

# NATS 50<sup>th</sup> National Conference: *A Vocal Arts Celebration*

June 27-30, 2008, Gaylord Opryland Resort & Convention Center, Nashville, Tennessee

## Friday, June 27: New Horizons in Singing and Teaching

- 9:00 **Pre-conference workshops and special events** (optional, extra cost)
  - **How we teach: Practical application of learning science** (Verdolini, Roth)
  - **Jazz, Blues & Gospel Singing** (Dumpson, Dudley)
  - **Nashville City Tour**
- 1:30 **Conference Opening Session, Sherrill Milnes, keynote Speaker**
- 4:00 **Wired Master Class: Objective Feedback for a Subjective Art** (Emmons, Edwin, D. Miller)
- 5:30 **Art Song Competition Award Announcement and Recital**
- 6:00 **Gala Opening Night Reception**
- 8:00 **NATSAA Final Auditions**

## Saturday, June 28: The Wild World of Singing

- 7:30 **What Can Yoga do for your Students?** (Carman)
- 9:00 **Singing in Style** (Elliott)
  - Legendary Ladies of Broadway** (Ness)
  - Panel Presentation by the American Academy of Teachers of Singing**
- 10:30 **Singing Commercial Music: Genre Specific Demands and Risks** (Cleveland)
- 12:15 **Forum with the Editorial Staff of the *Journal of Singing***
- 2:00 **Sherrill Milnes Master Class**
- 4:00 **Gender, Justice & Joy: African American Women Composers** (Strempele, Beaudette, Baker)
  - Wow, you sing high: Exploring the Countertenor voice** (White)
  - Where Fach & Archetype Meet: Defining Music Theater Classifications** (Foradori)
- 8:00 **Dawn Upshaw and Gilbert Kalish in Recital**

## Sunday, June 29: Careers in Singing and Teaching

- 7:30 **Freeing Your Voice through Yoga** (Lister)
- 9:00 **Successful Voice Training for Kids** (LaBelle)
  - The Collaborative Private Voice Studio** (Cosby, Sawyers)
  - Working Professionally in the Recording Studio: A Unique Skill-set** (Seitz)
- 10:30 **Stepping On Stage I: Preparation for an Operatic Career** (Rosenberg, Rice, Rolandi, Penterman)
- 12:15 **Voice Teaching for the 21<sup>st</sup> Century** (Dykstra)
- 2:00 **Dawn Upshaw Master Class**
- 4:00 **Voices through Time: Anderson and Upshaw as patrons of the "New"** (Schiller, Baker)
  - From Studio to Stage to Studio: the life and times of an artist teacher** (Small)
  - Playing it by Ear: improvising American Song** (Barnes-Burroughs, Keenze)
- 8:00 **Danielle Talamantes Recital** (2006 NATSAA Winner)

## Monday, June 30: Healthy Singing

- 7:30 **Your Yoga Questions Answered** (Carman, Lister)
- 9:00 **Current pedagogical Methods in Singing Voice Rehabilitation** (Wicklund)
  - In Search of Perfect Phonation** (Kiesgen)
  - Boys to Men: The Adolescent Male Voice** (Greene, Darnell)
- 10:30 **Stepping on Stage II: Preparation for a Career in Commercial Music** (Kenyon, Dudley, Dent, Eskridge)
- 12:15 **Voice Pedagogy Teacher Forum**
- 2:00 **Vocal Health: What NATS Teachers Need to Know** (Sataloff)
- 4:00 **The Role of the Singing Voice Specialist in Voice Therapy** (Baroody)
  - A Monster in the Voice Studio: Coping with Performance Anxiety** (Stohrer)
- 6:30 **Pre-Gala Social Hour** (cash bar)
- 7:30 **Golden Jubilee Gala Celebration: Dinner, dancing and entertainment**

## Tuesday, July 1: National Business Meeting (8:30a)