter  
 Meeting/Recruitment Luncheon  
*Contact:* Kathryn Barnes-Burroughs,  
 Kathryn.barnes-burroughs@ttu.edu

**Date: Sept. 30, 2006**

*Location:* University of Incarnate Word,  
 San Antonio, Texas  
*Info:* South Texas Chapter - Master Class  
 and Business Luncheon  
*Contact:* Diana Allan,  
 diana.allan@utsa.edu or 210-458-5329

**Date: Sept. 30, 2006**

*Location:* Hardin Simmons University,  
 Abilene, Texas  
*Info:* Great Plains Chapter Feldenkreis  
 Workshop with Mary Beth Smith  
*Contact:* Lynette Chambers,  
 lchambers@hsutx.edu

**Date: October 21, 2006, 10:00 am to 4:00 pm**

*Location:* St Luke's United Methodist  
 Church, Houston, Texas  
*Info:* Greater Houston Chapter Master Class  
 with Elizabeth Howard  
*Contact:* Beverly Laubach,  
 blaubach@stlukes-hou.org

**Date: November 1-4, 2006**

*Location:* Baylor University, Waco, Texas  
*Info:* Texoma Region Convention and  
 Student Auditions  
*Contact:* Paul Piersall, piersallp@acu.edu or  
 325-674-2192

**Date: April 14, 2007, 8:30 am to 5:00 pm**

*Location:* Texas Tech University - Hemmle  
 Recital Hall, Lubbock, Texas  
 Third Annual Voice Symposium with  
 Richard Miller  
 More information at: Texas Tech University  
 School of Music Website

**WEST CENTRAL REGION**

Colorado, Kansas, Nebraska, Wyoming  
 Regional Governor: Deborah Baxter,  
 316-683-1072 (H), 316-978-3423 (W),  
 deborah.baxter@wichita.edu



For updated information, check the Regional Calendar at [www.nats.org](http://www.nats.org).

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## 49th NATS CONFERENCE Northern Lights - New Directions in Song - Minneapolis - 2006 **CD ORDER FORM**

The following sessions are available on CD. Individual CDs are \$11.00. Some sessions are multi-CD sets and are \$20.00. Check the form for those prices.

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Science Primer-McCoy  
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- \_\_\_ 3. OPENING CEREMONY  
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- \_\_\_ 4. FULL SESSION 1  
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### Saturday, July 1

- \_\_\_ 5. BREAKOUT SESSION 1  
Music Theater Songs for  
Classical Instructors-Ness
- \_\_\_ 6. BREAKOUT SESSION 2  
American Song-Sperry
- \_\_\_ 7. BREAKOUT SESSION 3  
Voice Science-Scherer
- \_\_\_ 8. FULL SESSION 2  
Releasing Learning-Verdolini  
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Canciones de España-Draayer

- \_\_\_ 12. BREAKOUT SESSION 6  
Vocology and Practicing Singing  
Nix

### Sunday, July 2

- \_\_\_ 13. BREAKOUT SESSION 7  
AATS Panel Presentation
- \_\_\_ 14. BREAKOUT SESSION 8  
Voyage to Canada- Schiller
- \_\_\_ 15. BREAKOUT SESSION 9  
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Women Song Composers  
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- \_\_\_ 20. BREAKOUT SESSION 12  
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### Monday, July 3

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Money Matters-Mullins
- \_\_\_ 25. BREAKOUT SESSION 14  
Women Composers on  
Broadway-Snyder, Mantel

### Tuesday, July 4

- \_\_\_ 26. BREAKOUT SESSION 15  
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## TNE NATS FOUNDATION ANNOUNCES AWARDS FOR VOCAL EXCELLENCE For 2007 Awards

The Awards for Vocal Excellence is a program of voice scholarships sponsored by the National Association of Teachers of Singing Foundation offered to qualified four-year colleges, universities, or conservatories with outstanding vocal programs. To be eligible to apply, the institution must meet the following guidelines:

1. The majority of voice teachers on the faculty must be NATS members in good standing.
2. The undergraduate voice curriculum must include private lessons, singer's diction, pedagogy, song literature classes, opera theatre, and a diversity of performance opportunities.
3. The institution must agree to match a Foundation award of \$750 with a like amount in funds or tuition grants.
4. The award shall be for one year and shall go to a senior voice major who has at least two semesters remaining before graduation.
5. The recipient must be selected by the voice faculty of the institution.
6. Applications must come from the dean, chair of the music department, or chair of the voice faculty. Students are not eligible to apply.

**Note:** The Application Deadline for 2007 Awards is February 15, 2007.  
Applications must be postmarked by February 15, 2007.

**SIX AWARDS WILL BE AVAILABLE THIS YEAR. AWARDS WILL BE MADE ON A "FIRST COME, FIRST SERVED" BASIS. PAST WINNERS WILL NOT BE CONSIDERED.**

Application forms are available from: Gwendolyn Roberts, Vice Pres. Vocal Excellence  
1898 Genevieve Street  
San Bernardino, CA 92405

### 2006 Art Song Composition Competition Results

The 2006 NATS Art Song Composition Competition Award results were officially released at the 49<sup>th</sup> national conference in Minneapolis. ASCA Chair and Coordinator Carol Mikkelsen worked with a dedicated team (Lucinda Schultz & T.N. Retif, Screening Committee; Timothy Hoekman, Judith Nicosia & Yvonne Dechance, Semi-Finals Judges; noted composer Stephen Paulas, Finals Judge) for months as submissions were carefully screened and reviewed before a winner was ultimately selected.



Left to Right: Dr. Kandie Smith, NATS Executive Director; and David Cutler, Art Song Competition Award Winner.

The 1<sup>st</sup>-Place Winner and recipient of a \$1,000 prize was David Cutler of Pittsburgh, PA ([www.trunkmusic.org](http://www.trunkmusic.org); [cutler@trunkmusic.org](mailto:cutler@trunkmusic.org)). He and collaborating artist Paul Hindemith, baritone, performed

the new work at the national conference on June 30<sup>th</sup> for over 600 attendees. Cutler's song cycle, *Evenly Spaced Waves of Irony for baritone & piano*, uses texts of Billy Collins, U.S. Poet Laureate 2001-2003. The four songs in the cycle are "The Willies", "Flames", "Weighing the Dog", and "Embrace".

The 2<sup>nd</sup>-Place Winner and recipient of a \$500 prize was Karim Al-Zand of Houston, Texas ([www.alzand.com](http://www.alzand.com); [alzand@rice.edu](mailto:alzand@rice.edu)). His winning cycle is entitled *The Secret of Your Heart, Love songs on texts of Rabindranath Tagore for mezzo-soprano and piano*. The six movements of the cycle are "Do not keep to yourself", "When the two sisters go to fetch water", "He whispered, my love", "Then finish the last song", "My songs are like bees", and "My heart, the bird of the wilderness".

**For further information about these cycles, the national semi-finalists, and the ASCA, please visit the NATS national website at [www.nats.org](http://www.nats.org).**



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